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Shrek the Musical (2014 program)

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HARDING UNIVERSITY

Harding University

Departments of Theatre and Music present

Book and Lyrics by David Lindsay-Abaire, Music by Jeanine Tesori

Because we have all felt left out...

SHREK THE MUSICAL

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by
DreamWorks Theatricals and
Neal Street Productions
Original Broadway Production
Directed by Jason Moore

"I'm A Believer" by Neil Diamond
"I'm A Believer" (Neil Diamond) (c) 1966 Stonebridge Music, Foray Music.
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The videotaping, photographing or other video or audio recording of this production is strictly prohibited.

WARNING:
This production includes the use of strobe lights and fog effects. The fog is safe for all audience members.

SHREK THE MUSICAL
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Credits

SHREK THE MUSICAL

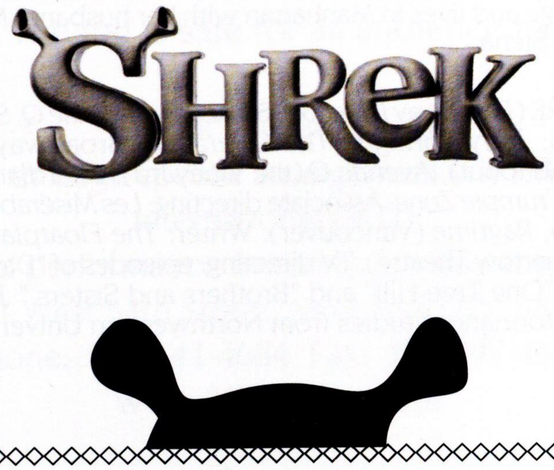
DAVID LINDSAY-ABAIRE (*Book & Lyrics*) was most recently nominated for two Tony Awards for his work on *Shrek the Musical:* Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play *Rabbit Hole*, which premiered on Broadway at MTC's Biltmore Theatre. *Rabbit Hole* also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include *Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen adaptation of *Rabbit Hole* just finished shooting. It stars Nicole Kidman and is directed by John Cameron Mitchell. David is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

JEANINE TESORI (*Music*) has written three Tony-nominated scores for Broadway: *Twelfth Night* (Lincoln Center); *Thoroughly Modern Millie* (lyrics, Dick Scanlan); and *Caroline, or Change* (lyrics, Tony Kushner; director, George C. Wolfe). The National Theatre production of *Caroline, or Change* in London received the Oliver Award for Best New Musical. Her first musical, Violet, written with Brian Crawley, received the NY Drama Critics Circle Award. She has received Drama Desk and Obie Awards, and was cited by ASCAP as the first woman composer to have "two new musicals running concurrently on Broadway." She composed the music for the New York Shakespeare Festival's *Mother Courage*, directed by George C. Wolfe and translated by Tony Kushner. Film scores include *Nights in Rodanthe, Winds of Change, Show Business* and *Wrestling With Angels*. She composed songs for the movie *Shrek the Third* and for the Disney DVD releases *Mulan II, Lilo* and *Stitch II* and the *Little Mermaid III*. Ms. Tesori is a member of the Dramatists Guild. She is a graduate of Barnard College and lives in Manhattan with her husband, Michael Rafter, and daughter Siena.

JASON MOORE (*Broadway Director*). Broadway: *Avenue Q, Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of "Dawson's Creek," "Everwood," "One Tree Hill" and "Brothers and Sisters." Jason has a BS in performance studies from Northwestern University.

Once upon a time,

there was a little ogre...
And thus begins the tale of an
unlikely hero who finds himself on a
life-changing journey alongside
a wisecracking donkey and a
feisty princess who resists her
rescue. Throw in a short-tempered
bad guy, a cookie with an attitude,
and over a dozen other
fairy tale misfits, and you've
got the kind of
mess that calls for a real hero.
Luckily, there's one on hand,
and his name is...



Cast

Shrek.....James Morgan
Donkey.....Jon Andrew
Fiona.....Dustyn Stokes
Lord Farquaad.....Jesse Hixson
Dragon.....Tayler Robinson

McKenna Carr
Sierra Carson
Jordan Doyle
Jessica Duren
Kristen Flesner
Connor Gann
Alden Harrell
Ellen Harris
Lois Hegarty
Isabel Hoggard
Joel Hoggard
Joshua Johnson
Janet Jones
Abby Lawson
Grant Lawson
Adam Leasure
Alli Lee
Jenna Kay Light
Grant Malone
Renee Maynard
Erin McBride
Lindsey McPherson
Duncan Michael
Caroline Nelson
Kasey Newton
Morgan Jayde Phipps
Hannah Reimert
Hannah Robison
Josh Robinson
Katie Satterfield
Daniel Shaffer
Tyler Skinner
Dillon Sloan
Katherine Stinnett
Kelsey Sumrall
Penny Turpin
Brandtly Wheeler
Thomas Williams
Raegan Winsett
Hannah Wright
Aaron Young

Orchestra

Sarah Beth Wideman.....Piccolo/Flute
Brooke Kay.....Clarinet/Saxophone
Nick Overton.....Saxophone
Ashley Veatch.....Horn
Nathan Alexander.....Trumpet
Austin Westjohn.....Trombone
Scott Carrell.....Keyboard
Ben Rorabaugh.....Keyboard
Amy Davis.....Percussion
Michaela Ward.....Percussion
Carly Taylor.....Violin
Meredith Riddle.....Violin
Whitney Hammes.....Cello
Jessica White.....Cello
Jon Oden.....Bass
Daniel Strickland.....Guitar
Dakota Lamp.....Guitar

WHEN YOU THINK music THINK HARDING!

Production Team

Director.....Robin Miller
Producer.....Cindee Stockstill
Music Coordinator/Vocal Coach....Susan Shirel
Conductor.....Andrew Cook
Set Designer/Props.....Britt Lynn
Technical Director.....Ben Jones
Assistant Technical Director.....Seth Fish
Costumer.....McKay Murray
Assistant Costumer.....Amy Ballew
Sound Designer.....David Robison
Lighting Designer.....Steve Martin
Lighting Assistant.....Colt Cannon
Video Projections.....Steven Frye
Rehearsal Accompanist.....Donna Jo Miller
Choreographer.....Blake Hunter, Ellen Jones
Stage Manager.....Sarah Harris
Assistant Stage Manager.....Courtney Meason

theatre arts
HARDING UNIVERSITY

Production Crew

Costumes:

Wesley Aspey
Emily Ann Braziel
Holly Cannon
Elizabeth Fausett
Victoria Hargrove
Mackenzi Hoyle
Alli Lee
Jenna Kay Light
Cheyenne Little
Courtney Meason
Duncan Michael
Kaitlyn Perring
Katie Satterfield
Kelsey Sumrall
Shelby Underwood

Lighting:

Stephanie Dobbs
Madison Haskins
Caleb James
Kaitlyn McDonnel
Jeffrey Molina
Natalie Ragatz

Build Crew:

Chris Bishop
Emily Ann Braziel
Kevin Decker
Angela Duggins
Elizabeth Fausett
Jordan Fontenot
David Goble
Patrick Jones
James Lampley
Hannah Reimert
Jacob Tomlinson
Penny Turpin
Brandtly Wheeler

Run Crew:

Eva Giddens
David Goble
Elen Harris
Claire Hayostek
Melody Kendall
Hayden Nooner
Kennedy Priest
Brandon Ross
Jacob Scott
Zach Slomers
Katherine Stinnett

Production Crew

Makeup:

Amy Ballew
Emily Ann Braziel
April Seaman

Audio:

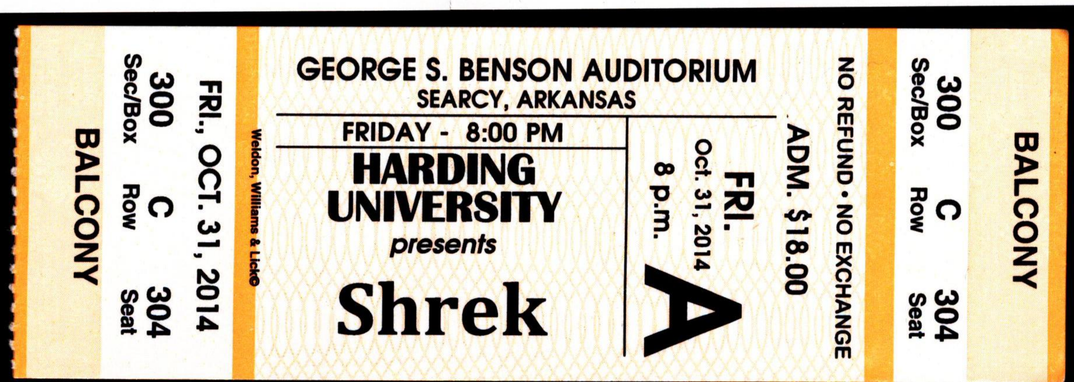
Patrick Jones
Matthew Shafer

Props:

Angela Duggins
Elizabeth Fausett

Special Thanks

Cassie Renee Bennett
Dr. Monte Cox
Media Center
Dottie Frye
Penny Davis
Dutch Hoggatt
Nathan Howell
Laura Looney
Dr. Bruce McLarty
Sue Moore
Dr. Daniel Stockstill
Office of Public Relations
Office of Public Safety
Mark Prior and Video Services
Dr. Beckie Weaver



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NTIC ARTIFICIAL WATERMARK ON FRONT LOOK FOR THE GENUINE AUTH

Harding University Department of Theatre
2014-2015 Season

Shrek: The Musical
By Jeanine Tesori & David Lindsay-Abaire
8:00 p.m., Oct. 31, Nov.1, Benson Auditorium

The Pied Pipers
Children's improvisational troupe
11:00 a.m., Nov. 1, Heritage Auditorium

Charley's Aunt
By Brandon Thomas
7:00 p.m., Dec. 4, 5, 6, Ulrey Performing Arts Center

The Pied Pipers: Christmas Show
Children's improvisational troupe
11:00 a.m., Dec. 6, Ulrey Performing Arts Center

The Scarlet Letter
An original adaption of the novel by Nathaniel Hawthorne
7:00 p.m., Feb. 19, 20, 21, 26, 27, 28, Ulrey Performing Arts Center

Spring Sing: Famous for Fifteen
7:00 p.m., April 2, 3, 4 & 2:00 p.m., April 4, Benson Auditorium

The Pied Pipers
Children's improvisational troupe
11:00 a.m., April 4, Heritage Auditorium

Festival of One-Acts
7:00 p.m., April 23, 24, 25, Ulrey Performing Arts Center

A Children's Show
11:00 a.m., May 2, Ulrey Performing Arts Center

Searcy Summer Dinner Theatre
Show #1 June 11, 12, 13, 14, 18, 19, 20
Show #2 July 2, 3, 5, 9, 10, 11
Show #3 July 23, 24, 25, 26, 30, 31, August 1
Ulrey Performing Arts Center

Schedule subject to change without notice
Consult Harding.edu/theatre for current season listing.