Oct. 19-20 | 8 p.m. | Benson Auditorium

DREAM BIGGER.

Big Fish

A NEW BROADWAY MUSICAL
Cast

Edward Bloom .................. Max Ross
Will Bloom (adult) ............... Daniel Norwood
Sandra Bloom .................. Allie Scott
Will Bloom (child) .............. Luke Hoggard
Josephine ...................... Olivia Dunn
Witch .......................... Julie Goddard
Mermaid ........................ Ava Galyean
Karl, the Giant .................. Caleb Drew
Don Price ...................... Parker Skinner
Zacky Price ..................... Carson Lester
Jenny Hill ...................... Cassie Weaver
Amos .......................... Drew Holley
Dr. Bennett .................. Daniel Stockstill
Presents

Big Fish

Book by
John August

Music and Lyrics by
Andrew Lippa

Based on the novel by
Daniel Wallace
and the Columbia Motion Picture written by
John August

Originally produced on Broadway by
Male Ensemble
Tyler Adams
Joel Hoggard
Justice Laws
Holden Montgomery
Garrett Smith
Valentino Warren II
Jon Thomas Watford

Female Ensemble
Lydia Black
Chantel Ceaser
Victoria DeBoef
Ava Galyean
Rebecca Light
Marisa Pesina
Mackenzie Turney
Kaylie Tuttle

Vocalists
Chip Ashley
Kiley Delaney
Tommy Ghent
Kendall Stubblefield
Megan Tidwell

Orchestra
Violins
Jessica Carden and Sydney Kern
Viola
Karl Aston
Cello
Jessica White
Woodwinds
Rayna DeYoung, Megan Harris,
Mallory Harrison
Trumpet
Devin Daniel
Horn
Brent Hall
Piano
Scott Carrell
Guitar
Jackson Russell
Bass
David White
Drums
Cameron Maupin
Percussion
Parker Abila
Production Team (Faculty/Staff)

Director
Ben Jones
Producer
Cindee Stockstill
Set Designer
Britt Lynn
Conductor
Andrew Cook
Vocal Coach
Stacey Neely
Assistant Technical Director
Seth Fish
Costumer
McKay Murray
Assistant Costumer
Katy White
Sound Designer
David Robison
Lighting Designer
Steve Martin
Assistant Lighting Designer
Jonathan Aders
Graphic Designer
Tim Cox
Rehearsal Accompanist
Luke Kays
Choreographer
Victoria DeBoef

Production Team (Students)

Assistant Set Designer
Sarah Arbuckle
Dance Captain
Ava Galyean
Master Carpenter
Shana Struble
Props
Kendalyn Pierson
Rifle Choreographer
JT Watford
Stage Manager
Abby Austin
Stage Manager
Brenna Bishop
Stilt Advisor/Trainer
Brandon Gomez

Lighting Crew/Motor Operators

Kaylee Aulenbacher
Drake Herrington
Delaney Hill
Levi Mason
Penny Turpin
Genni Vega
Act One
Locations and Musical Numbers

Scene 1: River’s Edge
Scene 2: Young Will’s Bedroom/River’s Edge
“Be the Hero” ...................... Edward and Ensemble

Scene 3: The Swamp
“I Know What You Want” ........ Edward, Witch and Minions

Scene 4: River’s Edge Before the Wedding

Scene 5: Wedding Reception

Scene 6: Dr’s Offices
“Just Take Another Look” .................. Josephine

Scene 7: Streets of NYC
“Stranger” ..................................... Will

Scene 8: Bloom Garage/River’s Edge
“Two Men in My Life” .................... Sandra

Scene 9: Ashton Town Square
“Ashton’s Favorite Son” ................. Edward and Townsfolk

Scene 10: Cave

Scene 11: On the Road
“Out There on the Road” ............ Edward, Karl, Jenny Hill, Townsfolk

Scene 12: Calloway Circus
“Little Lamb from Alabama” ........ Sandra and friends
“Time Stops” .............................. Edward and Sandra
“Closer to Her” ....................... Edward, Amos and Circus Folks

Scene 13: Auburn University
“Daffodils” .............................. Edward and Sandra
Act Two

Locations and Musical Numbers

Scene 1: Garage/Camping in Woods
“Red, White and True” .................. Sandra and Ensemble

Scene 2: Young Will’s Bedroom
“Fight the Dragons” .................. Edward and Young Will
“Stranger” reprise .................. Adult Will

Scene 3: Bloom Bedroom
“I Don’t Need a Roof” .................. Sandra

Scene 4: Ashton
“Start Over” .................. Don Price, Edward, Townsfolk, Amos, Karl, Zacky Price

Scene 5: Ashton

Scene 6: Hospital Room/River’s Edge
“What’s Next?” .................. Will and Edward
“How It Ends” .................. Edward

Scene 7: River’s Edge
“Be the Hero” reprise .................. Will
Production Crews

Audio
Patrick Kelly
Kira Kulp

Costume
Emily Cantwell
Evan Chesney
Jamie Hall
Kira Kulp
Emily Lipford
Annie Wilkinson

Dressers
Emily Cantwell
Evan Chesney

Lighting Crew
Kaylee Aulnbacher
Drake Herrington
Delaney Hill
Levi Mason
Penny Turpin
Genni Vega

Makeup/Wigs
Evan Chesney
Julie Goddard
Phallen Reed
Grayson Worsham

Props
Kendalyn Pierson

Scenery (Build Crew)
Tyler Adams
Sarah Arbuckle

Brian Beggs
Jonah Clifton
Caroline Hahn
Delaney Hill
Drew Holley
Chloe Hoofman
Cordell Hutcheson
Levi Mason
Sydney Sanford
Grayson Worsham
Tyler Worsham

Run Crew
David Clark
Abbi Clifton
Kylie Coffey
Todd Gray
Jamie Hall
Jenni Hankins
Kaitlyn Harrington
Sarah Johnson
Kendalyn Pierson
Ocean Reckell
Phallen Reed
Deborah Samuelson
Loren Smither
A.J. Smoot
Seth Trostel
Zeke Whiteside
Janelle Withrow-Pruiitt
Hannah Wolfe
Grayson Worsham
Cast Bios

Tyler Adams (ensemble) is a senior theatre major. He has been involved in many productions in his time at Harding including Singing in the Rain, King Stag, Crazy for You, The Zoo Story, Annie Get Your Gun and Angel Street. He is proud and excited to be a part of his last homecoming musical.

Lydia Black (ensemble) is happy to join the Harding University family this year as a freshman. She was born and raised in the “City of Stars” — Kilgore, Texas. She is a double major in theatre and business administration. She is very thankful that Big Fish is her first performance at Harding.

Chantel Ceaser (ensemble) is a sophomore music major from Fort Smith, Arkansas. She was a member of the Spring Sing 2018 ensemble. Chantel is currently serving as a queen for Omega Phi.

Victoria DeBoef (ensemble) is a recent Harding graduate and is no stranger to Harding theatre. She was a member of Pied Pipers for three years. Some of her favorite roles include Spring Sing 2017 hostess, Bambi Berne in Curtains, ancestor in The Addams Family and Grub in Twice Upon a Time. She is thankful for the opportunity to take a “victory lap” and perform with her peers.

Caleb Drew (Karl, the Giant) is a sophomore vocal performance major. This is his first role in the homecoming musical, but he played Dr. Dulcamara in The Elixir of Love for the opera workshop.

Olivia Dunn (Josephine) is a freshman from Jackson, Tennessee. She is a double major in theatre and Spanish. She will be making her debut at Harding in the role of Josephine.

Ava Galyean (Mermaid, ensemble) is a junior public relations major with a theatre minor from Resaca, Georgia. She is thrilled to be involved in Harding’s production of Big Fish. She has been a part of a few other Harding productions, too. She was Tess in Crazy for You, ensemble in Annie Get Your Gun, ensemble in Spring Sing 2017 and a hostess in Spring Sing 2018. Ava is also involved in the on-campus music group Belles & Beaux and is recruitment director for her club Ko Jo Kai.

Julie Goddard (Witch) is a sophomore theatre major from Tuttle, Oklahoma. She has been a part of the ensemble in Harding’s productions of Annie Get Your Gun and Spring Sing 2018: Heroes and Villains. Julie has also worked on hair and makeup for Annie Get Your Gun and Angel Street.

Joel Hoggard (ensemble) is a 1999 Harding Academy graduate and a 2003 Harding University graduate. He has previously appeared on the Harding stage as Papa Ogre in the 2014 production of Shrek the Musical. He also played the lead role of Peter Marshall in Harding Academy’s critically acclaimed 1995 production of A Man Called Peter. He is married to Emily Hoggard and is the father of Isabel, Gracie and Luke.

Luke Hoggard (Will Bloom-child) joins the cast of Big Fish after performing in the 2017 production Annie Get Your Gun. He has been on the Harding stage in three Spring Sing shows and is excited about finding new opportunities to participate in Harding’s theatre department. Luke’s hobbies include soccer, baseball and Xbox. He is currently learning to juggle. He wants to be a mailman when he grows up.
Drew Holley (Amos) is thrilled to be performing with this wonderful cast and crew of Big Fish. Drew is a junior theatre major from Dickson, Tennessee.

Justice Laws (ensemble) is a senior theatre major with a music minor from Memphis, Tennessee. Since coming to Harding in fall 2015, Justice has been a part of several performing groups and productions on campus. He has been in the ensemble for four homecoming musicals and has been a featured performer all four years. He has also performed as an ensemble member in Spring Sing for the past three years. Justice was a dance captain for last year’s production of Annie Get Your Gun and was a choreographer for Spring Sing 2018: Curtain Up. His biggest project at the moment is serving as head choreographer for Harding Academy’s production of Disney’s Newsies. Justice is a member of Good News Singers and Harding Chorus.

Carson Lester (Zacky Price) is a sophomore theatre major from Birmingham, Alabama. He has performed in other shows: Spring Sing 2018 (vocalist), The Boys Next Door (senator), Annie Get Your Gun (ensemble), the Campus Players’ Cabaret, and he has also participated in the one acts.

Rebecca Light (ensemble) is a junior from Rolla, Missouri, studying elementary education. Other Harding credits include Crazy for You and two Spring Sing club shows with Pi Theta Phi.

Holden Montgomery (ensemble) is excited to be back on the Benson stage this year for Big Fish. He is a sophomore from Nashville, Tennessee, and is a communication studies major. Holden’s favorite roles from previous productions include White Christmas (Bob Wallace), Little Women (Prof. Bhaer), Joseph and the Amazing Technicolor Dreamcoat (Joseph) and Annie Get Your Gun (ensemble). He loves the community that Harding theatre brings and hopes you enjoy the show.

Daniel Norwood (Will Bloom-adult) is a senior music and computer science double major from Arlington, Texas. He has participated in Spring Sing with Chi Sigma Alpha, and he was a vocalist for Spring Sing 2018. This is the first time Daniel has had a role in a homecoming musical. He is ecstatic about being a part of this phenomenal show.

Marisa Pesina (ensemble) is a sophomore English major from Lubbock, Texas. She transferred to Harding last semester and is very excited to be a part of Big Fish for her first Harding performance.

Maxwell Ross (Edward Bloom) is a sophomore theatre and finance double major. You may remember Max from last year’s homecoming production of Annie Get Your Gun where he played Frank Butler. He was also a host in Spring Sing 2018. A Charleston, West Virginia, native, Max has been performing since the age of 8. He has performed in over 30 productions with various companies with leading roles in Mary Poppins, Oliver!, Anything Goes, The Little Mermaid and more. Max is a preacher’s kid with seven siblings who strives to do everything he does for the glory of God. He would like to dedicate his performance to his Papa, Phillip Judd.

Allie Scott (Sandra Bloom) is a thriving sophomore and is currently a theatre performance major with a minor in music. She made her Harding stage debut as Annie Oakley last fall in Annie Get Your Gun and participated in Spring Sing 2018 as an ensemble member and a member in Delta Nu and friends’ club show.

Parker Skinner (Don Price) is a senior vocal music major and theatre minor from Cassville, Missouri. Parker is no stranger to the Benson stage as he has been in Spring Sing ensemble for three years and four homecoming musicals.
Garrett Smith (ensemble) is a freshman majoring in medical humanities. This is his first production at Harding University.

Daniel Stockstill (Dr. Bennett) is grateful to be joining a very talented cast. Daniel has been involved in theatre since his elementary school days and embraces this family hobby with enthusiasm. You may remember him from his work in 1776 as Edward Rutledge, Charlie Brown in You’re a Good Man, Charlie Brown, or Rev. Philip Gottschall in God’s Man in Texas. Daniel currently serves as the associate dean of the College of Bible and Ministry.

Mackenzie Turney (ensemble) is a freshman pre-pharmacy major from Murfreesboro, Tennessee. This is her Harding debut.

Kaylie Tuttle (ensemble) is a freshman nursing major. She has performed in various productions throughout high school including Legally Blonde, The Wizard of Oz and The Little Mermaid. She loves performing and looks forward to continuing her involvement during college.

Valentino Warren II (ensemble) is a proud sophomore at Harding University. He hails from Jacksonville, Arkansas. He is a theatre major and, when the time comes, a film double major. During his time at Harding he has been in Annie Get Your Gun (ensemble), James and the Giant Peach (ensemble) and also participated in one acts. He is extremely proud to be a part of Big Fish!

JT Watford (ensemble) is a freshman double major in both music education and theatre production. He began his performance career in 2009 playing the role of Lefou in Beauty and the Beast Jr. at the Masquerade Theatre in Union City, Tennessee. Since then he has been involved in nearly 30 productions throughout the west Tennessee area. Some of his favorite shows include Guys and Dolls (Nicely Johnson), Beauty and the Beast (Gaston), Twelve Angry Jurors and Seussical the Musical (Horton). Big Fish will be his Harding debut.

Cassie Weaver (Jenny Hill) is a freshman majoring in theatre and is overjoyed to be a part of her first college musical! She has most recently played Katie Nanna in Mary Poppins with Gateway Performing Arts.

Production Team Bios

Jonathan Aders (asst. lighting designer) joined the theatre department in 2017. He graduated from Harding in 2012 with a B.A. in theatre and worked at Lubbock Christian University as technical director for theatre. Some of those shows included Children of Eden, Will Rogers Follies, Shadowlands and The Music Man. Primarily responsible for the technical lighting of performances in the Benson Auditorium, this will be Jonathan’s second time designing and running lights for the homecoming musical.

Abby Austin (stage manager) is a junior theatre production and design major from Brentwood, Tennessee. She has worked as a stage manager for Crazy for You and Annie Get Your Gun at Harding and for all three shows at Searcy Summer Dinner Theatre 2017. Her recent internship allowed her to function as a stage manager for the summer camps at Nashville Children’s Theatre. She has already begun work as the stage manager for Spring Sing 2019: The Greatest Show!

Brenna Bishop (stage manager) is a sophomore theatre design and production major from North Richland Hills, Texas. Previous Harding theatre credits include assistant stage manager on both Annie Get Your Gun and Spring Sing 2018, as well
as stage manager for Searcy Summer Dinner Theatre 2018 season. She is absolutely thrilled to be stage managing this beautiful production!

**Andrew Cook (conductor)** is associate professor of music at Harding where he teaches woodwinds and music education and directs the Harding Jazz Band. Since joining the faculty in 2014, he has served as the conductor of the orchestra for homecoming musical productions. Prior to Harding, he led the instrumental music program at Faulkner University in Montgomery, Alabama, where he collaborated with the theatre department as music director and conductor for productions of 1940s Radio Hour, Phantom of the Opera and Les Misérables.

**Tim Cox (graphic designer)** graduated from Harding in 1994 with a Master of Fine Arts degree in Graphic Design. He went on to do graphic design for the Central Intelligence agency for 16 years. He was also an adjunct in the Art and Design department and a proud sponsor of Knights social club for 13 years. Working with the Office of University Communications and Marketing he has designed all promotional material for the theatre department since 2017 for Annie Get Your Gun.

**Victoria DeBoef (choreographer)** is making her debut this year as choreographer for Big Fish. She was a Spring Sing director for TNT and Zeta Rho in 2015 and has danced in many productions over the years including: Crazy for You, The Addams Family, Spring Sing 2016 and Curtains. She has enjoyed working with the wonderful production team, cast and crew to tell the story of Big Fish.

**Seth Fish (asst. technical director)** has been part of the theatre department team for four years as assistant technical director. Part of his duties include leading the backstage crews during the homecoming musicals and Spring Sings. During the summer Seth assists in the technical coordination of Searcy Summer Dinner Theatre.

**Ben Jones (director)** has been with the theatre department since 2008. He teaches classes in technical theatre as well as theatre education. He spends most of his time either working in the shop or working with students studying to be high school theatre teachers. Some of the productions Ben has recently directed include 'Til Beth Do Us Part, The Glass Menagerie, The Game's Afoot and John & Jen. Ben has designed the set for several Spring Sing productions. This is his first time to direct the homecoming musical.

**Luke Kays (rehearsal accompanist)** graduated from Harding in 2016 with a degree in chemistry, and will graduate once again in December with a Master of Arts in teaching. He is currently teaching physical science, chemistry and environmental science at Des Arc High School. He has played piano since the age of 4 and loves accompanying because it gives him an excuse to stop grading papers and go play the piano. Luke recently got engaged to Kaitlin Uchida and they are looking forward to a wedding this summer.

**Britton Lynn (set designer)** has been on faculty at Harding since 2003. He works primarily as a designer for the theatre department. Some of his recent scenic designs include Angel Street, Crazy for You, The Glass Menagerie, Miracle Worker, Shrek the Musical and Mary Poppins. Britt also has directed several productions at Harding including Annie Get Your Gun, Doubt: A Parable, Charley's Aunt, Macbeth and A Child's Christmas in Wales.

**Steve Martin (lighting designer)** is director of Benson Auditorium technical services, was hired upon graduating with an M.S. in 1989 to be responsible for lighting, non-theatrical staging and movie projection in Benson Auditorium. Steve has been responsible for the lighting of all Spring Sings and homecoming musicals
from 1990-2018, concerts such as Sara Bareilles, Switchfoot and Lady Antebellum, classical lyceums such as Golden Dragons Acrobats and A Midsummer Night's Dream as well as lighting and staging of events such as the inauguration of Bruce McLarty, graduation in Ganus Activities Complex and ASI speakers George Bush (both), Mikhail Gorbachev, Margaret Thatcher, Ruby Bridges and Laura Bush.

McKay Murray (costumer) has been on staff at Harding since 2006. She works as the supervisor of the costume shop providing costumes for all of the theatrical productions on Harding's campus including Spring Sing hosts, hostesses and ensemble, Searcy Summer Dinner Theatre and the homecoming musicals. Her favorite projects have included Shrek the Musical, Scuaisal, Pirates of Penzance, Joseph and the Amazing Technicolor Dreamcoat, Crazy for You and Singing in the Rain.

Stacey Neely (vocal coach) is an adjunct instructor for voice and choral education in the department of music. Stacey holds a B.M.E. in vocal and choral music from Harding University and an M.A. from Texas Women's University in vocal pedagogy. She has been the vocal coach for the past three Spring Sings. This is her fourth year as vocal coach for the homecoming musicals.

David Robison (sound designer) is the audio events specialist and audio recording engineer for Harding. He has designed sound and served as sound board operator for homecoming musicals, Spring Sings and Searcy Summer Dinner Theatre as well as other theatre department productions for more than a decade. He has arranged music and created original musical compositions for various theatre performances. He is also an adjunct instructor in the theatre and communication departments teaching software and audio courses.

Cindee Stockstill (producer) has been working with the theatre department since 1995, having served as assistant producer or producer on more than 25 homecoming musicals and Spring Sing productions plus numerous plays and smaller musicals throughout the years. She holds a B.A. in education and an M.Ed. (gifted and talented emphasis) from Harding. She is also a certified life coach. Cindee considers herself blessed with the best job on campus, working with some of the most amazingly talented students, faculty and staff at this university.

Katy Staggs White (asst. costumer) is a Harding alumna and has been on the theatre department staff since 2015. Her costume design work at Harding includes such shows as King Stag, The Nerd, Twice Upon a Time, Father of the Bride and Amahl and the Night Visitors. She also assists with costumes for the homecoming musicals, Spring Sings and Searcy Summer Dinner Theatre productions.
Who's Who

Tyler Adams
(ensemble)

Abby Austin
(stage manager)

Brenna Bishop
(stage manager)

Lydia Black
(ensemble)

Chantel Ceaser
(ensemble)

Victoria DeBoef
(ensemble)

Caleb Drew
(Karl, the Giant)

Olivia Dunn
(Josephine)

Ava Galyean
(ensemble)
Julie Goddard  
(Witch)

Joel Hoggard  
(ensemble)

Luke Hoggard  
(Will Bloom-child)

Drew Holley  
(Amos)

Justice Laws  
(ensemble)

Carson Lester  
(Zacky Price)

Rebecca Light  
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Holden Montgomery  
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Daniel Norwood  
(Will Bloom-adult)
Marisa Pesina  
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Max Ross  
(Edward Bloom)

Allie Scott  
(Sandra Bloom)

Parker Skinner  
(Don Price)

Garrett Smith  
(ensemble)

Daniel Stockstill  
(Dr. Bennett)

Mackenzie Turney  
(ensemble)

Kaylie Tuttle  
(ensemble)

Valentino Warren II  
(ensemble)

JT Watford  
(ensemble)

Cassie Weaver  
(Jenny Hill)
Special Thanks!

Cassie Renee Bennett
Lydia Black
Dr. Ginger Blackstone
Dr. Scott Carrell
David Clark
Mike and Teresa Coleman
Joanna Crisco
Penny Davis
Dr. Steve Frye
Victoria Goodwin
Harding Press
Dr. Dutch Hoggatt
Liz Howell
Sarah Johnson
Ellen Jones
Logan Light
Laura Looney
Dr. Bruce McLarty
Jeff Montgomery
Mark Prior and Video Works
Office of Public Safety
Jana Rucker and the Office of University Communications and Marketing
Phallen Reed
Deborah Samuelson
Hannah Wolfe
Welcome to Harding University Homecoming 2018!

We are so glad you have joined us for this fun and whimsical musical production. I look forward to Homecoming every year, because there is something wonderful about seeing so much excitement and so many joyful reunions happening across campus. For many months, our talented students and faculty from the theatre department and numerous other areas across campus have worked on this year’s production. Every year, I hear Harding students speaking excitedly about the show, events on campus and the opportunity to reconnect with loved ones on this Homecoming weekend. I love hearing students and alumni reminiscing about their first visit to campus when they decided to make Harding part of their journey and their story.

This year’s show presents true storytelling masterpiece! Big Fish is a story of a father who lives to tell tall tales of his magical life and a son who finds these tales hard to believe. How often do we stop to think about the stories we tell that shape our own identity? Don’t we all have a desire in our hearts to be the hero of our story? Through heartwarming dialogue in song and lively choreography, these performers will leave you with just the right amount of laughter, love and courage to be a bit more attentive and inventive as we live and share our stories.

Again, welcome to Harding University Homecoming 2018! We are so glad you came. I hope you enjoy your time here on campus now and for many years to come. Whether you are here for the first time or returning after a long time away, it is my hope that you leave knowing that you always belong here at Harding.

Dr. Bruce McLarty
President
Harding Theatre
2018–19

PIED PIPERS HOMECOMING SHOW
OCT. 20, 2018

IT’S A WONDERFUL LIFE: A LIVE RADIO PLAY
DEC. 6-8, 2018

PIED PIPERS CHRISTMAS SHOW
DEC. 8, 2018

CHECK ON CHEKOV
FEB. 15, 16, 21-23, 2019

THE GIVER
MARCH 28-30, 2019

SPRING SING 2019: THE GREATEST SHOW
APRIL 18-20, 2019

PIED PIPERS SPRING SING SHOW
APRIL 20, 2019

STUDENT DIRECTED ONE ACTS
APRIL 25-27, MAY 2-4, 2019

SEARCY SUMMER DINNER THEATRE
THREE SHOWS EVERY SUMMER

The Department of Theatre would like to present you a very special opportunity to serve. During homecoming weekend, we will be conducting a bone marrow drive for those wishing to help find Donna Jo Miller a match. Donna Jo is the wife of Robin Miller, a professor in the theatre department. Robin and Donna Jo have been very involved in our shows for several years. Donna Jo is currently battling acute myeloid leukemia. Please stop by and have your cheek swabbed to help Donna Jo and all people battling this disease.
DREAM BIGGER AT HARDING!

Harding University is more than a place to learn, it’s a place to get involved. Whether you’re competing as an athlete on one of our nationally ranked sports teams, performing on one of our stages, finding kindred spirits in your residence hall, a Bible study, or serving others on a mission trip, the Harding experience goes far beyond the classroom.

At Harding, we believe what you learn, who you learn with and who you learn from are vitally important. Our Christian faculty and high-quality degree programs equip graduates with an exceptional education and a Christ-centered worldview.

Make your DREAM happen at HARDING!

harding.edu