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The Tavern (2007 program)

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**Harding University Theatre
Presents:**

The Tavern

**By
George M. Cohen**

**April 6 - 9, 2007
Administration Auditorium**

**Produced through special arrangements
with Samuel French, Inc.**

Dramatis Personae
In order of appearance

Zach, The Tavern Keeper's Son	Josh Strickland
Sally, The Hired Girl	Kait Briscoe
Freeman, The Tavern Keeper	Caleb Ranger Lowery
Willum, The Hired Man	Jeremy Painter
The Vagabond	*** Jordan Dyniewski
Violet, The Woman	Mary McBride
Mr. Lamson, The Governor	Caleb Keese
Mrs. Lamson, The Governor's Wife	Khristian Carnagie
Virginia, The Governor's Daughter	Tessa Tunnell
Tom Allen, The Fiance	Jordan Rousseau
The Sheriff	Corwin Brown
Ezra, The Sheriff's Man	Jess Hines
Joshua, The Sheriff's Man	Kristofor Hines
Stevens, The Attendant	Courtney Myer

**The action of the play takes place in the
wayside inn of Zaccheus Freeman**

Production Staff

Aimee Cancienne	Lighting Operator
Kaeli Dunlap	*** Stage Manager
Devin Edwards	Sound Operation
Dr. Morris Ellis	Technical Advisement
Seth Fish	***Technical Director
Jameson Girton	***Producer
Britton Lynn	Set Designer
Robin Miller	Director
McKay Murray	Costume Designer
David Robison	Sound Advisement
Sarah Ship	Deck Chief
David Spoor	Lighting & Sound Designer
Cindee Stockstill	Purchasing Coordinator
Bonnie Thrasher	Prop Master

The play is in two acts with one intermission

The goal of the Harding Theatre program is to train Christians in the art of theatre. As such, the shows that are produced are a significant portion of the training program. Each student that is a Theatre Major completes a capstone project in theatre as part of his or her graduation requirements. Depending upon the goal of an individual student, the capstones vary widely, from using performance on the mission field in a developing country to writing and performing a one-person show, to more traditional work such as this production. The *** indicates that this production fulfills the requirements for ComT 451 Senior Seminar in Theatre.

The Theatre Program is open to any person who is a student at Harding. Regardless of major, minor or classes that have been taken, anyone who is at Harding is encouraged to be active onstage or backstage in the theatre program.