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Master Class (program)

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Harding Theatre 2005-2006 Presents:

through special arrangements with Dramatists Play Services

ANDANTE $\text{♩} = 72$

Vie - - - nil taffret - - - tal Ac -
Hear - - - ste! Come near - - - me - - -

MASTER CLASS

by Terrence McNally

Reynold's Recital Hall

Dec. 1, 2, 2005

co - - - re! l'au - - - dace impre - - - sa a
ev - - - er! High be four val - - - or. and

com - - - pie - - - re io ti da rù
stealed by - - - me, Braeed for sub-time



Notes

In 1965, after more than 15 years of performance that had established her as the world's leading soprano, Maria Callas stunned audiences everywhere by going into voluntary retirement to work on her voice, beginning again like a student and reflecting on every aspect of interpretation. When it became known that she had agreed, in the autumn of 1971, to teach for a semester at Juilliard, the classes became a sensation of the musical season.

Not only were Callas' comments extraordinary insights into her training and thinking, but they were a virtual summing up of a grand line operatic tradition reaching back to Donizetti, Verdi and beyond, which she had learned and practiced under such conducting giants as Tullio Serafin and Victor de Sabata. It is a tradition of which Callas was not only a principal exponent, but one of the last of the breed.

John Ardoin, Callas at Juilliard: the Master
Classes

Cast

MARIA CALLAS:	Heather Stringfellow▪
MANDY WEINSTOCK:	Cassy Withrow
SOPHIE DE PALMA:	Lacey Fry
ANTHONY CANDOLINO:	Kelly Neill
SHARON GRAHAM:	Kris Davidson

Production Team

DIRECTOR:	Britton Lynn
STAGE MANAGER:	Michelle Staggs
STAGEHAND:	Daniel Chalenburg
PUBLIC RELATIONS:	Cynthia Noah▪

Special Thanks

The cast and crew would like to extend special thanks to the following people:

Arthur Shearin
Pam Jones
Dutch Hoggatt
Laura Eads
Kelly Neill
Robin Miller

▪This role constitutes a fulfillment of academic obligations to ComT 451, Senior Seminar

*Some say art reflects life,
but for some, art IS life.*

Remaining Season

- Children's Hour**
directed by Laurie Padgett Dec. 2, 3, 4
- Oleanna**
directed by Adam Sullivan Dec. 9, 10, 11
- Charlotte's Web**
directed by Jeremy Painter Jan. 26, 27, 28, 2006
- Two Rooms**
directed by Jordan Dyniewski Feb. 9, 10, 11
- The Flattering Word**
directed by Seth Fish Feb. 24, 25, 26
- If Men Played Cards as Women Do**
directed by Jameson Girton Feb. 24, 25, 26
- Cinderella, Inc.**
directed by Michelle Staggs Feb. 24, 25, 26
- The Boor**
directed by Brandt Roberts March 30, 31, April 1
- Youth Forum Show**
directed by Robin Miller April 14, 15, 17
- Forever Plaid**
directed by Jenna Aldridge April 27, 28, 29