

9-23-2002

## In the Mind: An Evening of Subtext (program)

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**HARDING DEPARTMENT OF COMMUNICATION**

***PRESENTS THREE SHORT COMEDIES***

**AS**

***IN THE MIND:***

*an evening of subtext*

**7:00 P.M.**

***Administration Little Theatre***

***September 23, 24, 26, 27, and 28***  
***2002***

# *Casts*

In order of appearance

## *Directors*

Aaron Gerlach  
Kevin Chastine

## *Overtones*

*Harriet*  
*Hettie*  
*Margaret*  
*Maggie*

Andrea Rendon  
Katie Casey  
Eden Steiner  
Megan Gilbert

## *Superego on the Downtown*

*Kim*  
*Kim's Alterego*  
*Andrew*  
*Andrew's Alterego*

Mollie Baker  
Laurie Padgett  
Drew Hepler  
Jameson Girton

## *The Brute*

*Mrs. Payne*  
*Mrs. Payne's Alterego*  
*Luke*  
*Luke's Alterego*  
*Gregory Stephens*  
*Gregory's Alterego*

Robyn Batchelder  
Suzie Loveland  
Ryan Aherin  
Rob Bennett  
J. Ashlin  
Steven Heilman

# *Production Staff*

*Producer*

**Morris Ellis**

*Directors*

**Jena Fritz  
Melani Morgan  
Bonnie Rose Nystrom**

*Lighting Director*

**Melissa Mitsunaga**

*Stagemanager*

**Robin Gray**

*Stagecrew*

**Elissa Dykes  
Bridget Baeder  
Jessi Allen  
Cindy Voiles**

*House Manager*

**Katie Wampler**

*Costume Coordinator*

**Robyn Batchelder**

*OVERTONES* is written by Alice Gerstenberg and is produced through arrangements with Baker's Plays of Boston, Mass.

*SUPEREGO ON THE DOWNTOWN* is written by Tiffany Yecke .

*THE BRUTE* is an adaptation of Anton Chekhov's *The Bear*.



# The Kennedy Center

## The Kennedy Center American College Theater Festival- XXXV

Presented and Produced by  
The John F. Kennedy Center for the Performing Arts  
*Supported in Part by*  
The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines  
The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.