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The Bison, March 3, 1942

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Sewing Contest Put On During Sew, Save Week

Girls Enter Any Garment
They Wish; Style Show
To Be Given Wednesday

Last week was National Sew and Save Week. The home economics department observes this week each year by sponsoring a sewing contest in which any college girl may participate.

The girls may make any garment they wish and enter it in the contest. Wednesday afternoon at 5 o'clock a style show and tea will end the contest. All are invited to attend.

Judges for the contest will be Miss Mary Dixon, county Home Demonstration agent; Mrs. Cottrell, county FSA supervisor; Mrs. Vaughn, assistant FSA supervisor; and Miss Armstrong, home economics instructor in the Searcy High School.

First prize winner will be awarded the material for a dress. Second and third prizes will consist of material for blouses.

Entrants will score their own garment and then compare them with the score the judges gave them.

County, State Home Economic Group Meets For Discussion

The County Unit of State Home Economics met in the Home Economics Reception Room last Thursday evening.

Miss Mary Dixon, County Home Demonstration Agent, gave a report on the county cooking schools which she conducts.

Mrs. Venham was elected vice-president of the group, and classes for women in town were discussed.

Ardath Brown, accompanied by Edwin Stover, sang a solo.

Following the business meeting refreshments were served.

THIS WEEK'S ?

DO YOU THINK THE BISON
SHOULD HAVE A GOSSIP
COLUMN?

BLONDELL WEBB: No, I don't think it should because too many people are hurt by what appears there.

KEITH SWIM: I definitely think it should. It would liven The Bison up like nothing else and create interest.

IRIS HERNDON: Doesn't much matter but I'd like to see one in it.

MARIE CHUNN: Definitely not, I don't like gossip.

LOUIS GREEN: I think we should have because most of those who get in it really want in it anyhow.

JOHN DILLINGHAM: I wouldn't like to be mentioned in it so I don't feel that I should mention anyone else there. I don't want it.

EVERETT MAXWELL: I wish we had one, then we could have some news.

Kirk To Take Chorus To Floyd High School

Tomorrow night, thirty members of the chorus will present a concert at Floyd High School, here in White County, under the sponsorship of Excel Berryhill, Harding graduate of '41 and now teacher at Floyd High, Director Leonard Kirk announced last week.

Mr. Kirk said a majority of those who made the New Orleans trip recently, with four others would compose the thirty going. Also the girl's trio, male quartet, and readings by Don Harrison and Jim Bill McInteer will be presented.

Whittemore Chosen Officer, Photo Club

Joe Whittemore was chosen secretary-treasurer of the Camera Club at its meeting Tuesday night. Adrian Formby, former secretary-treasurer, resigned last week.

Prof. Cope, sponsor of the club, brought prints exhibited by the Camera Club two years ago and the club discussed them, examining the paper, finish, and other technical points.

The club is ordering paper and preparing to do further printing and developing for students here who would like to have the club do their work. The price is twenty-five cents per roll. The program next week will be discussion of club members' prints; pictures they have made this year.

Serving Class Serves Special Faculty Tea

Refreshments for the faculty tea were a special project of the Serving Class Thursday.

Home-made bread and egg sandwiches, banana-nut bread sandwiches, orange-nut bread spread with orange icing, and Cream Kolatchen, a German cookie, English Coffee-cake and English tea-ring were served. Members of the class made all the breads served. Spiced tea and ripe olives were served also.

Dean Sears had charge of the business meeting and introduced Mr. Ward K. Halbert. Dr. W. K. Summitt discussed schools he had visited.

Jane Gateley Directs Plays For Producer

Jane Gateley, ex '41, and Campus Player, accepted an offer from the Empire Producing Company, Kansas City, Mo., to direct plays in various parts of the central states.

Miss Gateley is in Kansas City at present obtaining a two weeks' training period in the coaching of plays. Then she will be sent to various towns, organize local talent, and produce plays. Miss Gateley will have one play to produce a year, which would be used from town to town.

Miss Gateley was a Campus Player this year and was pledged to Harding's chapter of the Alpha Psi Omega, dramatic fraternity, but due to her acceptance of the work was unable to complete her initiation.

Casey, Sands Win As Best Orators In Preliminaries

Casey Speaks On "The Negro
Today;" Sands, Winner Last
Year, Speaks On "Prayer"

Weldon Casey and John Sands are winners in the preliminaries of the men's oratorical contest which was held Friday, and will compete in the finals to be given in a coming chapel program.

Casey, a freshman, spoke on "The Negro Today," pointing out the unnecessary prejudices that many people hold toward the Negro. He said, "The Negro has the same chemical elements in his body as you or I. The Negro is a human being. Does he not deserve a chance? Can he ever be damned to servitude because of his color and the prejudices that we hold against him? Is there something damnable about the color black? Could he help being born black?"

Sands, a senior, and last year's winning orator, spoke on "Prayer." He suggested that there are many misconceptions toward prayer, concerning when and how one should pray. "One can pray in the busy part of the day," he said, "while walking down the street, in a crowded public assembly, or in one's own quiet room at night...Prayer is not old-fashioned as some believe, but the person who does not pray is old fashioned."

The other entries in the contest were Orvid Mason, Louis Tandy, Jack Croom, and Jack Nadeau. The subjects of their speeches, respectively, were "For What Are We Fighting and Why?" "Ideas Are Our Rulers," "Private Enterprise Versus Planned Economy," and "Latin America."

Dean L. C. Sears, Prof. Batsell Baxter, Mrs. Florence M. Cathcart, and Dr. W. K. Summitt served as judges. Mrs. J. N. Armstrong, teacher of speech, made suggestions to the judges concerning the basis upon which the speeches should be judged. The orators were graded according to voice quality, pronunciation, articulation, English, posture, gestures; worthwhileness, appropriateness, and organization of subject matter; and general effect.

Preliminaries in the women's division will be held Wednesday afternoon, and finals for both men's and women's divisions will be given in chapel. Announcement will be made soon regarding the date of the final contest.

Those in the women's division are Charline Foreman, Mildred Gainer, Edith Hulet, Rubye Anderson, and Dorothy O'Neal.

The Press Club will award the winners in each division a bronze medal.

Grace Moore, Opera Star, Appears In Music Recital

Grace Moore, opera, concert, and picture favorite appeared in a recital Sunday afternoon at the Robinson auditorium in Little Rock. She was assisted by Isaac Van Grove, conductor of the Cincinnati Opera Company who played the accompaniments and several solos.

She is a native of Tennessee and is acclaimed "Queen of Song."

Harding students who attended the concert were Ann French, Peggy Halbrook, Jim Billy McInteer, Betty Bergner, and Iris Merritt.

Mrs. Coleman To Stage Lyceum, "Post Road"

New Class Taught By Mrs. S.A. Bell

Mrs. S. A. Bell conducts a Home Nursing course on Saturdays. It is open to town women, county teachers and college students. There are about twenty women enrolled in the class. All of the women are working toward an American Red Cross certificate. College credit can be received on the course.

Allen, Casey Win Poetry Contest In Tie Decision

First prize winners in the poetry writing contest are Dennis Allen and Weldon Casey.

Ordinarily the Poetry Club awards only one first prize, but when all the poems were eliminated except these two it was decided that a tie was necessary.

The winners will be given a copy of this year's poetry book, and asked to become a member of the club.

There were seven others who submitted poems for the contest. They are Jim Bill McInteer, Clara Bell Duncan, Wyatt Sawyer, Douglass Gungelman, Don Harrison, Ernest Salners, and Mildred Gainer.

All poems were judged by members of the Poetry Club. The winning poems follow.

A SYMPHONY OF NATURE By Dennis Allen

The rain
Had washed the woods that night
Until the air felt clean.
The moon in hiding lay behind
A thick dark screen of clouds,
Etched with a golden sheen.

A breathless ecstasy
Permeated the atmosphere.
All nature seemed to be waiting
In rapt anticipation.

Suddenly
The moon in all its golden splendor
Floated out from behind the thick drapery
Of clouds.

Down
Poured its magic light upon the earth,
Suffusing it with a mysterious beauty.

Only the quiet drip of water from the trees
Broke the deep silence.

MY HEART IS SAD By Weldon Casey

I shall walk, singing sad music
Down lonely roads at night,
Harshly cries the night wind
And my heart weeps with sadness.

In the darkness stand the dark trees
Far away from me,
And I walk aimlessly among them
Like the wind among the trees.

The wind blows again
And my heart is sad.

Three-Act Mystery Play To Be Enacted Tonight In College Auditorium

The third number of the Harding lyceum course will be given tonight at eight o'clock in the college auditorium. This number is to be a three-act mystery comedy, "Post Road," by Wilbur Daniel Steele and Norma Mitchell and directed by Mrs. O. M. Coleman.

Emily Madison, spinster, accomodates tourists in her home on the Boston Post Road. The night Dr. Spender asks that she take his patient, a young woman who became ill while touring, Emily makes room for the sick girl, the doctor, the nurse, and a chauffeur. A short time later, the girl is announced as the mother of a baby. Dr. Spender thereupon engages the entire Madison cottage, ostensibly that he may have peace and quiet for his patient. A week later the announcement comes over the radio that the two-weeks old infant of the wealthy McLeighton's has been kidnapped, and the hunt is on. Emily suddenly becomes conscious of the fact that while there is a baby in her house, there has been no birth. Piecing suspicious circumstances together, she is convinced that she is housing a kidnapped child, and that its abductors are desperate criminals who would stop at nothing to gain their purpose.

In the meantime, the kidnappers realize that they are suspected by the officers, and must act quickly. The manner in which the play works out to a satisfactory ending proclaims the authors masters in the art of mystery-play writing, is the belief of Mrs. Coleman.

The cast includes George Preble who is out of a job, played by Everett Maxwell, his wife, who with the help of her sister, keeps George busy, Mabel Grace Turnage; Wesley Cartwright, a sanctimonious minister, and guest at the Madisons', T. Coy Porter; Bill and Celia, a pair of newly-weds, who would be guests at the tourist home, are portrayed by Keith Swim and Betty Bergner; Emily Madison, a terse old maid, Fayette Coleman; Dr. Spender, who brings his patient, Edith Hulet, to the Madisons', is played by Clifton Horton; Nurse Martin, Rubye Anderson; Matt, the chauffeur, Paul Herndon; Mrs. Cashler and Mrs. Canby, inquisitive neighbors, are Mrs. Jackson and Normanda Webb, while the two officers are played by Jim Bill McInteer and Ernest Porter.

Smith, Plunket Debate In Study Hall Tonight

Emmett Smith and Lamar Plunket will debate in the high school study hall tonight at 6. The statement of the proposition is resolved: The aline sinner is cleansed from sin before baptism. Smith will affirm and Plunket will deny.

Students interested in religious debates have organized this formal group which will meet regularly on Tuesday night at 8. T. H. Sherrill, minister of the church of Christ in Searcy, and Prof. Batsell Baxter are the sponsors.

Jack Nadeau and LaVern Houtz will debate next Tuesday night at 8. Their proposition is resolved: It is impossible for a child of God to so apostatize as to be lost. Nadeau will affirm and Houtz will deny.

Phil Was A Good Boy

Receiving an inheritance in early youth, Phil now had money, a handsome body, and strong mind. He learned how to let others use his money as they desired. They used it for him to his poverty and their gain.

Phil went from the country to the city and bought a car. His number of friends increased proportionately as they were taxied about town to parties. Not that there is anything wrong in having parties or in giving a fellow a lift, but the harm came in when Phil thought his purpose in life was to make his friends tingle with skin-deep pleasures for a season.

Phil took his friends to the swankiest luncheon palaces. At Harding he could have bought three meals with what he paid for his favorite delicacy, Welch rarebit, just plain cheese melted on toast. He had lots of money but lots of expenses; it soon dwindled and his friends became fewer.

He was still handsome and the young ladies were impressed with his personal attractiveness. Night after night he played with his friends as a small boy would tussle with his dog. It was pointless, having no future and only a moment of pleasure about it.

Tainted with the darkness of night, Phil's countenance lost its glow and you could see the shadows lengthen around his eyes. He continued his life of dissoluteness. He thought he was making his friends happy. Happy was the man who thought he was giving his friends a taste of a modern, streamlined fun.

Good old Phil spent all his money, lost all his youth, but kept his strong mind. It occurred to him that his father would welcome him back home. And of course it was so when he returned to his father's plantation. Phil regained a measure of youth and his father's confidence.

The return to the city was soon. Phil was again the gay blade of his former youth. He knew only how to let others use his money, youth, and strong mind as they wished. They used them to his poverty and their gain. His father's warnings were ignored, and confidence violated.

Phil's body was dressed in a fine suit of clothes at the funeral. His father took care of the undertaker's fees.

Some would say Phil was an ingrate, a foolish young boy. He was unkind to his father. He was not thoughtful to

see that his father's dreams were considered. Every father has visions of success for his son.

He owed his family honor and respect. That is a debt on which even the interest is seldom paid. And certainly Phil did not pay any interest to it.

Phil would have said that he would have done better if he had had the time. He felt too busy to attend to the folks back home. They should have been out making friends as he did. Besides the folks could get along without him very well.

Much could be said on Phil's side of the question. His training was possibly inferior, and he might not have been taught to pay consideration to his good people.

Certainly his values were mixed so that he had confused the good and less good in life. He did not realize that education, religious training, constructive works. . . .

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THE BISON, HARDING COLLEGE, SEARCY, ARKANSAS

MARCH 3, 1942

Campus Effusions

By JEAN OVERTON

BENEATH MY FEET

Trampled and trodden over
And kicked beneath
Many feet.
Pushed and shoved around
Then chastised
With a beat.
Torn and dirty and ragged
Yet soft and friendly too,
Keeps you warm
On frosty morns
When the weather's very blue.
Doesn't mind the beatings
Or the raggedness they wore
For it's the little scatter rug
That lies upon my floor.

REMORSE

It's hard to ask a boy
For a date to go with you
To a show or party or dinner
Or whatever you have to do.
It's even hard to write it out
And send it through the mail
For every time you look at him
You feel your poor heart fail.
And even when it's over
It's still your unjust fate.
To hate to face the boy
That you've asked for a date.

TO BE CONTINUED

An interesting book
A curl up in bed
A "coke" in your hand
A soft light o'er head.
Then a blackout.

BOOK ENDS

Standing straight
With arms supstretched
As if to catch some
Wary book that falls.
Pressing always
Never letting go
Of breath that holds
The books together.

BACKSTAGE

By BLANCHE TIMMERMAN

Poetry Club meets once a week to discuss the three poems each member has composed during the past week. These poems are criticizer, and suggestions are made as to how they might be improved.

Recently the Poetry Club has been making plans for its yearly publication, "The Book Of Undergraduate Verse." Only the work of these poets goes into this book which sells for twenty-five cents per copy.

Piano students as well as the entire music department will be interested to hear about the new phonograph machine Professor Hafinger has purchased. He has this machine for the purpose of helping his students interpret their music. By listening to the concert pianists, they may learn how to apply some of the same principles in their playing that are used by these artists.

Mere Foolscap

By JIM BILL MCINTEER

On the recent chorus trip Louis Green like never to have gotten orientated in the early part of the trip. Spending Saturday night at Senatobia out in the country, Louis was awakened by the clanging of a bell. He rose up completely lost. It was Harding's breakfast bell—he was sure. But where was he? He studied and became somewhat worried—had he gone to sleep somewhere on the college farm? Finally he realized the fallacy and knew it was not Harding's bell, but it was Mr. Wilborn knolling the darkies.

Mr. Coleman, affectionally called "Speedy," got in his share of the breaks while driving the bus. One place, Mr. Kirk didn't know where to go to parcel the members out to their homes, Mr. Coleman pulled up and coaxed the bus into stopping before a large building. "Here is where the boys get off," he announced. Looking out, a large sign could be seen reading (of course the sign can't be reading you know; unless it has I's); anyway it said, "Mule Barn."

Louise Nicholas and Charline Foreman walked into one home and a three year old girl ran to her mother yelling, "Momma, momma, the singing girls are here!"

Adrian Formby, better known on the chorus trip as Thomas because everytime he tried to say Adrian his immature

voice would fluctuate, asked his fellow travelers, "See those trees? They are growing beards." He was talking about the Spanish moss and possibly thus explained why "Burma Shave" signs lined the highway.

Lois Wilson was asked, "Lois, do you knit?"

"No, only knit-wit," she answered.

Marvolene Chambers wrote the following campus effusion entitled "Where?". "Where can a man buy a cap for his knee, Or a key to the lock of his hair? Can his eyes be called an academy Because there are pupils there?"

In the crown of his head what gems are found?

Who travels the bridge of his nose?

Can he use, when shingling the roof of his house,

The nails on the end of his toes?

Can the crook of his elbow be sent to jail?

If so, what did he do?

How does he sharpen his shoulderblades I'll be hanged if I know, do you?

Can he sit in the shade of the palm of his hand?

Or beat on the drum of his ear?

Does the calf of his leg eat the corn on his toes?

If so, why not grow corn on the ear?

Dear Angus

After sticking my nose in almost every department on the campus in an effort to find something newswy, I landed on the idea of giving a brief biographical sketch, perhaps more nearly a personality sketch, of some faculty members.

There's something about people, especially when you see them every day, that makes you want to know them better. People with distinct tastes and ambitions, and people that, for some reason or other, cause you to wonder why they talk, walk, and act like they do.

But take Dr. Summitt, for example, who is registrar and head of the education department.

I stalked into his room, and found him fingering in several stacks of papers, and occasionally jotting something down. When I answered his smilingly curt "what do you want?" by saying I wanted a short interview with him, he gave the answer I had rather expected, "Don't have time." I was prepared for this answer, and told him my modern type of interview would take but just a very few minutes, so he granted my stay.

I found that his most loved pastime outside of teaching psychology is gardening. You are very likely to see him out cultivating his less than a half acre garden most any afternoon when walking down the boulevard toward Race Street. With a tone of pride, he said he had been setting out rose plants this week. In addition to this he indicated that his

family fares rather sumptuously off the vegetable produce from the garden.

In regard to the teaching profession, Dr. Summitt says that the greatest pleasure he gets out of it is to see that he is helping prepare students for the field of work that they are interested in, and observe the gradual polishing off that they go through each year.

The greatest difficulty in his work however, is to find enough time to do all that he wants to do. Incidentally, Dr. Summitt came here the first time in 1933 and taught until 1938. He returned in 1940.

On the whole I received a rather considerate reception, but I assure you, he didn't urge me to stay longer than necessary to answer my questions. He immediately started shuffling his papers again, and I knew it was time to go. He's just that sort of a fellow, Angus, pretty serious and hard driving in his work, and when present at occasions for fun and recreation, he can easily arouse your "humorosity." I ate sandwiches with him on a picnic once, and remember that he eats them with equal interest and enthusiasm.

If ever you want your psychological problems solved, Angus, like "why does a hen cross the road" and "what makes dogs bark at cars," you can take them to Dr. Summitt.

I'll have another sketch for you next week.

yours,
Unk.

Spirit Of Christ

By JOHN DILLINGHAM

FOLLOWING THE CROWD

A very popular thing to do is to follow the crowd. This is the easy way through life. The crowd avoids responsibility. The crowd is not very critical—its standards are not too high nor do they approach the idealistic. The crowds certainly contribute nothing towards the creation of an ethical type of individual as the pattern for the group or community. Despite this, the popular thing is still to follow the crowd.

Are you a member of the crowd in the sense that you follow blindly because it is easier to be led than to lead? Are you a member of the crowd because you are afraid of criticism or because you lack the will power to do as you would prefer?

The crowd usually supports in a nominal fashion any good movement. As a group it believes in law enforcement, honest government, some form of religion and such like. As an individual, however, a follower of the crowd while giving lip-service to such movements does little more.

Jesus warned us against the weaknesses of individuals who make up the crowd when he exposed the Pharisees. "The scribes and the Pharisees sit on Moses' seat: all things therefore whatsoever they bid you, these do and observe: but do not ye after their works; for they say and do not." Matt. 23:2-3.

Some of us render lip service to the rules and traditions of Harding but the spirit of sincerity is lacking. This applies not only to students but to some faculty members.

Take chapel for an example. The crowd attends chapel every day because it is expected. As a group we support chapel in a nominal way but as individuals we often give very little support. For example some students use almost every chapel period as an occasion to study. Others go to sleep while some talk to their neighbors. The chapel session is supposed to be a period of devotion enhancing the spiritual growth of each person and yet we come in talking and laughing and take out time to quiet down. This continues so much that it is almost impossible to tell when the worship service begins and when it ceases.

Another example of following the crowd tactics is Monday night meeting. The crowd sits in the back and so some of us are afraid to come up to the front where the talks are most effective to the hearers. Few support Monday night meeting in an effective personal manner. These few are hampered again by a faculty which does not support the meeting as strongly as might be expected of it.

Jesus pointed out that the broad way which leads to destruction is always well filled. The crowds go down the broad easy avenues of life. The current is moving down and so most people move with it. Are you going that way too? If you are unthinkingly following the crowd then you might recall that in this same place Jesus also said that the way that leads to safety is narrow and few travel that way.

ALUMNI ECHOES

By KEITH COLEMAN

S. F. Timmerman, '41, and Maxine Paxson Timmerman, '40ex, live at Harriman, Tenn., where he is minister for the church of Christ.

While at Harding, S. F. was not only a member of the men's glee club, Press Club, Who's Who, and the intramural all-star team, but he was a student preacher, debater, president of the senior class, skipper of Sub T-16 Club, president of the Alpha Honor Society, editor of The Bison '41, and "Best All 'Round '41."

Maxine was a member of the Campus Players of the Air, Oklahoma Club, and the Las Companeras social club; she was also accordionist and pianist for the music groups.

James B. Johnson, '34, is an insurance salesman in Alexandria, Louisiana. James was a member of the football and basketball teams; he was a debater, ministerial student and a Sub-T.

Don Bentley, '41, is a clerk in a Fort Worth bomber factory. He is also a preacher. Don was in the Forensic League, Harding Literary Society, Poetry Club, Campus Players of the Air, Who's Who, men's glee club, Texas Club, and the T. N. T. social club; he was a ministerial student, business manager of The Bison, '40, and manager of the Petit Jean, '41.

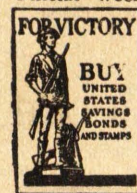
Houston Itin, '40, and Dorothy Hinds, '40ex, are living in Port Arthur, Texas, where he is attending a ship building school.

Houston was a ministerial student; he was a member of the Sub-T Club, men's glee club, David Lipscomb Club, Tennessee Club, Kitchen Club, Who's Who, and the Alpha Honor Society.

"Dot" was a member of the Texas Club and the Mu Eta Adelpian social club.

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SOCIAL NEWS

LOUISE NICHOLAS—EDITOR

Alpha Thetas And Lambda Sigmas Have Winter Term Functions

Alpha Thetas entertained their guests Friday night with a patriotic banquet at the Mayfair Hotel.

The two centerpieces were made of red raised stars with a flag in the center and blue ones arranged around them. The place cards were made of flags stuck in a marshmallow base. The menu cards were decorated with a George Washington head in the center. Candles and balloons were red, white, and blue.

Kansas Nell Webb acted as toastmaster with Ralph Starling giving the invocation, Kansas Nell the welcome, and Coy Porter the response. Mrs. E.R. Stapleton gave two numbers "Minuet in G Flat," and "Minuet in E Flat." Enid Coleman read the poem "The Recessional" by Kipling.

The menu consisted of swiss steak, creamed potatoes, savory green beans, pineapple salad, cloverleaf rolls, cherry pie and fruit punch.

After the banquet the group attended a show.

Members and their dates were Rubye Anderson and Robert Anthony; Ermyl McFadden and Orvid Masson; Normanda Webb and Bill Daniel; Ruth Bradley and Dean Lawyer; Bernice Curtiss and Earnest Mitchell; Metta Dean Smith and George Tipps; Gretchen Hill and Ralph Starling; Kansas Nell Webb and Coy Porter; Mrs. Troy Blue and Troy Blue; Mildred Royal and Jack Nadeau; Enid Coleman and Pete Austin; and Mr. and Mrs. E. R. Stapleton.

Members of the Lambda Sigma Club with their dates celebrated Dr. W. K. Summitt's birthday with a party Friday night at the Summitt home.

Dr. Summitt, club sponsor, received a gold watch chain as a present from the club.

Entertainment consisted of a burlesqued biography of Dr. Summitt, a moving picture of Harding life five years ago, and various games. Refreshments of ice cream, cake, and hot coffee were served.

Those present were Keith Coleman and Beth Nossaman; Bill Daniel and Era Madge Ellis; Thednel Garner and Marvolene Chambers; Robert Gordon and Alberta Lynch; Louis Green and Mary Elizabeth Arnold; Douglass Gunselman and Charline Foreman; Harold Kohler and Mary Blanche Jackson; D. C. Lawrence and Elouise Reese; Raymond Lawyer and Imogene Nicholas; Arthur Moody and Blanche Timmerman; Jack Nadeau and Dorothy O'Neal; Lamar Plunket and Erin Dennington; Ernest Salners and Doris Healy; Edward Shewmaker and Iris Merritt; Emmett Smith and Mildred Gainer; George Tipps and Wanda Lee Trawick; Joe Wooten and Eva Thompson; Prof. Neil B. Cope, Dr. and Mrs. Summitt and sons, Billy, Knox, and Paul.

Party Celebrates Harder's Birthday

To celebrate her twelfth birthday, Sarah Harder entertained Monday evening with supper in the dining hall. A militaristically designed place cards, and red, white, and blue favors.

When everyone had finished eating, Sarah opened her gifts, after which each guest made a speech.

The guests were Leon Manly, Louise Miles, Mrs. Florence Cathcart, Mrs. Bonnie Young Chandler, Mrs. Herschel Erwin, Eva Thompson, Mildred Gainer, Anna Lee Sikes, Ruth Barker, Bonnie Sue Chandler, Mary Alice Schiller, Joe Whittemore, John Sands, Richard Chandler, Ruth Overstreet, Mrs. Augusta Eubanks, and Blanche Timmerman.

Personals

Wanda Lassiter, Longview, Tex., has enrolled in college.

Mr. and Mrs. W. L. Sikes, and Dolphie Hendrix, of Port Arthur, Tex., are visiting Anna Lee Sikes. Mr. Sikes is captain of Div. A of the Home Guard.

Bonnie Brinn, of Dell, was the guest of Jean Overton during the week-end.

Mrs. Harold Baker, of Mammoth

Springs, is spending several days with her sister, Theda, who has just undergone a tonsilectomy.

Ruth Overstreet spent the week-end at her home in Balch.

Mrs. Marguerite Crum Hinds, of Port Arthur, Tex., visited friends on the campus, Saturday and Sunday. Marguerite is a former student.

Professor and Mrs. Neil B. Cope announce the birth of a daughter, March 1 at 9 p. m.

Prof. Cope is head of the journalism department, and director of publicity. Mr. and Mrs. Cope are former Harding students.

Tagmas Take Dates To Town

The Tagmas took their dates on a theatre party Saturday night after which they were served sandwiches and refreshments at Headlee's Drug Store.

Members of the club and their dates were Clifton Horton and Frances Williamson; John Sands and Sarah Beth Brown; Ferrel Mason and Dolene Hebbard; Ed Skidmore and Ann Higgins; Donald Harrison and Beth Nossaman; Louis Tandy and Evelyn King; and Everett Maxwell and Louise Moore.

Business Directory

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The pause that refreshes

Wesson, Price Vie In Badminton Finals For This Week

With the exception of the final match badminton for the girls is completed with Ruby Jean Wesson and Carmen Price in the finals.

To get to the finals Ruby Jean defeated Imogene Nicholas 15-2, 15-4; Mabel Grace Turnage 15-6, 15-12; Marilyn Thornton 15-8, 15-11; and Doris Healy 15-2, 15-8.

Carmen Price won over Mary Brown 15-1, 15-3; Mildred Gainer 15-6, 15-11, and Jean Berryhill 15-1, 15-8 to reach the finals.

The ones to reach the semifinals were Jean Berryhill, who defeated Shirley Vaughan and Claudia Pruett, and drew a bye into the semifinals, and Doris Healy gained the semifinals by winning over Clara Bell Duncan, Mildred Knowles, and Iris Merritt.

The results of the final match will be announced on the intramural board this week.

Sixth Team Wins Volleyball First; Lose No Matches

Finishing the season with five victories and no defeats, the number six team won the intramural volleyball championship. Throughout the season they lost only two games, not matches. One was dropped to the fifth team, and the other to the fourth.

The winning team was composed of M. Ganus, A. Swang, R. Smith, C. Ganus, J. Whittemore, and J. B. McInteer. Their individual ability was inconspicuous, but their team play made them the best team in the league. They combined 'heads-up' action with cooperation to kill many opponents' attempts to score.

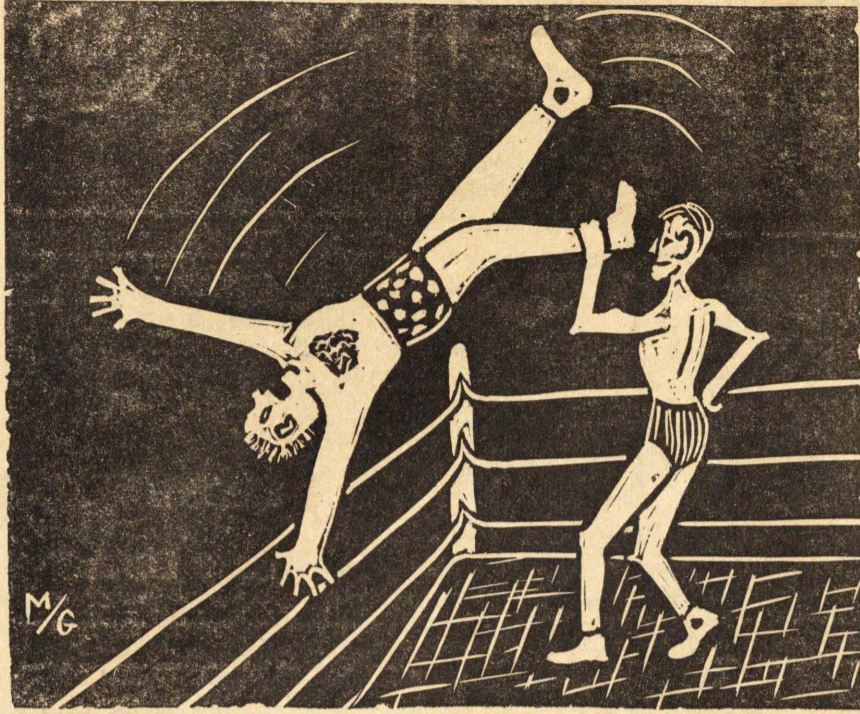
Not far under the sixth team in ability ranked the number four team. Louis Tandy led his team to a season of four victories and one defeat, that being registered by the sixth team.

RANKINGS:

TEAMS	WON	LOST
Sixth	5	0
Fourth	4	1
Fifth	3	2
Second	2	3
First	1	4
Third	0	5

Bison Sports

By FRANCES WILLIAMSON



Wrestling is the next Intramural Sport

True to early prediction the sixth team came out near the top, in fact, on the top in the intramural volleyball tournament. However, there was one fizzle and that was the number two team

At the first of the season they looked like championship material, but they couldn't get that material to play together and ended up far down the line.

Number four pulled a surprise stunt when it took over the second place position. They had Louis Tandy which was enough if they played together and set it up to him, and they did. Their only defeat was at the hands of the champs and that was a close decision, two games to one in favor of the sixth team.

Mabrey Miller and Raymond Lawyer led the comparatively weak fifth team to three wins and two defeats, suffered at the hands of the sixth and fourth. Their setting-up to Miller proved to be one of their main offensive tactics, also working well on the defense.

The other teams had a number of ailments which plagued them during the season and left them at the bottom of the heap. Number two suffered a lack of cooperation, number one absences, and three a lack of material to go along with the players who did come out to play.

All in all it was a successful season with lots of interest, even from the girls.

Let's look over some of the outstanding players who deserve to receive honorable mention since there is to be no all-star team.

Louis Tandy was probably one of the

best net players on the court. A set-up in his direction was cold meat, and a ball in the eye of an opponent. He was fast at retrieving and made few mistakes in comparison to the number of chances he had. He was also instrumental in holding his team together.

Mabrey Miller, tall and adept at such a game teamed with Raymond Lawyer to put the fifth team in third place. He was dangerous at the net position and knew how to set it up to his front men.

Joe McLaughlin, another man valuable for his height, filled the bill for the second team. When he was absent there was a big hole left in their ranks, due to his ability to stand up to the net and lay them away.

There are many more outstanding players, but too numerous to mention.

Probably the servers most difficult to handle were Dean Lawyer, who had a tricky serve, and Joe Wooton, who doubled up his fist and bopped it over the net.

Ruby Jean Wesson and Carmen Price have done it again. I mean they meet once more in the finals of a game requiring the use of a racquet. Each of the girls has met and successfully downed all opposition afforded them.

They met in the tennis finals and Carmen won the match. However, tennis and badminton require different techniques and skills. One, tennis, uses the arm, while badminton depends a great deal upon the flexibility and strength of the wrist.

Frosh Set Back Ruffians, 38-29

The high school Ruffians went down in defeat before the onslaught of the college freshman team, losing by a score of 38-29.

Joe McLaughlin, tall frosh forward, was high point man of the game with eight field goals and two free throws to his credit. Claude Richardson, also of the frosh team, looped in six field goals for 12 points. Virgil Lawyer led the high school scoring with five field and one free goal, totaling 11 points.

Playing consistent basketball, the freshmen led in points at the half, 22-13. During the third quarter Virgil Lawyer came through with four field goals and brought the score up to 21-30, but McLaughlin and Richardson retaliated with two field goals apiece and widened the breach in their scores.

During the fourth quarter the high school made six baskets while their opponents brought in eight which ended the scoring at 38-29 in favor of the freshmen.

Using the zone defence, the frosh team forced the high school five to freeze the ball until an opening was made. This slowed down the scoring and kept the shorter high school boys from getting many set-ups. Most of their points were made from a distance.

West Point Beats Harding Five, 45-43

The West Point high school senior basketball team defeated a group of Harding students 45 to 43 in an overtime game. The game, played in the West Point gym was tied at 40 all at the end of the fourth quarter.

The game started fast with McLaughlin sinking a field goal to put Harding in the lead. They were never behind until the fourth period. Harding led at the half, 23 to 16. McLaughlin led both teams in scoring with 20 points to his credit, being especially accurate with his pivot shots. Wilson paced the winners with 18 points, followed by Holden with 16.

Wrestling Next In Intramurals

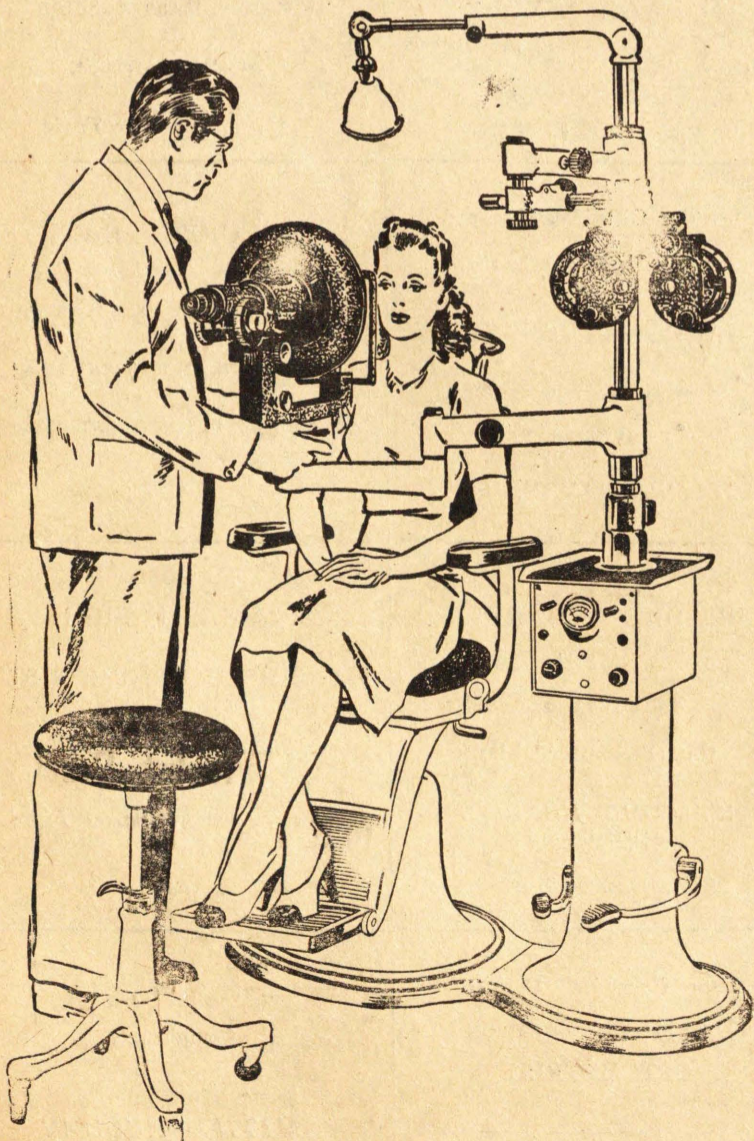
Fellows, don't forget that wrestling is close at hand. Find out your weight and get in condition.

Last year there were several sorry boys, in more ways than one, because they forgot that ten minutes is a long time to pull and tug with an opponent, especially if he is as good as you are.

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