Camelot

The story begins in an age gone by, when two people fell in love, marry and begin to create a new life for themselves and those in their land. However, where there are ideals, there is also corruption. A few fatal decisions forever change the nature of our characters' lives, sending their mythical kingdom on a perilous course destined for destruction. But if those watching learn from their triumphs and mistakes, then once again a stronghold may stand where might is used for right and man quests once more for honor and justice.

Benson Auditorium - October 24 and 25, 1997

Produced by the Department of Music and Communication, we announce the presentation of:

Camelot

By: Jay Lerner
Music: Frederick Loewe

King Arthur: A. Michael Stowe
Guinevere: Melanie McDaniel
Lancelot: Paul Huebner
Belle: Brooke Davis
Mordred: Mike Chance
Merlyn, McGreggor: Ryan Stoddard
Nimue, Lady Rhodora: Michele O'Sullivan
Morgan Le Fry, Lady Margaret: Kate C. Chace
Sir Dinadan: Thea Rose
Sir Lancelot: Matt Miller
Sir Raleigh: Randell Barker
Squire Dap: Tony Walters
Guillmam: Shannon Erickson
Crowngear: Blake Stewart
Blunt: Drew Baxter
Castaer: Andrew Dace

Cast of Characters

Marquis: Linda Murphy
Jamie: Matt Miller
John Hughes: Matt Cox
Marc Mellon: Dave Vann
Drew Vann: Matt Cox
Beau Randolph: David Ellis
Beau: Kenton Tuesky
Randall: Drew Baxter
Nathan Smith: Tony Walters
Jenison: Justin Johnson
Lanciot: Blair Stewart

Musical Orchestra

Clarinet: Shawn O'Brien
French Horn: Susan Spradling
Bassoon: Ben Stewart
Bassoon: Emily Smith
Tuba: Susan Wulff
Violin: Rebecca Gardiner
Trombone: James Rickett
Piano: Michael Smoker
Viola: Gretchen O'Sullivan
Cello: brooke Smith
Viole: Becky's Horn
Timpani: Andrew Dace
Tuba: Matt Miller

Scenes and Musical Numbers

Time and Place: Medieval England

Act 1

Scene 1: A hilltop near Camelot - a long time ago
I Wonder What the King is Doing Tonight

Scene 2: The Great Hall
Arthur's Death - Five years later
Simple Joys of Maidenhood

Scene 3: In the forest near Camelot - Immediately following

Scene 4: Countryside near Camelot - A few months later
Cree Me

Scene 5: A glen near the castle - Immediately following

Scene 6: Camelot - Two months later
Down to Handle a Woman

Scene 7: The Dressing: Tents outside the Jousting Field - The next day

Scene 8: The Grandstand of the Field - Immediately following
The Jousts

Scene 9: Arthur's Death - Early evening, the same day
Before I Gaze at You Again

Scene 10: The Great Hall - Immediately following

Production Staff

Director: Rob Miller
Musical Director: Mike Chance
Technical Director: Dr. Morris Miller
Sound: Chris Bare
Technical Director: David Stackhouse
Vocal Coach: Brian Durbin
Lighting Director: Dave Martin
Assistant: Thea Rose
Rehearsal Accompanist: Brooke Smith
Costumes: Dave Christmas
Musical Director: Rob Miller

Sound Crew

Audio Technician: Nick Lucas
Assistant Audio Technician: John Lucas
Technical Crew: Becky Barnes, Carrie Martin
Rae; Jennifer Smith, Vicki Colorado
Bret; Brian Stackhouse, Tony Man, Denise
Choreo. Leah Clark, Ted Duberg, Rob Miller
Nathan Langer, David Bell, Matthew Wisniewski
Catherine Richardson, Chris Rich, Segale
Cate, Michelle Mitchell, Chelsea Cooper, Kristi
Zaugg, John Littie, Michelle Stackhouse
Tony Jordan, Scott Radcliff, Michael Woodcock, Tiffany
Yecke, Talitha Waun, Jane Stores, Mayanne
Terada, Stephanie Shepard

Special Thanks

Dr. Suzanne Barnes
Robert Landis
Dr. Patricia Coss
Jack Godfrey
Harding Maintenance Crew
Terry Edwards
Randy Christian
David Barnard
Dr. Michael Jones
Michelle LeBoeuf
Dr. David Lippincott
Katy McCall
Dr. Michael Halvorson
Debra Smith
Dr. Arthur Maurer
Virginia Spratlin
Mary Lou Thomas
Video Services
Laird White
Neva White
David Woodcock

No photography of any kind, including video, is to be used during the performance.