Camelot (1997 program)


**Camelot**

**Our story begins in an age gone by, when two people fall in love, marry and begin to create a new life for themselves and those in their land. However, wherever there are ideals, there is also corruption. A few fatal decisions forever change the nature of our characters' lives, sending their mythical kingdom on a perilous course destined for destruction. But if those watching learn from their triumphs and mistakes, then once again a stronghold may stand where might is used for right and man quests once more for honor and justice.**

**By decree of the Harding University Department of Music and Communication, we present the production of**

**Benson Auditorium • October 24 and 25, 1997**

**Book and Lyrics by Jay Lerner**

**Music by Frederick Loewe**

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**Cast of Characters**

- **King Arthur**
- **Guinevere**
- **Lancelot**
- **Mordred**
- **Merlyn, McGreggor**
- **Nimue, Lady Rachel**
- **Margot Le Fry, Lady Margaret**
- **Sir Dinadan**
- **Sir Lionel**
- **Sir Shamamore**
- **Guilfam**
- **Blaguine**
- **Blaster**
- **Caster**

- **Clarissa**
- **Lady Ahme**
- **Lady Catherine**
- **Lady Ethlreda**
- **Lady Eliza**
- **Lady Diana**
- **Lady Mollida**
- **Lady Mollida**
- **Jeffrey the Bard**
- **Ivy the Bard**
- **Richard the Dags**
- **William the Dog**
- **Tom of Warwick**
- **Vocallists: Kara Barnes, Greg Bann, Kelly Garvin, Tricia Johnson, Britni Lowes, Jeremy Lubben, Carrie Owen, Jeremy Zisker and Daddie Bonkle**

- **Alpha Chi Omega**
- **Campus Players**

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**Musical Orchestra**

- **Bass**
  - Mitch Terlison**
  - Violin
    - Rebecca Garden
    - Catherine Mccall
    - Chrysti Wilkinson
    - Melanie Glanz
    - Carla Chance
    - Patricia Cox
  - **Clarinet**
    - Shawn O'Brien
    - Marie Anderson
    - Sammie Donati
    - Candy Richardson
    - Cello
    - Tony Wake
    - Diane
    - Chris Smith
    - Robon Ward

- **French Horn**
  - Ben Stewart
  - Christine Klaasen
  - Catherine Richardson
  - Daniel Johnston

- **Guitar/Mandolin**
  - Chris Olson
  - Basieon
  - Emily Smith
  - Susan Shurey

- **Vocalists**
  - Meghan Garden
  - Rebecca Garden
  - Karin Garden
  - Angela Knowl
  - Allica Welch

- **Viola**
  - Olga Smith
  - Nathan Smith
  - David Smith
  - Olivia Smith

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**Scenes and Musical Numbers**

**Time and Place: Medieval England**

**Act 1**

- **Scene 1**: A Kingdome near Camelot – A long time ago
  - "I Wonder What the King is Doing Tonight"
  - "Simple Joys of Maidenhood"

- **Scene 2**: In the forest near Camelot – Immediately following
  - Arthur’s Study – Five years later
  - "To the Tower Where Good Time Dwell"

- **Scene 4**: Countryside near Camelot – A few months later
  - "Cee Me"

- **Scene 5**: A Glen near the castle – Immediately following
  - "Take Me to the Fair"

- **Scene 6**: Arthur’s Study – Two months later
  - "How to Handle a Woman"

- **Scene 7**: The Dining Room, outside the Jousting Field – The next day
  - Thejons
  - "Loved You Once in Helens"

- **Scene 8**: The Grandstand of the Field – Immediately following
  - "Loved You Once in Helens"

- **Scene 9**: Arthur’s Study – Early evening, the same day
  - "Before I Gaze as You Again"

- **Scene 10**: The Great Hall – Immediately following

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**Production Staff**

- **Director**: Rob Miller
- **Musical Director**: Mike Clavez
- **Technical Director**: Dr. Patricia Cox
- **Sound Design**: Charlie Billings
- **Lighting Design**: Neil Martin
- **Stage Manager**: Rob Miller
- **Clerical Assistants**: Elizabeth Rieke

**Special Thanks**

- **Dr. Jerome Barnes**
- **Dr. Patricia Cox**
- **Jack Gabriele**
- **Harding Maintenance Crew**
- **Terry Shambaugh**
- **Diana Phillips**
- **David Burn**
- **Dr. Michael Jones**
- **Melissa LaFevre**
- **Don Lee**
- **Jeff Montgomery**
- **Shel Moses**
- **Dr. Robert Hayes**
- **Virginia Sypalski**
- **Mary Lou Thomas**
- **Video Services**
- **LJ Vare**
- **New White**
- **David Woodruff**

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**No photography of any kind, including video, is to be used during the performance.**