

10-24-1997

## Camelot (1997 program)

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**H**ear ye,  
hear ye:  
By decree  
of the  
Harding University  
Departments of Music and  
Communication, we announce  
the presentation of:

# Camelot

**O**ur story begins in an age gone by, when two people fall in love, marry and begin to create a new life for themselves and those in their land. However, where there are ideals, there is also corruption. A few fatal decisions forever change the nature of our characters' lives, sending their mythical kingdom on a perilous course destined for destruction. But if those watching learn from their triumphs and mistakes, then once again a stronghold may stand where might is used for right and man quests once more for honor and justice.

Benson Auditorium • October 24 and 25, 1997

Book and Lyrics by Jay Lerner  
Music by Frederick Loewe

## Cast of Characters

King Arthur  
Guenevere  
Lancelot  
Pellinore  
Mordred  
Merlyn, McGregor  
Nimue, Lady Rhoebe  
Morgan Le Fey, Lady Margaret  
Sir Dinadan  
Sir Lionel  
Sir Sagramore  
Squire Dap  
Guilliam  
Colgreavance  
Bliant  
Castor

Marcus Neely †  
Jamie Murphy  
John Hodges  
Matt Mellon  
Pete Vann  
Allen Cox †  
Stacey Randolph  
Eve Clevenger †  
David Ellis  
Henry McDaniel †  
Randall Parks  
Tony Watters  
Nathan Smith  
Justin Lawson  
Drew Dasher  
Andrew Pace

Clarius  
Lady Anne  
Lady Catherine  
Lady Sybil  
Lady Elizabeth  
Lady Sarah  
Lady Agatha  
Lady Melinda  
Jeffrey the Herald  
Flyn the Herald  
Richard the Page  
William the Page  
Tom of Warwick

Aaron Ortiz  
Jenny Moses †  
Deborah Root  
Melody Colyer  
Angie Blaisdell  
Darbie Renfroe  
Jennifer Jones  
Erin Rembleski  
Ryan Hedden  
Mario Hofheinz  
Brian Whitt  
Landon McLain  
Logan McLain

Vocalists: Eric Barnes, Gene Bates, Kelley Curtis, Danna Johnson, Bekah Lowe, Jeremy Luallen, Carrie Owen, Jeremy Picker and Daisha Stockstill.

† Alpha Psi Omega    † Campus Players

## Musical Orchestra

Bass  
Mitch Terlisner\*

Trumpet  
David Lucich\*  
Jared Chance  
Clay Johnson

Viola  
Greg Moses\*  
Angela Knox  
Alicia Welch

Violin  
Rebecca Gardner\*  
Colleen O'Connell  
Christine Wilkinson  
Shannon Erickson\*  
Melissa Glasgow  
Carla Chance  
Patricia Cox

Flute/Recorder  
Jenny Evans\*

Clarinet  
Shawn O'Brien\*  
Marie Anderson

Percussion  
Amy Tittle\*  
Terry Zikes

Trombone  
James Rickett\*  
Jeff Shepherd

French Horn  
Susan Spradling\*  
Ben Stewart  
Catherine Richardson

Cello  
Daniel Johnston\*

Piano  
Brooke Smith

Guitar/Mandolin  
Chris Olson

Bassoon  
Emily Smith  
Susan Shirek

Oboe  
Robin Ward\*

\* Denotes section principle

## Scenes and Musical Numbers

Time and Place: Medieval England

### Act 1

- Scene 1: A hilltop near Camelot - A long time ago  
"I Wonder What the King is Doing Tonight"  
"Simple Joys of Maidenhood"  
"Camelot"
- Scene 2: In the forest near Camelot - Immediately following
- Scene 3: Arthur's Study - Five years later
- Scene 4: Countryside near Camelot - A few months later  
"C'est Moi"
- Scene 5: A glen near the castle - Immediately following  
"Take Me to the Fair"
- Scene 6: Arthur's Study - Two months later  
"How to handle a Woman"
- Scene 7: The Dressing Tents outside the Jousting Field - The next day
- Scene 8: The Grandstand of the Field - Immediately following  
"The Jousts"
- Scene 9: Arthur's Study - Early evening, the same day  
"Before I Gaze at You Again"
- Scene 10: The Great Hall - Immediately following

### Act 2

- Scene 1: A Garden in Camelot - A few years later  
"If Ever I Would Leave You"  
"Seven Deadly Virtues"
- Scene 2: Arthur's Study - One month later  
"What Do the Simple Folk Do?"
- Scene 3: In the Forest Near Camelot - The next day  
"The Persuasion"
- Scene 4: The Knights' Armory - Later that night  
"Fie on Goodness"
- Scene 5: The Queen's Bedchamber - Later that night  
"I Loved You Once in Silence"
- Scene 6: Camelot - Immediately following  
"Guenevere"
- Scene 7: The Battlefield outside Joyous Gard - Predawn

### Production Staff

Director - Robin Miller †  
Musical Orchestral Director - Mike Chance  
Technical Director - Dr. Morris Ellis †  
Producer - Cindee Stockstill  
Assistant Technical Director - Paul Huebner †  
Vocal Coach - Allison Holland  
Lighting Director - Steve Martin  
Stage Manager - Sherrill Ganus  
Rehearsal Accompanist - Brooke Smith  
Costumers - Dawn Crabtree †, Melody Colyer,  
Stacey Randolph, Michael Woodall, Lavinne Randolph  
Hair and Make-up - Iisha Lemming †  
Fight Master - Henry McDaniel  
House Manager - Rob Melillo

### Sound Crew

Audio Technician - Nate Lucas  
Assistant Audio Technician - Kyle Laws  
Technical Crew - Becky Hensen, Connie Root, Jennifer Smith, Vicki Cooper, Rachel Scott, Bonnie Huebner, Amy Muse, Denise Oshiro, Leah Clark, Ted Dahlman, Angie Gay, Adam Lougee, Sarah Pace, Mandi Winn, Catherine Richardson, Chris Rich, Angelique Cole, Michelle Mitchell, Chelsea Cooper, Kristi Durough, Jane Little, Michelle Steckel, Barry Jordan, Audra Beard, Michael Woodall, Tiffany Yecke, Talitha Watson, Jane Ann Wise, Mayumi Terada, Stephanie Shepherd.

### Special Thanks

Dr. Jerome Barnes  
Becky's Hallmark  
Dr. Patricia Cox  
Jack Crabtree  
Harding Maintenance Crew  
Terry Edwards  
Aaron Gillihan  
David Hurd  
Dr. Michael James  
Melinda LaFavers  
Dawn Lowe  
Jeff Montgomery  
Sue Moore  
Dr. Arthur Shearin  
Virginia Spradlin  
Mary Lois Thomas  
Video Services  
Liz Ware  
Neva White  
David Woodruff

**N**o photography of any kind, including video, is to be used during the performance.