Even Though It's Now Six

Standing Right On Bro. Rhodes

MARY ARMSTRONG

SPEAKS CAST IN

RANK OUTSIDERS

Play To Be Presented For First Time In Scenic, Mrs. Armstrong Guss Historical Back- ground of Play

BY BUCK HARRIS

For the first time since Harding College has been at Scenic, Mrs. Armstrong, who produced her unique and interesting play, "The Rank Outsider," tells the story of the scene's production and the background of the play.

The models for the production were selected from the "scene" to study the condition that they would give it a straight reading of their characters and that they would be able to work out a plot and outline for it. Especially this day (later), Cleo Benson came back with a plot for the score. Respecting the plot, Mrs. Armstrong, who had planned the scenes for the play, remained there four days writing on the scene. The scenes were made and rehearsed in the student body.

"The setting for the Plan of one of the models was the adoption of a club pm, a unique in the arts of todav.

Mary Charlotte Bates, to and

museum of two artists form-

lives and works of two artists form-

Barbara Kennedy, and Miss Mary Ann Hall, have been asked to make the production famous. Members of the club: Marguerite Crum, Esther Try, and those I think will fit the parts are popular with the students.

For the first time students have had roles in this play for them. The models are Ray Ewing, Maurice Brown, Maurice Gooden, Bill Laas, and Dorothy Hinds, Pauline Paulson, (Addie Decinle), Mrs. Armstrong has written, "I may say that this is her first production and that this is her first part to make the production famous.

Mrs. Florence Jewell, instructor of music, announced the following new members: Margarette Crum, Barbara Turner, Dorothy Hinds, Nell O'Neal, Burton Williams, Eunice Bedwell, Bill Laas, Shunnie Fitzgerald, Mary Stone, Margaret Hall, Pauline Harner, Dorothy Hinds, and Mrs. Armstrong has written, "These are popular with the students.

The play is as modern as the campus boys and girls of today. When my students 'Love, honour, jealousy, and all of the modern songs will be found in it. It is definitely not a tragedy. Mrs. Armstrong's enthusiasm is inspired by the play. One would think that there is her first production and that this is her first part to make the production famous.

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The University of Houston has much been said concerning The Womanhood. Some have occuped different courses of study. Some have been used as slaves, some have been educated. Yet, all along her place has been one of uniqueness. Without her, education was not possible. Without her, the world would never have been the same. She is a being who gives birth to nations.

The Womanhood is the great woman of the past a few outstanding examples such as the Ebro woman. The first woman—woman, the wife of Abraham. The second woman—woman, the mother of the Israelites. God's crown, mother of all, but all man.

She is the very essence of all love, beauty, and sacrifice. She is the symbol of the grave and the eternal. She is the embodiment of all that is good, all that is pure, all that is holy.

And the Womanhood is the very essence of all that is right, all that is true, all that is noble.

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President Benson Honored By Faculty Members Saturday

In appreciation of the excellent work which Dr. R. H. Benson has done in yielding Harding College of her indebtedness, he was honoring with a surprise banquet Saturday night at six o'clock at the Interlaken Hotel for members and officials of the school.

As a centerpieces a pot of crystal banked with ice was used, ivy also trailed from the centerpieces the crimson red of the feast. Thephase cards were hand painted by Mrs. Maxie T. McCollum.

Professor S. P. Robinson, head of the history department acted as toastmaster distributed the programs which was as follows:

The program was as follows: Elizabeth Farris, Elizabeth Arnold, and Lonnie Walden, Betty Bergner, and Claude Guthrie, accompanied by Claude Guthrie, piano solo.

The Oklahoma to assist in a meeting by Mr. and Mrs. A. B. Chandler, Mrs. C. C. Snow, Mrs. John Lee Cole, and Mrs. J. N. Armstrong.

Select city councilmen was as follows: Miss April Elliott, Roberta Walden, Edith Johnson, and Helen Hughes, Louelia Murphy and Elizabeth Arnold.

Chairman: Esther Maple.


Mixed Chorus To Broadcast This Afternoon

The Mixed Chorus will have the college radio program this afternoon from 4:00 to 4:15.

Under the direction of Professor W. D. Jenkins, the group is under the auspices of several religious and heaven, and the organization and story of music hymn. Songs to be sung are "Greetings From O. Thomas Great Jehovah," "Tell Me With My Soul," "Holy, Holy, Holy," "My Jesus, What Thou Art Doing," "There Wore Art, Art Long Since," and "O (O) I Speak The Satisfactorily Worth." (D. M. D. F.)

Hancock Wins Picture Contest

"Architect" was the theme of the Photography Club picture contest for December. First prize was awarded Gene Hanscom for his picture entitled "Brogan," in which a pillar of the giant edifice taken with a Leica, Prof. Cope's "Brogan," was second place, "Campus Monogram" by Mrs. Seams captured third place, and Queenie Gideon's "Deserted" took fourth place. The subject of the January contest is "Still Life."}

Girls' Clubs Have Regular Meetings Saturday Evening

At the regular meeting of the GAYA Club plan for the annual banquet on February 11 were made. Committee selected were: Doris funnel: Dorothy Baker, chairman; Ruth Long, Trudy Murphy, chairman; Wyna Collins. Invitations: Barbara Kiser, chairman; Mary Hall, Ray, Mary Hall. Mary Smith. Mrs. Bell, Mrs. Etta Taylor. Miss Pauline Owen, and Mrs. George Sebron.

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Sophs Win from Juniors

Sophs overpowered Seniors

The Sophs have overpowered the Seniors in the finest manner. The two teams matched goal for goal throughout the first half and the lead continued.

Last week the girls' intramural basketball got into full swing. It seems that the girls are more interested in basketball than any previous intramural sport. Illness has handicapped the teams somewhat, but most of the girls will play in their team this week.

The Pirates captivated by Vernon University leading the league with two wins against one defeat.

These games are winning to watch especially when girls Horrie shouts for a foul for the opposing team and Valde Eiffle trouble in stopping. Verle Craver keeps her eyes on the alert by continuing telling to them. See the next game at 4:15 this afternoon.

STANDINGS

<table>
<thead>
<tr>
<th>Team</th>
<th>Win</th>
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<tr>
<td>Pirates</td>
<td>3</td>
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<td>Vikings</td>
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<td>Blackies</td>
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Sophs Win from Juniors

Sophs beat Juniors in the fastest and hardest fought game ever to be played in the Harding Gym. The Sophomores outflanked the Juniors 31 to 24.

The first half was the brightest with one team in the lead and the other at the end of the first quarter. The score was 4 to 6 in favor of the Sophs. The second quarter remained about the same and the Sophs led the Juniors heading into the last half. Coach Jack played the game as a part of the basketball as an eight point lead that they held until fifteen minutes later.

Sophs captured high honors with 12. Spencer and Bell each scored nine points. Jack Lacy played an outstanding defensive game for the Sophs. Such was the case that the Sophs scored twenty points. Starting a last game, the Sophs won in danger, despite of their taller opponents' great plays. Seniors have been left high points for the Sophs.

Sophs: Lacy (20); B. Harris (19); D. Roque (18); E. Griswold (16); B. Harris (15); G. Harris (14); D. Griswold (13); E. Griswold (12); C. Harris (11); E. Harris (10).

Sophs OVERPOWER SENIORS

Kicking off their record of only one defeat, the Sophomores captured another victory by swamping the Seniors 31 to 24.

The Westminster Seniors arrived themselves helpless in the hands of the victorious Sophs. Every Soph scored at least one point, except for Jonathan who had scored twenty points. Starting a last game, the Sophs won in danger, despite of their taller opponents' great plays. Seniors have been left high points for the Sophs.

Seniors: Crumb (20); B. Harris (19); D. Roque (18); E. Griswold (16); B. Harris (15); G. Harris (14); D. Griswold (13); E. Griswold (12); C. Harris (11); E. Harris (10).

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