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Daisy Pulls It Off (program)

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DAISY

PULLS IT OFF

March 19-21, 1992

Administration Auditorium

Harding University

DAISY PULLS IT OFF

-A COMEDY IN TWO-ACTS

by: Denise Deegan

March 19-21, 1992

Harding University's Administration Auditorium

CAST OF CHARACTERS

TRACY WHITE	Daisy Meredith	JULIE WRIGHT	Miss Gibson
SONDRA SMITH	Trixie Martin	ALLAN WHITE	Mr. Scoblowski
MINDA RUGGLES	Sybil Burlington	MALINDA MOSES	Miss Granville
HEIDI BALLINGER	Monica Smithers	VIC MCCRACKEN	Mr. Thompson
MARIA ENDERT	Belinda Mathieson	JULIE KRUTE	Mademoiselle
SALEM ISLAS	Winnie Irving	MARIANNE SASSI	Mother
KRISTI COTHREN	Dora Johnston		
CHRISTINE CREASY	Clare Beaumont		
MARISA THOMAS	Alice Fitzpatrick		

DIRECTOR'S NOTES

What a busy semester we've had so far! Eight one-acts, a movement show, and now Daisy! And we're barely half-way through! You--audience--are very lucky to have the oppurtunity to be exposed to such a large range of styles and literature this semester. We--the directors and performers are very lucky and blessed to be in an environment that allows students to do so much!

Daisy is a fun show! I've attempted to do justice to this very difficult script. I've used my director's license quite a bit on this show! We hope you'll be entertained and laugh a bit with us.

READ THIS--IT'S IMPORTANT!!!

What you're seeing is a group of late junior high and early high school girls try to put on a show. They succeed on various levles. The script they have put together is part history/part fiction. I've made up a world for them to perform their show in. Grangewood is a rich English girls' school. In England, up until about the late 1940's, public schools are what we would consider private and elementary schools are what we would call public. Only the wealthy, upper-class people could afford to send their children to these exclusive boarding schools, while the poor had no choice but to receive a less that adequate education. With the advent of scholarships, deserving elementary school pupils could have the same oppurtunities as their wealthy class-mates.

Director	John D. Folding
Assistant Director/ Stage Manager	Kim Ashby
Light Operator	Matt Birch
Set/Light Design	Dr. Morris Ellis

Special thanks to:

Dr. Ellis for his unending help with the show. You are a genius and I appreciate you so much.

Christy. Once again for sticking through all of this! I love you.

The Cast. For their amazing work and for putting up with me and my little quirks.

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