AMERICAN COLLEGE THEATER
FESTIVAL XXI
SPONSORED BY THE NATIONAL BROADCASTING COMPANY

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ford Foundation

This production is an Associate entry in the American College Theater Festival. The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 650 productions and 35,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and focus attention on the exemplary work produced in college and university theaters across the nation.

Presented at Harding University
Nov. 4-5, 1988

The Communication and Music Departments
of Harding University
present

RODGERS' and HAMMERSTEIN'S

November 4 - 5, 1988  Benson Auditorium
“Twin by the Tale” He is a member of Pi Kappa Delta, Alpha Chi honor society, Alpha Epsilon Rho organization for television majors, and Beta Phi Kappa social club. He plans to pursue a graduate degree in communications. Scott is cast in the role of the Heavenly Friend.

Wes Stine is a senior music major from Spokane, Wash. He is the son of Mrs. Helen Derr. Active in the Harding University drama and music departments, he plays the role of the captain and a member of the chorus.

Marisa Thomas, daughter of Mr. and Mrs. Virgil Thomas of Irving, Texas, is a sophomore majoring in music education. At Irving High School, she was involved in numerous productions that included one musical. She held lead roles in “I Remember Mama” and “Greater Tuna.” She appears in the role of Mrs. Mullins. She is a member of Regina social club and lists sewing, service projects, and meeting people as her hobbies.

Lori Westbrook is a sophomore elementary education major from Marietta, Ohio. She is the daughter of Lloyd and Shirley Westbrook. A member of Regina social club and JOY women’s service club, she was active in high school drama productions. She appears as a member of the chorus.

David White, the son of Bill and Neva White of Searcy, is a junior nursing major. He is a member of TNT social club, in which he is active in club sports, and he is a berna for Regina social club. He appears as a policeman and a member of the chorus.

Susann Wilemon is the daughter of Bud and Pat Wilemon of Memphis, Tenn. A sophomore music education major, she is a member of Kappa Kappa Kappa social club of which she is active in sports and other activities. She appears in the chorus.

Jody Wood, a sophomore music education major from Gainesville, Mo., appears as a policeman and a member of the chorus. He is a member of the Harding University Chorus and has been active with various singing groups in Missouri. His hobby is gourmet cooking. He is the son of William and Velda Wood.

The story is framed in flashback. In heaven, Billy asks permission to return to earth to help his daughter. Much of the story follows his visit to earth and to witness his daughter’s graduation. The story ends as the entire community joins together in “You’ll Never Walk Alone.”
Morris R. Ellis
Staging and Design Director
A native of Monett, Mo., Ellis is a Harding alumnus who received the B.A. in accounting. As a student, he was involved in set construction and costumes for campus productions and summer theatre workshops.
He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and theatre and was named "Outstanding Dramatist" by his fellow students.
After receiving the M.A., he joined the Harding speech faculty. He has served as technical director and set designer for numerous campus productions, such as "Annie," "Fiddler on the Roof," "My Fair Lady," "Oklahoma," "The King and I," and others. He is director of the Searcy Summer Dinner Theatre program.
He holds the Ph.D. in fine arts from Texas Tech. He and his wife, Leigh, have a daughter, Heather.

Arthur L. Shearin
Music Director and Conductor
A 1970 graduate of Harding, Shearin holds the master's degree in voice from Memphis State University and the Doctor of Music Arts in choral music from the University of Colorado at Boulder. He is the director of the Concert Choir.
He was a member of the faculty from 1972-74 and was on the faculty at Freed-Hardeman College six years, the latter as chairman of the department of music, before rejoining Harding's faculty in 1982.
While a student, he was named an H. Y. Benedict Fellow by Alpha Chi national honor society. Shearin is a baritone who has presented recitals in Searcy and throughout the area.
Shearin has served as music director for campus productions such as "Annie," "Music Man," "The King and I," and others.
Mrs. Shearin is the former Sheri Tipps of Ft. Worth, Texas. They have two children, Scott, 13, and Elizabeth, 9.
Billy Bigelow

Conrad Ekkens is a senior music and Bible major from Bay City, Mich. He has performed in several productions including "Pajama Game," "Annie Get Your Gun," "Oliver," "Child's Play," and "Guys and Dolls." He also has performed with the Greater Miami Opera and at the Fischer Opera House. He is a member of Chi Sigma Alpha social club, the Timothy Club for Bible majors, and is the president of the Harding Concert Choir. He is the son of Cathy Munro-Golson and Conrad Ekkens.

Julie Jordan

Shelli Meador is a senior music major from Springfield, Mo. She was a member of Belles and Beaux for three years and a Spring Sing hostess in 1987 and 1988. She has been a member of the Harding University Chorus for four years. A member of Ju Go Ju social club and Alpha Chi honor society, she is the daughter of Ed and Judy Miller and is married to Mark Meador, also of Springfield.

Enoch Snow

Robert Ritter is a senior music education major from Bonner Springs, Kan. He played Daddy Warbucks in Harding's production of "Annie" and Sir Edward in "The King and I." He was a Spring Sing host in 1988 and has been selected as a host for 1989. A member of the Harding Concert Choir, he is the son of Mr. and Mrs. Robert Ritter, Sr.

Carrie Pepperidge

India Medders, a junior English major from Resaca, Ga., had several roles at Calhoun High School, performing in "West Side Story," "Stage Directions," "Spoon River Anthology," and "The Mouse That Roared." At Harding she has performed in "Annie," had a lead role as Anna in "The King and I," and was a Spring Sing hostess in 1988. She is a member of Ju Go Ju social club, the Harding Concert Choir, Campus Players, and Alpha Psi Omega. She is the daughter of Mr. and Mrs. Kenneth Medders.

Nettie Fowler

Laura Beth Henderson is a sophomore social work major from Searcy. A member of the Harding Concert Choir and Good News singing group, she is singing in her first drama production at Harding. She is active in Ko Jo Kai social club, J OY women's service club, and the Campus Ministry program and has participated in the International Campaigns program in Scotland. She is the daughter of Dr. and Mrs. John Henderson.
Synopsis

Act One
Scene 2: A path in front of the Amusement Park. A few minutes later.
Scene 3: Nettie Fowler’s Spa on the ocean front. June.

Act Two
Scene 1: On an island across the bay. That night.
Scene 2: Mainland waterfront. An hour later.
Scene 3: Up there.
Scene 4: Down here. On a beach. Fifteen years later.
Scene 5: In front of Nettie Fowler’s Spa.
Scene 6: A park. Same day.
Choreography Troupe
Scott Belin
Stacy Harris
Brian Mashburn
Robert Patton
Robert San Juan
Patrick Chesney
Rusty McAlister
Leanne Baker
Savannah Morley
Danielle Patton
Cherie Poynot
Rusty McAlister
Savannah Morley

High School Seniors
Tara Buss
Chuck Roe
Jennifer Noland
Heather Ellis
Bob Boaz
Arthur Markart
Karen Mayfield

Tech Crew
Ralph Williams
Carol Seeley
Diane Roof
Elaine Fletcher
Louis Keener
Twyla Williams
James Williams
Tom Land
Theresa Morrow
Jennifer Folding
William Ford
David Berry
Marianne Crouch

Theresa Sims
Assistant Director
A theater major, Theresa is the daughter of Ms. Linda Sims of Belvedere, Ill. She performed in "The King and I" as well as working extensively on construction of the set. She has been active in drama at Harding, including directing a show.

Margaret Bell
Rehearsal Accompanist
The daughter of Mr. and Mrs. W. O. Bell of Monroe, La., Margaret is a senior elementary education major. She is a member of the University Chorus, teaches piano, and is active in church work.

Robert Patton
Choreographer
A senior elementary education administration major from Clio, Mich., Patton is in his second year as choreographer for Belles and Beaux and his third year as choreographer for the homecoming musical. He also is choreographing his second Searcy High School musical. Along with the drama productions, Patton works extensively with Spring Sing, choreographing the hosts and hostesses, the choreography ensemble, and club shows. He is a member of Campus Players, Alpha Psi Omega drama organization, and Chi Sigma Alpha social club and is a section editor for the 1989 Petit Jean yearbook.

Patton is a former member of the cast of Up With People and has traveled extensively with the group. He is the son of Robert and Glenda Patton.

Leann Reas
Stage Manager
A graduate student in communication and theater management, Leann is from Elkhart, Ind. She has worked extensively in drama throughout high school and college, having roles in several productions such as "The Importance of Being Earnest," "Blithe Spirit," "The Mousetrap," and "Peg O' My Heart." At Harding she has been stage manager for "Hello Dolly" and assistant director for "Annie" and "Music Man." She also has directed a show.

Leann is a member of Campus Players, Alpha Psi Omega drama organization, and Kirei social club. She is the daughter of Ray and Sue Reas.
Billy Bigelow - Conrad Ekkens
Julie Jordan - Shelli Meador
Enoch Snow - Robert Ritter
Carrie Pepperidge - India Medders
Nettie Fowler - Laura Beth Henderson
Mrs. Mullins - Marisa Thomas
Jigger - Scott Miller
David Bascombe - Greg Hargett
Heavenly Friend - Scott Stewart
Starkeeper - Eric French
Captain - Wes Stine
Policeman 1 - Jody Wood
Policeman 2 - David White
Principal - Neil Floyd
Dr. Seldon - Dr. Joe Pryor
Enoch Snow Jr. - Chuck Roe
Louise - Jennifer Noland
Magician - David Paul
Unicyclist - Shawn Hull
Strongman - Jeff Terwilliger
Tumbler - Sharon Way
Tumbler - Donnann Cummings
Snow Children -
1. Chuck Roe
2. Janna Rumfield
3. David Duke
4. Olivia Bruner
5. Nathan Noble
6. Kari Bruner
7. Jeremy James
8. Jonathan James
9. Sharla Bruner
Carousel

Billy Bigelow - Conrad Ekkens
Julie Jordan - Shelli Meador
Enoch Snow - Robert Ritter
Carrie Pepperidge - India Medders
Nettie Fowler - Laura Beth Henderson
Mrs. Mullins - Marisa Thomas
Jigger - Scott Miller
David Bascombe - Greg Hargett
Heavenly Friend - Scott Stewart
Starkeeper - Eric French
Captain - Wes Stine
Policeman 1 - Jody Wood
Policeman 2 - David White
Principal - Nell Floyd
Dr. Seldon - Dr. Joe Pryor
Enoch Snow Jr. - Chuck Roe
Louise - Jennifer Noland
Magician - David Paul
Unicyclist - Shawn Hull
Strongman - Jeff Terwilliger
Tumbler - Sharon Way
Snow Children - 1. Chuck Roe
2. Jenna Runfield
3. David Duke
4. Olivia Bruner
5. Nathan Noble
6. Karis Bruner
7. Jeremy James
8. Jonathan James
9. Sharla Bruner

Orchestra

Arthur Shearin, Conductor

Violins
Ann Bean*
Todd Cook
Jack Fowler
Denise Grandstaff
Ike Hamilton
Sally Keller
Wendy McKinnon
Deana Randolph
Patty Slack

Violas
Susan Beals
Patricia Cox*

Cellos
Cindy Burrow
Rachel Roberson
Alicia Walker*

Bass
Spencer Ervin*

Clarinettes
Dena Kline
Danetta Manning*

Oboe/English Horn
Bill Everett*

Horns
Michael Fahrenwald*
Doug Goodpasture
Amy Smith

Trumpets
Lori Fisher
Sheryl Hertler*

Trombones
Steve Holder*
Scott White

Tuba
Jeff Bowen*

Percussion
Jennifer Brandon*
Kevin Curtis

Harp/Synthesizer
Tea Moore*

*Principals
Choreography Troupe
Scott Belin
Stacy Harris
Brian Mashburn
Robert Patton
Robert San Juan
Patrick Chesney
Rusty McAlister
Leanne Baker
Savannah Morley
Danielle Patton
Cherie Poynot
Shelley Privett
Kerry Judd
Sonja Nelson

High School Seniors
Tara Ross
Chuck Roe
Jennifer Noland
Heather Ellis
Rob Beaz
Arthur Markart
Karen Mayfield

Tech Crew
Ralph Williams
Carol Seeley
Diane Roof
Elaine Fletcher
Louis Keener
Twyla Williams
James Williams
Tom Land
Theresa Morrow
Jennifer Folding
William Ford
David Berry
Marianne Crouch
**Synopsis**

**Act One**


Scene 2: A path in front of the Amusement Park. A few minutes later.

Scene 3: Nettie Fowler's Spa on the ocean front. June.

**Act Two**

Scene 1: On an island across the bay. That night.

Scene 2: Mainland waterfront. An hour later.

Scene 3: Up there.

Scene 4: Down here. On a beach. Fifteen years later.

Scene 5: In front of Nettie Fowler's Spa.

Scene 6: A park. Same day.

---

**Carousel**

**Musical Numbers**

**Act One**

<table>
<thead>
<tr>
<th>Number</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prologue (The Carousel Waltz)</td>
<td>Orchestra &amp; Company</td>
</tr>
<tr>
<td>Mister Snow</td>
<td>Julie &amp; Carrie</td>
</tr>
<tr>
<td>If I Loved You</td>
<td>Billy &amp; Julie</td>
</tr>
<tr>
<td>June Is Bustin' Out All Over</td>
<td>Nettie, Carrie, Chorus &amp; Choreography Troup</td>
</tr>
<tr>
<td>Mister Snow (Reprise)</td>
<td>Carrie, Women &amp; Enoch</td>
</tr>
<tr>
<td>When The Children Are Asleep</td>
<td>Carrie &amp; Enoch</td>
</tr>
<tr>
<td>Blow High, Blow Low</td>
<td>Jigger &amp; Men</td>
</tr>
<tr>
<td>Hornpipe</td>
<td>Choreography Troupe</td>
</tr>
<tr>
<td>Soliloquy</td>
<td>Billy</td>
</tr>
<tr>
<td>Finale Act I (June...)</td>
<td>Nettie &amp; Chorus</td>
</tr>
<tr>
<td>Entr'act</td>
<td>Orchestra</td>
</tr>
</tbody>
</table>

**Act Two**

<table>
<thead>
<tr>
<th>Number</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Real Nice Clambake</td>
<td>Chorus</td>
</tr>
<tr>
<td>Geraniums in the Winder</td>
<td>Enoch, Jigger &amp; Men</td>
</tr>
<tr>
<td>Stonecutters Cut It on Stone</td>
<td>Julie &amp; Women</td>
</tr>
<tr>
<td>What's the Use O'Wondrin'</td>
<td>Nettie</td>
</tr>
<tr>
<td>You'll Never Walk Alone</td>
<td>Louise &amp; Choreography Troupe</td>
</tr>
<tr>
<td>Ballet</td>
<td>Billy</td>
</tr>
<tr>
<td>Finale...You'll Never Walk Alone</td>
<td>Company</td>
</tr>
<tr>
<td>Exit Music...If I Loved You</td>
<td>Orchestra</td>
</tr>
<tr>
<td>If I Loved You (Reprise)</td>
<td>Billy</td>
</tr>
<tr>
<td>Finale...You'll Never Walk Alone</td>
<td>Company</td>
</tr>
<tr>
<td>Bows...The Carousel Waltz</td>
<td>Orchestra</td>
</tr>
</tbody>
</table>
Chorus

*Bob Boaz
*Neil Floyd
*Eric French
*Greg Harpeth
*Kevin Kee
*Arthur Markart
*Rusty McAlister
*Doug Morgan
*Wes Stine
*David White
*Jody Wood
*Phil Richardson
*Gary Bolz
*Jodie Baker
*Julie Burtle
Becky Douglas

*Kristin Ford
*Ann Love Gill
*Jena Graeter
*Jana Hayes
*Holly Hughes
*Amy Hunter
*Anaura Look
*Karen Mayfield
*Leah Reaves
*Sherry Reeves
*Maria Reynolds
*Marcel Sibaja
*Susann Wilemon
*Lori Westbrook
*Tara Buss

*Designates Class Bake Chorus
Morris R. Ellis  
Staging and Design Director

A native of Monett, Mo., Ellis is a Harding alumnus who received the B.A. in accounting. As a student, he was involved in set construction and costumes for campus productions and summer theatre workshops.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.

Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.

Morris R. Ellis  
Staging and Design Director

A native of Monett, Mo., Ellis is a Harding alumnus who received the B.A. in accounting. As a student, he was involved in set construction and costumes for campus productions and summer theatre workshops.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.

Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.

Morris R. Ellis  
Staging and Design Director

A native of Monett, Mo., Ellis is a Harding alumnus who received the B.A. in accounting. As a student, he was involved in set construction and costumes for campus productions and summer theatre workshops.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.

Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He entered Stephen F. Austin University in Nacogdoches, Texas, for a master's program in speech and summer theatre program.

He has received the B.A. in accounting. As a student, he was in introductions and summer theatre workshops.
“Twain by the Tale.” He is a member of Pi Kappa Delta, Alpha Chi honor society, Alpha Epsilon Rho organization for television majors, and Theta Phi Kappa social club. He plans to pursue a graduate degree in communication. Scott is cast in the role of the Heavenly Friend.

Wes Stine is a senior music major from Spokane, Wash. He is the son of Mrs. Helen Derr. Active in the Harding University drama and music departments, he plays the role of the captain and a member of the chorus.

Marisa Thomas, daughter of Mr. and Mrs. Virgil Thomas of Irving, Texas, is a sophomore majoring in music education. She was involved in numerous productions that included one musical. She held lead roles in “I Remember Mama” and “Greater Tuna.” She appears in the role of Mrs. Mullins. She is a member of Regina social club and lists singing, service projects and meeting people as her hobbies.

Lori Westbrook is a sophomore elementary education major from Marietta, Ohio. She is the daughter of Lloyd and Shirley Westbrook. A member of Regina social club and JOY women’s service club, she was active in high school drama productions. She appears as a member of the chorus.

David White, the son of Bill and Neva White of Searcy, is a junior nursing major. He is a member of TNT social club, in which he is active in club sports, and he is a beau for Regina social club. He appears as a policeman and a member of the chorus.

Susan Wilemon is the daughter of Bud and Pat Wilemon of Memphis, Tenn. A sophomore music education major, she is a member of Kappa Kappa Kappa social club of which she is active in sports and other activities. She appears in the chorus.

Judy Wood, a sophomore music education major from Gainesville, Mo., appears as a policeman and a member of the chorus. He is a member of the Harding University Chorus and has been active with various singing groups in Missouri. His hobby is gourmet cooking. He is the son of William and Velda Wood.
AMERICAN COLLEGE THEATER
FESTIVAL XXI
SPONSORED BY THE NATIONAL BROADCASTING COMPANY

Supported in part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is an Associate entry in the American College Theater Festival. The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 650 productions and 15,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and focus attention on the exemplary work produced in college and university theaters across the nation.

Presented at Harding University
Nov. 4-5, 1988.