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HARDING
UNIVERSITY

THE BISON

Official student newspaper, published weekly by the students of Harding College, Searcy, Arkansas, during the regular school year.

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WHOOZINIT

By P. McGill

McGill, who has been known for commentations on the upheavals of love matches, turns for his first item this week to a new field—the field of match-making. Woodrow Thomas who walks lonesome-like around the campus is being admired by a young girl up town. She has made inquiry about him more than once—since she found out that he is not married. For two bits we'll give you her name and address, Woodrow. Hmm, mighty low commission, but we'll do it.

And speaking of match-making—or this might be better called "match bargaining," Valda Montgomery said that she was going to invite Vernon Boyd to the Adelphi banquet since he had already promised to ask her on the Lambda Sigma outing in the spring.

Jan (formerly Jane) Wells, who boasts of being mentioned in the scandal column every issue of *The Bison* the last time she enrolled in Harding, seems to have no idea of letting her reputation down. One day Jan got R. T. Clark cornered and told him that she wanted to go to Little Rock Monday and explained that she had a '38 Buick but could not drive it. She wondered if he would mind driving her down (adding that no one else would be on the trip.)

Talk about your problems in Trigonometry, if you want to know about a real problem that is difficult, see Cortez Ehl. He has one big problem. He has one regular girl here at Harding, one at Swifton, Arkansas and then on top of that he bushwhacked Lex Roberts. If you don't think he has a big problem of trying to please three girls at once ask him. The girls are Mabel Dean McDoniel, Pauline Jackson, and Inez Davis.

Ruthel Hardie persists that she did not write home to her mother to see if she would be allowed to accept a pet monkey as a gift from a certain boy friend, but some other people insist just as much that she did. Who knows?

Foster Thompson defines Harding as a place "to learn how not to do things and the best way to go about doing them." Of course, he puts this philosophy into practice.

The Ko-Jo-Kai's must have something. The spectators flocked out to see them leave even more than they did to see the toy circus last week. Why even Miss Alston quit washing her hair long enough to run down and watch the crisp evening gowns sway by—or was that why she came down? Ask her.

Four people who are definitely being observed: Billie (?)—Ed Bartley, Sue Hall, R. T. Clark, and Herbert Lashlee.

Out of the over production of "Harding widows" it is said that Mary Neal is the only one who has not yet stepped out. Congratulations, Mary (or should we congratulate Charles?).

SPECTRUM

Criticism—what a powerful thing it is! How dangerous it can be when improperly used!

It seems to me that criticism of our basketball team from many quarters this year has been harsh, ill-considered, ignorant, and without any noticeable good effects. If criticism is not helpful, it is worse than useless. If it is made in ignorance then it is absurd.

Before we begin to criticize our ball team we should consider their position and try to imagine ourselves in their place. We have a good team, in spite of the usual number of losses they have suffered since the beginning of the basketball season, and we have a good coach. They are handicapped by a poor gym, but they are doing their best to play good ball, and are succeeding better than they are given credit for doing.

We who sit on the sidelines and watch the game can never know fully what the real circumstances are. The basketball team, with its loyal fighting spirit, is a big asset to Harding College and should be recognized as such.

Have confidence in them and know that they are doing their best. Be a booster, and thus do your part to help them win.

It is your team and every game is your game. Be loyal!

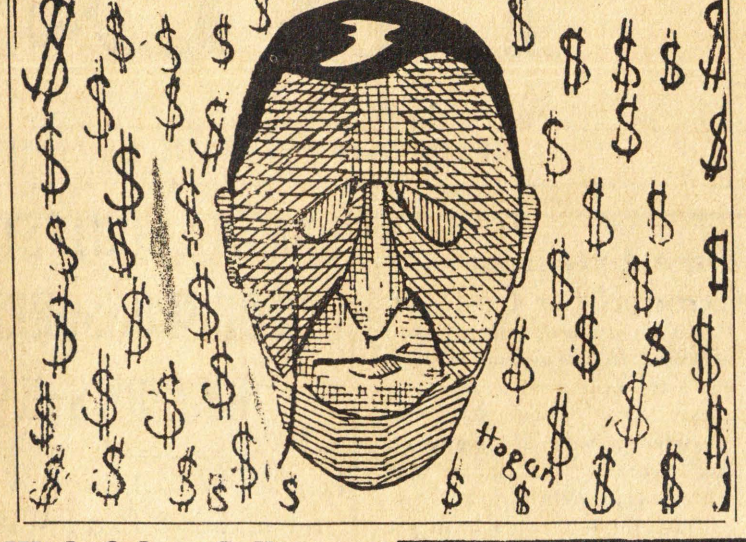
I don't know at all how my opening remarks this week will be received, and I care less, except that I had hoped for better things in the way of support for the ball team and I still believe in our fundamental loyalty. Let's each of us put on a personal pep rally for our team, drop the criticism, and get in and fight for them.

Why don't you want your picture taken for the *Petit Jean*? Of course, it's only the small minority that doesn't and I feel sure they'll be sorry when the annual comes out. A yearbook can mean so much in the way of pleasant memories in years to come. It, too, needs your co-operation!

All of us lie, more or less. I wonder why?

Today begins a new month. January has passed very quickly and brought changes to all of us. Not one of us is the same person he was when this year first began. If he were, one of the primary purposes of living would be defeated. Change and growth—those are the fundamentals with which our lives are concerned. Nature herself is not the same as she was a month ago—a few presumptuous flowers have pushed through to the surface of the ground. The January yasmine's golden sprays are a surprise note. January yasmine's golden sprays are a surprise note. The shop windows display print dresses.

Caricature



With Other Colleges

Cafe Patron: "Why don't you shoo the flies?"
Waitress: "Well, it's warm today and I thought I'd just let them run around barefoot."—The Flor-Ala.

Fraternities and sororities at the University of Chicago have decided that they are in favor of serenades on the campus.—Arkansas Traveler.

A student in the University of Ottawa digs graves to keep himself in college. He is now rated as "Six man" by the grave digger's union.

Why are you writing that letter so slowly?
Oh, my husband cannot read fast.—Flor-Ala.

At eleven p. m. he was telling her about the situation in Spain. At twelve he started to explain Germany's recognition of the Italian conquest. At one a. m. he was expounding on the influence of Russia. At two a. m. her father started down the stairs.

She: "Have you been in China too?"
He: "Why, yes."
She: "Good, I won't have to explain about the freebooters, and the open door policy."—The Pointer.

And then there was the tech student who thought life was just a song, but later discovered that it was written in the key of F.—The Arka-Tech.

Men students at the University of Rochester, N. Y. have expressed their annoyance because campus cads refused to dress up for them. "If the girls on the campus would dress with just a little less of that air of abandon, they really would look much more attractive," they said.—Arkansas Traveler.

Once I was happy
But now I'm forlorn.
I just got my grades,
And I really should mourn—
But I'm not going to. — High Times.

Moving pictures in classrooms at Stevens college instead of lectures by professors have proved so popular that their use will be extended next year.—Arkansas Traveler.

Like tacks, we can progress only as far as our heads will permit.—The Detroit Technonean.

TO THE EDITOR:

In what does the superiority of upperclassmen consist. For the majority of upperclassmen will readily tell you that such superiority does exist. Is there something that comes to a student simply because he has been enrolled in a college for two or three years longer than a freshman?

Education is growth, or so it should be. Is there an indication of proper growth when such growth is only in the direction of increased self-importance and disrespect for those in authority? Certainly not! Society does not need that kind of education.

To bring the question home—does the superiority of juniors and seniors give them special privileges in a public meeting, such as chapel, to ignore the speaker and prepare a lesson? Are they so well educated that they do not need the information or inspiration the speaker may give? Are they ignorant of the fact that a well-bred person always gives respectful attention to any speaker in any public assembly? Do upperclassmen have the innate right to "cut" chapel when they so desire—even as much as five days a week?

No, juniors and seniors are not ignorant of the answer which should rightly be given to each of the above questions. Possibly they have not stopped to think.

While such situations exist even in the daily chapel at Harding College, one may well wonder—are upperclassmen superior—and has the work of the faculty during their four years been all in vain so far as such students personally are concerned? May each take inventory of himself that real growth may result.

MAURINE RHODES.

ALUMNI ECHOES

Mr. and Mrs. Carl Roach, ex. '36, of Grand Saline, Texas announce the birth of a daughter, Dorothy Yvonne, December 14. Mrs. Roach was formerly Nerien McQuiddy.

Leonard Kidd, ex. '33, is teaching school in Shirley, Arkansas.

Walden Gardner, '35, is bank adjuster in Petalum, California.

Glenn Moreland, '32 will fill his place as teacher of chemistry, biology and algebra in the Pacific Christian Academy at Graton, California.

Leonard Johnson, '36 and his wife, formerly Bernice Cagle, are in Montgomery, Alabama where Leonard is preaching for the Church of Christ.

No Religious Column?

Several people have spoken to staff members of *The Bison* concerning a weekly religious column and have asked why we do not carry such a column in our paper. Probably more people have wondered about this same matter but have said nothing to the editor about it. This explanation is being offered to you as our reasons for not having the column.

Unlike our sister schools (which do have religious columns in their papers), Harding has a paper compiled here and devoted entirely to religious matter. In the past we have noticed that the *Truth-Seeker* has been most generous in offering space to all who cared to write for it. This offers an outlet to more religious literature than *The Bison* could possibly use and still maintain the coverage of campus news that it now undertakes.

Also, if you remember, there was criticism brought against the column last year. We do not intend to say whether the criticism was good or bad—we merely use this as an illustration to show that complicated technicalities can arise from things that the author probably had no intention of putting into his work. Any such statements made, even though unthinkingly, in our paper might be very detrimental to our school and injurious to the reputation of our paper. We of *The Bison* do not consider ourselves capable of being censors of a column which would be read by learned men all over the country who have devoted their lives to the study of the Bible and are familiar with many questionable points that might be unintentionally mentioned or implied.

A Campus Player Project

Today the Campus Players are in Pine Bluff presenting "Cabbages," a play which all of Harding has seen and appreciates. They are receiving no money whatsoever for this trip and are going to a good bit of trouble to present this play there.

Why do they do it? That is a question that cannot be easily answered by one who is not familiar with the inner-workings of the Campus Player organization. Could one say off hand that it is merely done to grant the Players an opportunity to show off their talent and nothing else. This is easily not the reason. The cast that is playing in this production has had opportunity after opportunity to display talent. Their reason lies deeper.

The project of trouping is a new one for our local dramatic organization, and so far this year it has not been a profitable one and even now is decidedly in the experimentation stage. No overwhelming success has met this group in any of the places they have visited and they probably have done little better than making expenses, however, they have not been whimpering under the strain. They have taken up a project and we believe that they will over-ride their difficulties and make a success of it.

Fragments . . .

Exception of the Week: A war cloud has no silver lining.
Buford got riled up this week while speaking of a famous campus politician. He said, "His greatest asset is his lie-ability."

Our quotable quote of the week: "In time of war, the first casualty is truth."
—Boake Carter.

Short, Short Story.

When a piercing shriek of "Oh, my gosh!" broke off a matter-of-fact telephone conversation between Mr. and Mrs. aSamuel Sege, the husband, terrified by the ensuing silence, called the police. Fifteen police, armed with shot-guns, sped to the house and found an unconscious woman beside a dangling telephone. Revived, Mrs. Segal gasped: "He's still here in the house. He may be under a bed, or maybe in a closet. But he's still here. He ran right up to me . . ."

KRANIUM KRACKERS

- Histories might differ, but who were the real leaders of the Lewis and Clark expedition?
- Cannibals, Marjuana and Hashhish are:
Cities in South America:
Narcotics;
Noted Chinese statesmen;
Japanese delicacies.
- Does the city of Tokyo lie north of the city of Rome?
- Three cats caught three mice in three days. Working just as industriously how long will it take one cat to catch two mice?
- Here is a memory test. Read it only once.
As Jack and Jill walked up the hill they saw a hawk swoop down, grasp a gopher in its talons and fly away. This frightened the children so they jumped back, almost stepping on a cottontail hiding in the brush. Just then an owl on the fence slowly blinked one eye, while three larks started skyward, each with a worm in its beak. Jack and Jill forgetting the pail of water they came to get, ran home to tell their mother all they had seen.
How many living creatures are mentioned?
(Answers will be found among the advertisements.)

BETWEEN SCENES

Scripts for the next lyceum, "Big Hearted Herbert," are being distributed among the cast. Leslie Burke will play the title role. Burke is a very capable player and this statement is verified by his performance in "Cappy Ricks" last spring. After seeing one of the best of character actors play the role on the screen it was easy to see how well he had handled the difficult role. Burke's characterization was remarkably like that of Charles Winniger. And that's saying something!

Mrs. L. C. Sears will return to the stage and play the role of Herbert's wife. From all collective comments Mrs. Sears has been outstanding in her performances, and she has played quite a number of roles since her debut some years ago.

Edwin Hughes, president of the club for two years, will return and play one of the leading roles.

Eloise Joyner will be featured in this production as was Bonnie Beth Byler in "Seventeen."

Others already cast are: Dean Leasure, Mrs. Cone, Elsie Mae Hopper, Leon Huddleston, Thomas Whitfield, Bill Medearis, Jack Wood and Kern Sears. Other placements will be made soon.

SPECIALS
For January and February

Shampoo and Finger Wave, 25c.
Manicure, 25c.
Oil Permanents, \$1 up
Park Ave. Beauty Shop
One Block West of College
Phone 299

