11-6-1980

A Midsummer-Night's Dream (1980 program)

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Harding University
Departments of Music and Speech
Present

A Midsummer Night's Dream

Appreciation
Mrs. Dennis Orgain
Mrs. Charles Parker
KHCA Radio and Billy G. Brant
James D. Jones

Cover Illustration
By
Keith Brenton

Coming Events
December 2 ................................................. A Christmas Carol
January 22-24 ............................................. Anastasia
February 26-28 ......................................... Resurrection
April ........................................................... Children's Show

at the Benson Auditorium
November 6, 7 and 8, 1980 at 8:15 p.m.
Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason over comprehends.
The lunatic, the lover, and the poet,
Are of imagination all compact.
The Directors

Charles Parker

Music for "A Midsummer Night's Dream" was composed and is directed by Jeffrey T. Hopper. An assistant professor of music, Hopper is a 1974 graduate of Harding.

Hopper received the master's in piano performance from Southern Illinois University.

He has served as musical director for campus productions of "My Fair Lady," "Annie Get Your Gun," "1776," and "The Fantasticks."

Hopper and his wife, Judy, have a five-month-old daughter, Cara.

Jeffery Hopper

Stage Manager

Susan Moore, a senior majoring in theatre, was stage manager of "Good Grief A Griffin," costume and makeup head for "Rainmaker," and worked in various capacities on the technical production of "Brigadoon."


She has had acting roles in "Arms and the Man," "One Special for Doc," "God is No Fool," "The Children's Story," and "Bells Are Ringing."

Crewheads

Stage Manager

Susan Wallace

Assistant Stage Manager

Susan Moore

Costumes

Katherine Wood

Set

Paul Perkins

Props

Cliff Thompson

Lights

Kevin Cave

Makeup

Ellen Walker

Sound

Bram Fisk

House

Leta Milstead

Publicity

Julia Brant

Make-up Crew

Ellen Walker

Leila Booth

Anne Brenton

Paula Dickerson

Anita Hinds

Doris Hines

Lori Kenney

Charlotte Loftin

Greg Morrison

Anne Sears

Cliff Thompson

Rusty Veley

Technical Crew

Cyndy Thompson

Judy Meyer

Cheryl Conder

Sheila Hackman

Beth Matheny

Ellen Walker

W. Keith Brenton

Anna Brenton

Charlotte Loftin

David Bedgood

Kay Green

Paul Perkins

Props

Anne Sears

Lisa James

Sherri Chapman

Leila Booth

Cliff Thompson

Ken Smith

Bryan Glazik

Julia Brant

Technical Director

Robin Miller is a 1977 graduate of Harding, having obtained the B.A. in speech. He recently completed the Master of Arts in Speech and Theatre from the University of Tennessee at Knoxville, where he also worked as a teacher and technician.


Miller has participated in educational, community and professional theatre.

Stage Manager


She has done technical work on "Othello" as props mistress, and has directed several oral interpretation shows and one-act plays.

Assistant Stage Manager

Susan Moore, a senior majoring in theatre, was stage manager of "Good Grief A Griffin," costume and makeup head for "Rainmaker," and worked in various capacities on the technical production of "Brigadoon."


She has had acting roles in "Arms and the Man," "One Special for Doc," "God is No Fool," "The Children's Story," and "Bells Are Ringing."
Are you sure that we are awake?
It seems to me,
That yet we sleep, we dream.

**Cast**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theseus</td>
<td>Ward Bartlett</td>
</tr>
<tr>
<td>Attendants to Theseus</td>
<td>Greg Beam</td>
</tr>
<tr>
<td>Tom</td>
<td>Greg Lothane</td>
</tr>
<tr>
<td>Dick</td>
<td>David Smith</td>
</tr>
<tr>
<td>Harry</td>
<td>David Long</td>
</tr>
<tr>
<td>Philotrope</td>
<td>Joy Hogge</td>
</tr>
<tr>
<td>Hippolyta</td>
<td>Cindy Hoskins</td>
</tr>
<tr>
<td>Attendants to Hippolyta</td>
<td>Sally Florence</td>
</tr>
<tr>
<td>Lysander</td>
<td>Robin Cannon</td>
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<tr>
<td>Hermia</td>
<td>Julie Swan</td>
</tr>
<tr>
<td>Demetrius</td>
<td>Jeff Johnson</td>
</tr>
<tr>
<td>Helena</td>
<td>Tracie Crum</td>
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<tr>
<td>Egeus</td>
<td>Cliff Thompson</td>
</tr>
<tr>
<td>Fairies</td>
<td>Karen Phillips</td>
</tr>
<tr>
<td>Peaseblossom</td>
<td>Megan Finch</td>
</tr>
<tr>
<td>Moth</td>
<td>Rhonda Cash</td>
</tr>
<tr>
<td>Mustardseed</td>
<td>Kathy Cody</td>
</tr>
<tr>
<td>Oberon</td>
<td>Mike Foster</td>
</tr>
<tr>
<td>Oberon's Attendants</td>
<td>Warren Allaire</td>
</tr>
<tr>
<td>Puck</td>
<td>Chris Davis</td>
</tr>
<tr>
<td>Bottom</td>
<td>Greg Morrison</td>
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<tr>
<td>Quince</td>
<td>Scott Cody</td>
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<tr>
<td>Snug</td>
<td>Bob Ritchie</td>
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<tr>
<td>Flute</td>
<td>Joe Aaron</td>
</tr>
<tr>
<td>Snout</td>
<td>Jim Schwartzman</td>
</tr>
<tr>
<td>Starveling</td>
<td>Johnny McQuain</td>
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<tr>
<td>Indian Boy</td>
<td>Mimi Young</td>
</tr>
<tr>
<td>Recorded Soloist</td>
<td>Sue Morris</td>
</tr>
</tbody>
</table>

*The Course Of True Love Never Did Run Smooth*
This play was written at the very birth of Western Civilization. From this Golden Age of Greece came the world's masterpieces — the perfect architecture of the Parthenon, the prose of Plato, Thucydides' history, the philosophies of Aristotle and Socrates, the poetry of Homer, Pindar's odes, the incomparable sculpture of Phidias and the world's best tragedy, Sophocles' Oedipus the King. It is with a great deal of pride and pleasure that we present this "finest of all dramas" to the Harding audience tonight.

Ben Holland
**CAST**

Oedipus  **JON FARRIS**

Creon  **BOB BREWER**

Tiresias  **TOM REPPART**

Jocasta  JANICE SANDERS

Priest  **RAY HAWKINS**

Chorus Leader  DOUG VAUGHN

Corinthian Messenger  TOM BLUCKER

Shepherd  **CARL HEFFINGTON**

Messenger  CLARK JOHNSON

Antigone  ANN ULREY

Ismene  BONNIE ULREY

House Servant  **JEAN MASTERS**

Attendant  MIKE GOLDEN

Boy  JAMES BIXLER

 Soldiers  TOM WATSON

*MAX HAGER WILLIAM TUCKER

Heralds  TOM PRATHER JOE OLIVER

Narrator  **NORMAN TUBB**

Greek Chorus  **LINDA GRAFF**

*EVE ELLIS

*SANDRA HERNDON

*BECKY MARTIN

*JUDY SHIREY

*FAYE MASTERS

*KIRK MANOR

*KYLE SMOCK

MIKE STAGGS

*RON BAUCOM

*RAY HAWKINS

DOUG VAUGHN

**PRODUCTION STAFF**

Publicity Director  *SANDRA HERNDON

Make-Up Director  **LINDA GRAFF**

Stage Manager  **CARL HEFFINGTON**

Properties Manager  *BECKY MARTIN

Lighting Assistant  STENNIS JOHNSON

Costume Assistant  *EVE ELLIS

Greek Consultant  COSTOS CARETSOS

Design Assistant  *RAY HAWKINS

Script Editors  **JON FARRIS

*DAN LOUDEMILK BEN HOLLAND

Entrance Decor  **DAN LOUDEMILK

Art Exhibit  **ELIZABETH MASON

Sound Consultant  **RICHARD WALKER

**SYNOPSIS OF SCENES**

Scene: Thebes. Before the Palace of Oedipus the King. 330 B.C.

The play is divided into five episodes, five odes, a prologue and epilogue. The action is continuous. A two minute interlude will follow ode two.

**PRONUNCIATION**

*New Century Cyclopedia of Names*

**ACKNOWLEDGEMENTS**

*The Searcy Daily Citizen*

*KWCB*

*KARK-TV*

*Harding Bison*
CREWS

COSTUMES:  **LINDA GRAFF
*MARILYN McELROY
*RON BAUCOM
**JON FARRIS
**CARL HEFFINGTON
THE CHORUS
*LINDA LEE
CLAUDETTE THOMPSON

SET:  *DAN LOUERMILK
*MAX HAGER
**BOB BREWER
**JON FARRIS
**CARL HEFFINGTON
*DWIGHT DAWCOM
*RON BAUCOM
*RAY HAWKINS
*KIRK MANOR
JOE OLIVER
CLARK JOHNSON
*MARILYN McELROY

PUBLICITY:  **CARL HEFFINGTON
DON SOUTHERLAND
DEE COLVETT
**TOM REPPART

MAKE-UP:  *SANDY HERNDON
**TOM REPPART
SANDY PHILLIPS
*MARILYN GRAFF
TOMMIE JONES

*Member of Campus Players — Local Honorary
**Member of Alpha Psi Omega — National Honorary
Are you sure that we are awake?

It seems to me,
That yet we sleep, we dream.

Cast

Thesues ........................................ Ward Barrett
Attendants to Thesues ................................

Trot ........................................ Greg Beem
Egeus ........................................ David Smith
Philemon ........................................
Hippolyta ........................................
Attendants to Hippolyta ................................

Lysander ........................................
Hermia ................................. Julie Swan
Demetrius ........................................
Helena ........................................
Egeus ........................................
Fairies ........................................

Moth ........................................
Peaseblossom ...................................

Puck ........................................
Bottom ........................................

Quince ........................................
Snug ........................................

Starveling ......................................
Indian Boy ......................................
Rehearsed Soloist ................................

The Course Of True Love Never Did Run Smooth

Synopsis Of Acts

Act I

Scene 1  Athens. The palace of Theseus
Scene 2  Athens. Quince's house

Act II

Scene 1  A wood near Athens
Scene 2  Another part of the wood

Act III

Scene 1  The wood. Titania lying asleep
Scene 2  Another part of the wood

Act IV

Scene 1  Part of the wood. Lysander, Demetrius, Helena and Hermia lying asleep
Scene 2  Athens. Quince's house

Act V

Scene 1  Athens. The palace of Theseus

If we shadows have offended,
Think but this, and all is mended,
That you have but slumbered here,
While these visions did appear
And this weak and idle theme,
No more yielding but a dream.
Crewheads

Stage Manager
Susan Wallace

Assistant Stage Manager
Susan Moore

Costumes
Katherine Wood

Set
Paul Perkins

Props
Cliff Thompson

Lights
Kevin Cave

Makeup
Ellen Walker

Sound
Barry Fisk

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