3-18-1971

Becket (program)

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William the Conqueror

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of his friend, "the man

CREW

- David Campbell
- Bekkie Olmroyd
- Larry Davis
- Mike Moore
- Barbara Fyle
- Patricia Neetzel
- Mike Smith
- Chuck Blankenship
- Beverly Lomford
- Kirk Sewell
- Mike Murrice
- Bill Page
- Kathy Straun
- Beverly Tipps
- John Wilson
- Mike Cherry
- David Cunningham
- Kenny McClurg
- Wayne Dockery
- Mark Busler
- Rick Atkins
- Phil Johnson
- Glenn Greer
- David Cheerer
- Valerie Massay
- Danny Talbot
- Sally McGee
- Paul McCartney
- Sharon Broderick
- Phil Reagan
- Randy Zepka
- Bill McDonald
- Ann Utrey
- Helen Howard
- Mona Lee Moore
- Phyllis Clark
- Randy Gardner
- Phillip Carroll
- Caroleyn Francis
- Rhonda Sinness
- Dennis Smiley
- Connie Briggs
- Sandra Whitehead
- Sheila Van Dyrck
- Kathy Green
- Denise Wooten
- Debi Krummel
- Novie Mann
- Paula Bailey
- Stan Sanderson
- Pam Stevenson
- Joanne Rojas
- Carmen Beasley
- Patty Thomas
- Karen Aven
- Danny Blucker
- Jim Brook
- Mary Ann Peden
- Carol Croom
- Patsy Clark
- Pat Davis

Mar 12-20, 1971
HARDING COLLEGE
DEPARTMENT
OF
SPEECH
PRESENTS
JEAN
ANOUILHS'

CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>King Henry</td>
<td>Pat Garner</td>
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<td>Phil Reagan</td>
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<td>A Page</td>
<td>Phil Johnson</td>
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<td>2nd Soldier</td>
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<td>John Wilson</td>
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<td>*Danny Toilas</td>
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<td>*Bill McDonald</td>
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<td>Ken Fasula</td>
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<td>Rick Moore</td>
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<td>Saxon Girl</td>
<td>*Jeanette Rojas</td>
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<td>*Teresa Rushton</td>
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<td>Tim Bixler</td>
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<td>Mike Marrie</td>
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<td>Marceline Lasater</td>
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<td>4th Servant</td>
<td>*Beverly Lunsford</td>
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<td>*Susan Murray</td>
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<td>21st Servant</td>
<td>David Campbell</td>
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<tr>
<td>22nd Servant</td>
<td>*Rhonda Inness</td>
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</tbody>
</table>

SYNOPSIS OF SCENES

ACT I
Scene 1 : Canterbury Cathedral
Scene 2 : The King's Room
Scene 3 : The Council Chamber
Scene 4 : A Forest
Scene 5 : A Saxon Hut
Scene 6 : Becket's Palace

ACT II
Scene 1 : A Forest in France
Scene 2 : Street in France
Scene 3 : The Sagacity
Scene 4 : King's Palace
Scene 5 : Episcopalian Palace

ACT III
Scene 1 : King's Palace
Scene 2 : Court of Louis
Scene 3 : A Convent Cell

ACT IV
Scene 1 : La Ferte Bernard
Scene 2 : King Henry's Palace
Scene 3 : Canterbury Cathedral

PRODUCT
Publicity Director : 
Make-Up Director : 
Stage Manager : 
Asst. Stage Manager :
Properties Manager :
Costume Manager :
Set Constructor :
CAST

Pat Garner : King Henry
**Phil Reagan : Thomas Becket
Phil Johnson : A Page
Rick Moore : 1st Soldier
Randy Zege : 3rd Soldier
Kerry McClurg : The Archbishop
John Wilson : Bishop of Oxford
Danny Tullos : Bishop of York
*Bill McDonald : Gilbert Foliot
Wayne Hawley : 1st Baron
Ken Fatula : 2nd Baron
Chuck Blankenship : 3rd Baron
Van Martin : 4th Baron
Rick Moore : Saxon Father
*Jennette Rojas : Saxon Girl
Kirk Sewall : Saxon Boy
*Teresa Rushton : Gwenlochen
Tim Bixler : Young Monk
Mike Murrie : Provost Marshal
Glenn Greenville : French Officer
Marceline Lasater : 1st Servant
*Bev Lunsford : Queen Mother
*Susan Murray : Young Queen
Kevin Osborne : Elder Prince
*Teresa Rushton : Princes
Wayne Dockery : Etienne
Steve Smith : English Priest
Danny Blucker : 1st Monk
Phil Carroll : 2nd Monk
*Jim Brock : King Louis of France
Glenn Greenville : 1st French Baron
Kerry McClurg : 2nd French Baron
*Kirk Sewall : Duke of Arundel
Mike Murrie : Servants
Marion Barton : Carmen Beasley
Danny Blucker : Servants
David Campbell
*Rhonda Inness

*Campus Players
**Alpha Psi Omega

SYNOPSIS OF SCENES

ACT I
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Scene 1 : A Forest in France
Scene 2 : Street in France
Scene 3 : The Sacristy
Scene 4 : King’s Palace
Scene 5 : Episcopal Palace

ACT III
Scene 1 : King’s Palace
Scene 2 : Court of Louis
Scene 3 : A Convent Cell

ACT IV
Scene 1 : La Ferte Bernard
Scene 2 : King Henry’s Palace in France
Scene 3 : Canterbury Cathedral

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Chuck Blankenship : 3rd Baron
Van Martin : 4th Baron
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*Joanette Rojas : Saxon Girl
Kirk Sewall : Saxon Boy
*Teresa Robinson : Gwendolen
Tim Bixler : Young Monk
*Mike Morris : Provost Marshal
Glenn Greenville : French Officer
*Marcia Foresee : 1st Servant
*Susan Murray : 2nd Servant
*Marcia Foresee : Queen Mother
*Marcia Foresee : Young Queen
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Phil Carroll : 2nd Monk
*Jim Brock : King Louis of France
Glenn Greenville : 1st French Baron
Kerry McClurg : 2nd French Baron
Mike Morris : Duke of Arundel
Marion Barton : Servants
Carmen Beasley : Servants
Danny Blucker : Servants
*David Campbell : Servants
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ACT IV
Scene 1 : La Ferte Bernard
Scene 2 : King Henry’s Palace in France
Scene 3 : Canterbury Cathedral

PRODUCTION STAFF

Publicity Director : *Danny Tullos
Make-Up Director : Patty West
Stage Manager : Steve Smith
Asst. Stage Manager : Tim Bixler
Properties Manager : **Danette Key
Costume Manager : *Linda Michaels
Set Constructor : **Chuq Parker
In 1066, William the Conqueror crossed the English Channel and conquered the Saxons of Britain at the Battle of Hastings. Henry II, William’s grandson, continued to rule over the oppressed Saxons through the power of his Barons and his imported Norman clergy.

But Henry was a man as well as a king, and his needs were as those of any man. For his England was entrenched in a world of violent contradictions, where religious zeal was curiously intermingled with petty intrigue, and love was pitifully confused with sensual pleasure. In this world Henry found himself alone, without friendship, without love.

That is, until Thomas Becket arose from the Saxon masses to catch the king’s favor. Himself harboring a void in the place of honor God, Becket alone seemed to remain unperturbed by the absurdities around him. But as Henry sought to satisfy his need for friendship, Becket hungered for that honor which would make him complete. His discovery of that honor in what his coldly inhuman world offered him and its effect on this friendship with the King forms the text of our story. For above the struggle between church and state, this is the story of a King and his friend, the man he could not love, though he became his worst enemy the day he was named Archbishop."
William the Conqueror, English Channel and the Saxons of Britain at Hastings. Henry, a grandson, continued the oppressed Saxons and his Barons' power of the Norman clergy. He was a man as well as a man. He needs were as those of England was in a world of violent time, where religious seriously intermingled intrigue, and love was confused with sensual. In this world Henry himself alone, without love.

Until Thomas Beckett the Saxon masses to Henry's favor. Himself void in the place of God, Becket alone remain unperturbed by lies around him. But love to satisfy his need, Becket hungered for which would make. His discovery of what his coldly offered and is friendship with the the text of our story, the struggle between the state, this is the story of his friend, "the man who loved, though his worst enemy the named Archbishop."