

1926

# Harding College Course Catalog 1926-1927

Harding College

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1926-1927 Harding College

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# Harding College

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## Annual Catalog

### COLLEGE SECTION

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1926-1927

*Bulletin*

# Harding College

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Volume 2

April, 1926

Number 1

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ANNUAL CATALOG

COLLEGE SECTION

FOR  
THE SESSION OF  
1926-1927

Published monthly by Harding College, Morrilton, Ark.  
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Morrilton, Arkansas, under the Act of August 24, 1912.  
Accepted for mailing at the special rate provided for  
in section 1103, 1917. Authorized July 28, 1924.



## CALENDAR

1926-1927

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### Fall Term

September 20-21 ..... Registration  
September 22 at 8 a. m. .... Class Work Begins  
September 24 ..... Student-Faculty Reception  
November 22 ..... Registration for Winter Term  
November 24, 25 ..... Thanksgiving Lectures  
December 10-11 ..... Fall Term Examinations

### Winter Term

December 14 at 8 a. m. .... Winter Term Begins  
December 24 to January 3 ..... Christmas Holidays  
January 4 at 8 a. m. .... Class Work Begins  
February 21 ..... Registration for Spring Term  
March 11-12 ..... Winter Term Examinations

### Spring Term

March 15 ..... Class Work Begins  
May 31 to June 2 ..... Final Examinations  
May 29 at 8 p. m. .... Baccalaureate Address  
June 3, at 10 a. m. .... Commencement Exercises  
June 3, at 8 p. m. .... Closing Entertainment



## DIVISIONS OF THE ANNUAL CATALOG OF HARDING COLLEGE, 1926-1927

### College Section

- I. Administrative Organization
- II. General Information
- III. College of Arts and Sciences.
- IV. School of Fine Arts
- V. Enrollment of Graduates
- VI. General Index

### Academy Section

- I. Academy.
- II. Commercial Department.
- III. Training School.

The Academy Section is published separately and will be sent to any address on request. It includes the Commercial Department and the Training School.

## Board of Trustees

### Officers

Dr. J. M. Matthews .....	President
W. T. Sweat .....	Vice-President
T. L. Helm .....	Secretary
Z. D. Barber .....	Treasurer

### Executive Committee

Dr. J. M. Matthews .....	Chairman
T. L. Helm .....	Secretary
Z. D. Barber .....	
W. S. Watson .....	
L. C. Sears .....	

### Members of Board

Dr. J. M. Matthews .....	Morrilton, Arkansas
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R. H. Johnson .....	Morrilton, Arkansas
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C. L. Purdum .....	Paragould, Arkansas
W. A. Hill .....	Coal Hill, Arkansas
A. Floyd .....	Ada, Oklahoma



## Committees of the Faculty

### Committee on Finance:

Mr. Reese, chairman; President Armstrong; Dean Sears; Professor Bell; Professor Epperson.

### Committee on Classification and Advanced Standing:

Dean Sears, chairman; Professor Rhodes; Professor Hensley; Professor Glenn; Miss Cravens.

### Committee on Discipline and Regulations:

Professor Glenn, chairman; Professor Bell; Professor Kieffer; Professor Rhodes; President Armstrong; Mrs. Armstrong.

### Committee on Athletics:

Professor Bell, chairman; Professor Kieffer; Professor Rhodes; Professor Glenn; Dean Sears.

### Committee on Grounds and Buildings:

Professor Kieffer, chairman; Mrs. Armstrong, Treasurer; Professor Beeson; Mrs. Cathcart.

### Committee on Library:

Professor Rhodes, chairman; Dean Sears; Miss Woodring; Miss Lowery; Professor Hensley.

### Committee on Entertainments:

President Armstrong, chairman; Professor Glenn; Mrs. Armstrong; Mrs. Cathcart; Miss Moody; Miss Garrison.

### Committee on Publicity:

Professor Beeson, chairman; President Armstrong; Dean Sears; Professor Glenn.

## Officers of Instruction

1926-1927

### COLLEGE OF ARTS AND SCIENCES

J. N. ARMSTRONG, B. A., M. A., President

Professor of Ancient Languages and Literature, and Bible.

West Tennessee Christian College, 1889-91; Southwestern Baptist University, 1892; David Lipscomb College, 1892-93; B. A. *ibid.*, 1904; M. A., Potter Bible College, 1905; Professor of Greek Literature, David Lipscomb College, six years; Professor of Greek Literature, Potter Bible College, four years; President Western Bible and Literary College, two years; President Cordell Christian College, ten years; President Harper College, five years, present position since 1924.

LLOYD CLINE SEARS, B. A., M. A., Dean.

Professor of English Language and Literature.

B. A., Cordell Christian College, 1916; Diploma in public speaking, school of fine arts, Cordell Christian College, 1916; Instructor in English, Cordell Christian College, three years; Professor of English, Harper College, one year; B. A., University of Oklahoma, 1919; Fellow in English, University of Kansas, 1920-1921; M. A., University of Kansas, 1921; Dean and Professor of English, Harper College, five years. Work toward Ph. D. in the University of Chicago, summer 1925, spring 1926. Present position since 1924.

JOHN T. GLENN, B. A., M. A., Dean of Men.

Professor of Modern Languages.

David Lipscomb College, 1897-98; Transylvania University, 1898-99; David Lipscomb College, 1899-1900; Vanderbilt University, summer 1904; Peabody



College, 1907-08; Graduate in Greek and Hebrew, Southern Baptist Theological Seminary, 1915; Special work in Spanish, Havana, Cuba, 1918, and University of Chicago, 1919; A. B. University of Louisville, 1919; Instructor in Latin, David Lipscomb College five years; Professor of Modern Languages, David Lipscomb College eight years; Instructor in German, Louisville Male High School two years; Instructor in Spanish, Louisville Male High School four years; Assistant Principal, Louisville Male High School, 1923-26; (Acting) Head of Modern Language Department, Louisville Male High School, 1925-26; M. S. degree in Teacher's College, Columbia University this summer.

B. FRANK RHODES, B. A., M. A.  
Professor Social Sciences.

B. A., Potter Bible College, 1904; advanced work in University of Kansas, 1905; M. A., University of Oklahoma, 1920; Professor of History, Western Bible and Literary College, two years; Professor of History, Cordell Christian College, four years; Professor of History, Thorp Spring Christian College, five years; Professor of History, Harper College, five years; Professor of History, Abilene Christian College, one year; Work toward Ph. D., University of Texas, summer 1925, 1926. Present position since 1924.

ROY R. COONS, B. A., M. A.  
Professor of Physical Science.

B. A., Simmons College, 1918; Instructor in Physical Sciences, Abilene Christian College, two years; M. A., University of Texas, 1920; a year and a half of graduate work following the M. A., University of Colorado, June 1921 to September 1922, and summer of 1923; Graduate assistant in Physical Sciences, Iowa State College, Ames, Iowa, 1923-1924. On leave of absence doing advanced graduate work in University of Chicago, 1926-1927. Present position since 1924.

SAMUEL ALBERT BELL, B. S., (M. S.)  
Professor of Biological Sciences.

Potter Bible College, 1902-05; Western Bible and Literary College, 1905-08; Instructor in Mathematics, Western Bible and Literary College two years; B. S., Potter Bible College, 1909; Professor in Science and Mathematics, Cordell Christian College, eight years; Professor of Natural Sciences, Harper College, four years; Twenty-seven hours and an approved thesis toward the M. S. in the University of Oklahoma; graduate work in the University of Kansas, summer 1924. Present position since 1924.

GEORGE W. KIEFFER, B. A., M. S.  
Professor of Physical Sciences.

Cordell Christian College, 1914-16; B. A., University of Oklahoma, 1920; principal of high school, Owasso, Oklahoma, one year; Instructor in Mathematics and Natural Science, Harper College, three years; candidate for M. S. Degree in University of Illinois this summer. Present position since 1925.

IVEN H. HENSLEY, B. A., M. A.  
Professor of Education and Psychology.

B. A., Abilene Christian College, 1923; graduate work in the University of Colorado, summers 1924 and 1925; Instructor in Abilene Christian College two years; M. A., University of Colorado, 1926.

ULRICH R. BEESON, B. A., M. A.  
Professor of Education and Psychology.

B. A., University of Oklahoma, 1921; Dean of Western Oklahoma Christian College, two years; Assistant instructor in education and psychology, University of Oklahoma, 1924-25; Instructor in education and psychology, ibid, summer school, 1925; M. A. ibid, 1925; graduate student Peabody College for Teachers.



LEROY B. EPPERSON, B. A., M. S.  
Professor of Mathematics.

B. A., Cordell Christian College, 1917; B. S., University of Oklahoma, 1924; Graduate work Colorado University, summers 1923 and 1924 and fall and winter 1924; Graduate work in Wyoming University, spring 1925; Graduate work University of Chicago, summer 1925, and regular session 1925-1926; M. S., University of Chicago, summer 1926.

WOODSON HARDING ARMSTRONG, B. A., Dean of Women, Assistant Debating Coach.

Advanced courses in expression and public speaking Potter College, (Women's College), 1904-1905; Instructor in Expression, Western Bible and Literary College, 1905-1907; B. A., David Lipscomb College, 1915; Dean of Women and Instructor in Expression, Cordell Christian College, ten years; Dean of Women, Harper College, five years; Present position since 1924.

MATTIE ELLA CRAVENS, B. A., M. A.  
Professor of English Language and Literature.

B. A., University of Texas; M. A., *ibid*; Head of English Department, Thorp Spring Christian College, five years; Professor of English, Senior High School, Ft. Worth, two years; Teacher of English, North Texas State Teacher's College, Denton, Texas, summers 1925 and 1926.

CALLIE MAE COONS, B. S.  
Professor of Home Economics.

B. A. Abilene Christian College, 1920; University of Texas, summer of 1920; B. S., in Home Economics, University of Colorado, 1922; Fifteen hours of graduate work in University of Colorado, 1923; Graduate work in Iowa State College, 1924; Instructor in public schools of Texas, four years; in Abilene Christian

College, one year; in Harper College 1 year; and in Idaho one year; Summer, University of Colorado, 1925; On leave of absence in University of Chicago, 1926-27. Present position since 1924.

FLORA LAVANCHE LARRICK, B. S., M. A.  
Professor of Home Economics.

B. S. Kansas State Teachers' College, 1922; M. A., Teachers' College, Columbia University, 1925; M. A., Kansas University, 1926; Instructor in Kansas senior high schools, six years. Graduate work Columbia University, this summer.

LOIS M. GLENN, B. A.  
Director Physical Education for Girls.

B. A. Louisville University; Instructor in Latin, Semple Collegiate School, Louisville, three years; special work in physical education under Mrs. Watzenborn or the Busch Sanitarium; advanced work in Columbia University.

ROXIE WOODRING.  
Librarian.

Graduate, Texola (Oklahoma) High School; Graduate Hill's Business College, Oklahoma City, Oklahoma; Librarian and instructor in business, Harding College, two years. Present position since 1924.

FRANCES RUBY LOWERY, B. A.  
Librarian.

B. A., Harding College, 1926; Instructor in Training School, Harding College, two years.

LLOYD O. SANDERSON  
Athletic Director.



**SCHOOL OF FINE ARTS****FANNIE MARIE MOODY.**

Instructor in Piano.

Graduate of David Lipscomb College; Studied in Ward Conservatory of Music, Ward-Belmont Conservatory of Music, and the Winkler Studios; instructor in Piano under the supervision of the Ward-Belmont Conservatory of Music; Instructor in piano in the Winkler studios, Nashville, Tennessee, six years; Assistant in piano, David Lipscomb College, two years; Instructor in piano, Harper College, one year. Present position since 1924.

**FLORENCE C. GARRISON, B. O.**

Instructor in Expression, Public Speaking, and Dramatic Art.

B. O., Waynesburg College, department of Expression and Dramatic Art, Waynesburg, Pennsylvania; Professional diploma, Byron W. King's School of Oratory and Voice Culture, Pittsburg, Pennsylvania; student of Prof. Frederick Abbott, San Antonio, Texas, and Miss Helen Tyler, Boston; voice student of Prof. Wilbur Huffman, Waynesburg, and Miss Maratha Brubaker, Waynesburg College; special course in stage work and pageantry, Bertha Fuhrer, Pittsburgh; special course in Curry's methods, Boston; Instructor in expression, public speaking and dramatic art, private studio, Monticello, Arkansas, 1922, Ruston High School, Ruston, Louisiana, 1924, Mansfield Female College, Mansfield, Louisiana, 1925, Centenary College, Cleveland, Tennessee, 1926.

**ELLIOTT ORR.**

Instructor in Violin and Director of Orchestra.

Graduate Louisville Conservatory of Music; studied two years under Professor Ernest Toy, the Australian violinist; Instructor in violin and director of or-

chestra, Louisville Conservatory of Music, two years. Present position since 1925.

**LLOYD O. SANDERSON**

Instructor in Vocal Music.

Graduate Union and Western Normal Schools of Music; post-graduate work in World's Normal School of Music; vice-president of Union Music Co., and the Union Normal School of Music, three years; special study in voice under Inez Dodds Barbour, Wichita, Kansas; vocal instructor in Harper College and Milan High School (Kansas), one year. Present position since 1924.

**BLANCHE JOY JONES.**

Instructor in Voice.

Student of Faith La Borde, London, England; of Maurice Conklin, of Chicago; and Samuel Ljungkvist, Swedish Tenor of New York, and student of the world famous teacher Raymond von Zur Muhlen, of London. Special training in teaching voice under Maurice Conklin.

**MRS. WILLIE H. GRIFFIN**

Instructor in Art.

Student of Sarah Benard, spring, 1923, summer, 1924; student of Margaret Ehresmann, 1923-24; Harding College School of Fine Arts, Margaret Ehresman instructor, 1925-26; Special student in Arts and Craft, Sarah Benard, summer 1926.



**ACADEMY FACULTY**

The faculty for the academy is separate from the college faculty and is enrolled in the Academy Catalog, which is published as the May Bulletin. It will be sent to any address on request.

**TEACHERS' TRAINING SCHOOL FACULTY**

The Teachers' Training School is maintained on the grounds for two purposes: First to serve as a laboratory for the department of Education in the training of efficient teachers and in working out problems in elementary school methods and practice; and second, to give a limited number of children the finest training it is possible for us to give them in a model elementary school. The training school includes the entire eight grades below the academy. It is under the general direction of the department of education, but each grade is also under an experienced and capable teacher, who conducts all the work, and assists students who may do practice teaching in the department by suggestions and criticisms of their plans and methods.

The faculty for the Teachers' Training School is also enrolled in the Academy Section.

**James A. Harding Day**

The first James A. Harding Day was observed in February, 1926, by students, teachers and friends of Harding College in grateful memory of the service rendered the cause of Christian education by him whose name our college bears. By vote of the assembly the day has been made an annual event. In future it will be observed in April, Brother Harding's birth month.

**General Information****HISTORY**

Harding College, opened for its first session in September, 1924. It is the result of the consolidation of Harper College of Harper, Kansas, and Arkansas Christian College of Morrilton, Arkansas.

Arkansas Christian College was founded in 1922 and had had two years of successful operation before the consolidation. Its supporters and friends had erected for it an excellent building and had laid a secure foundation for future work.

Harper College was founded in 1915. In the nine years of its work, especially during the five years of President Armstrong's administration, it made a very rapid growth, increasing in enrollment from about fifty to over three hundred students, erecting three new buildings, and securing full junior college standing with the state and membership in the American Association of Junior Colleges.

The consolidation of the colleges came about through the desire for a stronger institution, with a larger support and a richer field. Harper College had felt for some time the need of a better location, a larger city, which would offer greater advantages to families to move to the school. While the effort was being made to find a suitable location, a committee from Arkansas Christian College suggested a consolidation of the two schools.

Among the advantages to be gained by such a consolidation at Morrilton, were the following: (1). The new institution would unite the fields of the two



and thus secure a large support; (2) Arkansas Christian College already had one of the best administration buildings in the state; (3) the assets of the two schools could be combined, and with some additions to the equipment and faculty, the new institution could be opened at once as a senior college; and (4) the college would be located in the very center of the great field of churches of Christ. These considerations, together with others, moved the consolidation of the two schools. The action was highly commended by thoughtful men and women, and by those who take the most active interest in Christian education everywhere.

The results of the first years have justified the confidence of these friends in the wisdom of the consolidation. Harding College has gained recognition as a standard senior college. Students from sixteen different states have been enrolled. The Administration building has been practically completed; a brick dormitory has been constructed; and a dining hall has been built.

During the present summer a new brick dormitory is to be constructed. Arrangements have also been made for endowing the school and the campaign for endowment is steadily progressing.

### NAME

The name "Harding College" was given to the new institution in memory of James A. Harding, one of the founders of Bible school work. Immediately after his death in 1922 his students and friends, through the personal service and efforts of Brother John E. Dunn and others, began a campaign for a memorial fund which should go to the erection of an administration building for Harper College to be known as the James A. Harding Memorial Building. It was considered a fitting tribute to the life of a great man, who had probably done more for Christian education, and had

given more enthusiasm and impetus to the work than any other man of the century. Through the kindness of Arkansas Christian College this tribute was incorporated in the consolidation, and the new institution was called Harding College. This honor given Brother Harding is similar to the honor paid to his great collaborator by David Lipscomb College of Nashville, Tennessee. These two schools now stand as monuments to the memory of the two great friends who gave the most to such work and to whom the church of the past fifty years owes the largest debt.

### LOCATION

Harding College is in the southern foothills of the Ozarks, in one of the most beautiful, fertile, and healthful sections of the state. It is just forty-nine miles from Little Rock on the Missouri Pacific to Ft. Smith and Kansas City. Five hard-surfaced highways lead from it in different directions, one of them running to Little Rock and another to Ft. Smith. A new hard-surfaced highway is to be opened this summer from Mammoth Springs through Morrilton to Hot Springs. Nearby is the beautiful Petit Jean Mountain with its guest house, its state park, its state Y. M. C. A. park, and its cascades.

Morrilton is said to be the richest city of its size in the entire state. It has grown rapidly in the last four years, until it now has a population of over 5,000. It has between five and six miles of pavement. It has four banks, one of which has recently erected a five story steel-frame building. Among its industries are a foundry and machine shop, a large planing mill, a cottonseed oil mill, one of the largest compresses in the state, three wholesale groceries, and other smaller industries.

The country around Morrilton offers splendid opportunities to families who want to move to a Christian school. The fertile bottom lands along the Arkansas River grow rich crops of cotton, alfalfa,



corn, potatoes, and other staples. It is also one of the most productive natural fruit growing sections in the United States. Abundant crops of peaches, apples, grapes, pears, and other fruits may be grown, while blackberries grow wild in profusion.

The climate is as nearly ideal as one may find. The winters are exceedingly mild—almost like spring the winter through. The temperature has been known to fall to zero only a few times in the history of the state. There is abundance of sunshine, very little wind, and the proper amount of rain. The summers are tempered by breezes and are pleasant.

### EDUCATIONAL STANDING

The State board of education on June 4, 1926 approved Harding College as a standard four year college.

When Dr. Elliff, the examiner for the state board, inspected the college in April, he made a thorough examination of the courses and officers of instruction as outlined in the 1926-27 catalog, and of all files in the office of the dean. He also made a very thorough inspection of the library, laboratories, buildings and grounds of the institution.

After this inspection Dr. Elliff expressed himself to the officers of the college as being well pleased with the way in which the college had met his recommendations.

In his recommendation to the state board of education, Dr. Elliff says: "The real problem in this school is, of course, a financial one. Since the school is actually making expenses this year I believe that it is safe to give the school a better rating for at least one year. I recommend therefore that this school be placed in the same class with your other four year colleges. The State board accepted Dr. Elliff's recommendation in full.

Harding College is therefore a standard senior college, offering work in ten different departments

leading to the Bachelor of Arts degree. Students working out a major in any department are qualified to enter the graduate schools of the larger universities. Students from other states or those who may desire to teach in other states, can secure their teachers' certificates in those states without examination upon the completion of the necessary professional courses in Harding College.

### BUILDINGS

Harding College has at present four buildings, the administration building, two dormitories, and a dining hall.

A new brick dormitory is to be constructed during the present summer to accommodate the increased number of students.

**Administration Building**, which was begun four years ago, has been practically completed at a cost of \$150,000.00. It is constructed of brick and Bedford stone, and is one of the largest and best college buildings in the state. It contains the executive offices, classrooms, and laboratories, the gymnasium and the auditorium. It is fireproof.

**Jenny Hill Hall** is the new dormitory for girls. This name has been transferred to the dormitory under construction this summer. It will be of brick and contain four floors. Besides the family apartment and a large reception room, the three upper floors will accommodate about ninety students. The first floor is planned for the department of home economics, and will contain the cooking laboratory, a dining room, pantry, laundry, lecture room, sewing laboratory, fitting room, textile laboratory, and a child care department. During the present year the child care department is being used as a hospital. The name (Jenny Hill Hall) is in honor of Mrs. Jenny Hill whose interest in Christian education helped to build the school at Morrilton.



**Scroggin Hall**, is the dormitory for men. This name has been transferred to the dormitory on the campus formerly occupied by the girls. It has three stories which are used for students and a half basement which is used for academy classrooms and library. Each student's room is supplied with closet, and the room itself is large and comfortably furnished. Two bath rooms on each floor are furnished with tub and shower baths and supplied with hot and cold water at all hours. The building is steam heated from the central heating plant. The hall was named in honor of the lamented J. J. Scroggin, whose valuable aid and counsel, endeared his memory to all who love Harding College.

**Morrilton Hall** is the dormitory for men on West Street. It is a modern two-story tile and stucco building. The name is in honor of the city in which the college is located because of its loyal support of the school. This building was formerly a hospital and is located about five blocks from the campus.

**The Club House** contains the college book store, a dining room, with capacity for two hundred and fifty students, kitchen, pantry, and dish washing room. It is a brick building forty by one hundred feet. This building was built by the college club in 1924 and is a gift to Harding College by the boarding students of the institution.

### HOSPITAL

The board of directors and the faculty are glad to be able to announce that, with the beginning of the fall term, Harding College will have a neat little hospital with a trained nurse in constant attendance. The hospital will be located on the first floor of the new girls' building, Jenny Hill Hall. A fee of four dollars a term will be charged each boarding student. This fee covers all cost of needed physical examinations, and all other medical and hospital expenses

except in operative cases, and in cases where a special nurse is required. It does not, however, cover the cost of medicines. The college physician will watch carefully over the general health of the student body, and it will be well worth the small sum of twelve dollars to parents to know that their sons and daughters have this constant protection to health thrown around them during the nine months they are in Harding College.

### AUDITORIUM

Matthews Auditorium is said to be one of the nicest college auditoriums in the state. It has a seating capacity of between six and seven hundred on the main floor. The balcony, which is to be added as soon as it is needed, will afford room for three hundred more. It is seated with handsome opera chairs, with three-fourths inch backs, finished in walnut and with brown and gold standards. These chairs are the gift of friends of the school, and each chair bears the name of the donor engraved in a plate on the back.

### LIBRARY

The library at the present time contains 7,200 volumes besides periodicals and bulletins. The selections have been made with the utmost care. There are almost no gifts, and consequently nearly every volume is in the shelves because of its actual value. The reading room is supplied with the best works of reference, including standard encyclopedias such as the Britannica, the Americana, the Catholic, New International, the Jewish, Hasting's Encyclopedia of Religion and Ethics, Shaft-Herzog, etc.; scientific dictionaries and encyclopedias; the Dictionary of National Biography; numerous historical works; and works dealing with languages, fine arts, travel, exploration, etc. A more detailed statement of the works in science, English, and other departments will be found

1200 added



with the description of the courses of each department. About fifty periodicals related to the work of the various departments come to the library regularly. The library is provided with the Reader's Guide to make the periodicals more usable. It contains also the United States Catalog since 1899 and other bibliographical works. The entire library is carefully catalogued by the Dewey decimal system, and a triplicate card index makes all material instantly available.

### CARNEGIE LIBRARY

In addition to the college library, students have access to the Carnegie Library of the city, which contains about 7,000 volumes. It is a very valuable collection of rare old books. It was largely the value of this collection that secured the gift of the building from the Carnegie Foundation.

### LABORATORIES

The school maintains standard laboratories for chemistry, biology, physics, and home economics.

**The Chemistry laboratory** is equipped for all the advanced courses at a cost of approximately \$6,000.00. Besides the standard chemistry tables, which are supplied with water and gas, the laboratory has an electric drying oven, electric furnace, accurate balances, gas hood, distillery, ore crusher, ore pulverizer, calorimeter, and supply room for chemicals and equipment. It is thoroughly equipped for all advanced courses offered, and for commercial analysis of ores, coal, minerals, and water.

**The Biology laboratory** is one of the best equipped in the state. Approximately \$5,000 worth of equipment was installed in 1924-25. It is furnished with standard biology tables, high powered, double-nosed microscopes, binoculars, the best make of dissecting

microscopes, a large compound balopticon with hundreds of prepared slides, a microtome for preparing additional slides, a dissectable torso and other models and casts, skeletons, life histories, and collections of birds and insects.

**The Physics laboratory** is well equipped for the courses offered. It is not the plan of the college to offer a major in physics at present. It is to confine its work in this department to beginning courses, but for this purpose it has an excellent equipment valued at about \$2,500.00.

**The Home Economics laboratories** are being moved to more comfortable quarters in the new building being erected this summer. At present it will occupy eight rooms on the first floor of the new building, and as its growth demands five adjoining rooms will be added. The eight rooms occupied by the department at present consist of the cooking laboratory, dining room, pantry, lecture room, laundry, sewing laboratory, fitting room, and textile laboratory. The five additional rooms will be devoted to a child care laboratory.

### CAMPUS

The college campus consists of forty acres of land overlooking the city of Morrilton from the north. Two paved streets from town run to the campus and connect with hard-surfaced highways running northward and eastward along opposite sides of the college grounds.

The student body, faculty, and other friends of the college put more than a thousand dollars on the campus during 1925-26. By far the larger part of this was by labor—the greatest gift of all. Walks were laid, trees and shrubs set and tons of earth moved. Possibilities are here for a campus of unsurpassed beauty, but there is much to do yet.

The north part of the campus is covered with a



beautiful natural wood of oaks, hickories, elms, and poplars, interspersed with shrubbery and the vines of wild grapes. Across the east side flows a small stream lined with willows and large trees.

Based upon the work so graciously given by the students and faculties of 1924-25, and 1925-26, a permanent fee of three dollars a term, workable or payable, has been placed upon the entire faculty and student body from the seventh grade of the training school up. The primary and intermediate students of the training school, as their share, will be assigned sections of the campus under the supervision of their teachers. The fees of those who pay will furnish material for those who work and thus we hope to have in a few years "The Campus Beautiful."

## SCHOOL ACTIVITIES

### Chapel

One of the chief features of the school is the daily chapel exercise. The chapel talks are intended to prepare the student for dealing sanely with the problems of life, to develop proper ideals of true manhood and womanhood, and to impart a desire for accomplishing greater things. Every student is expected to attend chapel. We believe that the conscientious student will derive more from the chapel talks than from any regular course of study.

### Monday Night Meeting

Each Monday night the school comes together for the purpose of discussing some Bible topic. All boarding students are expected to come, and the general public is cordially invited. In these meetings are discussed all questions of interest to Bible students and growing Christians. Three ends are sought in these meetings—the development of young men as public workers, the teaching of truth, and the cultivation of spirituality and consecration.

## Thanksgiving Meeting

Each Thanksgiving the school has a meeting to which all friends of Christian education are invited. A number of strong speakers are always secured, and every service is rich in good things. Brethren will provide homes for all who come. If you have never visited the school you should come to this meeting and get acquainted with the work that is being done.

### Lyceum

The college and the city high school combine their support to secure a series of entertainments each year. The purpose in arranging a lyceum course is to provide a certain amount of high class entertainment for the students. The numbers are chosen with particular respect to the quality of the performance and its constructive educational value.

## SCHOLASTIC STUDENT ACTIVITIES

All scholastic clubs and organizations for the promotion of student activities must receive a charter from the school.

### Literary Societies

At the beginning of the session of 1924-25 two literary societies were formed by the students, the Bryonian and the Adelpian. Membership in these societies is open to any student of the school. They are self-governing bodies under the general supervision of the school management. They offer a valuable training through participation in the regular weekly programs and in the public programs which are given at intervals throughout the year.

### The Harding Forensic League

A club for training and practice in public speaking and debate is open to students interested in debating. The coaches in debate sponsor the League.



Inter-collegiate debating in Harding College has established a good record. During 1924-25 three of the four debates with other colleges were won by Harding teams. The schedule of debates for 1925-26 included four colleges within the state and three in Oklahoma. This number will probably be increased for 1926-27. Inter-collegiate debaters are rewarded by a gold "H" and automatically become members of the League.

### **Pi Kappa Delta Debating Fraternity**

Measures are being taken to establish a chapter of the Pi Kappa Delta debating fraternity at Harding College this year. This is a national debating organization to which all who engage in the intercollegiate debates are eligible for membership. Members of the organization are rewarded by the fraternity medal with honors depending upon the number of debates they have held and their success.

### **The Campus Players**

At the close of the session 1925-26, The Campus Players, the dramatic club of Harding College, was organized. Membership in this club is open to both teachers and students. This club is a self-governing body sponsored by the expression teacher and under the general supervision of the faculty. It will give a monthly program and participate with the Forensic League; and the Music Club in a joint program once a month. The training offered by the Campus Players is inestimable.

### **The Music Club**

The organization of a music club also was begun at the close of the 1925-26 session. This club is a self-governing body, sponsored by the music teachers of the institution, and under the general supervision of the faculty. Both teachers and students are eligible to membership. Students of voice, piano, violin, and

the wind instruments automatically become members of the music club.

**The Glee Club** is under the direction of Mr. Sander-son. Membership in the club is open to all students whose voices qualify them for entrance. No credit is given for the work done in the glee club, but practical training in breath control, voice placement, pronunciation, enunciation, and diction will be given. Members of the glee club automatically become members of the music club.

**The Orchestra** is under the direction of Professor Orr. The college orchestra has become a popular and valuable phase of college activities. A series of engagements is being arranged for the orchestra during the summer in various parts of the state. Students who are interested in orchestral work are invited to bring their instruments with them. The college has purchased a number of the large pieces such as the drums and base viol, but the students are expected to furnish their own violins and other small instruments. Members of the orchestra automatically become members of the music club.

**The Band.** Professor Orr hopes to organize a band at the opening of the fall term.

**Baldwin Concert Grand.** The school owns a \$3000 Baldwin Concert grand piano. This beautiful instrument is the gift of a friend who has requested that his name be withheld. The college has never received a gift which it appreciates more.

### **HONORARY STUDENT CLUBS**

All honorary clubs and organizations must receive a charter from the school.

#### **"H" Club**

At the close of the session of 1925-26 the "H" Club, an honorary organization for men, was orga-



nized. This club was created for the purpose of encouraging high scholastic attainment, and the fostering of all worthy activities in which our institution may wish to participate. Clean athletics, high grade literary, forensic, and fine art activities are especially prized.

One, and foremost, is its ideals of noble manhood. One must be free from the use of tobacco, liquors, and profane language. To be a member of this club is no little honor and mark of distinction.

Applicants must be college students, with a term average of, at least, a B and nothing lower than a C, for the term preceding application for membership. Membership entitles one to the club emblem, a black "H" upon a gold seal, to be worn as a watch charm.

#### **The Woman's Club**

At the close of the 1925-26 session an honorary club for college women was formed. The name has been taken under consideration until September. A constitution has been written and the charter members selected. It is the purpose of the club to foster scholarly, Christian womanhood. The ideals of the club are high, both as to scholarship, leadership, and conduct.

The club is self-governing and every college woman can become eligible if she will. However, members are admitted only by unanimous vote of the club, eligibility being the basis of the vote.

### **ATHLETIC STUDENT ACTIVITIES**

All athletic clubs and organizations must receive a charter from the school. A competent coach is being provided and all athletic activities will be sponsored by the faculty committee on athletics.

#### **The Bison Club**

The organization of the Bison club is being perfected. The Bisons hope to do good work in 1926-27.

The club expects to be represented by a number of athletic activities, both inter-collegiate and intra-mural.

**Tennis.** Courts for tennis will be provided to meet the demand, and the management heartily encourages this health-giving exercise.

**Football.** Harding College supports a football team. A competent coach will be provided, and a number of inter-collegiate games will be scheduled.

**Basketball.** Those who enjoy this lively winter sport will have the hearty approval of the Faculty and student body. A number of inter-collegiate games will be scheduled.

**Track.** Cross country running and other field sports are approved.

**Baseball.** The National game appeals to many and it has the hearty support of the faculty.

**Golf.** A seven hole golf course has been planned on the campus, by an expert, Mr. Earl White, of Morrilton, and Doyle Bland, of Oklahoma. Mr. White assures us that it will be one of the best looking courses in the state. The longest hole will be about 400 yards and the shortest about 250 yards. Mr. Bland expects 5 holes to be completed before Thanksgiving.

Harding College will be the first school in the state to have a golf course on its campus. Both students and teachers will be eligible to membership in the golf club. A membership fee will be decided upon in the fall. Members will furnish their own clubs and balls.

**Horse-back Riding.** Near the close of the session of 1925-26 much interest was taken in riding. Mr. Drilling, of Morrilton, has promised President Armstrong to furnish horses at a minimum rate to students interested in riding. If the "business" grows Mr. Drilling promises to secure some "real saddle-horses."



### PICNICS AND CLASS FUNCTIONS

All picnics and class functions must be approved by the committee on entertainments, properly sponsored and chaperoned.

#### Annual Picnic

Early in May of each year an entire day is spent in an outing by students and teachers. A favored spot is selected near Morrilton, to which teachers and students alike motor in trucks or automobiles, taking their lunches for the noon spread. Such days, we believe, are calculated to bring teachers and students into closer contact and more intimate relationship with one another. The picturesque summit of Petit Jean Mountain, some nine hundred feet above the surrounding country, always affords a most beautiful spot for a picnic.

#### Class Functions

Classes maintain their distinctive organizations, and under proper conditions hold class outings, picnics, and receptions.

### PUBLICATIONS

#### Harding College Bulletin

This is a monthly publication, the aim of which is to furnish information about the school and its work. One of the regular issues is the catalog number. This bulletin is free and a postal card will place your name on the mailing list to receive the numbers regularly.

#### College Paper

A weekly college newspaper will be published by the students of the school. Friends of the school will enjoy reading it. It gives them first-hand information about our student activities and about the spirit of the school from the point of view of the students. If you are interested in Harding College, you will want

to read this paper regularly. Student subscriptions are included within the Student Activity Fee.

#### The Petit Jean

The first issue of the college annual, the Petit Jean, was published by the senior class of 1924-25. It is an attractive and interesting book, reflecting every phase of student life. The second issue is just off the press. "Practice makes perfect," so this second issue is a much larger, more attractive book.

### REGULATIONS

#### Discipline

For discipline we appeal to the hearts and consciences of our students and depend much upon the Bible study and teaching. Love and justice are the moving principles of our government, and we demand only that the students do right. If after patient effort we cannot reach a student in this way, we advise him to go home.

#### The Student Council

A student council was organized by the men of Scroggin Hall during the session of 1925-26 and operated with marked success during the year. Its activities, sponsored by the dean of men, will be continued in 1926-27.

#### Honor System

The dean of women uses the honor system with the young women of Harding College. The young women are placed in three classes:

1. Those who everywhere and at all times uphold the standards and ideals of Jenny Hill Hall.
2. Those who are showing marked improvement.
3. Those who fail to live up to the standards of Jenny Hill Hall in scholarship and conduct.

Young women who have never been students of



the school are not classified until after the first mid-term examination, after registration.

### **Week Ends**

Young women may not spend week ends away from the College except by written permission from parents or guardians mailed directly to the dean of women. Such permission must not come through the student herself.

If in the judgment of the dean, because of knowledge she may possess which the parents or guardians may lack, such permission as may be granted by parents or guardians is deemed unwise, the dean may deny the request, or present the case to the faculty committee on discipline and regulations for decision as she may choose.

### **Young Men Not of the Student Body**

It has been the custom to permit worthy young men who are not members of the student body to enter into the social life of the college. This is a custom we are glad to continue under proper conditions.

All young men who are not students of the institution must be presented formally to the dean of women. It shall be necessary that they present at this introduction letters of recommendation from the minister of the church which they attend regularly, and from two business men of unquestioned standing in the town in which they live. These recommendations must testify concerning the moral character of the young man.

Any young man who is thus permitted to enter the social life of the college, thereby pledges himself to obey all social regulations of the college. Any young man who violates this pledge will be promptly excluded.

The dean of women may call into conference at any time the faculty committee on discipline and regulations to help decide a doubtful case.

### **Local Students**

Local students shall conform to all social regulations applicable to boarding students when on the grounds and in the buildings; on all picnics, class outings, and on any trips whatsoever representative of Harding College. The dean of men and the dean of women have the general oversight of local students on the grounds and in the buildings and at all other times when participating in college activities.

### **Holidays**

Students will not be permitted to leave for home to spend any holiday until the school adjourns for such holiday, unless it be by written consent of the parents. Even if one obtains such permission, his absence from his classes will be counted a double absence for each class missed. Any class missed because of a late return after a holiday will count a double absence. Parents should note this well and not encourage students to miss classes at such times.

### **Athletics**

The extravagant form in which athletics is held by a number of schools at present is not considered in keeping with the best interests of earnest and profitable school work. It is our purpose to keep athletics within such bounds as to retain its full value as an agency to maintain a healthful condition of the body while the mind works. We believe students as a rule enter college to gain a mental discipline and a certain amount of useful knowledge rather than to become athletes. On the other hand a wholesome and enjoyable system of exercises for students is a valuable asset to the accomplishment of the work required by conscientious teachers. Parents should not forget the youthful interest in a game. Nor is it correct to argue that a student can derive as valuable exercise from the same amount of physical labor. The general relaxation through interest in a game has much value



in breaking up nervous tension prevalent among hard-working students.

Some intercollegiate contests are scheduled, but the athletics of the college will be under the direct supervision of the faculty committee on athletics at all times. No student whose grades and deportment are not satisfactory to the committee will be allowed to participate in any contest. No language unbecoming a Christian is allowed on our grounds.

### Membership in Scholastic Activities

No student is eligible to membership in more than two scholastic clubs or organizations. If his activities are confined to the music club, he may have membership in but three divisions of the club. It is permissible to have membership in two divisions of the music club and one other scholastic club.

Students who engage in inter-collegiate athletics may hold membership in two scholastic clubs, but must be suspended from, at least, one of them during the season of inter-collegiate playing.

Special students in the Fine Arts department who carry very little or no work in the college of Arts and Sciences are exceptions to this regulation. Any other variation from this ruling must be by permission of the faculty committee on entertainment, and on discipline and regulations.

### Class Changes

No student is permitted to change or leave a class without the approval of the dean and the teacher in charge of the class. After the first two weeks any student changing a class will be charged a fee of \$1.

Any class dropped without the approval of the dean will be marked F, and this grade will be entered in the record of the student.

No class changes will be permitted after the fourth week of any term. Any class dropped after that time will be marked F.

### Class Absences

No class cutting will be tolerated. When a student misses a recitation in any class, he must present the professor in charge a written excuse for his absence on his next appearance at class. A committee of the faculty will pass upon each excuse, and any unexcused absence will be dealt with.

The following regulations apply to absences:

1. When the number of excused or unexcused absences of a student in any subject shall exceed one-fourth of the total number of recitations in that subject for the term, he shall be dropped from the course. He may be reinstated only by the recommendation of the dean and the approval of the faculty, and the repayment of all entrance fees.

2. Any student who is absent ten times unexcused shall lose one hour of credit.

3. If in the judgment of the committee any other measure may be more effective in dealing with any individual student, it shall be at liberty to add to the above penalties or to substitute others.

### Examinations

Examinations will be given regularly at the close of each term, and during the term at the discretion of the instructor. No student is excused from these examinations. In case a student misses an examination for any cause, he may secure a special examination by applying to the dean and presenting the instructor a receipt for fifty cents examination fee.

### Reports and Grades

Reports will be sent to parents or guardians at the end of each term. Should a student be doing unsatisfactory work, a report to this effect will be sent to the parent at any time.



The rank of a student will be indicated by letters as follows:

- A is the highest grade, 90 to 100.
- B is good, 80 to 90.
- C is fair, 70 to 80.
- D is the lowest passing grade, 70.
- I is "Incomplete." It implies nothing as to the quality of the work, and may be removed by completing the work of the course.
- E is "Conditional failure." It may be removed by passing a satisfactory examination on the course.
- F is "Failed." Credit for the course may be had only by repeating it in class.

#### **Transcripts of Credits**

Each student is entitled to one transcript of credit without charge, but a fee of fifty cents will be charged for each additional copy.

### **INSTRUCTIONS TO NEW STUDENTS**

#### **Reach Us Over the Missouri Pacific**

Morrilton is on the Missouri Pacific between Little Rock and Ft. Smith, hence if you come to Harding College by rail, it will be over the Missouri Pacific lines. We advise, therefore, that you write the general passenger agent, Little Rock, Arkansas, for routing.

The management of Harding College can say without mental reservation that it has never known more special attention, more courtesy, and kinder consideration given the traveling public than is shown by the service of the Missouri Pacific. From President Baldwin down, it seems to be the effort of the entire crew to excel in service. Conductors, brakemen, and even porters are never too busy to explain to the humblest passenger what he may need to know. It seems to give them genuine pleasure, so you may call

upon them with freedom, expecting to receive the greatest courtesy and the best service it is in their power to give you. Tell them that you are on your way to Harding College and it will be enough.

Students coming from the western part of the state or from Oklahoma by way of the Rock Island may stop at Perry and take automobile for Morrilton instead of going via Little Rock. This is the main line of the Rock Island from Amarillo through Oklahoma City to Memphis. Students who notify us when they will reach Perry will be met by college cars.

#### **General Information**

On arriving in Morrilton one should go directly to the college or call the president by telephone. We shall meet all trains at the opening of the fall term, but students are requested to notify us when they expect to arrive.

In case of serious illness parents will be notified at once, and the very best of attention and medical care will be given here.

#### **Instructions to Visitors**

Parents and friends who visit the college through the summer should telephone President Armstrong or go directly to the college. Do not engage a room. We will arrange for you when you come. We want you to feel that this is your home while you are in Morrilton.

### **EXPENSES**

The expenses outlined below are for college students only. Expenses of students in the academy are outlined in the academy catalog.

It is our desire to keep expenses at Harding College as low as possible, consistent with efficiency. We believe the careful boarding student can finish the year's work with us, and meet all school expenses for from \$375 to \$425 a year. This estimate includes



regular tuition, fees, room rent, meals at the College Club, and books.

### Personal Expenses

In estimating school expenses the following facts should not be overlooked: Young people at home spend money for clothing and incidentals; hence such things should not be considered a part of the school expenses. If students are free to write checks on their parents for any amount they wish to spend, their expenses will be much greater. It is impossible for us to control spending without the help and encouragement of parents.

Parents who wish their children to make bills with the merchants in town, having their bills sent home for payment, should write directly to the dean of women or the dean of men, as the case may be, about the matter. Do not write the president about such matters. We are doing everything within our power to prevent the making of unapproved bills. We are asking the merchants of Morrilton and the parents to cooperate with us in this effort.

### TUITIONS, FEES, AND ROOM RENTS

The school year of nine months (thirty-six weeks) is divided into three terms of twelve weeks each.

The expenses are paid by the term and at the beginning of the term. This is required because the school must have the money due it to give efficient service, and parents can arrange for one expense account more easily than the school can arrange for many.

No part of tuitions, fees, or rents will be refunded and no deductions are made for late registrations. Students should enter at the beginning of a term.

A student who withdraws of his own accord does not thereby place the college under obligation to refund tuitions, fees, or rents. Expelled students forfeit all tuitions, fees, and rents.

In case of protracted illness, a transferable certificate will be issued for all unused tuitions and rents. Under no circumstances will fees be refunded.

Any student failing to make satisfactory financial settlement before the end of the second week of any term, will be suspended from his classes until such settlement is made.

The life of the institution depends upon its meeting its obligations to teachers and others—in short, upon its paying its bills—and often its best friends are most delinquent in making prompt financial settlements.

### Regular Tuition

College of Arts and Sciences (each term) . . . .	\$30.00
Fee for late registration, due after first week of any term . . . . .	1.00

### Regular Fees

Matriculation and Library Fee, the term . . . . .	\$6.00
Student Activity Fee, the term . . . . .	3.00
Publicity Fee, the term . . . . .	3.00
Campus Fee (workable or payable) the term . .	3.00
Destruction Fee:	
(boarding students) the term . . . . .	2.00
(local students) the term . . . . .	1.00

**The Student Activity** fee has been adopted because a need has been felt to make the cost of certain student activities less burdensome.

The fee entitles the student to free admission to all athletic events and gives him a subscription to the college paper. It also gives him admission to all debates. It does not, however, cover the cost of other school entertainments.

**The Publicity fee** has been adopted as a means of getting Harding College before the public in a more effective way than has hitherto been possible.

In its student-body Harding College represents seventeen states. To advertise the school in this ex-



tensive territory is no small matter, yet a matter of great importance, as every friend of the school knows.

If we, who have borne the burden and heat of the day in the effort to establish Christian schools, have been delinquent in the undertaking, it has been in our failure to educate the people respecting the movement. We have not made known to them the great and superior advantages to be had in the Christian school. This failure has all been due to the lack of funds. By means of the publicity fee, we hope to bring Harding College to the notice of hundreds of young people who never before have known the school.

We believe our patrons will pay no fee that will bring such great returns to the school.

**The Campus fee** has been based upon the work so graciously given by students and teachers of 1924-25 and 1925-26. As has been stated elsewhere in this catalog, students and teachers have put more than a thousand dollars on the grounds and in the buildings in the last year.

Since the fee is "workable or payable," no one is exempt. Many of the happiest hours spent in Harding College will be spent in this campus work. This fee may be covered by work in and around the buildings also.

There are always those who prefer to give money rather than labor, so those of us who pay will furnish material for those of us who work; thus, in a few years, we shall have the "Campus Beautiful."

**The Destruction fee** is applied upon the heavy "wear and tear" of unknown and unpreventable origin. It does not cover the careless, wanton breakage in the room or on the grounds. Such breakage must be satisfactorily settled before any student's credits are entered upon the records.

Aside from the regular fees which are due from every student, other fees applicable to boarding students only are due.

### Fees Compulsory Upon Boarding Students Only

**Medical and Hospital fee**, the term .....\$4.00

**The Medical and Hospital fee** may save you hundreds of dollars. It also insures your son or daughter the very best of medical attention.

The fee does not cover, however, cost of operations or of a special nurse.

### Special Fees Applicable to Boarding Students Only

**Electrical Appliances:**

Students owning an electrical cooking appliance, the term .....\$3.00

Students owning an electrical curling iron, the term .....\$1.00

**Pressing Fee**, the term ..... 1.00

Note: The tax on cooking appliances is imposed for two reasons, i.e., we must protect ourselves from the great expense incurred by the extravagant use of such appliances, and we feel the need of discouraging one of the greatest evils of college life—feasting at midnight. We do not want the three dollars, we want less cooking.

Neither do we want to leave the impression that this hurtful, extravagant habit is general among the students. The students who give us trouble in this way can be counted on your fingers any year.

**The Pressing fee** is placed upon every boarding student in self-defense. Experience has taught us that nine students out of ten, whether they own an iron or not, use more electricity than the fee we charge. If a student can prove that he has done no pressing with college electricity, the fee will be refunded at the close of the school year.

### Vocational and Scientific Fees and Deposits

Aside from the regular fees, fees covering vocational and scientific courses are due from those who take these courses.



These fees are made as low as possible to maintain the laboratories at their present good standing and buy the material necessary for the courses.

Home economics students supply their own materials for their courses. The fee covers the cost of gas, electricity, water, and the upkeep of the equipment.

**Education Fee:**

Course 201 ..... \$ .75

**Home Economics Fees:**

Courses 1, 2, 103-106, 111-113, 116 ..... 3.00

Courses 205, 206 ..... 4.00

Course 115 ..... 2.00

**Biology Fees:**

Courses 106, 205, 206, 207, 101-103 ..... 2.00

Courses 101-105, 201-203 ..... 3.00

**Physics Fees:**

Courses 101-105 ..... 5.00

**Chemistry Fees:**

Courses 102, 103, 108, 114, 203, a term ..... 5.00

Courses 104, 105, 110, 111, 205, a term ..... 7.00

Note: There is much breakage of equipment in chemistry courses, hence a breakage deposit is necessary. At the end of the course when the student checks in his equipment, the amount of breakage is deducted from these deposits and the balance is refunded.

**Chemistry Breakage Deposits:**

Courses 101-103, the term ..... 4.00

Courses 104-108, 114, 203, 207, the term ..... 5.00

Courses 110, 111, 205, the term ..... 7.50

**Tuition for School of Fine Arts**

Piano, Expression, Violin, Wind Instruments,  
Voice or Art:

(one lesson a week) each term ..... \$15.00

(two lessons a week) each term ..... 25.00

(three lessons a week) each term ..... 30.00

Harmony (including Theory) each term ..... 6.50

History of Music, each term ..... 6.50

Pedagogy, each term ..... 6.50

Orchestra, each term ..... 6.00

Note: Those who pay tuition for two lessons a week in violin or two lessons a week in one of the wind instruments get orchestra tuition free.

**Piano Rent**

Piano rent for students who use college pianos:

Students practicing one hour daily, each term \$3.00

Students practicing two hours daily, per term 5.00

Students practicing more than two hours daily, for each additional hour of daily practice, each term ..... 1.50

**Graduation Fees**

All candidates for graduation must pay their graduation fees on or before the first of May.

Graduation fee for Bachelor of Arts Degree .... \$10.00

Graduation fee for Diploma from the School of Fine Arts ..... 10.00

Graduation fee for Certificates from the School of Fine Arts ..... 7.50

**Room Rent**

Corner rooms on the south, Jenny Hill Hall, (on the campus) the term ..... \$27.00

Other corner rooms, Jenny Hill Hall, the term 25.50

South Rooms, Jenny Hill Hall, the term ..... 25.50

Other rooms, Jenny Hill Hall, the term ..... 22.50

Corner rooms, Scroggin Hall (on the campus) the term ..... 27.00

Other Corner rooms, Scroggin Hall, the term 25.50

South rooms, Scroggin Hall, the term ..... 25.00

Other rooms, Scroggin Hall, the term ..... 22.50

Large rooms (for three), Morrilton Hall (five blocks from campus) the term ..... 12.00-21.00

Single rooms, Morrilton Hall, the term .. 21.00-22.00

Other rooms, Morrilton Hall, the term .. 15.00-22.50



**Jenny Hill Hall** is the new dormitory under construction this summer. Since the home economics department will be housed in this building, it has been decided to have it occupied by the women and girls of the institution.

**Scroggin Hall**, formerly Jenny Hill Hall, is a dormitory for men. Both Jenny Hill Hall and Scroggin Hall are located on the campus.

**Morrilton Hall**, formerly Scroggin Hall, is a dormitory for men on West Street about five blocks from the campus. This building was built for a hospital, hence there is more difference in the sizes and comparative desirability of the rooms than would otherwise exist. There are only a few of the four dollar rooms.

#### Reservations

No room can be held without a \$5.00 reservation fee. This fee is applied upon the first term's rent. Rooms should be reserved at once. In case of inability to occupy a room the reservation fee is refunded provided notification of such inability is received not later than two weeks before the opening of the fall term.

#### Furnishings for Rooms

Each student should bring with him pillow, pillow cases, sheets, and at least enough cover for a bed in winter, towels and such other toilet articles as he may desire. In addition to these things the occupants of a room are required to furnish window shades and electric light bulbs. Our experience is that these articles receive treatment that makes them very expensive to the college. Our only recourse from this useless expense is to make this requirement. We find that when a student pays for such articles out of his own pocket, he treats them with more consideration. Students are encouraged to bring any pictures, rugs, pennants, or other furnishings that will make their rooms more attractive and homelike.

#### Meals at the College Club

Yearly deposit, due at the beginning of the term	\$45.00
First monthly deposit, due at the beginning of the term	11.00
Second monthly deposit, due October 18	11.00
Third monthly deposit, due November 15	11.00
Fourth monthly deposit, due December 13	11.00
Fifth monthly deposit, due January 17	11.00
Sixth monthly deposit, due February 14	11.00
Seventh monthly deposit, due March 14	11.00
Eighth monthly deposit, due April 11	11.00
Ninth monthly deposit, due May 9	11.00

Untransferable noon meal tickets to local students:

Ten meals	3.50
Twenty meals	6.00
Single meals to local students	.40
Christmas board to those who remain through the holidays at actual cost, due January 17 with fifth monthly deposit	
Withdrawal fee, for those who withdraw before the end of the school year	1.00

Visitors of members of the club, cash from host or hostess:

Sunday dinner	.35
Sunday evening lunch	.15
Other meals	.25

#### Explanation of the Policy of the College Club

About a year and a half ago, the members of the College Club voted upon themselves a tax of \$1.00 a month apiece to finance the erection of a dining hall. Aside from this self-imposed tax, members of the club live at actual cost of operation. The table of expenses as given includes the tax and is based upon the operative cost of such a club for a period of seven years. Some years there have been small refunds made; other years the cost has been slightly greater, but it is approximately accurate.



The following facts should be kept in mind:

1. The College Club is run on the co-operative plan, hence,
2. No one makes a penny of profit from the board.
3. Every boarding student is a member of the club and,
4. Has a right to help form the policy of the club in regard to the kind of food served, the amount of food, and the general cost.
5. In case the cost of operation for any month exceeds the deposit for the month, such excess shall be paid in ten days after the operative cost of the month has been announced.
6. On June 5, 1926, the club assembled voted to place a tax of \$1.00 on every member who fails to get his deposit in within three days after it is due.
7. By vote of the club on June 5, no student will be allowed to run behind with his deposits except by vote of the club,
8. Hence, in case of loss, the whole club shall be responsible and such loss shall be borne equally by members of the club.
9. The \$45.00 deposit due at the beginning of the year represents \$5.00 a month for nine months. This deposit is made to furnish capital for wholesale buying. This entrance deposit is reducible by \$5.00 for each month that has passed since the opening of the fall term. No deduction is made for yearly deposit for any period less than a school month of four weeks. No deduction is made in monthly deposits for less than two weeks.
10. All members must report and pay for visitors in advance.
11. Most of the labor of the club is performed by students who are working their way through college. These students are paid \$.25 an hour for labor and are permitted to pay their actual expenses plus \$1.00 at the end of the month. No cash is paid such students for any purpose whatever except for the purchase of books until all college expenses are paid.

12. Occasionally it causes great inconvenience to a student to meet the \$45.00 yearly payment. In a limited number of such cases the club voted on June 5, 1926 to accept monthly payments of \$17.00 a month, payable in advance.

13. Failure of any student to meet one of these monthly payments within three days after it is due, excludes him from the club until such payment has been made.

14. All club dues are based upon the school month of four weeks and **not** upon the calendar month.

15. Any parent who wishes a reminder of the dates when deposits are due should make such request in writing. Address all communications to "College Club, J. O. Murphy, Sec.-Treas., Morrilton, Arkansas."

16. Since the business offices of the College Club and of Harding College are as completely separated as the offices of the plumber and the grocer in your town, both the college and the club will accept it as a special favor if all checks for club expenses are made payable to the College Club and sent directly to the club as requested above.

17. Members of the club who withdraw before the end of the school year are charged a \$1.00 withdrawal fee. All unused deposits due those who withdraw before the last month of the school year are refunded when the expenses for the month in which they withdraw are announced.

18. All other unused deposits will be refunded in July of each year.

#### Table Showing Regular Expenses for the Year

For convenience the following table of necessary expenses for the year for the boarding student is given—

	Low	High
Matriculation and Library Fee,		
the year .....	\$18.00	\$18.00
Student Activity Fee, the year .....	9.00	9.00
Publicity Fee, the year .....	9.00	9.00



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Campus Fee( workable or payable)....	9.00	9.00
Medical and Hospital Fee, the year ..	12.00	12.00
Pressing Fee, those using college electricity, the year .....	3.00	3.00
Destruction Fee, the year .....	6.00	6.00
Regular tuition, the year .....	90.00	90.00
Room Rent, the year .....	36.00	67.50
Meals at College Club (about) .....	144.00	144.00
Books, the year .....	12.00	24.00
Total .....	\$348.00	\$391.50

For the convenience of local patrons the following table of necessary expense is given:

Matriculation and Library Fee, the year....	\$ 18.00
Student Activity Fee, the year .....	9.00
Publicity Fee, the year .....	9.00
Campus Fee (workable or payable) the year ...	9.00
Destruction Fee, the year .....	3.00
Regular Tuition Fee, the year .....	90.00
Books, the year, about .....	15.00
Total .....	\$153.00

Note: Students who take specials in the School of Fine Arts and in the commercial department in addition to their work in the College of Arts and Sciences, and students who take science courses will pay in addition to the expenses outlined in the tables above the tuitions and fees for this additional work.

For information concerning the Commercial department see the Academy Section of the catalog which you will receive upon request.

### A CONFIDENTIAL WORD TO PARENTS

The school cannot do the work it should do without the co-operation of parents. For the first few weeks of every year and after visits home, students are often homesick. We all want our children to love home and deep down in our hearts would be a little disappointed if they were not a trifle lonesome. Yet

## HARDING COLLEGE

we should love our children unselfishly. A homesick student cannot do the best work of which he is capable, so those of you who come with your children should not remain until they get over their homesickness—they never get over it as long as the parents are with them. Such a course usually results in the student's returning home or in his getting a poor start in his work.

Do not encourage your children to come home for any holiday before the regular time or remain longer than the time appointed. Every such absence counts a double absence, should the student be of "B" or "C" scholarship, it is very probable that those absences would cause the loss of an hour of credit and injure the student's interest in his work. Constant visits home often create a feeling of restlessness and homesickness, cause a student to lose interest in his work, and ruin the entire year for him.

Love your children, but love them unselfishly and to their good.

### Week End Visits With Friends

Our many years of experience have taught us that often week ends spent away from the college with friends are very detrimental to the student. For this reason we require the written consent of parents or guardians before we permit students these privileges. Such permission must be sent directly to Mrs. Armstrong, dean of women or Professor Glenn, dean of men.



## TEACHERS' CERTIFICATES

Teachers' Certificates are issued by the State department of education to students who fulfil certain requirements. The following regulations govern the certification of teachers in Arkansas:

1. Students who have completed sixty semester hours (ninety term hours), of work in an approved college, including at least twelve semester hours (eighteen term hours) of work in education, will be granted a Three-year Certificate, state-wide.
2. Students who have completed the above requirements, and have had at least sixteen months successful teaching experience, will be given a professional Certificate, state-wide, and good for six years, not renewable.
3. Students who have completed the requirements of No. 1 above and have received the Three-year State Certificate, may have the same converted into a Professional Certificate after having had at least sixteen months of successful teaching experience and six additional semester hours (nine term hours) of training in education.
4. Graduates of approved senior colleges holding bachelor degrees who have not, during the college course, had any work in education, will be given a two-year State Certificate. After sixteen months of successful teaching experience, and the completion of sixteen semester hours (twenty-four term hours) in education, this certificate may be converted into a Professional Certificate good for six years. With twenty-four months of successful teaching experience and eighteen semester hours (twenty-seven term hours) in education this professional certificate may be converted into a State-wide Life Certificate.

5. Graduates of approved senior colleges holding bachelor degrees who have completed eighteen semester hours (twenty-seven term hours) in education will be given a Six-year Professional Certificate, state-wide. This certificate may be converted into a State-wide Life Certificate as soon as the graduate has had at least twenty-four months of successful teaching experience, and six semester hours (nine term hours) of additional professional training.

6. Graduates of approved senior colleges holding bachelor degrees who have completed at least eighteen semester hours (twenty-seven term hours) in education, and who have had at least thirty-two months of successful teaching experience, will upon graduation be given a State-wide Life Certificate.

### Certificates for Other States

Teachers' Certificates may be secured in other states by making application directly to the state department of the state desired. The student should confer with the dean and have the school make application for him.

### Certificate Fee

A clerical fee of fifty cents to cover the cost of preparing the application and transcript will be charged each student applying for a teacher's certificate.



## COLLEGE OF ARTS AND SCIENCES

### ADMISSION

The college of arts and sciences is planned to follow the completion of a standard high school course of fifteen units. By a unit is meant a course of study pursued for five periods a week through at least thirty-six weeks, each recitation period being at least forty minutes in length and each laboratory period at least eighty.

Students from accredited high schools will be admitted by transcript properly signed by the superintendent or principal. Students from unaccredited high schools may be admitted by examination, or by passing an intelligence test as explained below.

#### Arkansas Students

In accordance with the uniform entrance requirements adopted by the colleges of the state during the past winter, students from Arkansas high schools should note well the following instructions.

1. Applicants from all high schools should write the dean of the college for a blank certificate of entrance, have it properly filled out and signed by their superintendent or principal, and return it to the dean as early as possible. A notice will then be sent you of the acceptance of your application, or of any conditions to be met for entrance.

2. Applicants from unaccredited schools and students without sufficient high school credit may be admitted in three ways:

(1) Applicants eighteen years of age or older whose entrance units have been reduced to not less than thirteen, but less than fifteen, may enter by passing an intelligence test.

(2) Applicants under twenty-one years of age who

come from unaccredited schools or who have insufficient high school credit, may be admitted by examination.

(3) Applicants twenty-one years of age or older, who come from unaccredited schools, or who have insufficient or no high school credit, may enter by passing an intelligence test or by examination.

#### Students from Other States

Students from accredited high schools of other states will be admitted by transcript without examination. Students from unaccredited high schools or students who have insufficient high school credit may be admitted as explained under No. 3 above. All transcripts should be sent to the dean before the date fixed for enrollment and classification.

#### Entrance Examinations

Entrance examinations will be held during the first week of school. A standard examination adopted by all the colleges of the state will be used.

#### Intelligence Test

Some time during the first month a general intelligence test is given all freshmen for prognosis of college success.

#### Prescribed Entrance Units

The following courses will be required for admission to the college of arts and sciences.

English .....	3 units
Algebra .....	1 unit
Plane geometry .....	1 unit
History .....	1 unit
Laboratory science .....	1 unit
Foreign language .....	2 units
Elective .....	6 units

Total ..... 15 units



Note 1. Laboratory science may be satisfied by physics 1 unit, chemistry 1 unit, biology 1 unit, botany 1 unit, zoology 1 unit, or by  $\frac{1}{2}$  unit each of botany or zoology, provided each course was accompanied by 160 minutes of laboratory work each week.

Note 2. The two units of language must have been taken in the same language.

Note 3. The six elective units may be presented from the following:

English .....	1 unit
Solid geometry .....	$\frac{1}{2}$ unit
Plane trigonometry .....	$\frac{1}{2}$ unit
Advanced algebra .....	$\frac{1}{2}$ unit
History .....	2 units
Foreign language .....	2 units
Science .....	3 units
Psychology .....	$\frac{1}{2}$ unit
Observation and Practice .....	$\frac{1}{2}$ unit
Classroom Management .....	$\frac{1}{2}$ unit

Not more than four units may be offered for entrance from the following group of vocational and fine arts courses, and not more of each subject will be accepted than the units designated below:

Manual training .....	2 units
Home Economics .....	4 units
Bookkeeping .....	1 unit
Commercial arithmetic .....	$\frac{1}{2}$ unit
Typewriting .....	1 unit
Shorthand .....	1 unit
Music .....	1 unit
Public Speaking or dramatic art .....	1 unit
Drawing or painting .....	1 unit

Note: Two years' work (two lessons a week) in music or public speaking shall count one unit. In art and drawing one unit will be allowed for five periods of ninety minutes each a week for thirty-six weeks.

### Deficient Credit

Students who have their fifteen units of high school work but lack some of the above requirements will be allowed to work out these requirements in their college course. For example, if a student had no foreign language in the high school, he would be allowed to take nine additional hours of language in the college for each deficient unit in the high school. At the same time this language work would count in full toward his degree.

### Advanced Standing

Credit will be given for collegiate work done in other standard colleges upon approval of the Committee on Advanced Standing, provided that the applicant presents proper credentials of his work from his college.

## REQUIREMENTS FOR DEGREE

### The Bachelor of Arts

The degree of Bachelor of Arts requires the completion of thirty-six majors of college work together with a scholarship record of two hundred Honor points. At least nine majors must be completed in residence, four of which must be in the student's senior year.

Should a student enter with advanced credit from another college, the number of Honor points required of him shall be in proportion to the number of college hours carried here.

### Definition of Major and Minor Courses

A major course is one that meets five days each week for twelve weeks; a minor meets five days each week for six weeks. The major is equivalent to five quarter hours of credit, or three and one-third semes-



ter hours; the minor is of half this value.

In laboratory courses two or three hours of laboratory work is equivalent to one hour of recitation. Each hour of recitation is supposed to be accompanied by not less than two hours of preparation.

### Definition of Honor Points

For each grade of "A" the student is awarded fifteen Honor points for each major course and seven and a half for each minor. Similarly a grade of "B" counts ten points for each major and five for each minor. A grade of "C" counts five points for each major and two and a half for each minor. A grade of "D" is passing, but counts no Honor points. A grade of "I" allowed to remain on any course is failing and detracts from the student's record five points for each major and two and a half points for each minor. A grade of "F" detracts from the student's record ten points for each major and five points for each minor.

### Plan of Work

The work of the college of arts and sciences is planned to follow the major elective system with certain modifications which will safe-guard the interests of the student. The work of the college is divided into ten groups as follows:

- I. Ancient Languages and Literatures  
Including Greek and Latin.
- II. Bible and Sacred History
- III. Biological Sciences  
Including Botany and Zoology.
- IV. Education and Psychology
- V. English Language and Literature  
Including Public Speaking.
- VI. Home Economics
- VII. Mathematics
- VIII. Modern Languages and Literatures

Including Spanish, French, and German.

### IX. Physical Sciences

Including Chemistry and Physics.

### X. Social Sciences

Including History, Economics, Sociology and Political Science.

### Prescribed Work

During the freshman and sophomore years each student will be expected to complete as much as possible of the following prescribed work, all of which must be completed before the end of the junior year.

1. Four majors in English, consisting of English 101-103 and 105-107. Required of all freshman and sophomore students. 20

2. Three majors in a single foreign language above the entrance requirements of two units in any language. Students entering with no foreign language must complete five majors in college. Students entering with a single unit of language and continuing the same language must complete four majors in college. 15

3 Five majors must be taken in groups VII, IX, and III combined. At least two majors of this requirement must be in either group IX or group III. One of the five majors may be in group VI if desired. 25

4. At least two majors must be taken in group X.

5. At least one major must be taken in group II.

### Junior and Senior Requirements

Not later than the beginning of the junior year each student is required to choose a department in which he desires to specialize, and in which he shall complete not less than eight majors nor more than twelve, as the head of the department may specify. At least five of these majors must be courses not open to freshman or sophomores. Each student should advise with the head of his chosen department as to the selection of courses within his department and in other departments.



With the advice of the professor in charge of the department in which he is specializing, the student shall choose two other departments, in one of which he shall complete not less than six majors and in the second not less than three.

Students who enter with two or more years of college credit from another institution will be expected to follow the requirements outlined above as fully as possible. Those, however, who enter with three full years of college work may be released from the major requirement if it should be impossible to arrange their work to meet it.

### Electives

Aside from the required work of the freshman and sophomore years, and the requirements for specializing in his chosen department, the student is at liberty to elect such courses as he may desire. The following regulations govern the selection of all elective and required courses.

1. No student may be enrolled in any subject in advance of any other which he has yet to take and which is offered in the schedule.
2. During the freshman and sophomore years not more than six majors may be taken in any one department.
3. No freshman or sophomore may carry more than two majors in any group at one time.
4. Two majors from the School of Fine Arts may be offered toward the Bachelor of Arts degree. In piano this work shall be in the history, theory, and pedagogy of music.

### Additional Requirements

Additional work may be required of candidates for graduation as a penalty for improper conduct. No student will be graduated who is guilty of any gross offense, or who has failed to make a satisfactory arrangement for his fees and tuition.

### Amount of Work

Three majors each term, or nine majors each year, is the normal amount of work allowed each student. No freshman or sophomore will be allowed to carry more than this amount. Juniors and seniors whose grades and past record show ability, will be allowed to carry a minor course in addition to the three majors. Nine majors a year allows the student to finish the college course in four years. To attempt to carry more than the regular load usually results in poor work and often in serious and permanent injury to health.

### Honors

Honors are awarded at the close of each year to students whose records show unusual ability and application. The system of class and departmental honors is based upon the number of Honor points earned each year. These honors are entered upon the student's permanent record.

### Course Numbers

The meaning of the numbers given to college courses is as follows:

1. Courses with numbers below 100 are high school courses, and are offered for students entering with no credit in them. They are necessary for the college courses following. No credit is allowed on these courses toward the degree.

2. Courses numbered from 100 to 199 are primarily for freshmen and sophomores. They may be elected by juniors and seniors with the advice of the head of their department.

3. Courses numbered from 200 upward are open only to juniors and seniors. Students must complete at least five majors in their special department from such courses.



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## Selection of Courses

Students will be expected to select their courses as suggested below and in such a way as to meet the prescribed work as far as possible in their freshman and sophomore years. Specialization must be left to the junior and senior years.

## Freshman Year

	Fall	Winter	Spring	Total
English 101, 102, 103 .....	Mj	M	M	2Mj
Bible 101, 102, 103 .....	1-3Mj	1-3Mj	1-3Mj	Mj
Electives .....	2Mj	2Mj	2Mj	6Mj

Total freshman credit ..... 9Mj

## Sophomore Year

English 105, 106, 107 ....	Mj	M	M	2Mj
Bible .....	1-3Mj	1-3Mj	1-3Mj	Mj
Electives .....	2Mj	2Mj	2Mj	6Mj

Total sophomore credits ..... 9Mj

## Junior Year

Electives .....	3Mj	3Mj	3Mj	9Mj
Bible may be taken additional .....	1-3Mj	1-3Mj	1-3Mj	Mj

Total junior credits ..... 10Mj

## Senior Year

Electives .....	3Mj	3Mj	3Mj	9Mj
Bible may be taken additional .....	1-3Mj	1-3Mj	1-3Mj	Mj

Total senior credits ..... 10Mj

## DESCRIPTION OF COURSES

## I. ANCIENT LANGUAGES AND LITERATURES

The work of this department is designed primarily for those who wish to gain a knowledge of Greek for the purpose of Biblical study. For those who wish to specialize in Greek nine majors are required.

## Greek

+101. **Elementary Greek:** A study of the grammar and syntax of the Greek language. The regular conjugations of the Greek verb are mastered and the epistles of John are read. Mj. Fall.

X102. **Elementary Greek:** A continuation of the preceding course, with further readings from the New Testament. Mj. Winter.

X103. **Elementary Greek:** The third beginning course continues the study of grammar, but with more attention to reading. The gospel of John and as much as possible of Mark are read. Mj. Spring.

X104. **New Testament Greek:** In this course the remaining gospels, Matthew and Luke are read. Grammar study is continued together with work in Greek composition. Mj. Fall.

X105. **New Testament Greek:** The shorter Pauline epistles are read in this course in connection with persistent grammar reviews. Mj. Winter.

X106. **New Testament Greek:** The remaining Pauline epistles with the exception of Romans and the two letters to the Corinthians are read. Mj. Spring.

X201. **New Testament:** Romans and First and Second Corinthians are read with liberal use of commentaries. Mj. Fall.



X **202. New Testament:** Hebrews, Revelation, and general epistles. Mj. Winter.

X **203. New Testament:** The remaining parts of the New Testament are read in this last quarter. Mj. Spring.

X **204. Septuagint:** During the first quarter of the fourth year, selections from the Septuagint are read. Mj. Fall. Not offered in 1926-27.

X **205. Septuagint:** During the second quarter further selections are read from the Septuagint, and the reading of patristic Greek is begun. Gebhardt, Harnock, and Zahn's edition is used. This edition includes the epistles of Clement of Rome, Ignatius, Polycarp, and others. Mj. Winter. Not offered in 1926-1927.

X **206. Patristic Greek:** The reading of patristic Greek is continued. Mj. Spring. Not offered in 1926-1927.

### Latin

X **101. Cicero:** Six orations of Cicero together with selections from his letters are read. Conjugations, declensions, and constructions are reviewed, and exercises are again given in Latin prose composition. Some study is made of Cicero's style. This course is not open to students presenting Cicero for high school credit. Mj. Fall.

X **102. Cicero:** A continuation of the preceding course. Mj. Winter.

X **104. Virgil's Aeneid:** Books 1 to 4 are translated. The Aeneid is read as a piece of literature as well as a Latin production. Classical mythology is studied. Prose composition, rules of prosody, and practice in scansion are given. Not open to students who present high school credit in Virgil. Mj. Fall.

X **105. Virgil's Aeneid:** A continuation of the preceding course. Mj. Winter.

X **331. Horace:** A study of the "Odes," practice in Metrical reading, study of prose style and form, and discussion of topics of general interest in the poems. Mj. Spring. Not offered in 1926-1927.

### II. BIBLE AND SACRED HISTORY

The library contains a fairly large collection of the best works dealing with the Bible and Biblical history. Besides a number of the standard commentaries, it has Hasting's Encyclopedia of Religion and Ethics, the Schaft-Herzog Encyclopedia of Religious Knowledge, Schaft's Church History complete together with a number of other monumental works; the works of the early Fathers, the works of Campbell, McGarvey, and others of the restoration movement; the Millennial Harbinger, the Catholic Encyclopedia, the Jewish Encyclopedia, and other valuable works.

### Courses

X **101. Matthew:** A study of the first gospel as to its historical situation, content, and purpose. Attention is given to the geography, history, and customs of Palestine in the days of Christ. Outline and memory work, but the main emphasis is upon interpretation. 1-3 Mj. Fall.

X **102. The Acts:** A study of the establishment and development of the church under the leadership of the apostles. Analytical outline of the book and geography of the Roman Empire. Emphasis upon the missionary zeal of the early Christians, especially that of Paul. (Continuation of Bible 101). 1-3 Mj. Winter.

X **103. Hebrews:** A careful study of the historical situation and the doctrinal content of the treatise to the Hebrews. A special effort is made to show the superiority of the New Covenant in its spirit and workings over the Old. Parallel readings from the



Law of Moses. (Continuation of Bible 102). 1-3 Mj. Spring.

✓ **104. The Pentateuch:** A study of the inspired account of the beginning of things, of the Patriarchs, and of the Law. The five books of Moses are studied as closely as time permits. The book of Deuteronomy is emphasized especially as a devotional study. 1-3 Mj. Fall.

✓ **105. The Hebrew Nation:** A study of Israel's history from the feeble beginnings under Joshua to the Babylonian captivity. The prophets of this period are studied in their proper historical setting. Throughout this interesting period of Bible history, replete with striking men and women, God is held up as the most interesting person of them all. His attitude towards man in his desperate struggle with sin, which is the supreme question of the ages, is stressed continually. 1-3 Mj. Winter.

✓ **106. Restoration and Inter-Biblical History:** A study of Jewish history from the coming out of Babylon to the birth of Christ. Ezra, Esther, Nehemiah, Daniel, and most of the books of the Apocrypha are studied. The prophets who wrote during the time of the Restoration are read in their proper connection. Considerable attention is also given to the contemporaneous history of Babylon, Persia, Greece, and Rome. 1-3 Mj. Spring.

✓ **201. John:** A close study of the fourth gospel by analytical outline, memory work, and historical interpretation. Special emphasis is placed upon this gospel as the exponent of the spirit of Christianity. Prerequisite: Bible 101-103. 1-3 Mj. Fall.

✓ **202. Romans:** A careful study of the epistle to the Romans by analytical outline and doctrinal content. A close following of the developing of the theme of the book. A thorough grasp of the argument and teaching is sought. (Continuation of Bible 201.) 1-3 Mj. Winter.

✓ **203. First and Second Corinthians:** A consideration of the founding and historical connections of the church at Corinth. A topical outline and an interpretation of Paul's Corinthian epistles. The many fundamental principles and practical lessons of the books are emphasized. (Continuation of Bible 202.) 1-3 Mj. Spring.

✓ **205. Evidences of Christianity:** Pantheism, materialism, agnosticism, and evolution considered as attempts to account for the origin of the world and its present conditions. Failure of such attempts pointed out, leaving the way clear for Christianity as the only scientific explanation. Prerequisite: Bible 201-203. 1-3 Mj. Fall.

✓ **206. Interpretation and Exegesis:** A general study of the fundamental principles of interpretation and exegesis as applied to the Bible as a whole, and as applied to the various books of the Bible in their relation to the whole. These principles are also applied to individual texts. 1-3 Mj. Spring.

✓ **208. Life of Christ:** This course consists of a comparative study of John and the Synoptic Gospels. An attempt is made to arrange the events in the life of Christ chronologically so that the student may get as full and orderly a conception of the development of his personal ministry as possible. The sermons, miracles, and parables are studied especially, in order that the teachings of the Lord may be emphasized. Farrar's Life of Christ is used in connection with the sacred text. 1-3 Mj. Fall.

✓ **301. Shorter Epistles of Paul:** First Thessalonians, Second Thessalonians, Galatians, the four "Prison Epistles" (Ephesians, Philippians, Colossians, and Philemon), and the three "Pastoral Epistles" (First Timothy, Titus, and Second Timothy) are taken up in the order in which they were written. Historical setting, correlation with the author's life, and teaching of each book are gone into closely. Prerequisite:



Bible 201-203. 1-3 Mj. Fall.

✕ **302. General Epistles:** An intensive study of the letters of James, Peter, John, and Jude. Historical setting, peculiarities of style, doctrines, and spirit of each are emphasized. Prerequisite: Bible 201-203. 1-3 Mj. Winter.

✕ **303 Apocalypse:** A detailed study of the Revelation of John. The book is considered its own interpreter largely. Parallel readings from the Old Testament, especially Daniel. Prerequisite: Bible 201-203. 1-3 Mj. Spring.

### III. BIOLOGICAL SCIENCES

The courses in biology are intended to give the student a thorough knowledge of the structure, functions, and relations of living things. They are designed to meet the needs of those who wish to obtain some knowledge of biology as a part of their general education, those who need certain courses to satisfy requirements in other departments, those who are taking premedical work, and those who wish to specialize in biological sciences.

The biological laboratory consists of three rooms unusually well equipped. The library contains a large number of the best standard and late works and periodicals. The laboratory is furnished with high-grade equipment, including double-nosed Bausch and Lomb microscopes, Bausch and Lomb binoculars, best grade dissecting microscopes, large compound balopticon, microtome, slides, skeletons, casts, life histories, and classified collections of birds and insects.

Students desiring to specialize in zoology must complete at least nine majors in the department, including courses 101, 102, 104, 105, 201, 202, 203. Four or five majors should be taken in chemistry and two or three in physics. It is expected also that they shall acquire a reading knowledge of either French or German; a knowledge of both is strongly recommended.

Pre-medical students should take courses 202 and either 101-102 or 104-105. These three majors meet the entrance requirements in biology of practically all medical schools.

### Zoology

✕ **101. General Zoology:** This course begins with a study of cells and cell division, and continues with a study of the ascending forms of animal life. Each phylum is studied in order. Primarily for those not offering an entrance unit in zoology. Lectures and recitations three hours and laboratory four hours a week. Fee \$3. Mj. Fall.

✕ **102. General Zoology:** A continuation of the preceding course. Fee \$3. Mj. Winter.

✕ **103. Economic Zoology:** A practical study of insects, birds, and mammals and their relations to the industrial pursuits of man. Prerequisite: 101-102. Fee \$3. Mj. Spring.

✕ **104. Invertebrate Zoology:** A systematic study of the successive phylum of invertebrate animals including structure, habits, habitat, and life history of representative specimens. Lectures and recitations three hours and laboratory four hours a week. Fee \$3. Mj. Fall.

✕ **105. Vertebrate Zoology:** A study of vertebrates including structure, habits, habitat, and life history. Lectures and recitations three hours and laboratory four hours a week. Fee \$3. Mj. Winter.

✕ **106. Physiology:** The physiology and hygiene of the human body. A knowledge of elementary physiology is required. Fee \$2. Mj. Spring.

✕ **201. Embryology:** Vertebrate embryology with regard to the organic development of the chick and the pig. Lectures and recitations three hours and laboratory four hours a week. Fee \$3. Mj. Fall.



✕ **202. Comparative Vertebrate Anatomy:** A comparative study of structure and classification of the vertebrates. Lectures and recitations three hours and laboratory four hours a week. Prerequisite: Course 201. Fee \$3. Mj. Winter.

✕ **203. Comparative Vertebrate Anatomy:** A continuation of the preceding course. Fee \$3. Mj. Spring.

✕ **205. Animal Ecology:** A study of the relations of animals to the physical and biological conditions under which they live. Prerequisite: Courses 101 and 102. Fee \$2. Mj. Fall. Not offered 1926-27.

✕ **206. Heredity and Eugenics:** Race improvement and the general principles of heredity and eugenics as applied to man. A knowledge of general zoology is required. Fee \$2. Mj. Winter. Not offered 1926-27.

✕ **207. Ornithology:** The study of birds, identification, anatomy, natural history, and economic importance. Museum material, field and laboratory, lectures and recitations. Prerequisite: Courses 101-103. Fee \$2. Mj. Spring. Not offered 1926-27.

#### Botany

✕ **101. The Living Plant:** This is a general course for beginning students. Not open to students who have had a year in high school. Lectures and recitations three hours and laboratory four hours a week. Fee \$2. Mj. Fall.

✕ **102. General Botany:** Functional processes, morphology and ecology of plants. Botany 101 is recommended as a prerequisite. Lectures and recitations three hours and laboratory four hours a week. Fee \$2. Maj. Winter.

✕ **103. General Botany:** A continuation of the preceding course. Fee \$2. Mj. Spring.

#### IV. EDUCATION AND PSYCHOLOGY

The library for education and psychology is well

supplied. Besides the works of the chief educators it contains the reports of the N. E. A. and the best journals of education and psychology.

**Teachers' Certificates:** Requirements for the various teachers' certificates are given in the preceding pages, but students who plan to work toward these certificates should consult the head of the department about the courses recommended to fill the requirements for professional training.

#### Courses

✕ **101. Introduction to Education:** This course is a beginner's course in education, calculated to help the students get acquainted with the different fields of investigation in education. Mj. Fall.

✕ **102. Educational Psychology:** The learning process; fundamental instincts and capacities; the organization of experience as habit, perception, imagination, memory; the transfer of training; attention and interest; judgment and reasoning; emotions, and motor education. Prerequisite to all later courses in education. Mj. Winter.

✕ **103. Classroom Management:** This course is intended to help the students solve the problems of organizing and guiding in the class room. Mj. Spring.

✕ **104. Methods of Teaching in Elementary Schools:** The following problems will be studied: Aims of elementary school teaching; selection and organization of subject matter; types of teaching, drill, project, socialized recitation; fundamental laws of learning; individual differences; and testing the results of teaching. Some observation of teaching will be done. Mj. Spring.

✕ **201. Educational Test and Measurements:** In this course we study the development, methods, and uses of intelligence testing. Some practical work in testing is done. For juniors and seniors. Fee seventy-five



cents. Mj. Fall.

✕ **202. Principles of Religious Education:** Study of the elements of educational psychology from the religious point of view. An attempt will be made to learn the fundamental principles upon which Bible teaching for the greater efficiency may be based. Mj. Winter.

✕ **203. School Administration:** A practical course dealing with the problems of organization and administration of a single school, the supervision of instruction, school extension, community relations, etc. A thesis on some administrative or supervisory problem. For juniors and seniors. Mj. Spring.

✕ **204. The Rural Teacher and His Work:** The main emphasis in this course is on the teacher as a community leader, the teacher as an organizer and administrator, and the teacher as a curriculum maker. Mj. Fall.

✕ **205. Public Education in the United States:** A consideration of the more important present-day problems in the organization, administration, and adjustment of public education in the United States, studied in the light of historical development. A thesis on the history of some movement in American education. Mj. Winter.

✕ **206. The Philosophy of Education:** In this course the purpose is to answer the question, What is education? Several criteria are formulated. For juniors and seniors. Mj. Spring.

✕ **224. Teaching English:** An examination of the aims, methods, and materials of high school English. Various problems and difficulties found in English teaching are studied. Prerequisite; Psychology 101. Same as English 224. M. Spring.

✕ **225. Teaching Home Economics:** A study of the development of the home economics movement, curri-

cula, the planning of courses, and some practice teaching. Prerequisite: One major in methods of teaching. Same as Home Economics 225. M. Spring.

✕ **226. How to Teach History:** A course in the methods and materials of teaching history in high schools. Same as History 226. M. Fall.

### Psychology

✕ **101. General Psychology:** An elementary study of all the topics of general psychology, reactions, instincts, emotions, feeling, sensations, attention, intelligence, habit formation, memory, perception, reasoning, imagination, will, personality, etc. Mj. Fall.

✕ **102. Introduction to Social Psychology:** A course of the nature of this cannot be exhaustive in any field. The aim of the course is that the student may get acquainted with social problems from the standpoint of the psychologist. A thesis on some problem of social psychology is required. Prerequisite: Course 101. Mj. Winter.

✕ **201 Psychology of Elementary School Subjects:** An analysis of the mental processes which are involved in the study of elementary school subjects. Some attention is given to the psychology of play. Prerequisite and seniors. Mj. Spring.

### V. ENGLISH LANGUAGE AND LITERATURE

Besides some historical maps the equipment for this department is the college library, which is provided with the works of all the standard English and American writers and translations from the great writers of other nations; with numerous biographical, critical, and historical works including the Cambridge histories of English and American literature; with the Variorum Shakespeare; with the standard literary periodicals; and with many works of more general interest.



Students specializing in the department must complete eleven majors, including 101-103, which are required of all freshmen; 105-107, which are required of all sophomores; one major in advanced composition; and at least two of the three following groups: Chaucer (203), Shakespeare (201-202), and Anglo-Saxon (223). Two majors in public speaking may be counted toward the English major, but if English 115 is taken, only one additional major in public speaking may be counted. Students are also urged to acquire a reading knowledge of French or German during their course.

Those who expect to teach English in high schools should include courses 110 and 224.

#### Courses

✕ **101. Freshman Composition:** A study of the principles of composition with written work throughout the course. Special emphasis is given to the sentence, the paragraph, the mechanics of writing, and vocabulary building. Exposition is treated in the first term. Required of all freshmen. Mj. Fall.

✕ **102. Freshman Composition:** A continuation of the preceding course. Attention is given more specifically to argumentation and description. M. Winter.

✕ **103. Freshman Composition:** A continuation of 101 and 102 with emphasis on narration. A short story is developed during the course. Much attention is given to diction and style. M. Spring.

✕ **105. History of English Literature:** A comprehensive survey of the growth and development of English literature from the earliest times to the present. Masterpieces of both prose and poetry are studied. The Century Readings in English Literature is used as a basis for the course with parallel readings. Required of all sophomores. Mj. Fall.

✕ **106. History of English Literature:** A continua-

tion of the preceding course. Required of all sophomores. M. Winter.

✕ **107. History of English Literature:** A continuation of courses 105 and 106. Required of all sophomores. M. Spring.

✕ **110. English Grammar, Practical and Historical:** A course for advanced students who desire a more complete knowledge of grammar than is given in high schools, and for those who plan to teach English. Attention is given to difficult constructions and to divided usage. Mj. Fall.

✕ **115. Argumentation and Debating:** Enrollment in this course will be limited in order to give more intensive training. A text is used as the basis of the course, but the work will consist largely of actual debates. Credit is given only to those who make the intersociety or intercollegiate debating teams. Mj. (or M. for those engaging only in intersociety debate). Fall. Winter. Spring.

✕ **201. Shakespeare:** A study of Shakespeare's genius and development as a dramatic artist. The course begins with the early plays. Attention is paid to the general form of Elizabethan drama and collateral readings from contemporary dramatists are required. Mj. Fall.

✕ **202. Shakespeare:** A continuation of the preceding course. A study of the later plays with collateral readings from other Elizabethan dramatists. Mj. Winter.

✕ **203. Chaucer:** A study of Chaucer's language and literary art. Some attention is given to changes and development of the English language through this period, and to Chaucer's social background. Mj. Spring.

✕ **207. Browning:** An interpretative study of Browning's best shorter poems, his plays, and the Ring and the Book. Some of the plays and longer poems are



used for collateral reading. Special attention is given to his thought and art. M. Winter.

✓ **208. Tennyson:** An intensive study of Tennyson's best shorter poems and as many as possible of his longer ones. The dramas and other longer poems are used for collateral readings. Attention is given to him as an artist and a representative of the thought of his period. This and the preceding course (207) are offered together and constitute a major. Either taken separately is a minor. M. Winter.

✓ **214. Later 19th Century Poetry:** The course deals with the poets of the later 19th century exclusive of Tennyson and Browning. Arnold, Clough, the Rossetis, Swinburne, and Morris are studied in succession, while the minor poets are also given attention. The influence of the Pre-Raphaelite movement and the discoveries of science as they affect the poetry of the period are noticed. Mj. Spring.

✓ **218. Development of the English Novel:** This course includes a study of the English novel from Defoe to Meredith. Attention is given to the rise and development of the novel and to the different types of fiction from the adventure stories of Defoe and the historical novel of Scott, to the realistic novels of Hardy. The course is critical as well as historical, and novels representative of various types and movements are read. Mj. Fall.

✓ **220. Modern Drama:** A study of the major contemporary dramatists of England, America, Ireland, France, Germany, Norway, Russia, Spain, Italy, etc. Attention is given to the changes in dramatic technique brought about by Ibsen, to the one-act play, and to present tendencies in the drama. Lectures and parallel readings. Mj. Spring.

✓ **222. Advanced Composition:** The first half of this course will be devoted to the composition of all forms of magazine writing except the short story, drama, and

poetry. The second half will be given to short story writing. The course will emphasize technique and style. Mj. Winter. Not offered 1926-27.

✓ **223. Anglo-Saxon:** A beginning course covering the prose in Bright's Anglo-Saxon Reader. The similarities between Anglo-Saxon, German, and modern English are noted. Mj. Not offered 1926-27.

✓ **224. Teaching English:** An examination of the aims, methods, and materials of high school English. Various problems and difficulties found in English teaching are studied. Prerequisite: Psychology 101. Same as Education 224. M. Spring.

## VI. HOME ECONOMICS

The laboratories for home economics consist of a suite of eight rooms especially designed and equipped for the department in the new building now under construction and to be finished by September. Adjoining rooms have been planned for the addition of a child care laboratory as soon as the growth of the department makes it advisable.

Students wishing to specialize in home economics must finish at least nine majors in the department exclusive of courses 1 and 2, which are not counted toward the degree. Chemistry 101-103 (General inorganic), 501-503 (Organic), and Biology 203 (Physiology) must be taken in connection with the nine majors in this department. Chemistry 504 (Foods) is also recommended.

### Courses

✓ **1. Elementary Food:** General courses covering the selection, preparation, and nutritive value of the more common foods. Required of those who do not present high school credit in foods. Fee \$3. Mj. Fall.

✓ **2. Elementary Clothing:** The fundamentals of sewing, care and use of the machine and its attach-



ments, and use of commercial patterns. Various types of undergarments and wash dresses are made. Required of students not presenting credit for clothing in high school. Fee \$3. Mj. Winter.

✓ **103. Costume Design:** A study of the principles of costume design, together with their application to various types of figures, personalities and occasions. Includes attention to dresses, hats, and wraps. Prerequisite: Course 2, or high school clothing. Fee \$3. Mj. Spring.

✓ **104. Meal Planning and Serving:** Menu-making, preparation, and serving of foods, calculation of costs and study of nutritional value, stressing the economic as well as the social phase. Prerequisite: Course 1, or its equivalent. Fee \$3. Mj. Fall.

✓ **105. Selection and Preparation of Foods:** A detailed study of foods, their composition, preparation, preservation, and cost. Prerequisite: Course 1, or its equivalent, and Chemistry 101-103. Fee \$3. Mj. Winter.

✓ **106. Selection and Preparation of Foods:** A continuation of the preceding course. Fee \$3. Mj. Spring.

✓ **111. Advanced Clothing:** Introduction to dress design, problems in wool and silk, making paper dress forms, ethics of dress, commercial patterns and fashion magazines. Prerequisite: Course 2. Fee \$3. Mj. Fall.

✓ **112. Advanced Clothing:** A continuation of the preceding course. Fee \$3. Mj. Winter.

✓ **113. Textiles:** A study of fibers, weaves, and fabrics, their processes of manufacture, and differentiation tests and analysis; economic use of materials, hygiene of clothing, and cleaning problems; budgeting. Prerequisite: Chemistry 101-103. Fee \$3. Mj. Spring.

✓ **115. Home Nursing and Child Care:** A practical

course concerned with the care of the sick and convalescent in the home, first aid emergencies and care of children. Fee \$2. Mj. Winter.

✓ **116. Household Design:** A course in planning, furnishing, and interior decoration, applying principles of color, line, and design. Aim of the course is to develop good taste and standards for judging interiors. Fee \$3. Mj. Spring.

✓ **203. Household Management:** A practical course in the organization of the household, planning the family budget, management of the home, social and economic position of women, and family relationships. Prerequisite: One major in economics or sociology. Fee \$3. Mj. Fall.

✓ **205. Nutrition I.:** An advanced course in the principles of nutrition, including composition of foods, digestion, and metabolism, and the making of dietaries for the normal person. Prerequisite: Organic chemistry, Home Economics 103-104, and Biology 203. Fee \$4. Mj. Fall.

✓ **206. Nutrition II.:** A study of special problems of nutrition such as metabolism in disease, nutritional disorders, and nutrition of children. Prerequisite: Course 205. Fee \$4. Mj. Winter.

✓ **225. Teaching Home Economics:** A study of the development of the home economics movement, curricula, the planning of courses and some practice teaching. Prerequisite: One major in methods of teaching. Same as Education 225. No fee. Minor. Spring.

## VII. MATHEMATICS

The courses offered in this department are intended to meet the needs of three classes of students: those studying mathematics as a part of a liberal education, those expecting to apply mathematics in other sciences



or in technology, and those who look forward to teaching mathematics in secondary schools or colleges.

Those choosing to specialize in mathematics must complete at least nine majors in the department exclusive of courses 1 and 2.

### Courses

- ✗ **1. Advanced Algebra:** A collegiate treatment of high school algebra, designed for those students offering only one unit of entrance credit in algebra. One-half unit. Fall.
- ✗ **2. Solid Geometry:** This course is open to students who do not offer solid geometry for entrance credit. One-half unit. Spring.
- ✗ **103. Plane Trigonometry:** Solutions of triangles; trigonometric functions; trigonometric identities; inverse trigonometric functions; problems in heights and distances; study of function by means of graphs. Prerequisites: Mathematics 1 and 2. Mj. Fall.
- ✗ **104. Junior College Mathematics:** The progressions; binomial theorem; convergence and divergence of series; permutations and combinations; partial fractions; equations. Prerequisite: Mathematics 1. Mj. Winter.
- ✗ **105. Analytical Geometry:** Elements of plane analytics, including geometry of the conic sections, transformations of axes, loci problems, and introduction to solid analytical geometry. Mj. Fall.
- ✗ **106. Analytical Geometry:** A continuation of the preceding course. Mj. Winter.
- ✗ **107. Analytical Geometry:** A continuation of courses 105 and 106. Mj. Spring.
- ✗ **201. Introductory Calculus:** The elementary fundamental principles, methods, formulas of differential

and integral calculus; applications to simple problems of geometry and the physical sciences. This course is intended primarily for students in science and others who do not wish to take the longer course in calculus. Mj. Winter.

✗ **202. Differential and Integral Calculus:** A comprehensive study of the fundamental principles of the calculus. Differentiation and integration of functions of a single variable; maxima and minima; curve tracing by the aid of the calculus; the integral as the limit of a sum; problems in volumes, areas, fluid pressure, etc.; curvature; rates and velocities; problems in mechanics. Text: Osgood's Differential and Integral Calculus. Mj. Fall.

✗ **203. Differential and Integral Calculus:** A continuation of course 202. Mj. Winter.

✗ **204. Differential and Integral Calculus:** A continuation of courses 202 and 203. Mj. Spring.

✗ **205. Differential Equations:** Simple examples and applications of the integral calculus. There are many applications of differential equations in mechanics, physics, electricity, radio, chemistry, etc. The motions of the bodies in our own solar system are expressed by differential equations. Mj. Spring. Not offered 1926-27.

### VIII. MODERN LANGUAGES AND LITERATURES

The courses offered in modern languages meet the needs both of those who must have a reading knowledge of a foreign language as an aid to work in other fields and of those who wish to specialize in the department. Students who finish the courses commendably should expect to possess a good pronunciation, be able to read accurately and readily, and have some knowledge of modern writers.

Those specializing in either French or Spanish must complete at least nine majors in the language



selected. It is recommended that students majoring in one of these languages work out a first or second minor in the other.

The selection of a language as an aid to specialization in other departments should be made after advising with the head of one's major department. Those planning to major in history may well select either French or Spanish; a knowledge of both is desirable. French is recommended for those specializing in any science and for premedical students.

Students presenting one year of entrance credit in French or Spanish from secondary schools should begin their course with French 102 or Spanish 102; those presenting two entrance units may begin with French 104 or Spanish 104.

**101. Elementary French:** Thorough drill in French grammar and exercises in conversation, composition, and reading of classics. Special emphasis is placed on pronunciation and the verb. Among selections read are Guerber's "Contes et Legendes," Halevy's "L'Abbe Constantin," Cameron's "Contes de Daudet," Merimee's "Carmen," and other easy reading. Mj. Fall.

**102. Elementary French:** Continuation of the preceding course. Mj. Winter.

**103. Elementary French:** A continuation of courses 101 and 102. Mj. Spring.

**104. Prose and Poetry:** In this course selections are read from representative prose writers and poets of the seventeenth, eighteenth, and nineteenth centuries. Emphasis is again given to conversation, sight reading, grammar, and syntax. Mj. Fall.

**105. Prose and Poetry:** A continuation of the preceding course. Mj. Winter.

**107. Modern French Drama:** A number of plays are read from such writers as Labiche et Martin, Augier, Sandeau, Coppee, and others. Sight reading, conversation, lectures. Mj. Spring.

**201. French Novel:** A study of the rise and growth of the novel in France. Two novels are read in class and one or more outside class. Lectures and French composition. Mj. Fall.

**204. French Composition and Conversation:** A course for more advanced students in writing and speaking French. Attention is given to the idiom of the language. Mj. Winter.

**205. Classic Drama:** Works of the seventeenth century dramatists Moliere, Corneille, and Racine are read. Collateral reading in the social and historical backgrounds of the period. Mj. Spring.

**206. Balzac:** A study of some of Balzac's representative works. Collateral readings, lectures, reports. Mj. Fall. Not offered 1926-27.

**207. French Phonetics:** A course in practical phonetics offered especially for correction of faulty pronunciation of French. The course is offered especially for those who are majoring in French and intend to teach the language in high school. The practical side of phonetics is stressed rather than the theoretic. The course is made as clear and simple as possible and will be based on the latest studies in the field of French phonetics. Mj. Winter.

**208. Survey of French Literature:** This course is based on Fortier's *Histoire de la Literature Francaise*, with collateral readings and reports. Mj. Spring. Not offered 1926-27.

### Spanish

**101. Elementary Spanish:** A study of grammar, the reading of moderately difficult selections chiefly from modern writers, and constant and systematic drill in conversation and composition. Mj. Fall.

**102. Elementary Spanish:** A continuation of the preceding course. Mj. Winter.



✓ **103. Elementary Spanish:** A continuation of courses 101 and 102. Mj. Spring.

✓ **104. Modern Spanish Writers:** As much as possible is read from a number of modern Spanish writers including Becquer, Palacio, Pereda, Valdes, etc. Grammar is reviewed and exercises are given in composition and conversation. Recitations are conducted largely in Spanish. Mj. Fall.

✓ **105. Modern Spanish Writers:** A continuation of the preceding course. Mj. Winter.

✓ **107. Commercial Spanish:** This course deals with the practical use of Spanish in the exploitation of business enterprises among Spanish-speaking peoples. Mj. Spring.

✓ **201. Modern Spanish Fiction:** A study of the best prose writers of the nineteenth century, such as Alarcon, Becquer, Valdes, Mesonero, Romanos, Pereda, and Valera. Reports and discussions. Mj. Fall.

✓ **204. Spanish Composition and Conversation:** A thorough review of grammar and exercises in composition based upon Espinosa's advanced Spanish Composition. Original stories in Spanish are written by the student. Mj. Winter.

✓ **205. Modern Spanish Drama:** A study of the development of realistic drama in Spain. Selections are read from such writers as Moratin, Jacinto, Benavente, Galdos, and Quintero. Mj. Spring.

✓ **206. Survey of Spanish Literature:** The course is based upon a history of Spanish literature with collateral reading of representative selections. Lectures and reports. Mj. Fall.

✓ **207. Spanish Phonetics:** A course in practical phonetics designed especially for the correction of faulty pronunciation of Spanish. This course should appeal especially to students preparing to teach the language

in high schools. The course will stress the practical side of phonetics rather than the theoretic, and will be made as simple as possible. The course will be based on the latest development in the field of Spanish phonetics. Mj. Winter.

✓ **208. Cervantes:** A study of his life and works. Collateral readings, reports, and classroom discussions. Mj. Spring. Not offered in 1926-27.

### PHYSICAL EDUCATION

The gymnasium is large enough for a large indoor basket ball court, and the floor and balcony have a seating capacity of several hundred. It is said to be one of the best gymnasiums in the state.

#### Courses for Men

✓ **1. Swedish Gymnastics:** Three hours per week; credit one hour. Primary gymnastics will be given. This course is carefully designed to counteract incorrect posture assumed by students in study, to develop the chest and lungs, to give grace and poise, to secure coordination, and to develop all muscles of the body.

✓ **2. Swedish Gymnastics and Apparatus:** Three hours per week; credit 1 hour. This course is a continuation of 1, and will be open the second term. Swedish Gymnastics, games, some heavy apparatus, and a small amount of track and field work will be given in this course. Prerequisite: physical education 1.

✓ **3. Advanced Heavy Apparatus:** Three hours per week; no credit. Open to those students who are particularly adapted to the work. Prerequisite: physical education 1 and 2. May be taken by special permission.

#### Courses for Women

✓ **4. Swedish and German Gymnastics:** Three hours per week; credit 1 hour. Primary gymnastics will



be given. This course is particularly adapted to develop all parts of the body; to improve carriage, balance, and poise.

**5. Tactics, Calisthenics, Games:** Three hours per week; credit 1 hour. Prerequisite: physical education 4. This course is a continuation of 4, and will include both indoor and outdoor games.

### IX. PHYSICAL SCIENCES

Both the laboratories and the library are well equipped for the physical sciences. The library contains a large number of the best works on both chemistry and physics, together with periodicals. The laboratory is supplied with all the necessary and usual equipment for undergraduate courses including standard cabinets, gas, water, electricity, a distillery, ore crusher, ore pulverizer, calorimeter, electric furnace, oven, analytical balances, etc. Complete equipment has been recently added for ore, coal, and water analysis.

Students planning to major in chemistry must complete ten majors exclusive of 101. They should also plan to finish three majors in physics and courses in mathematics, including at least one major in calculus. It is strongly recommended that they acquire a reading knowledge of French during the course.

Premedical students should ascertain the requirements of the school which they plan to enter and advise with the head of the department in the selection of their courses. In premedical work courses 101-103 are always required; courses 104, 105, and 110 are usually required by medical schools.

Those who are specializing in home economics should finish courses 101-103, 110, 111, 205, and if possible, 207.

#### Chemistry

**101. General Chemistry:** An elementary course of inorganic chemistry giving a general knowledge

of the laws and theories of chemistry, together with a study of the more common elements and their most important compounds. This course is for those who have had no high school chemistry. The more important chapters of a standard high school text will be covered as time will permit. Lectures and recitations three hours and laboratory four hours a week. Fee \$5; deposit \$4. Mj. Fall.

**102. General Chemistry:** A course similar to chemistry 101, but adapted to the needs of students who have had some chemistry. Lectures and recitations three hours and laboratory four hours a week. Prerequisite: Chemistry 101 or high school chemistry. Fee \$5; deposit \$4. Mj. Winter.

**103. General Chemistry:** A continuation of the preceding course. Prerequisite: Chemistry 102. Fee \$5; deposit \$4. Mj. Spring.

**104. Qualitative Analysis:** A course in the separation and identification of the more common metallic and non-metallic ions. The lectures deal with the chemistry of the analytical reactions, special emphasis being given to the application of mass action, solubility product, etc. Lectures and recitations two hours and laboratory nine hours a week. Prerequisite: Chemistry 103. Fee \$7; deposit \$5. Mj. Fall.

**105. Qualitative Analysis:** A continuation of the preceding course. Chemistry 105 must be completed before credit is given on Chemistry 104. Prerequisite: Chemistry 104. Fee \$7; deposit \$5. Mj. Winter.

**108. Quantitative Analysis:** A study of the most important methods of elementary gravimetric analysis, chemical calculations, etc. Lectures and recitations two hours and laboratory nine hours a week. Prerequisite: Chemistry 104. Fee \$5; deposit \$5. Mj. Spring.



**110. Organic Chemistry:** A study of the methods of preparation and properties of the more important organic compounds. Theory of reactions and proof of structure are studied. Lectures and recitations three hours and laboratory six hours a week. Prerequisite: Chemistry 103. Fee \$7; deposit \$7.50. Mj. Fall. Not offered 1926-27.

**111. Organic Chemistry:** A continuation of the preceding course. Chemistry 111 must be completed before credit is given on Chemistry 110. Prerequisite: Chemistry 110. Fee \$7; deposit 7.50. Mj. Winter. Not offered 1926-27.

**114. Quantitative Analysis:** A study of the most important methods of elementary volumetric analysis, chemical calculations, etc. Lectures and recitation two hours and laboratory nine hours a week. This course must be completed before credit is given on Chemistry 108. Prerequisite: Chemistry 108. Fee \$5; deposit \$5. Mj. Spring.

**203. Quantitative Analysis:** A study of the more difficult methods of gravimetric and volumetric analysis are made in this course. Lectures and recitations are two hours and laboratory nine hours a week. Prerequisite: Chemistry 114. Fee \$5; deposit \$5. Mj. Fall. Not offered 1926-27.

**205. Organic Chemistry:** A more advanced course of organic chemistry than 110 and 111. A survey of the paraffin, ethylene, acetylene, and aromatic series will be studied. Lectures and recitations three hours and laboratory six hours a week. Prerequisite: Chemistry 111. Fee \$7; deposit \$7.50. Mj. Winter. Not offered 1926-27.

**207. Chemistry of Foods:** A study of the source, composition, and adulteration of foods. Especially for home economics students. One lecture-recitation and twelve laboratory hours a week. Outside readings will be assigned. Prerequisite: Chemistry 111.

Fee \$8; deposit \$5. Mj. Any quarter. Not offered 1926-27.

### Physics

**101. General Physics:** An introductory course covering the general principles of physics with reference to mechanics, heat, sound, light, magnetism, and electricity. For students who have had no high school physics. Three lecture-recitations and four laboratory hours a week. Fee \$5. Mj. Fall.

**102. General Physics:** A continuation of the preceding course. Prerequisite: Physics 101. Fee \$5. Mj. Winter.

**103. General Physics:** A course dealing with the development of formulae and their application in the solving of problems. An attempt is made to give the student a certain facility in translating physical conceptions into mathematical symbols and mathematical formulae into physical ideas. Mechanics and heat. Lecture-recitations three hours and laboratory six hours a week. Prerequisite: Physics 102 and trigonometry. Fee \$5. Mj. Fall.

**104. General Physics:** A continuation of the preceding course. Lecture-recitations three hours and laboratory six hours a week. Sound and light. Prerequisite: Physics 103. Fee \$5. Mj. Winter.

**105. General Physics:** A continuation of the preceding course. Lecture-recitations three hours and laboratory six hours a week. Magnetism and electricity. Prerequisite: Physics 104. Fee \$5. Mj. Spring.

### X. SOCIAL SCIENCES

Courses in social sciences are an essential part of a general education as well as a necessary preparation for many professions.



The library is especially well supplied for the department. It contains practically all the large standard works dealing with American, English, and European history, including the Cambridge series, numerous governmental publications; valuable source material in American history; and current periodicals.

Students wishing to specialize in the social sciences must complete at least nine majors in the department. These should include 101-103, 105-106, 201-202. Not more than two courses in economics or sociology may be included within the nine majors, but others may be taken as electives in addition to the nine majors. It is recommended that those who major in the department acquire a reading knowledge of Spanish or French.

### History

**101. Mediaeval Europe:** This course covers the history of Europe to the sixteenth century. The barbarian invasions, the reorganization of society to meet the new needs, the religious movements, and the Crusades are set forth in their relation to the new movements of the Renaissance. Mj. Fall.

**102. Introduction to Contemporary Civilization:** This course and the following consist of the historic movements from 1500 to the present, but with special emphasis on the period from 1815 to the present. Mj. Winter.

**103. Introduction to Contemporary Civilization:** A continuation of the preceding course. Mj. Spring.

**105. History of the United States:** I. Colonial America. This course deals primarily with the English colonies, but Spanish and French claims and settlements are considered in due proportion. The course continues through the Revolution and the Constitutional convention. Mj. Fall.

**106. History of the United States:** II. Constitutional period. Beginning with Washington's administration, the course is a survey of political and social history of the United States till the close of the world war. Mj. Winter.

**201. England from the Earliest Times to Close of the Stuart Period:** This course deals with the fundamentals of the political, religious, literary, and economic activities of the English people and the development of English institutions. Mj. Fall.

**202. England from Beginning of the Hanoverians to Close of the World War:** A continuation of the preceding course. Mj. Winter.

**204. The French Revolution and Napoleonic Wars:** France on the eve of the revolution; influence of the political and social philosophers; causes and results of the revolution; the Napoleonic wars. Mj. Spring.

**207. Contemporary Europe:** The course of the world in the next generation, if not in the next century, is being revealed in the news of the day. This course deals specifically with the epoch-making events that began with the Armistice in 1918 and include developments down to the present time. Mj. Spring.

**211. Critical Period in American History:** The close of the Revolutionary war, the weakness of the Articles, the feeling of disunion, international complications, and the formation of a new constitution. M. Fall.

**215. Civil War and Reconstruction:** The causes of the war receive adequate attention. The political and diplomatic features of the struggle are given their proper relation to the results. An understanding is sought for the constitutional and economic phases of reconstruction. Mj. Winter.

**226. How to Teach History:** A course in the methods and materials of teaching history in high



schools. Same as Education 226. M. Fall.

### Economics

**101. Principles of Economics:** The principles of economics will be emphasized through the first course as a basis for all further study. In the second course there will be given an application of these principles to economic problems. Not open to freshmen. Mj. Spring.

**102. Principles of Economics:** A continuation of the preceding course. Mj. Fall.

### Sociology

**101. Principles of Sociology:** The course is planned as an introduction to the entire field of sociological relations. Not open to freshmen. Mj. Spring.

**102. Social Control:** A study of the means by which social control is maintained. M. Fall.

# SCHOOL OF FINE ARTS

Harding College

1926-1927



## Faculty

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FANNIE MARIE MOODY  
Piano

FLORENCE C. GARRISON  
Expression, Public Speaking, and Dramatic Art

ELLIOTT ORR  
Violin and Orchestra

LLOYD O. SANDERSON  
Vocal Music

BLANCHE JOY JONES  
Voice

MRS. WILLIE H. GRIFFIN  
Art

## SCHOOL OF FINE ARTS

### PURPOSE OF THE SCHOOL

The School of Fine Arts is organized to meet the needs of three types of students: those who want the cultural development to be attained through a study of music, art, and expression; those who want a thorough preparation for more advanced professional training; and those who plan to prepare themselves for teaching fine arts.

### DEPARTMENTS MAINTAINED

The School of Fine Arts offers work in Piano, Voice, Violin, Art, Expression, and Public Speaking. In addition to the violin it includes work in all other orchestral instruments. The work of each department is outlined below.

### DIPLOMAS

A diploma from the School of Fine Arts is offered upon the satisfactory completion of the work of any one of the departments, and the completion of at least one year of work in the college of arts and sciences.

Candidates for the diploma are required to attain a satisfactory proficiency in their department. No promise can be made as to the length of time required to complete the course for the diploma. The time depends entirely upon the student's previous training, his application to the work, his ability, and finally to his artistic performance.

### Credit

Not more than two majors of work from the School of Fine Arts may be offered toward the Bachelor of Arts Degree.



## PIANO

**Miss Fanny Marie Moody, Instructor**

This department places true artistic merit above every other consideration. It heartily disapproves of all questionable methods of advertising. It stands for high standards and high ideals, and vigorously discourages the indiscriminate issuance of certificates and diplomas as an inducement to the careless pupil—a practice which necessarily results in much harm to the cause of musical art, and more harm to the poorly-prepared pupil receiving the certificate.

### Plan of Work

**Piano:** Two individual lessons per week (one-half hour each).

**Class work:** Theory, Harmony, History, and Pedagogy (two hour courses).

**Ensemble Playing:** One hour each week.

### Credit in Piano

A student is not classified according to the number of years he has studied, but according to his real ability as an executant.

One unit in piano may be counted toward the high school diploma, one half unit of credit being given for each year of work.

As many as two majors of work in Theory, History, Harmony, and Pedagogy may be counted toward the Bachelor of Arts degree in the college of arts and sciences, in accordance with the condition stated in requirements for the degree.

### Roll of Honor

In order to give encouragement and recognition

to those pupils who, by their conscientious work and model conduct, become fit representatives of the standard of the department of Piano of Harding College, a Roll of Honor containing the names of these pupils is issued at the end of each period of twelve weeks. This Roll of Honor is publicly announced and posted. The names appearing on the Roll of Honor throughout the current session form the permanent Roll of Honor for the year.

To earn a place on the Roll of Honor, pupils must fulfil the following requirements:

The grade of work done must be excellent in the individual lesson and satisfactory in the class work. No lesson or practice period may be omitted, except for an unavoidable cause explained satisfactorily to the teacher by a written excuse.

All playing during practice periods must be strictly confined to work assigned by the teacher.

### REQUIREMENTS FOR EXAMINATION FOR CERTIFICATE IN PIANO

#### Technic:

1. Major Scales (minimum speed, four notes to M. M. 112) played with both hands in parallel motion four octaves; Thirds; Sixths; Tenths, Contrary motion.
2. Minor Scales: Harmonic and Melodic, played with both hands in parallel motion.
3. Diatonic and Chromatic Scales in velocity and varied rhythm; also scales illustrative of the legato, staccato, and portamento touch.
4. Chords: Major, Minor, and Diminished Triads; Dominant and Diminished Sevenths, all with added octaves.
5. Arpeggios in various forms on Major and Minor triads; Dominant and Diminished Seventh Chords.
6. Octaves: Diatonic and Chromatic Scales; all Tonic Triads.



7. Double Thirds: Major, minor, diminished, both hands, varied rhythms.

### Theory and Harmony:

A candidate for certificate must be thoroughly familiar with chromatic and enharmonic changes, major and minor modes (harmonic and melodic); intervals; the construction of triads and seventh chords, their inversions and thoroughbase figures. The candidate must be able to recognize by sound fundamental positions of triads and dominant sevenths, and to transpose any succession of triads, not containing a modulation, to harmonize melodies by means of triads and dominant sevenths, to transpose any hymn or ordinary composition not containing distant modulations.

### History of Music:

The candidate for certificate must have had one year of history of music, and must have acquired a musical vocabulary embracing the musical terms in common use and their abbreviations.

### Sight Singing:

The candidate is required to have one year in ear training and chorus work.

### Literary Requirements:

High School Diploma.

### Pedagogy:

One year's work as outlined in the Piano Pedagogy.

### Repertoire, not necessarily memorized:

Sonatas: After a good foundation beginning with sonatina work, the candidate must have finished four Hayden, four Mozart, and one Beethoven sonata; six polyphonic pieces (consisting of 2 and 3 part inventions, English or French Suites); five selections from each of the following: Mendelssohn's Songs without Words, Harbier Etudes, Cramer Studies, and Chopin Preludes.

### Memorized Repertoire:

Six solos, one strictly classical, one polyphonic, four semi-classical or romantic—all to have been acquired within twelve months preceding examination.

### REQUIREMENTS FOR EXAMINATION FOR DIPLOMA IN PIANO

#### Technic:

1. Major and Minor Scales, with both hands in parallel motion through four octaves (speed, four notes to M. M. 144); Thirds; Sixths; Tenths. Contrary motion.
2. Diatonic and Chromatic Scales in velocity and varied rhythm; also scales illustrative of legato, staccato, and portamento touch.
3. Chords: Major, Minor, and Diminished Triads; Dominant and Diminished Seventh Chords—all with added octaves.
4. Arpeggio and Major, Minor, and Diminished Triads: Dominant and Diminished Seventh Chords, in all positions.
5. Double Thirds and Sixths, Major and Minor Scales (each hand alone): Chromatic Minor Thirds.
6. Octaves: Diatonic and Chromatic Scales; Arpeggio of Major and Minor Triads and Chords of the Seventh.

#### Harmony:

The candidate for graduation must be able to recognize at sight and to name all kinds of Triads, all kinds of Chords of the Sevenths, Chords of Ninths, and Augmented Chords in composition; to recognize by sound all kinds of Triads; the Dominant Sevenths; to harmonize any melody not containing distant modulations by means of Triads and Dominant Sevenths; to transpose any hymn or any ordinary composition not containing distant modulations.



**History of Music:**

The candidate for graduation must have had two years of History of Music and have acquired a vocabulary, embracing the musical terms in common use and their abbreviations.

**Sight-Singing:**

The candidate must have finished the college course offered.

**Voice Culture:**

One year's work of at least one individual lesson each week.

**Literary Requirements:**

High School Diploma, one year of college work, including English 131-133, Education 231 and 233, Psychology 131 or Education 141.

**Repertoire, not necessarily memorized:**

Sonatas: Five Haydn, five Mozart, and three Beethoven, Gregg, or Chopin.  
Selections from Mendelssohn's Songs Without Words, Haberliet Etudes, Cramer, Czerny Studies, Bach's Well Tempered Clavichord, Chopin, Schumann, and Listz.

**Repertoire, memorized:**

Ten solos, one a movement from a concerto or standard sonata, two polyphonic pieces, and of the remainder, some semi-classical, some romantic.

**History and Literature of Music:**

While the primary object of the study of music is to become a performer, the mind should also be trained and developed to a thorough understanding and appreciation of the higher forms of music. Unfortunately this fact is seldom considered, and often after long periods of study pupils may become fair and even creditable performers and still have but scant information on musical subjects, and but little appreciation and understanding of either the intellectual or emotional content of the music they

play.

The course in Musical History which is provided, does much to obviate this one-sidedness of culture. To trace the origin of things is fascination. Moreover, the intrinsic benefit gained therefrom in breadth and depth of vision is so great that without in the appreciation of events, and of art, especially, would suffer much. A thorough knowledge of the History and Literature of Music is a necessary complement to a musical education.

**Piano Pedagogy:**

To prepare teachers for their work, a course in Piano Pedagogy is offered. This course consists of a series of discussions relative to all problems confronting the teacher in her work. Every subject, be it purely musical, psychological, physiological, and aesthetic, will be thoroughly analyzed, its practical lessons pointed out and illustrated if possible. Some of the subjects discussed are: Principles of Psychology, Pedagogic Lessons from Musical History; History of Piano Technic; Principles of Technic and Touch; Science of Practice; Rhythm; First twelve Lessons for Beginners; Books and Pieces Graded and Analyzed.

**The Primary Department:**

Childhood is the best time of life to acquire digital and manual skill of all kinds, but this is the only time of life when piano technic can be acquired with comparatively little effort. Piano playing evolved during childhood carries with it an ease and artistic charm that is unmistakable. In later years the nerves and muscles respond more slowly to special development. All students of educational principles know that beginnings, the first impressions, the first efforts and their results, are the most important; only when these are correct can artistic development go on parallel with the growth of the individual; otherwise, so-called "bad-habits" will cause an arrest of development involving after-



wards so much loss of time, money, and energy as to be in some cases almost hopeless. It is safe to say that in no field of study are there so many cases of stunted development as in the study of musical instruments, where great skill is wholly dependent upon a fine adjustment of mind, nerves, and muscles, based upon economy of energy. Yet, it is a common fact that the study of instrumental music is usually begun under conditions more comfortable to the parent than favorable to the child. It is still customary that the outlay for lessons for children be as little as possible; that any young lady acquainted with some musical accomplishment "will do for the beginner." This reprehensible custom prevails concerning musical education only, for in almost everything else children are provided with the best that conditions can afford.

Considering that a thorough musical education may to many become the useful means of profit, and to nearly all a social pastime and source of exquisite enjoyment, it is the duty of the profession to warn parents of the common error made by engaging unprepared music teachers for their children. Children who show any special aptitude for music should begin lessons very early; in fact, their childish amusement at the piano may become short study periods and be not at all less enjoyable. There should be no over-taxing; lessons and study should be "play" in the true sense of the word.

For the very young, the regular half-hour lessons are shortened and three twenty-minute lessons are given a week.

## VIOLIN

**Elliott Orr, Instructor**

### Certificates and Diplomas

The work of the violin department leads to the Diploma in Violin from the School of Fine Arts. No definite length of time can be assigned for the com-

pletion of the course. The time depends wholly on application, skill, and artistic execution.

The time required to complete any grade of the course will depend upon the talent and application of the pupil.

Upon completion of certain required theoretical studies a Certificate in Violin is issued. Upon completion of the full course the Diploma in Violin is awarded.

### Grade I.

C. H. Hohmann: Practical Violin Method, Book I and Book II.

Scales and Arpeggios in first position.

Duets by Pleyel.

Pieces by miscellaneous composers.

### Grade II.

Studies by Kayser, Book I, and Wohlfahrt, Book I.

Duets by Mazas.

Pieces from Miscellaneous Composers.

### Grade III.

Studies by Kayser, Book II, and Wohlfahrt, Book II.

Duets by Pleyel.

Pieces by Miscellaneous Composers.

### Grade IV.

Studies by Kayser, Book III.

Special Studies by Mazas, Op. 36, No. 100.

Sevcik: Exercises for the Change of Positions.

Pieces by Miscellaneous Composers.

### Grade V.

Mazas: Brilliant Studies, Op. 36, No. 101.

Sevcik: Scales.

Selections by Kreisler, Ambrosio, Drdla, Dvorak, Dancle, and others.

Krentzer: Etudes and Caprices.



**Stringed, Reed, and Brass Instruments**

In addition to violin, the work of this department under Professor Orr includes modern and practical methods for Viola, Violincello, Double Bass, Mandolin, Guitar, Flute, Clarinets, Cornet, Trombone, and Drums.

**ORCHESTRA**

**Elliott Orr, Director**

Students of the department assemble at different times each week for orchestra practice. The orchestral instruction is free to all those who take regular private lessons on their instruments. Those who do not have private instruction, are charged a small fee for orchestral training.

The orchestra appears in recitals at intervals through the year and gives a number of programs outside the city. During the present summer they are making a tour of Arkansas and Missouri.

**VOICE**

**Miss Blanche Joy Jones, Instructor**

**Junior Certificate Course****Harmony:**

One lesson a week, class or private instruction. Students are required to have a knowledge of the rudiments of music before entering this class.

**History of Music:**

Class lessons weekly, covering the earliest period of musical activity to the present time.

**Psychology:**

One lesson a week, class or private instruction.

**Piano:**

Optional, but if student is to enter Teacher's Certificate Class, piano is compulsory.

**French, German, or Italian:**

One lesson a week, in class or private instruction.

**Teacher's Certificate Course****Harmony:**

One lesson a week, in class or private instruction. A knowledge of seventh grade harmony is required to enter this class.

**Piano:**

Compulsory. One private lesson a week.

**Pedagogy:**

One lesson a week, class or private instruction. One half year subject.

**French, German, or Italian:**

One lesson a week, class or private instruction.

**Note:** Students must stand an examination in the principles of vocal production, and know the standard aria of the principal operas and oratorios.

**Ear-Training, Sight Singing, Musical Terms, and Literature:**

One class lesson a week. One half year subject.

**Diploma Course**

Upon completion of the following course the student is awarded a Diploma in Voice from the School of Fine Arts.

**Harmony and Counterpoint:**

One lesson a week, class or private instruction.

**Composition:**

One lesson a week, class or private instruction.

**Piano:**

Compulsory; one lesson a week, private.

**Sight Singing:**

One lesson a week.

**French, German, or Italian:**

One lesson a week, class or private instruction.



## VOCAL MUSIC

Lloyd O. Sanderson, Director

**Sight Singing:** A rudimental course with practical exercises for note reading.

**Evangelistic Singing:** Work in rudiments and note reading along with the great work of song directing and song selecting for church work. Two classes each week. No credit.

**Quartet:** Two male quartettes will be organized, if the talent of the young men command it. The quartet music of Parks, Vaughn, Fillmore Bros., and Rhodeheaver will be used.

**Chorus and Glee Club:** Two Glee Clubs will be organized, one for men and one for ladies, and the two will be combined to form the College Chorus.

**Note:** (1) Membership to the different music clubs will be determined by competition in talent and faithfulness. (2) Glee clubs will have two rehearsals each week, the Chorus one night each week, and the Quartets thirty minutes each school day.

## EXPRESSION AND PUBLIC SPEAKING

Miss Florence Garrison, Instructor

### Purpose

The work of the department of Expression and Public Speaking is adapted to three classes of students: those who wish to cultivate refinement in manners and speech, those who wish to develop ease and power as public speakers and readers, and those who desire the technical and practical training that will make them effective teachers of public speaking, expression, and dramatic art.

### Requirements for Diplomas

**A Public Speaker's Diploma** is given to those who have satisfactorily completed the course in Public Speaking and the course in the Oral Interpretation of the Bible.

**A Reader's Diploma** is given to those who have satisfactorily completed the third year of expression with the exception of play production and dramatic rehearsal of comedy, tragedy, and drama; and have completed abridgment and public reading of the drama, and interpretation of forms of literature in the fourth year's work, and have given an individual recital.

**A Dramatic Diploma** is given upon the completion of the third year of Expression with the exception of platform reading in the first year, abridgment and reading of stories in the second year, and abridgment and reading of the novel in the third year, and have completed dramatic modulation of voice, pantomimic expression, character study, stage art, and modern drama rehearsal in the fourth year's work.

**A Teacher's Diploma** is given for the satisfactory completion of the four years of work in Expression.



**EXPRESSION****First Year**

Vocal expression, harmonic gymnastics, voice training, phonetics, life study, story telling, platform reading, and dramatic rehearsals of farce and one act plays. Recitals.

**Second Year**

Vocal expression, voice training, diction, harmonic training, pantomimic training, dramatic thinking (Shakespeare). Dramatic rehearsal of one-act plays and comedy, speaking on current topics, abridgment and reading of stories. Recitals.

**Third Year**

Vocal expression, voice training, resonance, diction, harmonic training, pantomimic training, play production, dramatic rehearsal of comedy, tragedy, and drama, extemporaneous speaking, abridgment and public reading of the novel, interpretation of contemporary literature. Recitals.

**Fourth Year**

Browning and contemporary poets, resonance, dramatic modulations of the voice, pantomimic expression (character study), stage art, modern drama rehearsal, logical thinking and speaking, abridgment and public reading of the drama, interpretation of forms of literature. Individual recital.

**PUBLIC SPEAKING****First Year**

Vocal expression, voice training, phonetics, conversation, extempore talks on observation, experience, literature, and current events, philosophy of public speaking. Extempore speeches on recitals.

**Second Year**

Vocal expression, voice training, resonance, diction,

psychology of voice, harmonic training, dramatic thinking (Shakespeare), study of masterpieces of literature, logical thinking and speaking. Extempore speeches on recitals.

**Third Year**

Voice training, resonance, dramatic modulations of the voice, interpretations of forms of literature, coordination of spoken and written English in the writing and delivery of various types of public addresses. Public addresses.

**Oral Interpretation of the Bible**

Vocal expression in the interpretation of the Bible is strangely neglected. Vocal expression is the revelation of realization. It is the purpose of this course to help the student to understand the spirit of the Bible in its different forms. The literary, narrative, didactic, oratoric, allegoric, lyric, dramatic, and epic spirits are studied. A part of the year will be devoted to the readings of the parables, the art of the Master.

Text-Books: Curry's Vocal and Literary Interpretation of the Bible and the BIBLE.

**ART AND CRAFTS**

**Mrs. Willie H. Griffin, Instructor**

**Purpose**

The work of the department of Arts and Crafts is adapted to the needs of those who desire a general cultural training in art, those who wish to master the technique of free-hand drawing, painting, and design either as a profession or with a view to teaching it, and those who are interested in art for the purpose of home and interior decoration, and costume design.

**Certificates**

A Certificate in Art will be awarded for the satis-



factory completion of the work prescribed for the three-year course and the presentation of a thesis which may consist of a technical production or a piece of written work.

### ART

The following Curriculum is to be followed only in case one wishes a Certificate in Art.

#### First Year

Free-hand drawing.  
Light and Shade—Charcoal.  
Sketching.  
Water-color.  
Elementary Design

#### Second Year

Free-hand Perspective.  
Oil Painting.  
Pictorial Composition.  
Water-color.  
Theoretic Design.

#### Third Year

Life Drawing.  
Oil Painting.  
Applied Design  
Pictorial Composition.  
History of Painting.  
China Painting.

### CRAFTS

The work in the crafts covers the painting of parchment shades; polychrome; wood, glass, and pottery decoration in enamels and wax; bead making; and basketry. Both China Painting and the Crafts may be studied without any prerequisite work in art.

The school has two large-sized china kilns, and the firing can be easily and quickly done under the supervision of the instructor.

## Graduates And Enrollment

### COLLEGE OF ARTS AND SCIENCES

1924-1925

#### Courses Leading to the Bachelor of Arts Degree

Allie Marie Bailey, Mj.: Education; Mn.:  
Biology ..... Oklahoma  
George Steuart Benson, Mj.: Social  
Sciences; Mn.: Education ..... Oklahoma  
May Bell Dowdy, Mj.: Education; 1Mn.:  
Home Economics; 2Mn.: English ..... Texas  
Alva Boyd Reese, Mj.: Social Science;  
1Mn.: Ancient Languages; 2Mn.:  
Education ..... California  
Harvey W. Riggs, Mj.: English; 1Mn.:  
Ancient Languages; 2Mn.: Education .. Kentucky  
Hazel Raye Willoughby, Mj.: English;  
1Mn.: Education; 2Mn.: Home Eco-  
nomics ..... Oklahoma

1926

Frances Ruby Lowery, Mj.: English;  
1Mn.: French; 2Mn.: Education ..... Nebraska

### SCHOOL OF FINE ARTS

1925

#### Certificate in Expression

Billie Jewell Jackson ..... Arkansas

#### Certificate in Piano

Johnnie Brummitt ..... Arkansas



1926

**Certificate in Expression**

Marietta Helm .....	Arkansas
Luke Priba .....	Arkansas
Desdamona Stark .....	Arkansas
Marjorie Turner .....	Arkansas
Nathan Weldrep .....	Arkansas

1924

Biggs, Clara Viola .....	Oklahoma
Billingsley, William T. ....	Kansas
Hamilton, Herbert T. ....	Oklahoma
Lawson, Floyd .....	Oklahoma
Lowery, Rose Marie .....	Nebraska
Lowery, Ruby Frances .....	Nebraska
Stark, Desdamona .....	Arkansas
Tedford, Nelius .....	Texas
Willoughby, Booker .....	Oklahoma
Witt, C. Bryan .....	Texas

**Harper (Junior) College**

1917

McReynolds, Wilbert .....	Louisiana
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1918

Thompson, Jay .....	Kansas
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1921

Gardner, Mrs. J. N. ....	California
Rhodes, William D. ....	Missouri
Tenney, Authur Boutelle .....	California
Thompson, Alice .....	Kansas

1922

Christopher, Grace .....	Kansas
Corbin, Emma Faye .....	Oklahoma

Hunter, Still .....	Alabama
Matlack, Ruby Esther .....	Kansas
Thompson, Arch .....	Kansas
Valentine, Ruby .....	Oklahoma
Williams, Floyd .....	Kansas

1923

Benson, Earl U. ....	Oklahoma
Benson, George Steuart .....	Oklahoma
Cronin, Gladys M. ....	Kansas
Harris, Dot .....	New Mexico
Harris, Lida Kate .....	New Mexico
Loter, Ola .....	Texas
Roberts, Laura Neil .....	Missouri
Schick, Eula Irene .....	Oklahoma
Sears, Pattie Hathaway .....	Arkansas
Thompson, James M. ....	Oklahoma
Willoughby, Hazel Raye .....	Oklahoma
Wood, Mayma .....	Oklahoma
Woodring, Rena Avana .....	Oklahoma
Wright, Royal E. ....	Oklahoma

**Summary of Enrollment by States**

1924-25

Total enrollment from seventeen states .....	288
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1925-26

Alabama .....	5
Arkansas .....	286
California .....	1
Colorado .....	4
Florida .....	6
Indiana .....	3
Iowa .....	2
Kansas .....	12
Kentucky .....	4
Louisiana .....	1
Michigan .....	3
Mississippi .....	1



Missouri .....	5
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Texas .....	14

Total enrollment from seventeen states .... 370

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