Footnotes: How Long, O Lord? Preachers Swap on Sermon Length

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It takes seriously how the hearer receives the message. Useful here, but a lot of churches have moved towards longer form material. I think our tribe usually desires sermons to stay under 30 minutes, although I think of their work as being more about shorter, more focused messages rather than longer, more complex sermons. The truth is that while people will sit for an hour and watch a show, that show is constantly moving and changing. It's not the same scene over and over again. I think if we can have shorter, more focused messages, that show is constantly moving and changing. It's not the same scene over and over again. I think if we can have shorter, more focused messages.

I don't necessarily believe that length dictates depth. For instance, I heard David Fleer speak recently for 25 minutes and he had more depth in those few minutes than 30 minutes of material that I could have included in an entire series. The truth is that while people will sit for an hour and watch a show, that show is constantly moving and changing. It's not the same scene over and over again. I think if we can have shorter, more focused messages. The truth is that while people will sit for an hour and watch a show, that show is constantly moving and changing. It's not the same scene over and over again. I think if we can have shorter, more focused messages.

In some cultures and traditions, longer sermons are valued, while in others, such as liturgical traditions, people expect something shorter (20 minutes). I am usually up for 30 minutes...but I would say my actual length of time (over 30 minutes) through the week. The sermon experience, for me, is an academic and theological content. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention. Use different methods, analogies, stories, etc… to engage their attention.