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Harding College

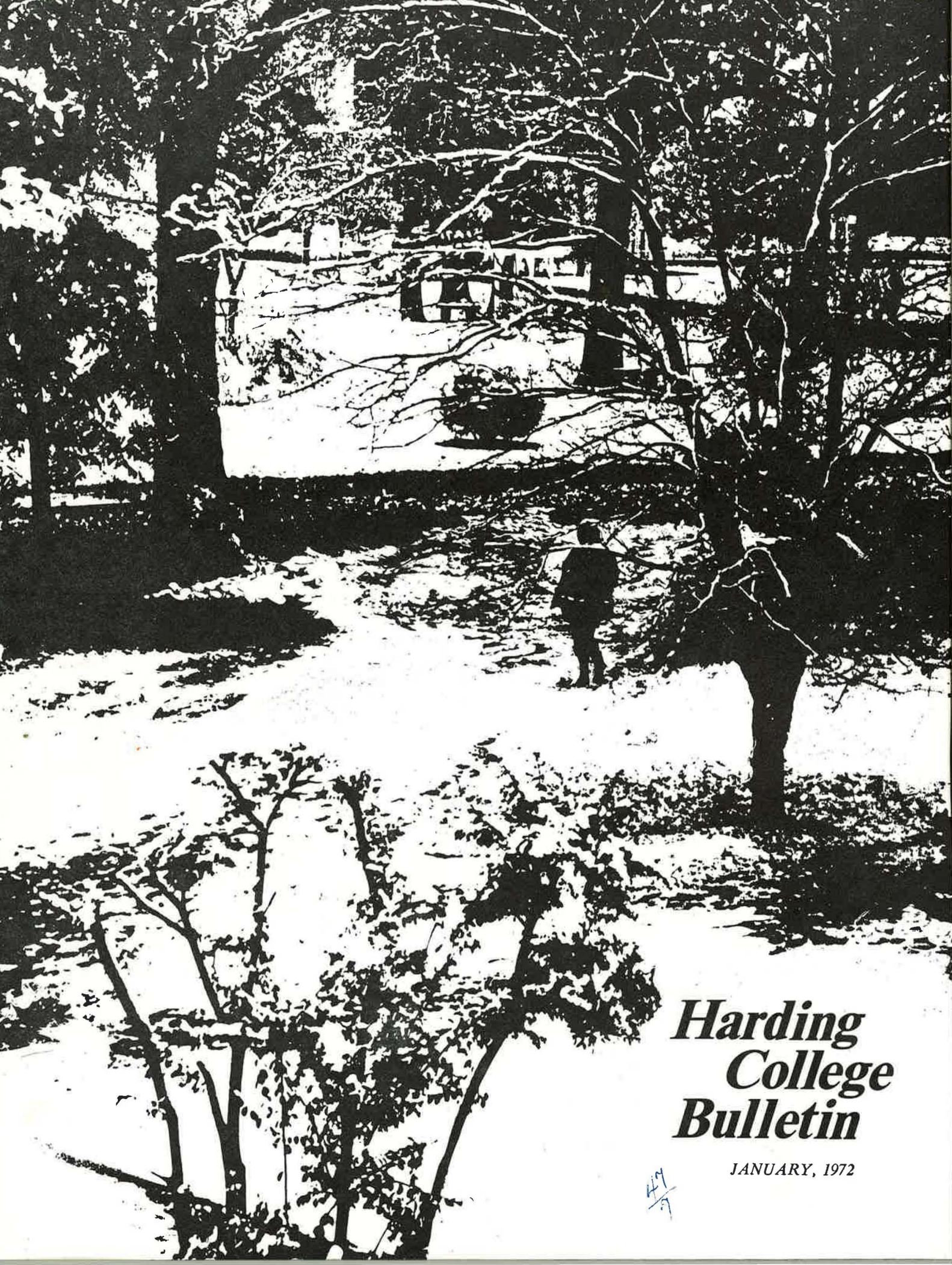
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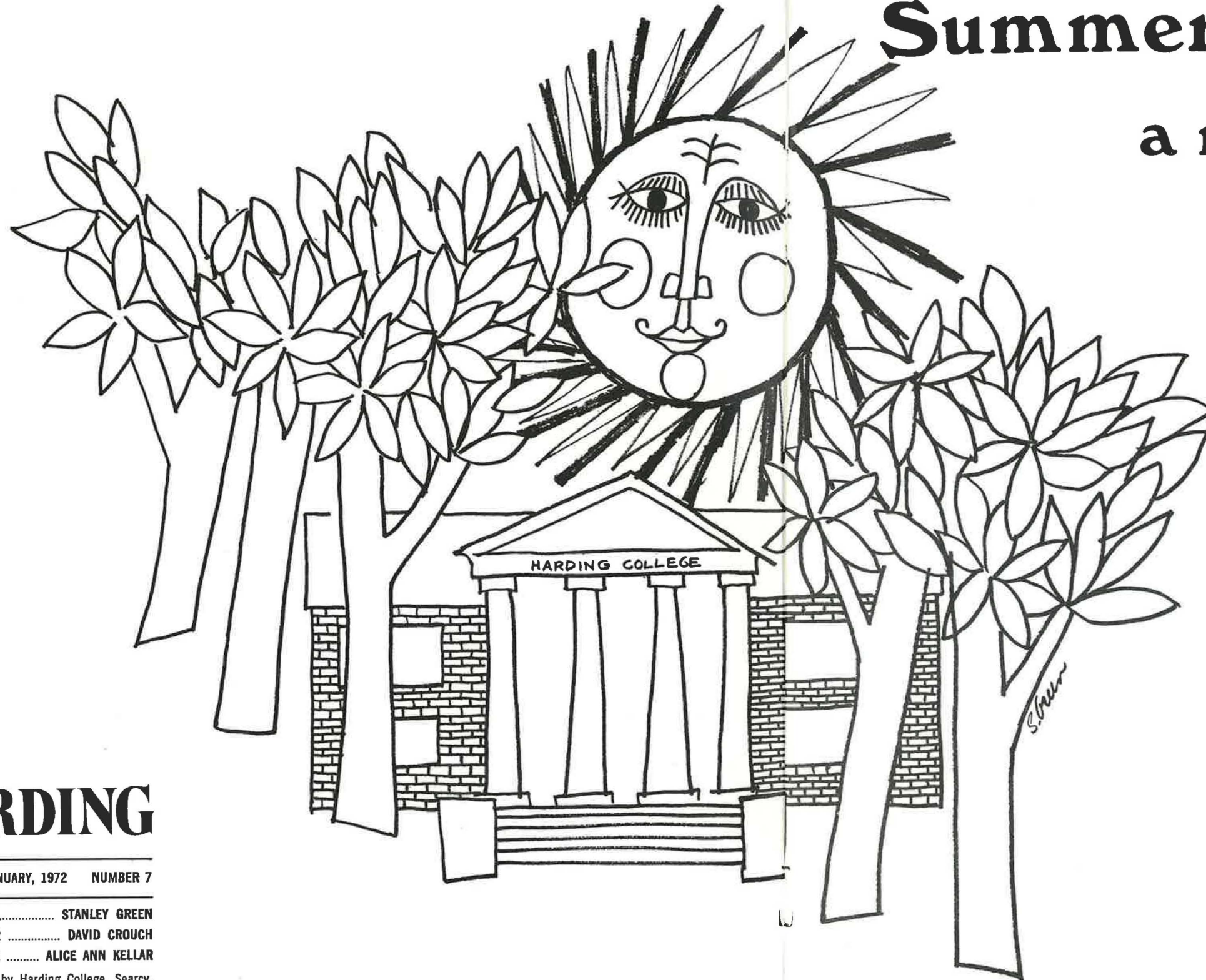
*Harding
College
Bulletin*

JANUARY, 1972

47
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Summer Session '72

a new kind of experience



Harding's 1972 summer sessions will take on a new look as the college goes to a five-day school week. Several programs will be included in the sessions of June 5-July 8 and July 10-August 11. Dr. James F. Carr Jr. will direct the summer program.

In converting from the six-day week to the new schedule, the college has adopted a program that will be more convenient for both faculty and students. The five-day week will eliminate much of the pressure on students that resulted during the former schedule. The new one will provide the same number of classroom hours, while allowing more time for weekend co-curricular activities.

More than 100 courses in 15 areas of study will be offered during the two sessions. Students may take a maximum course load of 13 hours on the undergraduate level and 12 hours on the graduate level. Courses leading to the degree of Master of Arts in Teaching will be offered during the entire ten-week program.

In addition to the academic program, Dr. Carr noted that a special co-curricular enrichment program is being planned for the summer. The director emphasized Harding's scenic location and pointed out that weekend activities will include tours to nearby points of interest, canoe trips and musical programs. The two programs which were started last year, the Take-A-Break Refreshment Hour and the Harding Supper Club, will be continued.

SPECIAL PROGRAMS

Special academic programs in the summer sessions include an Advanced Studies Program for high school juniors, a Developmental Program for freshmen, an International Travel Studies Program to Europe, a World Evangelism Seminar and workshops for teachers.

Qualified high school students who display evidence of ability to pursue successfully a college career are eligible to enroll in Harding's Advanced Studies Pro-

Continued on Next Page

HARDING

VOLUME 47 JANUARY, 1972 NUMBER 7

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gram. To participate in the program, a student must have at least 12 academic units of high school credit and must have maintained a B average.

Students have the opportunity to enroll in courses not available at the secondary level. Credit may be used toward a degree at Harding or may be accepted at other accredited college or universities. Almost one-third of the freshman year may be completed prior to high school graduation.

Advanced Studies participants may take 8 to 12 hours of credit during the 10-week summer session. Students who enroll for only one five-week session may earn a maximum of 6 hours of credit.

For a second consecutive year Harding will offer a Developmental Program for a limited number of students who were unable to meet the college's admissions standards. The primary purpose of the program is to assist students in strengthening their academic skills and preparing themselves for further college study.

"This is an opportunity for a person who has not performed well in high school to prove himself in a college setting. Every resource of the college will be made available to help such a student realize his full capabilities," Dr. Carr said. "For a student who is just beginning to realize his ability to achieve, this program can be incentive needed to successfully complete a college education."

A maximum of 40 students will be enrolled in courses in English and mathematics. The enrollment in each class will be limited to 20 students. A student may earn a maximum of 10 hours of credit during the 10-week session. Students who successfully complete the program may enroll for regular academic courses in the fall semester.

Teachers in the Developmental Program have been selected because of their special interest in helping students overcome educational deficiencies. Each student is assigned to a faculty advisor who will assist him in making a satisfactory adjustment to college. Students will also receive special tutorial help in developing study and reading skills.

TEACHER WORKSHOPS, FOREIGN STUDY

Two workshops for teachers have also been scheduled for the summer sessions. Workshops in reading and mathematics will explore the latest techniques in teaching these subjects. The two programs are designed to increase interest in reading and mathematics and will emphasize the need for improving existing programs.



Harding will inaugurate its International Studies Program June 5-July 8. Students may earn a maximum of six hours of credit in the new program of studying while traveling in Europe. The academic program is coordinated with general education requirements at Harding and other accredited liberal arts colleges.

Courses to be included in the program are European History, Church History, Music, and Art Appreciation and Western Culture. Serving as faculty members will be Dr. Raymond Muncy, Mrs. Elizabeth Mason and William Hollaway. Students will study in seven major European countries. Weekly schedules include 20 class-



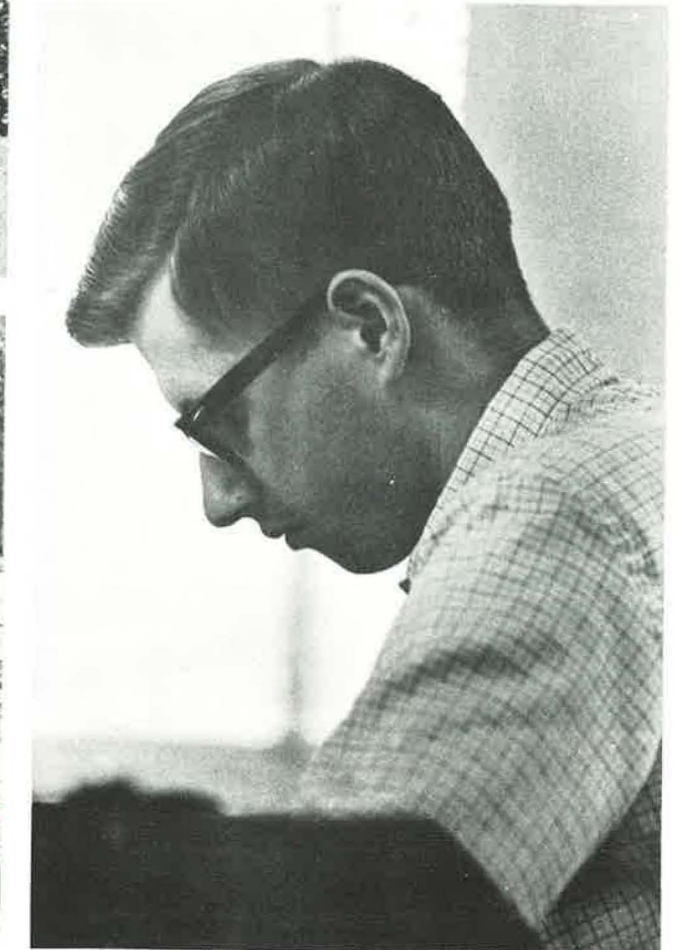
room hours and more than 12 hours of instruction in European art galleries and museums.

The annual World Evangelism Seminar will be in progress on the campus June 5-16 with courses open for college credit. Veteran missionaries will conduct classes and workshops designed for preparing workers for either full time or seasonal campaign evangelistic work.

"The summer session can be an enriching experience for many reasons. It provides an opportunity for recent high school graduates to become adjusted to the college setting," Dr. Carr explained.

Due to the scheduling of classes, students can com-

*"... the summer session
can be an enriching
experience ..."*



plete credit hours in a much shorter length of time, thus realizing a tremendous savings in college costs.

"Needs of the students have been taken into consideration in the selection of the courses. There will be a greater selection of courses available in 1972 than in past years.

"Due to the increased enrollment in the graduate program, the administration is developing a greater offering of courses in the summer session. These courses will meet the needs of those enrolled in the master's program as well as the teacher who wishes to upgrade his certificate or better prepare himself in his responsibilities as a classroom teacher," he said.

ALUMNI PHONOTHON SPELLS SUCCESS



Trophy Room served as base of operation for bevy of nightly callers. Paul Gardner, left, Dr. Harry Olree and Dr. Steve Smith were among the volunteers who manned the special phones for the sessions. *Petit Jeans* from years past aided the volunteers in remembering who's who.

"Uncle Bud" Davis found the occasion an opportunity to reactivate acquaintance and friendship with many former A Cappella members.



Harding's proposed new student center took a giant step toward reality during December when alumni made the largest contribution for any single projection in the school's history. Harding's first attempt at an alumni PHONOTHON raised slightly more than \$220,000 for construction of the new facility.

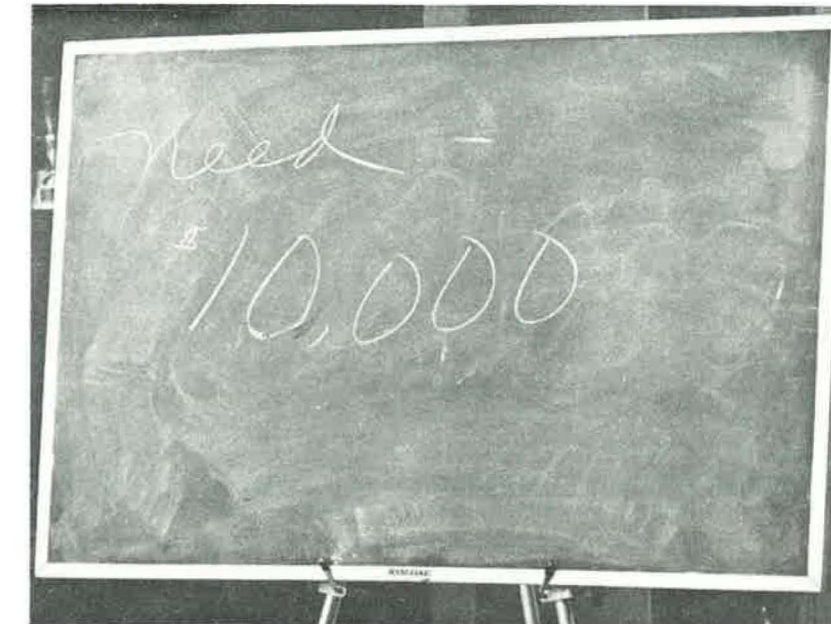
A \$100,000 challenge grant was offered to the college if alumni would match the grant on a two to one ratio during the month of December. Alumni support was overwhelming and, according to Vice President Bill Cox, construction on the new center will begin in the early spring. Approximately \$700,000 of the \$850,000 total cost of the structure has been raised.

Commenting on the PHONOTHON, Cox added, "We are enthusiastic by the support by our alumni, faculty, students and friends of Harding. Their loyalty, hard work and support are always greatly appreciated. This response will greatly assist Harding in continuing her efforts to build better Christians and citizens."

The PHONOTHON was conducted for five hours per night for 19 nights during December. Sixty faculty and staff members manned the phones during the project completing approximately 4,000 calls which consumed more than 600 man hours. Students used the phones on weekends calling prospective donors, other than alumni, and raised \$20,000 toward the student center fund.

Forty per cent (1600) of the alumni called responded with three-year pledges or gifts. Approximately 37 per cent of the responses came from alumni who had never donated to the college. Gifts ranged from \$1 to \$5,000, but only 20 gifts were \$1,000 or larger. The average contribution was a three-year pledge of \$300 or \$100 per year.

"The success of the PHONOTHON can be attributed to everyone pulling together in a small way to achieve a big goal," noted Paul Gardner, director of alumni relations. "The results of the PHONOTHON prove that the essence of alumni giving is not necessarily the size of the gifts, but the number of alumni participating. We want to express our thanks to all who have helped make the new student center an approaching reality. We feel that the response of this project is a mark of good things to come from our alumni."



The PHONOTHON "Motivation Board."

Dr. Dean Priest calculated pledges from alumni.





Reception number 150 was this leaping catch in the 1971 victory over Mississippi College. (Photo by Kris West)

Pass Catching

PEACOCK STYLE

BY STANLEY GREEN

The first time Harding scouted split end Ronnie Peacock, one thing was obvious to head football coach John Prock — the young man could catch a football. Now, four years later, school, conference and national record books attest to just *how well* he could do it.

The sandy-haired senior became the eighth receiver in college football history to catch 200 passes or more in his college career. Peacock's four-year statistics show 201 receptions for 2553 yards and 18 touchdowns.

"It was great that Ronnie could close out his career with a record," Prock states. "He earned every pass he caught. There wasn't a cheap one in the whole 201."

According to the NAIA and NCAA statistical offices in Kansas City, only seven other receivers have caught 200 passes or more. They are Howard Twilley, Tulsa (261); Chris Myers, Kenyon (253); Bruce Cerone, Yankton and Emporia St. (241); Harold Robert, Austin Peay (232); Jerry Hendren, Idaho (230); Ron Sellers, Florida St. (212); and Jerry Fredenberg, University of Wisconsin at Milwaukee (206).

In his final season, the 5-11 Peacock finished with 59 receptions for 828 yards and six touchdowns. A year ago he established the Arkansas Intercollegiate Conference record by catching 62. Peacock's 2553 career yards on receptions is also a new conference standard.

He caught 28 passes as a freshman, and 52 as a sophomore. In a fitting accolade he was named to the NAIA all-American honorable mention football team.

Prock said, "We've always known he was an exceptional receiver. I'm glad to hear he's right up there with Twilley and Sellers. That's pretty fast company, but we think he's every bit as good as they."

Objectivity could be difficult when discussing one's own son-in-law, but Prock's opinions are echoed by opposing coaches, sports writers and officials, not to mention scores of the Bison faithful, including Peacock's wife, Martina, cheerleader captain.

Peacock's strengths as a pass receiver are quickness, sure hands and a belief he can catch anything thrown in his direction. "You just wouldn't believe some of the catches he came up with. If it's in the air, Ronnie goes after it," Prock explained.

Records are made to be broken and Ronnie did his best to cooperate. He holds every school receiving record nine in all, and is tied for the all-time scoring title with former Bison great Jim Howard (1964-67). Three conference records are in his possession and he is tied for another.

The record-setting season represents an amazing comeback for an athlete who was hospitalized with kidney stones during pre-season drills. He spent a painful week in the hospital but was able to resume workout when the stones eventually passed from his body.

Peacock was selected to the NAIA All-District 17 and All-AIC teams in 1970 and 1971. An all-stater at McGehee High School, he was selected to play in the 1968 Arkansas Coaches' All-Star Game in Little Rock and led his team in total yards gained.

"The first couple of years Ronnie ran mostly the quick outs for short yardage," Prock states. "Last year we opened up his patterns to increase his scoring potential." (He tied the AIC record with eight touchdown passes in a single season and scored 108 points in his career.)

With his regular season behind him, it's difficult to realize what he actually accomplished. But when you stop and count the number who have achieved the 200 goal, the gravity of it starts to sink in. One of eight in all of football history!

PEACOCK'S FOUR-YEAR TOTALS

Year	No. Caught	Yds. Gained	TD
1968	28	342	2
1969	52	532	2
1970	62*	851	8**
1971	59	828	6
Totals	201	2553*	18

*Arkansas Intercollegiate Conference Record

**Ties AIC Record



Fighting off defenders, Peacock scores a touchdown against Ouachita.

"If it's in the air, Ronnie goes after it."



arkansas hosts preservation hall

Friday September 24, was an evening to be remembered! Bridging a musical generation gap with effortless ease, the renowned Preservation Hall brought New Orleans jazz to the Harding campus.

From the opening selection to the rousing finale, "When the Saints Go Marching In," the audience was totally captivated. The band featured DeDe Pierce on cornet; Willie Humphrey, clarinet; Dave Oxley, drums; Frank Demond, trombone; Allan Jaffe, bass horn, and James "Sing" Miller, piano.

Appearing in the college's Lyceum Arts series for the first time, the group graciously presented two separate programs in the "one night stand" because of the demand for tickets.

New Orleans jazz, although strange to some ears, is today being played and listened to with a renewed fervor. Finding new dimensions of acceptance among the current generation, the "music without notes" promises to remain as a vital part of our culture.



Left: Born Joseph La Croix Pierce in New Orleans on February 4, 1904, "DeDe" set a hot pace on the cornet leads.



Above: Frank Demond, Allan Jaffe, DeDe Pierce, James "Sing" Miller, and Willie Humphrey improvise an ensemble chorus.



Left: Clarinetist Willie Humphrey, 70 years young, amazed the audience with his added talents as "hooper."

news, notes

BAND SCHEDULES THREE-DAY STATE TOUR, FEBRUARY 21-23

The Harding Concert Band and Director G. E. Baggett will make a three-day tour in Arkansas Feb. 21-23, presenting programs for high school audiences in north central cities in the state.

A tentative schedule includes concerts in Harrison, Yellville, Mountain Home, Corning, Walnut Ridge, Newport, Bald Knob, Cabot and North Little Rock.

On Friday, Feb. 25 the Band will present a full concert in the main auditorium on the campus. The program will begin at 8 p.m.

CHRISTIAN JUNIOR COLLEGES MEET IN BASKETBALL TOURNNEY

The annual Junior College Basketball Tournament, scheduled for March 10 and 11, will pit the teams of Michigan Christian, Southwestern Christian, Christian College of the Southwest at Mesquite and Ohio Valley College for this year's fare.

VARIETY OF LYCEUMS ON TAP FOR SPRING ENTERTAINMENT

A presentation by the Harding Department of Speech and a performance by the National Players of Washington, D.C. will be on the schedule for February's theater productions.

The Jean Garaudox play "The Enchanted" will be presented by a 17-member cast on February 17-19 in the main auditorium. Bob West, instructor of speech, will direct the play.

On February 29 the National Players will bring William Shakespeare's comedy "The Taming of the Shrew"

for a one-night performance in the main auditorium. All performances will begin at 8 p.m.

Later in the season, the Speech Department will present Henrik Ibsen's "A Doll's House" and in May the annual speech and music department's musical will be presented.

ANNUAL PREACHER'S FORUM SET FOR MARCH 7 ON CAMPUS

Ministers from Arkansas and surrounding states will be on campus March 7 for the fourth annual Preacher's Forum to hear addresses centering around the theme, "The Urgency of Preaching."

Speakers include Eldred Stevens, Dallas; Jack Gray, Springdale; Cline Paden, Lubbock, Tex.; and Dr. Neale Pryor, Dr. W. Joe Hacker, Jerry Jones, Ron Brotherton, Dr. J. D. Bales and Jimmy Allen, all of the Harding Bible faculty.

Further information may be obtained from Dr. Hacker, chairman of the Bible department.

CHRISTIAN WORKERS' WORKSHOP PLANNED FOR EARLY JULY DATE

"Planning for Christian Experiences" will be the theme of the Christian Workers' Workshop which has been set for July 3-6, according to Allan Isom, coordinator. The annual meeting is expected to attract several hundred attendants. Last year's change to an earlier date proved to be advantageous for congregations planning late summer Vacation Bible Schools, Isom said, and therefore the July dates were repeated for the 1972 program.

Reservation details and more information may be obtained from Isom through the Bible department.

BELLES AND BEAUX TO SING IN DALLAS MEMORIAL THEATER

The Belles and Beaux will present a brand new 1972 showcase in the Dallas Memorial Theatre on Saturday, February 12 at 7:30 p.m. Under the direction of Dr. Kenneth Davis Jr., the singers completed a five-day tour to the Southeastern states during early January.

This year's show is in two parts — The Old Days and Up To Date.

HIGH SCHOOL YOUTH FORUM KEYNOTER TO BE SAUNDERS

Landon Saunders, speaker for the Herald of Truth Radio Program, will be the keynote lecturer for the annual Youth Forum set for March 31-April 1 with Eddie Campbell, dean of men, as director. "Christ in You — The Hope of Glory" will be explored as the theme for addresses by Saunders on Friday night and three times on Saturday. Members of the Harding Student Association will assist in directing panels and other sessions of the weekend. Entertainment will be included in the fare for the teenagers.

Campbell will be in charge of reservations and registration information.

THIRTY-NINE STUDENTS ACHIEVE 4.00 AVERAGES

Thirty-nine Harding College students achieved straight "A" grade averages for the fall semester which ended Dec. 18, according to Virgil Beckett, registrar. They are:

Janet Banta, Oden; Rickey Betts, Memphis; Paul Bitting, Ft. Lauderdale, Fla.; Linda Bledsoe, Portsmouth, Va.; Meredith Bobbitt, Memphis; Donald Brimberry, Lexington Park, Md.; Joanna Brockwell, Jonesboro; Linda Cash, Newark; Roger Castle, Longmont, Col.; Dennis Celsor, Houston; Barbara Cross Crone, DeSoto Tex.; Deborah Deidiker, Ozark, Mo.; Steve Eckman, Oak, Neb.; Bill Fowler, Ann Arbor, Mich.; Deborah Ganus, Searcy; Ronnie Harrison, Vilonia; Sarah Hays, Searcy; Doris Healy, Shawnee Mission, Kan.; Doug Heimburger, Indianapolis; Kathy Henderson, Mountain Home; Bob Hollis, Rockford, Ill.; Cindy Holmes, East Alton, Ill.; Khalil Jahshan, Nazareth, Melila Kastner, Corydon, Ia.; Sally Keller, Tavares, Fla.

Also Rhon Kennington, Lancaster, Cal.; Susan Kilday, Maryville, Tenn.; David Lacey, Dallas; Alice Landrum, Woodburn, Ky.; Layton McCown, Ambler Pa.; Lorna McKinney, Albany, Ore.; Jerry Myhan, Cloverdale, Ala.; Doug Shields, Oxford, Miss.; Leslie Simpson, Forrest City; Ron Stough, Montgomery, Ala.; Swaid N. Swaid, Nazareth; Susan D. Thomas, Lowell, O.; Patricia Williams, Paducah, Ky.; and Lauren Lawyer, Searcy.

A total of 317 students were named to the Dean's Honor Roll.

HARDING

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CALENDAR OF EVENTS

Basketball — Arkansas College (home), 7:30 p.m. — Feb. 3
Basketball — University of Arkansas at Monticello (home), 7:30 p.m. — Feb. 10
Basketball — College of the Ozarks (home), 7:30 p.m. — Feb. 17
High School Guest Day — Feb. 17
"The Enchanted" Lyceum — Feb. 17-19
Band Tour in Arkansas — Feb. 20-23
Bible Seminar, Nokomis Yeldell, Memphis, Tenn. — Feb. 21-23
Basketball — Henderson State College (home), 7:30 p.m. — Feb. 24
Band Concert — Feb. 25
High School Guest Day — ACT Tests — Feb. 26
Basketball — University of Arkansas at Little Rock (home), 7:30 p.m. — Feb. 28
Basketball — Arkansas AM&N (home), 7:30 p.m. — March 2
Sara Morris Recital — March 5
Preachers' Forum — March 7
Junior College Basketball Tournament — March 10-11
Spring Recess — March 10-20
Associated Women for Harding Style Show — March 27
Gundo and Helmi Vent Recital — March 30
Eighth Annual Youth Forum — March 31-April 1
"Doll's House" Lyceum — April 5-8
Bible Seminar, James Woodroof, Memphis, Tenn. — April 10-12
Faculty-Staff Dinner — April 14
Spring Opera — April 21-22
High School Guest Day — ACT Tests — April 22
Associated Women for Harding General Meeting — April 25
May Fete — April 29
Spring Band Concert — April 30

81

MISS Shirley Birdsall
Campus Mail 72143