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HARDING

COLLEGE BULLETIN □ MARCH 1969



HARDING

ON THE COVER: Harding's Belles and Beaux, ready to embark on a 5th National Music Council-USO tour to the Northeast Command, are: front row, l-r, Danette Key, Margie Powers, Carol Adams; second row, Cathy Morris, Mary Lou Austin; third row, Larry Costlow, Sherry Organ, David Muncy; fourth row, Joe Clements, Lin Petty, Dorlea Dowdy, Jim Dowdy; back row, Dennis Organ, Harvey Rhodes and Bruce Stidham.

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Leadership
For
Tomorrow



Public official - businessman
to direct Harding College's
Board of Trustees

By ALICE ANN KELLAR, Assistant Director of Publicity and Publications

"You must be willing to give service"

... W. L. "Jack" Howard told the 1967 graduating class in a commencement address. "To make a worthwhile contribution to society, you must give service in your job, to your community and to God."

There is evidence that the Louisiana businessman practices what he preaches. He has served as the chief executive of Monroe, La., since 1956 and clearly has been instrumental in bringing his city through almost unbelievable strides toward success: he has operated a jewelry store in Monroe since 1946; he has built a business operation of 21 discount stores.

Now he has assumed a new position as chairman of Harding's Board of Trustees. In accepting the chairmanship in the midst of the administration's Decade of Development, he will take on another gigantic task of guiding Harding through a period that throbs with crises.

Why did he accept the assignment? "Well, like most things, if you're interested in something and want to see it continue to grow, and those around you feel you can make a contribution, then you'll try to do your best," the stocky, vigorous leader said. "Harding College means so much to young people, I just couldn't turn down the opportunity to do what I could to help."

Several things show his belief in the program of Harding. His son Jim is a 1968 graduate. His only daughter Judy is a freshman this year.

The added work involved in serving as chairman of the 20 men and one woman appointed as the guides will be accepted readily by Howard, who is quick to say that he learned early in life how to work hard. He grew up on a farm at Farmerville, La., with his three brothers and two sisters. "We learned to work and we had plenty of it to do. I can say that that is my greatest asset, too." Still feeling kindred to farm life, he now owns 75 acres near Monroe where he raises horses and cattle.

Howard married Miss Larue Jones of Hot Springs, Ark., in 1938. They met at church when he was visiting his brother, V. E. Howard, while the latter was preaching in Hot Springs. Howard served several years in the U. S. Navy and, after his discharge in 1946, opened a jewelry store in Monroe.

During those years he was associated with the Jaycees and directed a strong program of action in Louisiana in which he sought to contrast the democratic system with Communism and Socialism. The state-wide program of television, radio and newspaper advertising received national acclaim, and the Monroe

Jaycees received a Freedoms Foundation medal, the only civic organization in Louisiana to receive one until that time. The next year the National Jaycee organization adopted the program as a national project. As a personal record, Howard was named Outstanding Young Man of the Year in Monroe-West Monroe.

In 1956 a group of business leaders in Monroe prevailed on Howard to run for Mayor. He was elected, only to find the city in a deplorable, run-down condition. "We were several months behind in bills and owed more than a million dollars. The city could buy supplies on a COD basis only. Street conditions were poor and all city equipment was several years old. There was no improvement program in progress. Today the city boasts proudly of the construction of a new city hall, arena, airport, parks, zoo, fire station and several other facilities.

"The city has the lowest crime rate in Louisiana, and the U. S. Department of Commerce recently named Monroe as one of the 50 fastest growing, most progressive cities in the nation," he explained. That is his greatest accomplishment, and "we've not yet completed the job." His position among the citizens was reflected in the 85 per cent vote he received in the most recent election.

While the mayor's office is a full-time job, Howard has eased into the discount business during the years. He started with the Gibson Discount Center chain at its inception in 1958 and has built the operation to encompass 21 stores in Louisiana, Arkansas, Mississippi, Alabama and Tennessee. In this he is associated with his brother, Alton. One son, Gene, is in the advertising area of the firm, and Jim serves as secretary-treasurer. He is not associated with the day-to-day operations of the firm but is involved in administrative decisions.

A leader in the Forsythe Avenue Church of Christ, he serves as an elder and sometimes as song leader. "I've been leading singing all my life," he recalls.

"I don't really have any hobbies," he muses, "just work." But he agreed that he does take time out to enjoy his two grandchildren — 18-month-old Stacy and Jason, the first baby born in Monroe in 1969.

How does he manage to do it all? "You have to have a system," he said. And his system includes helping Harding achieve her goals. "The vast majority of young people are good, and places like Harding College can provide leadership in directing them toward usefulness."



"THE SHOW MUST GO ON"

"The show must go on" is the most familiar and even timeworn phrase in the entertainment world, but it has a special meaning for the Belles and Beaux, Harding College's musical ambassadors.

The 15-member troupe, set to embark March 4 on its fifth overseas tour of military bases under the auspices of the USO and the National Music Council, has behind it a history not only of success but also of performance under sometimes trying circumstances.

The most exciting example, no doubt, took shape January 23, 1968, when the Belles and Beaux were in no place other than South Korea, entertaining near the DMZ along the North Korean border. The first reports of the seizure of the Pueblo arrived during a performance and put both soldiers and singers on edge. But the show continued.

The subsequent bus trip back to Seoul was even more frightening for the group because rifle-wielding South Korean soldiers stopped the bus and searched several times for North Korean infiltrators who later attempted to assassinate President Park of the Republic of Korea.

The Pueblo incident was not the first brush the Belles and Beaux had had with world crises, however.

In fact, each overseas tour has had its touch of international excitement.

On the first tour in 1960 the group was in the Far East when trouble erupted in Laos, and a large carrier on which they were to perform had to be pulled out. That particular show didn't go "on," but the tour was completed as planned, despite the Southeast Asian tension.

The 1962 tour to European bases was preceded exactly one day by the most intense crisis in recent years—the U. S.-Russian confrontation over Cuban missiles. Prospects for the tour were quite in question as the world stood on the brink of World War III. But again the show went on tour for a still-jittery military in need of entertaining diversion.

The Caribbean Command was the locale for a tour in 1964, and here the Belles and Beaux shared in headline-making events by visiting the U.S. Naval Base at Guantanamo Bay just after the Cuban government had cut off the base's water supply. The uneasy aftermath of the Panamanian uprising also added excitement to that tour.

With such a heritage, the 1969 group of entertainers must surely be wondering what drama awaits

their month-long tour of the cold Northeast Command—Greenland, Iceland, Labrador and Newfoundland.

The 15 singers, only one of whom made last year's tour, already have had a humorous taste of the improvisation that is sure to come their way. In their first performance together this school year the group arrived at a Searcy civic club meeting to find that no piano was available. While the Belles and Beaux use guitars, banjo and a bass with many numbers, the piano is essential accompaniment for most. At least they thought it was essential—a 30-minute performance of almost totally a cappella music convinced them that adaptability is the key when "the show must go on."

The long-standing success and string of audition-won tours of the Belles and Beaux belong chiefly to the director, Dr. Kenneth Davis Jr., who organized the troupe in 1959, performed in and managed the four preceding USO tours, and has decorated his office walls with mementoes from both foreign and domestic tours.

But he gives special credit to Brig. Gen. William P. Campbell (USA Ret.) for giving him the idea for the group and raising money for costumes and other equipment. The Associated Women for Harding also have helped raise funds.



Dr. Davis and Organ consult on plans for new music.

"I could talk all day about the Belles and Beaux," he said, and the associate professor of music has a backlog of memories and pride in his group to fill at least a day's conversation.

"Maybe it's because the recent tour is freshest in my mind, but I'd say the most memorable performance we've given was on Guam the last night of our tour last year," he said. "We were the entertainment for a joint dinner kicking off annual drives for the USO and the Navy Relief. Top civilian and military personnel from all branches of service were there, as well as wounded Vietnam veterans, and we got a standing ovation. It was really great."

Dr. Davis, who took his wife Betty along as a performer on the 1960 and 1962 tours, when the tour group numbered 20, decided that the other two trips away from his wife and four sons were too long, so the upcoming tour will be the first which he has not made. In his place as manager will be Dennis Organ, instructor in journalism and director of the college's news bureau, who is a former Beau himself.

Mrs. Organ, the former Sherry Balthrop, will be piano accompanist for the tour, a position she filled for two years as a student. She is an instructor in English at Harding.

Students in the group include two tour veterans, Bruce Stidham of Alexandria, Va., who made last year's tour, and Lin Petty of Huntsville, Ala., who toured the Northeast Command in 1966 with the Harding Collegiate Players and "Where's Charley?"

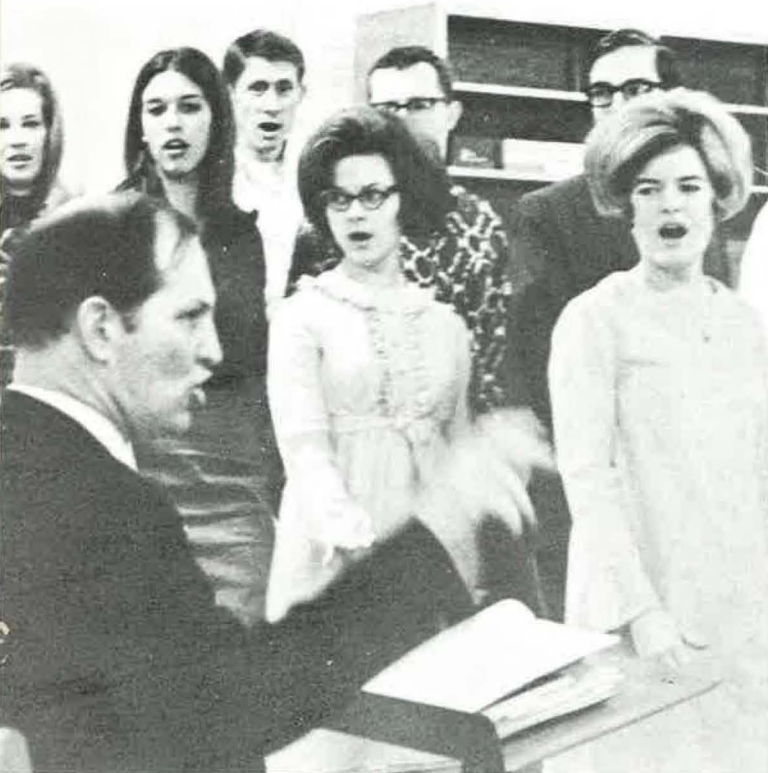
Others in the troupe are Cathy Morris of Hot Springs; David Muncy of Searcy; Dorlea and Jim Dowdy of Meridianville, Ala.; Joe Clements of Montgomery, Ala.; Danette Key of St. Louis, Mo.; Larry Costlow of Ft. Worth, Tex.; Mary Lou Austin of Neosho, Mo.; Harvey Rhodes of Lubbock, Tex.; Carol Adams of Ajo, Ariz.; and Margie Powers of Columbus, Miss.

(Continued on next page)



"Sentimental Journey" songsters thumb rides in concert.

Behind the on-stage successes are endless rehearsals



Minstrel Show features snappy costumes and melodies.

Two alternates for the tour, who must endure the standard inoculations for overseas passage and be ready till the last minute to take someone's place, are Carolyn Wilson of Little Rock and Charles Davis of Robstown, Tex.

While Dr. Davis is the choral expert behind the show, the choreography for "America in Song" was provided by Hank McDaniel, a 1968 graduate of the college, who was the group's technical director for a year. The ingenious staging and use of limited props are his work. He is now a graduate student in drama at Florida State University.

Also a vital cog in the "America in Song" machinery is William Hollaway, assistant professor of music, who put together popular music and armed service songs to represent the two world war periods and to give a "Salute to the Services."

The tour show, "America in Song," according to Dr. Davis, "has proved to be an almost ideal show for USO purposes. It has a patriotic flavor, yet it touches all kinds of music, adds a generous dose of humor and really appeals to all ages—from enlistees to old sergeants."

The wide range of music includes songs from the colonial period, the religious heritage, the minstrel show, the western movement, the world wars and the modern Broadway stage. An original melodrama also is featured.

Letters from appreciative soldiers pour back to campus after every tour, and there are always those from chaplains who compliment the group on their clean, wholesome approach to entertainment. Dr. Davis' favorite is housed in a trophy case with plaques, photographs, programs and other souvenirs from past tours, and it is from Chaplain Cal P. McNally, who was stationed in Verdun, France, when the group visited in 1962.

It reads: "God bless you as you continue to bring a laugh and a light heart to so many of the soldiers. You have no idea how refreshing your show was to them."

"There are so many USO shows that play on the lusts of the flesh. To see the wholesome all-American young people enthusiastically giving of themselves was a treat for all. Many soldiers asked if you all were coming back."

And that perhaps is the greatest compliment of all.

HERE, THERE

LEADERS: Thirty students, including 27 seniors and three juniors, have been selected for inclusion this year in Who's Who Among Students in American Universities and Colleges, a national listing of outstanding college men and women.

Factors considered for selection include scholarship (a minimum 2.40 cumulative average at Harding), participation and leadership in academic and extracurricular activities, citizenship and service to the college and promise of future usefulness.

Five of the students were chosen last year as juniors and were automatically included this year. They are John Black, Dallas, Tex.; Roger Lamb, Lufkin, Tex.; Ronnie Rubio, Memphis, Tenn.; Mark Woodward, Ft. Worth, Tex.; and David Young, Kingman, Kan.

Junior students selected this year are Gloria Page, Nashville, Tenn.; Mary Smith, Newport; and Rick Venable, Bartlesville, Okla.

Seniors chosen for the first time are Dick Berryhill, Searcy; Randy Bostic, North Judson, Ind.; Jan Chapman, Dallas, Tex.; Jan Chesshir, Magnolia; Joe Clements, Montgomery, Ala.; Sally Cook, Little Rock; David Elliott, Nashville; Rick Glass, Columbus, Ohio; Cynthia Hawkins, Oklahoma City, Okla.; Diane Hoagland, New York City; Gail McKinney, Montgomery, Ala.; Hanaba Munn, Vernon, Tex.; Brenda Needham, Little Rock; Tom Porter, Springfield, Mo.; Ronnie Reeve, Siloam Springs; Lynn Rolen, Overland, Mo.; Granville Sewell, Searcy; Janette Staton, Vian, Okla.; Roy Terry, Midland, Tex.; Sheri Tipps, Ft. Worth, Tex.; James Word, Searcy; and Judy Worth, Richardson, Tex.

APPOINTED: Dr. Bob Jones (BS'61) has joined the Duke University Hospital in Durham, N. C., for seven years of residence work in the general and thoracic surgery program. As a senior assistant resident he will be part of a federal government program as a scholar in academic surgery, which will give opportunity for two years of basic research.

He is married to the former Cathy Peters ('67).

DOCTORATES: Two more faculty members, Bobby L. Coker and George W. Woodruff, have completed doctoral work this year, and Dr. Coker has already received his degree.

Dr. Coker, assistant professor of education, was graduated in January with the Ed.D. degree from the University of Arkansas. His dissertation was entitled "Documentary Appraisal of Negotiated Grievance Procedures for Teachers." He joined the faculty last fall.

An assistant professor of biology, Woodruff will be graduated in May from Oklahoma State University. His degree also will be the Ed.D., and his dissertation is entitled "A Statistical Analysis of Factors in the High School Curriculum Relating to Success in the First Year of College." He has been on the faculty since 1966.

HONORS: The Madison, Tenn., Church of Christ has won the 12th annual Guideposts Church Award "For conspicuous initiative and spiritual creativity," an award given by the interfaith, interdenominational monthly co-edited by Dr. Norman Vincent Peale.

Minister of the congregation is Dr. Ira North, a frequent speaker on Harding lectureships, workshops and seminars. His son, Tim North, is a 1966 graduate of the college.

SCHOLARS: The Arkansas Eta Chapter of Alpha Chi, national scholarship society, accepted 16 new members at its fall induction ceremony.

Membership is limited to juniors and seniors, with academic standards being at least a 3.70 average on 80 or more hours or a 3.50 average on 104 or more hours.

New members are Betty Austin, Pontotoc, Miss.; Harrell Austin, Paragould; Sandra Green Barron, Newark, Del.; John Black, Dallas, Tex.; David Boyd, Levittown, N. Y.; Joe Clements, Montgomery, Ala.; Rhoda Edens, Louisville, Ky.; LeAnn Scroggin Egle, Oak, Neb.

William Jarnagin, Selmer, Tenn.; Gail McKinney, Montgomery, Ala.; David Rivoire, Pierre, S. D.; Janice Robinson, Paris, Tenn.; Granville Sewell, Searcy; Janette Staton, Vian, Okla.; Deborah Watson, Ulysses, Kan.; and Judy Worth, Richardson, Tex.

ONE OF LARGEST ALUMNI GIFTS MADE BY LITTLE ROCK COUPLE

Harding has received one of the largest single alumni gifts in the college's history, according to President Clifton L. Ganus Jr. The donors are Mr. and Mrs. Jack Pruett of Little Rock, who made the gift of \$10,900 late in December.

"Our program is possible only through the assistance of a great many people and especially from alumni," Dr. Ganus said, "and needless to say, we are delighted with this generous gift."

Pruett (BA'48), who holds the master's degree from the University of Arkansas, is president of Programmed Learning Aids National, Inc., and Plan Education Centers, Inc., a Little Rock firm, and is a member of the board of Citation Manufacturing Company, manufacturer of the Robo Car Wash.

Mrs. Pruett is the former Kansas Nell Webb ('45). They have two children. He is a member of the President's Development Council.

In making the gift Pruett said, "The great program of Harding College and the tremendous good that it does attract my interest. I am happy to be a part of an institution that has such dedication and such a quality program."

SPEECH DEPARTMENT PRESENTS NASH COMEDY, 'THE RAINMAKER'

"The Rainmaker," a romantic comedy by Richard Nash, was staged Feb. 13 and 14 as the speech department's second major production of the year.

The three-act play, set in a western state during a summer drought, featured sophomore Phil Reagan of Memphis as the rainmaker Bill Starbuck and freshman Alice Cauthern of Madison, Tenn., as Lizzie Curry, the unmarried daughter of the rancher who seeks Starbuck's aid.

Other roles were played by Jackie Stewart of Steprock as the rancher, H. C. Curry; Bill Keesling of Brigham City, Utah, and Mike Wise of Pangburn as his sons, Noah and Jim Curry; Gregg Coates of Ellisville, Mo., as Deputy File; and Drew Fuller of Shreveport, La., as Sheriff Thomas.

The next production will be Henrik Ibsen's "The Master Builder" March 20 and 21.

'THE WORD WE TEACH' CHOSEN THEME OF WORKERS' WORKSHOP

"The Word We Teach" has been chosen as the theme of the seventh annual Christian Workers' Workshop Aug. 4-7, according to workshop coordinator William Patterson, associate professor of Christian education at Harding Graduate School of Religion.

Keynote speaker for the workshop will be Dr. Harold Hazelip, associate professor of Christian doctrine at the Graduate School.

Reservations already have filled the American Heritage Center, but rooms in the college's air-conditioned dormitories can be reserved by sending \$1 deposit for each room desired.

The workshop coordinating committee consists of Patterson, Brad Brumley of Columbus, Miss., Wyatt Sawyer of Dallas, Tex., Ron Oliphant of St. Louis, Mo., Bill Thomas of Arlington, Tex., and Dr. Joe Hacker Jr., chairman of Harding's Bible department.

MENTAL HEALTH INVESTIGATED AT SECOND ANNUAL SYMPOSIUM

"New Perspectives in Mental Health" was the theme of the college's second annual Behavioral Science Symposium Feb. 6, which attracted college students from across the state as well as people from the local area.

Speakers included Ronald May of Little Rock, president of the Arkansas Mental Health Association, who gave the keynote address; Dr. John Harrel of Little Rock, director of the Arkansas Child Development Center; Charles Acuff of Conway, superintendent of the Arkansas Children's Colony; Marion Payne and Dr. Lee Sewall, both of Little Rock, directors of community mental health projects and community mental health services, respectively, of the Arkansas State Hospital System; and Dr. Maurice Hurley of Arkadelphia, chairman of the psychology department of Ouachita Baptist University.

ANNUAL 'HIGH SCHOOL DAY,' MAY DAY SCHEDULED MAY 3

Harding's annual High School Day will be held on the campus May 3 this year, with another full day of activities scheduled for visiting high school students.

Included in the plans are the traditional May Fete, programs by the Band, Chorale and Belles and Beaux, and competition for scholarships. Registration will begin at 8 a.m.

ARKANSAS TEENS TO ATTEND 5th YOUTH FORUM MARCH 14-15

More than 500 Arkansas teenagers are expected to attend Harding's fifth annual Youth Forum March 14 and 15 to discuss problems facing Christian youth.

Sponsored by the Student Association, the forum features speeches and panel discussions involving both college and high school students. Visitors will be housed in the American Heritage Center and in dormitories.

Further information is available from Eddie R. Campbell, assistant director of admissions.

WORLD EVANGELISM SEMINAR SCHEDULES FOUR-PART PROGRAM

A four-faceted program has been outlined for the seventh annual World Evangelism Seminar on the campus June 5-29, with special sessions planned for campaign workers, Christian youth, and state college students and Bible chair workers.

The heart of the program will be a three-week academic session offering nine courses and a faculty of five former and present missionaries. The session, June 9-28, corresponds with the beginning of the college's first summer session.

The World Evangelism Seminar for Campaign Workers and Directors will be held June 5-8, shortly before several groups embark on foreign or national campaigns. A five-man faculty will direct this seminar.

On June 10-12 a World Evangelism Seminar for American Youth will be held for Christian junior high and senior high school students, with three men directing.

The last special seminar is titled Emphasis—The State College Campus. To be conducted June 27-29, it will be directed by four Bible chair directors and will be for state college students and Bible chair workers.

MEMPHIS ACADEMY HALFWAY TO RADIO QUIZ CHAMPIONSHIP

Harding Academy of Memphis captured the first-half championship of Quiz 'Em on the Air on WDIA radio in Memphis by defeating Tate County High of Coldwater, Miss., in a semi-final match Jan. 19.

Team members are Chris Dahlberg, Evon Batey, Phil Allen, Amy Graybeal, Ann Wilson, Terresa Ellers, Dennis Moore, and Tim Jordan. Their coaches are Mrs. Henry French and Mrs. Ellis Haguewood.

BISONS, McKEEL LEAD NATION IN FREE THROW ACCURACY

Teamwise and individually, Harding College ranks number one in the NAIA in free throw shooting as the Bisons have posted a 13-8 record.

Senior Bobby McKeel is the NAIA's top free throw shooter with a red hot .914 percentage on 85 of 93 charity tosses. As a team, the Bisons are pounding away at a .806 clip with a team total of 413 out of 512.

A 6-3 guard from Rector, McKeel is second in scoring in the Arkansas Intercollegiate Conference with a 21.2 average per game.

Big George Frazier, 6-6 All-AIC center, is leading the conference rebounders with a 12.4 per game average to go with a 17.2 scoring pace.

Other top scorers for the Bisons are Marvin Levels, Teague, Tex., 17.4; Jeff Stitt, Zanesville, Ohio, 13.6; and Mike Lamb, Delight, 11.6.

SUMMER THEATRE WORKSHOP PLANNED BY SPEECH FACULTY

A ten-week Summer Theatre Workshop will be offered by the College June 9-Aug. 15 to give intensive training in each phase of the theatre arts to a select group of individuals.

Under the auspices of the speech department, the workshop will be directed by Larry T. Menefee, instructor in speech. He will be assisted by Miss Linda Schmidt, associate instructor in speech, and by three guest lecturers who will each teach one week.

Dr. Jerry Henderson, professor of speech at David Lipscomb College, Nashville, Tenn., will conduct classes the third week, June 23-28, on "The Educational Theatre in a Christian College." "Elementary and Secondary School Theatre" will be the topic July 14-19 of Dr. Yetta G. Mitchell, associate professor of speech education at New York University. Professor June Bearden of Texas Technological College and Lubbock Christian College will lecture July 28-Aug. 2 on "The Values and Purposes of Educational Theatre."

Students enrolled in the workshop will not enroll for other summer session courses. Six hours of credit may be earned by the student for each five-week period. Special consideration will be given to qualify elementary and secondary teachers for dramatic activities on their respective levels.

Further information is available through the speech department.

Arkansas AAU

Athlete of the Year

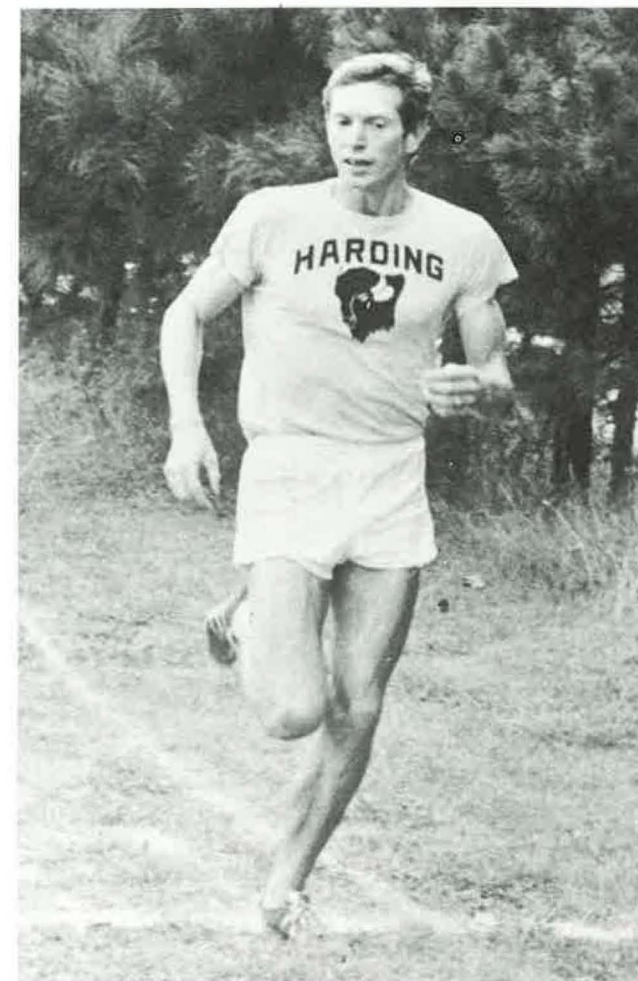
A Deserving Tribute . . .

Trophies and similar awards are given each year to athletes around the country for outstanding performances in every sport from horseshoes to football. Each trophy, plaque or certificate represents recognition for long hours of training and a reward for winning. Harding's star distance runner Jim Crawford received such an award. Crawford was named "Athlete of the Year" by the Arkansas AAU and winner of the Neil Gibson Martin trophy for athletic excellence in 1968.

The award wasn't the first for Crawford nor will it be the last. However, it was a fitting tribute for an athlete who has contributed so much to the Arkansas track scene. The Bison ace holds Arkansas collegiate records in the metric mile (3:44.6), mile run (4:02.4), two-mile (8:54.4), three-mile (13:59), and six-mile (29:59). In the last week in January he won the mile in the NAIA National Indoor Meet in Kansas City to assure a place among 1969 All-American tracksters.

Entering into his last year of collegiate competition, the "New Jersey Flash" had run against some of the best distance men in the nation. In an Olympic year that saw such names as Ryun and Patrick splashed across sports pages, Crawford was also at Lake Tahoe training for the possible trip to the Olympics. He worked unsuccessfully for the Olympic berth, but in doing so defeated a strong field to win the Canadian Exposition meet, described by his coach Ted Lloyd as "possibly his greatest run."

Crawford has carved his name indelibly into the AIC record books with methodical and strenuous training that often includes running 75-100 miles per week. When others have left a workout and have headed for a nice hot shower, Crawford remains to add that extra little bit of conditioning that has made him a champion. What he lacks in strength he makes up with determination.



The two-time NAIA All-American continues to set new records with a 4:03 indoor mile at the February Mason-Dixon Games. Crawford is shown last November as he established a new Arkansas Intercollegiate Conference cross-country record of 23:20 for a 4.9 mile course.

BY DAVID CROUCH, Bison Sports Editor

Miss Shirley Birdsall
Harding College
Searcy, Arkansas 72144

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ARKANSAS INTERCOLLEGIATE CONFERENCE
BASKETBALL TOURNAMENT, February 22-24

CHORALE TOUR, February 22-March 2

JUNIOR COLLEGE BASKETBALL TOURNAMENT, March 7,8

YOUTH FORUM, March 14, 15

LYCEUM: "THE MASTER BUILDER," Speech Department, March 20, 21

SPRING RECESS, March 28-April 6

SPRING A CAPPELLA TOUR, March 28-April 7

LYCEUM: THE LETTERMEN, April 10

BIBLE SEMINAR, OTIS GATEWOOD, April 21-23

AMERICAN STUDIES TRIP, April 27-May 1

LYCEUM: ARKANSAS COLLEGE LASSIES, April 29

HIGH SCHOOL DAY-MAY FETE, May 3

TRACK AND FIELD DAY, May 6

ARKANSAS INTERCOLLEGIATE CONFERENCE BASEBALL
TOURNAMENT, Pine Bluff, May 6-10

PREACHER'S FORUM, "THE FAITH TO ACT", March 11

ARKANSAS INTERCOLLEGIATE
CONFERENCE TRACK MEET, Little Rock, May 16-17

LYCEUM: "H.M.S. PINAFORE," Music and Speech Depts, May 16, 17

ALUMNI DAY, June 4

7th ANNUAL WORLD EVANGELISM SEMINAR, June 5-28

FIRST SESSION SUMMER SCHOOL, June 9-July 12

SECOND SUMMER SESSION, July 14-August 15

7th ANNUAL CHRISTIAN WORKERS' WORKSHOP, August 4-7

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