

Harding University Scholar Works at Harding

Harding Bulletins

Archives and Special Collections

11-1-1967

Harding Bulletin November 1967 (vol. 43, no. 11)

Harding College

Follow this and additional works at: https://scholarworks.harding.edu/hubulletins

Recommended Citation

Harding College. (1967). Harding Bulletin November 1967 (vol. 43, no. 11). Retrieved from https://scholarworks.harding.edu/hubulletins/273

This Book is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in Harding Bulletins by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.



Library
Harding College
Searcy, Arkansas 72143

HARDING Bulletin

bul



November 1967

VOLUME 43 NUMBER 11

•	Bible Curriculum Expanas With New Degrees	4
•	Musical Dreamer Builds a String Orchestra 4	-6
•	Following President Ganus for a Month	7
•	A Happy Homecoming!	8

Harding College Library

HARDING BUlletin

Published by Harding College Public Relations Office Russell L. Simmons, Director Station A, Searcy, Ark. 72143

Meeting the Needs

Another significant advance has been made at Harding College in the approval of two new Bible degrees which herald progress not only for the institution but also for the work of the church in general.

A Bachelor of Arts in Missions and a Bachelor of Science in Bible will be broad area studies giving prospective missionaries, located preachers and graduate students excellent preparation for the specific roles awaiting them.

An increased awareness in the church of the need for evangelism of all types and in all areas of the world make the Bible Department's response at this time particularly valuable. The wide Bible offerings, it safely can be hoped, will fill the needs of every student aspiring to a life of Christian service.

The new missions major naturally is related to Harding's annual summer program in missions, which next year will broaden its scope to include personal and campaign evangelism as well. Now named the World Evangelism Seminar, the four-week program in June will continue to serve well this special need of the church.

The far-sightedness of the Bible Department, we believe, is indicative of the entire college's diligence in keeping its curriculum abreast of current developments and the requirements of its constituents.

SECOND CLASS POSTAGE PAID AT SEARCY, ARK. 72143. PUBLISHED THREE TIMES MONTHLY IN JULY AND SEPTEMBER. TWICE MONTH-LY IN ALL REMAINING MONTHS.

Bible Curriculum Expands with Introduction Of 2 Degrees: B.A. in Missions, B.S. in Bible

Changes, Revisions to Go into Effect January 1968

A new major in missions is part of a slate of revisions and additions to the Bible curriculum which has been approved by the faculty to go into effect January 1968.

Added will be two new degrees, a Bachelor of Arts in Missions and a Bachelor of Science in Bible. Currently there is only a Bachelor of Arts in Bible and a Bachelor of Arts in Biblical Languages. The new degrees will be broad area majors designed especially to provide preparatory training for missionaries and ministers or those planning graduate study in Bible.

In announcing the addition, Dr. Joe Hacker Jr., Bible Department chairman, explained, "Increased sophistication in cultures and societies at home and abroad suggests the need for more thorough training of evangelists and missionaries in the future."

He continued, "Recent trips abroad have convinced me that one of the great needs of the church today is for more adequately trained missionaries for the field. This new training program is an attempt to encourage and to train more workers for the field before the battle is lost for our generation."

The missions major will necessitate the adding of nine courses, six of which will be offered on alternate years. One course, Introduction to Missions, will be offered annually. Field work by student under qualified supervisors also will be accepted for credit.

The new major is a natural affiliate of the seminar in missions held at Harding for the past five summers. Recently renamed and expanded, the 1968 World Evangelism Seminar will include for the first time concentrated study of personal and campaign evangelism as well as the traditional missions study.

Students pursuing a degree in missions may earn from one to four hours of credit in the summer missions sessions, which will include courses from the Bible Department's missions curriculum.

Missions majors will benefit from the experience of several former missionaries on the Harding faculty, such as Dr. Winfred Wright and Bob Helsten, who will teach some of the new courses.

In addition, each year a practicing missionary will be obtained as a Visiting Professor of Missions to update the content of the practical courses and to provide constant contact with current conditions and methods.

The majors also will study a modern foreign language or Greek, philosophy, a broad sampling of selected Bible courses and certain courses in psychology, sociology, journalism and speech.

Women as well as men may earn the degree.

The new Bachelor of Science in Bible will serve especially those who plan to work as ministers for local congregations or who intend to pursue graduate studies. As the missions major, it will require 63 semester hours of selected courses, while the present B.A. in Bible requires a minimum of 32 hours.

The changes and additions were largely the result of a Bible Department self-study last year.

Committee Nominates 4 Alumni Officers

A slate of candidates for Alumni Association officers has been selected by a nominating committee for the two-year term beginning June 1968.

Nominees are Dr. Richard Walker (BA'50), associate professor of speech at Harding, for president, and Dr. Fred Massey (BA'59) of San Antonio, Tex., Thednel Garner (BA'43) of Searcy and Sidney Roper (BA'47) of Bartlesville, Okla., for vice presidents.

Any association member may nominate one candidate for president and two for vice president, providing the nominees are willing to have their

names considered. The nominations must be received by the Alumni Office by Jan. 31, 1968.

Of those nominated at large, the one presidential candidate and two vice presidential candidates having the most nominations will be included on the ballot to be mailed to alumni next spring. Ballots will be accepted until noon on commencement day, May 30.

The nominating committee members were George Tipps (BA'45), Mrs. W. C. (Roberta Walden) Koger ('43) and Lewis Robertson ('61).



Dr. Vladimir Petrov

Lecturers Discuss 1967-68 A. S. Theme

"America in Perspective," the general theme of the 1967-68 American Studies Program, already has been discussed by three guest lecturers with seven other noted educational, business, and government leaders scheduled to speak this year.

Director Bill R. Cox cited "the frustration, chaos and discontent in today's world" as reasons for the choice of the theme, which he said will help students explore the truth concerning the national security of the United States.

The most recent speaker was Dr. Vladimir Petrov, lecturer for the Sino-Soviet Institute of George Washington University. He addressed the student group Nov. 9 on the topic "The Middle East Crisis and Great Powers' Politics" and also spoke in chapel Nov. 10.

Earlier speakers were Herbert Philbrick, noted author and lecturer on communism, and Maj. Gen. Raymond G. Davis, Assistant Chief of Staff United States Marine Corps Headquarters, who discussed the role of the young American in Vietnam.

Upcoming speakers include Arkansas Congressman Wilbur D. Mills; Dr. Stephen Thonsor, political scientist from Michigan University; Max Clampitt, President of Clampitt Paper Companies; Michigan Congressman Don Riegel; Eugene Lyons, Editor of Reader's Digest; John D. Palmer, Assistant Regional Director of the Department of Health, Education and Welfare; and Mayor Louie Welch of Houston, Tex. Other speakers may be added later.

3rd Forensics Meet Planned at Harding For December 8, 9

Harding's Debate Team, participants in four tournaments this semester, will host the 3rd annual Harding Forensics Tournament Dec. 8-9 in the American Heritage Auditorium.

About 30 schools from ten states attended last year's tournament, according to Dr. Evan Ulrey, chairman of the Department of Speech and director of the event.

Two debate divisions will be open to entrants, with first, second and third place trophies awarded in each division. A Best Debater Award also will be presented in each division.

This year's national debate topic, "Resolved: That the Federal Government should guarantee a minimum annual cash income for all citizens," will be used in the tournament.

Individual events, including categories of persuasive speaking, extemporaneous speaking and radio talks, will be open for contestants from each school.

Debate team members are George Edwards and John Black, both of Dallas, Tex.; Jimmy Dean, Blytheville; Bobby Dockery and Wayne Dockery, both of Fayetteville; Art Hudkins, Kansas City, Mo.; Patty Bowman, Monticello, Ind.; Louis Watts, Sod, W. Va.; Ted McLaughlin, Vernon, Tex.; Tom Porter and Joyce Rogers, both of Springfield, Mo.; Tim West, Indianapolis, Ind.; and David Young, Kingman, Kans.

Tournaments attended this semester include ones at Texas Christian University, Louisiana Polytechnic Institute and East Central (Okla.) State College.



Burglars left vault like this.

Thieves Take \$370 From College Vault

Thieves chisled off the door of the vault in the college Business Office during the weekend of Nov. 4 and took about \$370.

The burglars broke open a window in President Clifton Ganus' office, then picked a lock on the Business Office door. Searcy Police Chief Waymon Goree, who made the investigation, said the thieves peeled the steel door, chisled the concrete reinforcement in the door and tore the hinges from the wall to enter the vault.

Checks and other papers were strewn on the floor of the vault, but desks in the office apparently were not disturbed. All the cash taken was in coins.

Receipts from the Saturday night football game against Henderson State College were not in the vault, Business Manager Lott Tucker said.

Arkansas State Police and Searcy Police conducted the investigation.

Belles and Beaux Costume Fund Growing

A costume fund is growing rapidly for the Belles and Beaux, now only weeks away from their two-month tour of military bases in the Far East.

A large outright gift of \$300 was received from the Newport chapter of Associated Women for Harding, a group which has helped the Belles and Beaux several times in the past.

Another sizeable sum was taken in from a paid performance on the campus Nov. 3, when the American Heritage Auditorium was filled for the "America in Song" show.

"Potpourri '68," the group's alter-

nate show for the tour, was presented on campus in a performance during Lectureship week.

Two appearances for civic groups have increased the fund. On Nov. 16 a show was given in Jacksonville under the sponsorship of the Chamber of Commerce, and on Nov. 19 they performed for the 20th Year Founders' Banquet of the Arkansas Farm Bureau Federation in Hot Springs.

New costumes planned for the tour include a travel outfit, miscellaneous accessories and a costume for "Potpourri '68."

Musical Dreamer

BUILDS A STRING ORCHESTRA

at Handing

The Harding String Orchestra Rehearsing for November Program



From the dream of a dedicated and masterful musician, an especially talented violinist, has emerged a growing symphony of strings on the Harding campus.

LEVIOL

MISTER MACH

-

LOOK REPORTE

-

*By Sandra James

Now with 22 members, the orchestra began its development two years ago under the direction of Vernal Richardson, assistant professor of music. Having already established himself in the field of music as a violinist and conductor, Richardson came to Harding in 1965 from Southeastern Louisiana College.

Began Effort in 1965

With Elaine Huddleston as his only student, in 1965 Richardson began a long-range plan to encompass within the campus music department an orchestral program which he felt was needed to round out the school's course offerings.

"There are ever-increasing positions available in professional orchestras and ensembles and in teaching stringed instruments, and we want to prepare our students to fill these positions," explained the artist.

But this dream for a concert orchestra was not to be realized by simply forming a group and beginning to play. Richardson believes that a longrange plan is necessary to insure a well-rounded orchestral program in the future—and not only Harding's future, but that of the entire state. He believes the best way to do this is through a complete program of training, beginning with children.

Believes in Early Start

"We like to begin violin lessons when the child is very young—so young, in fact, that he usually cannot read and must play by ear; in this way we can train him to coordinate the movements of his hands and arms in developing violin technique as he learns the music."

Richardson's three-phase program of orchestral training is being used by the music department to build the concert symphony and to prepare students who wish to study stringed instruments seriously. This program is initiated with the training for children, progressing to professional and private lessons for college level students and then going to further work and practice to support professional music for adults.

According to Richardson, "An orchestral program will eventually

collapse if there are no professional opportunities." It is with this idea that an intense training program, coupled with opportunities to engage in professional type playing, is being carried out.

Meeting for a combined two-hour rehearsal each Monday night in the recording studio, these pioneers of Harding's string orchestra already are in their first concert season. A concert Nov. 6 marked the beginning for the orchestra as a performing group. The program was devoted to music arranged by Samuel Applebaum, outstanding violinist and teacher who has contributed greatly to the growth of stringed instrument study.

Three or four more concerts are planned for the season, and Richardson has tentative plans to feature guest soloists.

Strives for Artistic Effect

However, these concerts will scarcely reflect to the public the complications involved in rehearsing and training an orchestra. Because with whatever talent he may find himself challenged, Richardson attempts to create an artistic effect. Through

vigorous and strict rehearsals and expert and patient training, this outstanding musician in his own right is working toward producing a powerful contribution to the over-all musical program.

In addition to classes or private lessons, which are usually one hour in length, violin majors are required to practice a minimum of four hours per day; other string students, one hour per day. "But even this is not enough," Richardson c o m m e n t e d seriously. Also, smaller groups and ensembles meet for practice on Tuesday and Thursday evenings, in addition to the regular Monday rehearsal.

Five Violin Majors

Violin majors are somewhat a rarity in Arkansas, or in any school in this section of the country, so Harding can be pleased that five are attending college here. Besides Miss Huddleston, whom Richardson taught earlier in Nashville, Tenn., four others, Chris Herndon, Cherry Anderson, Linda Moser and Bonnie Buffalo, are majoring in violin or planning to concentrate in violin and music education.

In addition to these five, who comprise the college master class, are



Top, the five violin majors with Richardson; left, Miss Huddleston; right, three of the original 'half pint' fiddlers.

five members of the college string class, two high school students in the preparatory class, and seven children enrolled in two classes of what are termed "half-pint" fiddlers. These children will later begin taking private lessons and then advance into the preparatory class. New classes for young beginners are offered each February, making it convenient to enroll and advance regularly.

Openings for Membership

String players who are not studying in class or private lessons may audition for membership in the orchestra. The three members who are not studying at present have a full background of orchestral training. Included in these three is one faculty member, Mrs. Elizabeth Mulchy, who was appointed in September as Visiting Professor of Cello. She recently retired from the faculty of the University of Missouri and is teaching private cello and string bass at Harding, besides playing cello in the orchestra.

"The college has bought and is buying good equipment for the string program," Richardson added enthusiastically. "Our intention when we buy is to buy only professional quality instruments and equipment." The department has provided a cello, two violins, a viola and is in the process of purchasing a string bass. Also, the string majors are providing themselves with good instruments.

"Elaine Huddleston has the best English violin I have ever seen," Richardson said. The instrument was made by John Lott in 1845 in London. Richardson himself owns an Italian violin, made in 1728 by Paolo Antonio Testore.

Building Library of Music

The department is also building up a library of music, containing masterworks of the four major periods of music. According to Conductor Richardson, who selects the music with student suggestions, the group will be playing Baroque, Classical, Romantic and contemporary music. "Our overall purpose is educational," said Richardson, "Consequently, we plan to perform music of real significance and of all types. Probably not more than ten per cent of our repertoire will be light, entertainment music."

The community is responding enthusiastically to the idea of a symphony orchestra in its own town. A questionnaire was sent to local business and professional leaders from Harding and the Searcy community, and the public responded favorably to building up a solid program of stringed instruments.

"The heart of a full symphony is the string section, so we must first build this section," explained Richardson. "But building a string section should be a musical experience in itself, since much great music is available for strings only. As the situation permits, we will add wind and percussion instruments, but we will not compromise string quality in order to build a full orchestra."

But with such intense training and a clear eye to the future, this dream of a stringed section is well on its way to becoming a full orchestra, without any sort of compromise.

* * * *

*Sandra James, a junior transfer from Lubbock Christian College is a student journalist in the Harding Publicity Office. She did similar work in the News Bureau at Lubbock.

Petit Jean Captures Eighth Consecutive All-American Award

The 1967 **Petit Jean** has won Harding's eighth consecutive yearbook All-American rating from the Associated Collegiate Press of the University of Minnesota.

In state competition, however, the Hendrix Troubadour last month ended Harding's domination of the General Excellence award from the Arkansas College Publication Association, which the **Petit Jean** had taken previously eight straight years.

The **Petit Jean** and Arkansas Tech's **Agricola** tied for second place behind the **Troubadour** in the 1967 awards given at the ACPA convention Oct. 23 in Little Rock. All three books tallied enough points in the ACP judging system to rate All-American.

The **Petit Jean** received third place certificates in each of four special categories: editorial planning, editorial content, photography and typography and layout.

Atteberry Authors History of Harding

The Story of Harding College, by Dr. James L. Atteberry, chairman of the English Department, will soon be in print and ready for sale in paperback form.

The 70-page book is an outgrowth of an article submitted by Dr. Atteberry to **Minister's Monthly** at the request of the publication's editor. The magazine was presenting a series of articles on the development of Christian colleges.

"This book is not just a definitive, historical acount," explained Dr. Atteberry, "but a popular record, tracing in brief outline the development and history of Harding."

Chorus Itinerary Completed

The last two open dates on the A Cappella Chorus fall tour have been filled, according to Field Representative Eddie Campbell.

The chorus will sing at 7 p.m., Sunday, Nov. 26, at the Alpine and Glover congregation in Longview, Tex., and on Tuesday evening, Nov. 27, at the Central Church of Christ in Houston, Tex.

The tour will begin Nov. 25 and include ten programs in nine days in Arkansas, Texas and Louisiana.

Always a Hurried Pace

Following President Ganus for a Month

If Dr. Clifton Ganus kept a geographic account of his travels as chief executive of Harding College, his map in a single month would be patterned with a complex of criss-crossed lines connecting diverse points across the United States and maybe even abroad.

Meetings, fund-raising and countless speeches keep Dr. Ganus away from the campus much of the time, but even when he's in Searcy his schedule is no less filled.

The month just completed was perhaps busier than usual for Dr. Ganus, but it serves well to illustrate his hurried pace. Check this schedule of a "typical" month:

Oct. 16, 10 a.m.— Board meeting, Arkansas Foundation of Associated Colleges, Little Rock.

Oct. 17, 10 a.m. — Development work in Jacksonville, Ark.; 1 p.m. — welcome address to superintendents of orphans' homes, American Heritage Center.

Oct. 18, 2 p.m. — Faculty meeting, Graduate School, Memphis.

Oct. 19, 10 a.m. — Speak to district Library Association meeting, Arkansas A&M, Monticello; Luncheon with President Claude Babin, Arkansas A&M; 7 p.m. — Show slides of Hawaii trip to faculty-staff group, American Heritage Center.

Oct. 20, 12 noon — Luncheon for Searcy businessmen on the Development Program; 7 p.m. — Meeting in Little Rock with President's Development Council.

Oct. 21, 10 a.m. — Take broadcasting team to Maryville, Tenn., for game with Maryville College.

Oct. 22 — Speak Sunday morning at church in Baton Rouge, La.; Speak

Sunday evening at church in Forrest City.

Oct. 23, 8:40 a.m. — Speak to high school in Forrest City; 10:05 a.m. — Speak to junior high school in Forrest City; 7 p.m. — Speak in Montgomery, Ala., to meeting of Civitan Clubs on citizenship training.

Oct. 24, 10 a.m. — Speak at Newport for women's group; 12 noon — Speak for Development Program for Academy Auditorium in Memphis at a businessman's luncheon; Leave for New York City.

Oct. 25-27 — Fund raising in New York area.

Oct. 28 — Homecoming festivities on campus.

Oct. 29 — Leave for Japan, Korea and other points in the Far East.

Nov. 18 — Return from Far East in time for Lectureship week Nov. 20-23.

In Japan, Dr. Ganus spoke on the Lectureship of Ibaraki Christian College, of which he is a member of the Board of Directors. The occasion was the college's 20th anniversary and the opening of their senior college division

He also visited mission points in Japan, Korea, the Philippines and Thailand.

Lectureship week is always a busy time for Harding's president, too, with the semi-annual meeting and his official report to the Board of Trustees.

In the midst of his journeys and engagements, Dr. Ganus found time to stop by Ohio Valley College in Parkersburg, W. Va., and pick up son Cliff III, who is teaching there this year, and bring him home for Homecoming weekend — a rare uniting of the family in a time when so often Dr. Ganus must be away from home on behalf of the college.

Senior Day Program Attracts Nearly 200

Nearly 200 high school seniors from as far away as Colorado, Florida and and Ohio converged on the campus Oct. 28 for annual Senior Day activities, almost doubling last year's attendance.

Field Representative and Admissions Counselor Eddie Campbell said that he was quite pleased with both the attendance and the participation of the students in the orientation program planned for them. "Nearly 100 per cent of the students visited with departmental representatives," he said.

"We feel this was very helpful to them in planning their college careers."

Although most of the 196 registered students came from Arkansas, there were groups from Pensacola, Fla., Marietta, Ohio, and Memphis. One boy even flew from Denver for the occasion.

The activities included a financial aid workshop, a general assembly with a musical program and welcome by President Ganus, departmental visits and Harding's Homecoming parade and afternoon football game.



A smiling queen Lynn Rolen, a perfect crisp autumn day and a smashing football victory over Millsaps College sparkled Oct. 28 as triple highlights of Homecoming 1967.

Miss Rolen, a junior elementary education major from St. Louis, was crowned at halftime of the afternoon game by President Clifton Ganus. One of three nominees chosen by the football team and voted on by the student body, she is a member of Phi Delta social club, SNEA, Bison Boosters and is an S.A. representative.

Royalty is not new to the Rolen family; in 1966 Lynn represented her class in the Homecoming court, and her sister Sandy was 1966 May Queen.

Attendants to the queen were Brenda Needham, junior mathematics major from Little Rock and Sheryl Deay, senior home economics major from Bentonville.

Class representatives were senior Rita Townsend of Albany, Tex., junior Marcia Marks of Lafayette, Ind., sophomore Judy Worth of Richardson, Tex., and freshman Cindy Jolly of North Little Rock.



A Happy Homecoming!



Students and townspeople of Searcy watched the Homecoming parade through the city prior to the game. Floats carrying the queen candidates and each of the class representatives joined the Harding Marching Band and a car caravan of social clubs in parade festivities.

Sunny skies and brisk October temperatures helped invigorate the Bisons as they thundered to a convincing 24-7 triumph over the Majors from Jackson, Miss. The win, Harding's second of the season, brought the year's mark to 2-6.

Alumni' on hand for the occasion attended a coffee hour in the Trophy Room of the American Heritage Center after the game, and some remained on campus to see Franz Polgar perform his feats of memory, telepathy and hypnosis in a Lyceum appearance.

For students, Homecoming began Friday night with an all-school chili supper at Camp Wyldewood and a pep rally and devotional at Bee Rock. An S.A.-sponsored double-feature movie bill and Dr. Polgar's first performance stretched the evening to its late-permission midnight curfew.

