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**HARDING
COLLEGE** *Bulletin*
BUILDING BETTER CHRISTIANS AND CITIZENS

APRIL 1967
VOLUME 42 NUMBER 21



**FUTURE
EDITORS
MAKE**

Headlines and Deadlines

See Page 4

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Russell L. Simmons, Director

The Purposeful Difference At a Christian College

What a difference it makes when one has a purpose!

Consider the boisterous mobs of vacationing students who annually boil into purposeless rebellion on Florida beaches and wantonly destroy both property and the image of their own generation.

While these disgraceful things go on, other groups of College students use their energy in the purposeful practice of being of service to others. The destructive ones make headlines all over, but the constructive ones are hardly noticed by anyone other than those they serve.

The rebellious ones, who appear to be members of the affluent side of our society, are obviously bored with life and could possibly be ravenously hungry for something in life they have not yet found—a guiding purpose, for instance.

On the other hand, consider the 360 Harding students who recently went to strange places and spent their time witnessing for Christ, and were themselves happily lifted up by their service to others.

Also of service were A Cappella members who were singing about Christ in the same area that the rebellionists were operating.

What a tremendous difference is apparent in the purposeful life of Christian college students! RLS

SECOND CLASS POSTAGE PAID AT SEARCY, ARK. 72143. PUBLISHED THREE TIMES MONTHLY IN JULY AND SEPTEMBER, TWICE MONTHLY IN ALL REMAINING MONTHS.



Professor Richardson and Miss Huddleston

Harding Violinist is Tri-State Winner

Harding junior Elaine Huddleston, first violinist with the Arkansas Symphony Orchestra, was named winner in a three-state regional contest of the National Federation of Music Clubs held at the University of Arkansas recently. In competition with musicians from Oklahoma and Missouri, Miss Huddleston presented a 30-minute violin program, including two movements from "Sarabande Gigue" from the Suite in D Minor for Unaccompanied Violin by Bach; the first movement of "Concerto" by Samuel Barker and "Roumanian Folk Tunes" by Bartok.

Miss Huddleston was accompanied at the piano by sophomore Janice Barker of Pratt, Kan.

As winner, she is eligible to submit a tape in the national competition for a \$300 cash award and numerous scholarship offers.

Miss Huddleston, a violin major, is the daughter of Mr. and Mrs. J. C. Huddleston of Nashville, Tenn.

Her musical background began in elementary school in Colorado Springs. Later she lived in Boston and studied for two years at the New England Conservatory of Music. After her family moved to Nashville she studied under Vernal Richardson, now assistant professor of music at Harding and concertmaster of the Arkansas Symphony Orchestra. She was a member of the Youth Orchestra in Nashville several years. □

CALENDAR OF EVENTS

During May and June

SPECIAL NOTE: The wrong graduation date was listed in the March Bulletin because it was accidentally picked up from the 1967-68 calendar instead of 1966-67. The correct date is listed below.

April 30-May 2	Band Tour
May 5	Band Concert, 8 p.m. Auditorium
May 6-9	Chorale Tour
May 11-13	"Brigadoon," 8 p.m. Auditorium
May 15	Petit Jean Dedication
May 15-16	AIC Track and Golf meets, Little Rock
May 19	Annual Wyldewood Dinner
May 28	Baccalaureate, 8 p.m., Auditorium
May 31	Alumni Day Chorus Concert, 8:30 p.m., Auditorium
June 1	Commencement
June 4	Camp Tahkodah and Camp Wyldewood Open
June 5-July 15	Missions Seminar
June 5	Summer School Opens



Dr. Atteberry Heads Regional Alpha Chi

Dr. James L. Atteberry, chairman of the department of English, was elected President of Region II of Alpha Chi at the national convention of the honorary scholastic society at Stephen F. Austin State College in Nacogdoches, Texas.

Atteberry succeeds Dr. Edwin Gaston of Stephen F. Austin. Dr. Joseph E. Pryor, Dean, will continue as Secretary-Treasurer of Region II.

Don Johnson, president of Harding's Arkansas Eta chapter, presented a paper entitled, "The Intellectual's Roles in the Johnson Administration," and Miss Sherry Balthrop, representative to the regional council, addressed the group on "The Burning Stream: Robert Penn Warren's Search for Truth." They were among representatives of 34 chapters in eight states attending the society's 43rd annual meeting. Students from College of the Ozarks, Harding, Hendrix College, Henderson State College and Ouachita Baptist University were among the Arkansas representatives presenting papers or musical numbers to the convention.

Nine students were inducted into the Arkansas Eta chapter during the spring semester. The six seniors include Reta L. Bell, Spring Hill, Kans.; Bill Baker, Clarendon; Peter Christy, Allentown, Pa.; Sharon Hinson, Searcy; John Valentine, Dallas and Ed Work, Trenton, Mich.

Three juniors are Faye Brewer, Foley, Ala.; Mike O'Neal, Antlers, Okla.; and Dale Work, Trenton, Mich. Work and O'Neal entered with a perfect 4.0 average.

To be eligible for the society, members must have a 3.5 grade average on 104 hours of work or 3.70 average on 80 hours. □

Mother and Daughter to Get BS in Nursing Preparing for Greater Service at Mission in Zambia

Two members of a missionary family have almost completed another step in their training for service in this area.

Mrs. Alvin (Georgia) Hobby and her daughter Anita, both former Harding students, will receive their bachelor of science degrees in nursing in June from the University of Arkansas School of Nursing.

Mrs. Hobby and her husband, who met while attending Harding, were missionaries in Zambia, Africa, and Northern Rhodesia over 20 years, where they trained African teachers to staff the mission schools. Hobby, Harding's Distinguished Alumnus of 1964, served as principal of the African mission boarding school, while his wife taught home economics in the African schools.

Seeing the need for caring for the sick, Mrs. Hobby determined to prepare herself adequately for the job she was constantly being called upon to perform in Africa. The family returned to the states in 1962 and Hobby entered the associate degree nursing program at Texarkana Texas Junior College. Mrs. Hobby taught in the

public school system until her husband's graduation and then enrolled in the University of Arkansas nursing curriculum.

Anita attended Harding for three years during this time as a pre-med major. Despite being on the dean's list every semester, she gave up her studies here to enter the School of Nursing with her mother.

According to Mrs. G. L. Pruett, Mrs. Hobby's mother, both Mrs. Hobby and her daughter have excellent grades.

Rounding out the medical family, the Hobbys' son George is attending the University of Arkansas School of Medicine. Another son Kenneth is a sophomore at Harding, and David, an older son, is director of the Bible Chair at Southeastern State Teachers College, Durant, Okla.

Still pursuing his ambition in the medical profession, Hobby is a surgical nurse at the University Medical Center.

Mrs. Pruett sums up the work of the family: "They are all busy doing the things they believe the Lord wants them to do." □



Linda Dismuke, center, was elected president of the Arkansas Home Economics Association and Frankie Bradley, right, was named historian at the group's convention held recently in Little Rock. As a result of their election, Miss Bula Moudy, instructor in home economics, was named state advisor of the college section of the association. Miss Dismuke is a junior from Lonoke. Miss Bradley, a sophomore, is from Shirley. Both are among the 135 home economics majors at Harding this year.



On Harding's Student Publications

Headlines and Deadlines

are an exciting and enlightening experience for aspiring student journalists.

By Ann Camp

Students active on publications have their choice of deadlines — every week, every two months or even once a semester. Selection of deadlines is only one aspect of the Harding publications picture, but this is the students' point of early decision. Some take a deep breath, and choose to meet not one but two types of deadlines, or even all three.

The Harding **Bison**, student newspaper, is published once a week, with exception of test week and during vacation periods. The newspaper serves as a current organ of information to the student and as an opportunity for publication experience for the student journalist.

Truly a Student Newspaper

Senior Margaret Ashton serves as editor of the **Bison**, as she edits copy, plans attractive makeup of pages and upholds the principles of the college. Unlike many student newspapers, the **Bison** does not purposely create opposition with the administration. Still, the masthead carries the quotation, "All material is written and edited by students and should be interpreted accordingly."

Copy is not submitted to careful scrutiny by either the administration or the faculty sponsor before publication. The controversiality of subject and its treatment must be decided by the editor. The student is subjected to true journalistic responsibility, and the experience proves valuable.

* * * *

ANN CAMP, student writer for the Publicity Office, was chosen to write this article because of her experience on both the **Bison** and the **Petit Jean**. Before this Bulletin went to press, she helped Assistant Editor Doug McBride get out an issue of the **Bison** while Editor Margaret Ashton was occupying a bed at White County Hospital. Harding students are generally adept at coming through in emergencies.

Assignments Develop Versatility

The **Bison** follows the format of story assignment rather than the "beat" assignment. This is done to allow the editor and business manager to calculate space allotments for stories and advertisements and develop versatility among the reporters.

The student receives his story assignment on Thursday, giving him until deadline time on Saturday noon to hand in the copy for publication. Late-breaking stories, such as sports scores may be submitted as late as Sunday night. The **Bison** office, located on the second floor of Ganus Student Center, becomes crowded as the first and second deadlines approach and pass. Typewriters are pounded busily and quick trips to the telephone are made to verify a point. Reporters grin, toss a quick glance through the glass window of the editor's office, then return to their stories.

On to the Print Shop

On Monday morning the copy is taken to the Harding Press to be set in type. Galleys (long sheets with stories set in type) are proofread by the editors. Tuesday finds the same editors 'living' at the printshop to select pictures, write cutlines (captions) and read proofs. Tuesday night at supper one usually sees editor Ashton with a glass of tea in one hand and page proofs in the other. The climax of the workweek is Wednesday, when the papers are delivered to several distribution points. The final step of the production is reached with the circulation department sending out copies to subscribers and faculty members.

Deadlines by the Month

Should one decide that the strain of weekly publication deadlines is too much, the student journalist may choose to work on the **Petit Jean**, Harding's yearbook. Deadlines are spaced by the month, and the work is completed by early March.

However, it seems that annual staff members are "always" busy. The staff is always working late, the photographer is always taking pictures, there is always another caption to write and the editor is always counting pages.

The publication of the yearbook is the product of a closely-knit group of students bound to a common cause, that of publishing the events of a year bound up for memories and posterity.

Extra Year of Experience

Seniors Judy Owens and Max Lorenz were selected at the beginning of their junior year to serve as assistant editor and assistant business manager to learn the tricks of the yearbook business. The actual work for the editor begins in the summer when she selects the cover design and decides upon the theme, division page policy and editorial policies.

As the school year begins, work also begins. Class pictures are made, the photographer covers events with his camera and copy is written. Various deadlines are set up by American Yearbook Co., printers of the annual. These sectional deadlines must then be met on schedule with the designated number of pages.

The compilation of a yearbook consists of encompassing many details in the whole picture. All captions are written to count exactly to the end of a line. Pictures must face a certain direction, and headline sizes determine the method of counting.

The annual staff member acquires jargon and baffles friends. "Should I bleed this picture or not?" leads a confused roomie to wonder about the content of the book and the sanity of those involved with its production.

Rewards of Recognition

The efforts of these two staffs are duly rewarded through the Arkansas College Press Association, which holds conventions twice a year. **Bison** sponsor Neil B. Cope has just finished serving a four-year term as ACPA state sponsor. The **Bison** won the general excellence award and the sweepstakes award at last spring's meeting plus several individual awards and has won one or both of the two coveted top awards for eight consecutive years.

Guiding the **Petit Jean** to similar awards is Dr. Joe Pryor, sponsor of 22 years standing. The yearbook is building a reputation, as it has been awarded the coveted All-American rating for the past seven consecutive years. At the fall ACPA meeting the book won both general excellence and sweepstakes, plus many individual awards. The two publications, will jointly sponsor the spring convention of the association April 24 on the Harding campus.

Outlet for Creative Writing

If a student journalist feels that the **Bison** and **Petit Jean** present deadlines loaded with too much work, he has the opportunity to contribute to **Temporo**, the college literary magazine. The magazine serves as a laboratory for Journalism 323, a creative writing course. The publication was revived last spring by the members of the class, and was written, published, and sold by the students. **Temporo** will appear again next spring.

At Harding, the student who wishes for an outlet of self-expression can select from a smorgasbord of types of publications and their related deadlines. Still, no matter which publication is selected, the deadline must be met and the pressure is felt. Harding's student publications are pushed to excellence, providing a service to the college and to the student, and this excellence is continuously being recognized through awards presented. □



Dean Pryor, advisor, talks to Petit Jean editor Judy Owens.



Loretta Cheek struggles with a Petit Jean caption.

Students are always eager to read the weekly **Bison**.



With No High School Track Experience

Cliff Clark Burns Up the Cinders for Four Years at College

By Jean Flippin

Track is one of the most demanding sports in the world, but it offers big dividends to those who are willing to pay the price.

Cliff Clark is one such athlete. The lanky Harding senior is soon to write the final chapter of an amazing collegiate success story which has included two All-America ratings, a national steeplechase title and recognition as Arkansas's Amateur Athlete of the Year for 1966.

No High School Track

It all began in 1962, his freshman year. He came to Harding planning to compete in basketball and baseball, never having run track in high school (Shelter Island, N. Y.)

Cross-country coach John Prock watched him working out with the basketball squad and approached him about cross-country. The AIC meet was only a week away.

"That was the most concentrated work I ever did," Clark recalled with a grin. "I didn't even have time to get a uniform."

As a result, he competed in Bermuda shorts and tennis shoes and came in second to Bobby Richardson of State College of Arkansas. This was his first taste of competition, and it was a lasting one.

Meet Champ Three Years

Prock moved to head football coach the next year and the late Dr. R. T. Clark (no relation to Cliff) took over the cross-country job. Under his guidance, Cliff won the conference meet the next three years.

He topped off his cross-country efforts with a twelfth-place finish in the national NAIA meet at Omaha, Neb., in 1965 with a time of 21:58. The feat netted him a spot on the NAIA All-America team.

"Even though the All-America rankings and the trophies mean a great deal to me, they aren't the greatest honors I have received," he admitted. "I cherish most what Dr. Clark said to me as a sophomore: that I had the capacity to be an outstanding runner some day."

Clark credits most of his success to the former mentor. "He saw more in me than I could ever have seen in myself," Cliff continued, his voice tinged with deep respect. "He taught me how to run."

Cops National Title

It was as great a triumph for coach Clark as it was for runner Clark when Cliff won the national 3000-meter steeplechase at Sioux Falls, S. D., last June. It was only his second time to run the event.

The race consists of 7¾ laps, with three hurdles and a water jump on each one. Passing defending champion Don Lakin on the sixth lap, Clark went on to post a 9:17, second fastest time in NAIA history.

His achievement was only seven seconds off the national record of 9:10. Had he not fallen down on the last water jump, he feels he might have surpassed the mark.

The performance was still good enough to get him his second All-America rating within six months. He subsequently was awarded the Neil Gibson Martin trophy by the Arkansas AAU as the state's outstanding Amateur Athlete of 1966.

JEAN FLIPPIN, one of two girls who transferred from Lubbock in January and are now student reporters for the Publicity office, is an avid sports fan who can hold her own with men writers in this field. In her next article she will feature Jim Crawford.



Cliff Clark with his winning smile

"Cliff's hurdling ability pulled him through for the win," observed track coach Ted Lloyd. "He gained valuable seconds on each one."

Because of the difficulty of setting up the steeplechase, and also because of its relative obscurity, officials seldom include it in meets. There is no such event in the AIC, and consequently the chances to practice it under a full challenge are few.

Lloyd has set up facilities on Harding's track for Clark this spring. In competition already this year, Cliff has run a 9:01, which is under the NAIA record by nine seconds.

Clark Leads Team

One would naturally expect an athlete to assume a cocky, swelled head attitude when glory come so quickly and so profusely. No so with Clark, the team captain last year.

"If anything, he's too much of a team man for his own good," Lloyd commented, shaking his head in apparent disbelief. "Cliff puts the team ahead of himself completely. He is as responsible as anyone else for the good team spirit we have this year."

Squad members echo Lloyd's opinion. Sophomore Jim Crawford and junior Joe Boyle, two of Harding's most outstanding distance men, have much respect for the senior.

"Cliff is very team-conscious," Crawford noted: "He has more stamina than anybody on the team. His determination is amazing."

"He always goes out of his way to help us with our form and running strategy," added Boyle. "He thinks of the team foremost and doesn't tolerate anything that will hurt it."

Trio Has Mutual Respect

Clark is just as profuse in praise of Crawford and Boyle. Together the three form one of the most formidable distance threats of any school in the nation.

A sophomore, Crawford owns best times of 4:04.3 in the mile (state record), 9:08.6 in the two-mile (school record) and 14:32 in the three-mile (another school record). He was undefeated in the mile last year until nationals, and his time was fastest in the NAIA.

Boyle, a transfer from Phoenix Junior College, has best times of 1:52.6 in the half, 4:08.6 in the mile and 9:11.2 in the two-mile. He holds the national junior college record in the mile and, like Crawford, was undefeated last year until nationals, where he finished third.

Add to this Clark's best efforts (4:11.5, 9:11.6, 14:36.2) and the result is, hopefully, Harding's best national finish in history. The three confidently predict at least a ranking in the top five NAIA teams.

"Harding already has probably the best track team in the nation for schools that do not give scholarships in the sport," Clark observed. "Last year we were in the top 10 and were one of very few unsubsidized teams at nationals."

All three will probably be alternating the distance events in the less important meets and entering all of them in the bigger ones. Clark has cast himself in a secondary role in the mile.

"Either Jim or Joe is capable of running the first sub-four minute mile in Arkansas history," he remarked. "I'll be concentrating on pacing them."

Popular on Campus

A widely-known figure around campus, Clark is currently a nominee for Best All-Around and senior favorite. He is in his second year as president of Sigma Tau Sigma social club.

His major is business administration. As yet, job plans after June graduation have not crystallized, but he wants either to go into officer candidate school with the Coast Guard or enter corporation business.

Any plans he makes naturally include track. He is currently averaging 14 miles per day, but figures to lay off running after the national meet in June and then start training in earnest for the 1968 Olympic trials.

"I'm not good enough for an Olympic berth next year, but I do hope to get some needed experience in the trials," he said. "By 1972, I may be good enough for the steeplechase."

A distance runner does not reach his peak until he is in the 26-30 age bracket. Thus the 1972 Olympics should come along at the most opportune time for the 22-year-old athlete.

It is almost staggering to contemplate what he may do when he reaches his peak, considering how far he has come in five short years and how close he came to the national steeplechase record in only his second time to run the event. Coach Lloyd estimates that he will go under nine minutes this year.

One thing is certain: track circles here and elsewhere will be seeing and hearing a lot more of Cliff Clark, the Arkansas Yankee whose long stride gobbles up the track, mile after punishing mile, while slower or less determined competitors find themselves following in his wake. □

'Brigadoon' Rehearsals Begin Popular Musical Replaces Spring Opera

The cast has been selected and rehearsals have begun for "Brigadoon," a two-act musical to be presented by the Harding College speech and music departments, under the direction of Van Alessandro, speech instructor, and Dr. Erle Moore, head of the music department. Performances are scheduled for May 11, 12 and 13 at 8 o'clock each night in the main auditorium.

Written by Alan Lerner and Frederick Loewe, the play is cast in the mystical town of Brigadoon in the Scottish highland.

Assuming leading roles are Dan Smith, Milan, Kan., and Chuq Parker, Newton, Kan., as Tommy and Jeff, the unsuspecting travelers who stumble on the village of Brigadoon. Danette Key, St. Louis, Mo., plays Fiona MacLaren who falls in love with Tommy, and Linda Bahler, Oregon, Mo., is Jean, Fiona's shy sister.

Connie Albert, Daytona Beach, Fla., is cast as Jane Ashton, one of the town girls, and Andrew MacLaren, the kindly father, is played by Parker Gunn, Helena. Patty Bowman, Monticello, Ind., is Meg, a flighty, willful girl who showers her affection on Jeff.

Other actors are Bob West, Indianapolis, Ind., as Archie Beaton; Bill Keesling, Sylvia, Kan., as Harry Beaton, who is in love with Jean; Joe Walton, Ft. Worth, Tex., as Mr. Lundie, a philosophic old man; and Sammy Peebles, Hope, as Charles Dalrymple, who is to marry Jean.

Completing the list of players are Chuck Miller, Little Rock, as Angue McGuffie; Cliff Roberts, Searcy, as Sandy Dean; Hank McDaniel, Jackson, Miss., as Frank; and Bruce Stidham, Alexandria, Va., as Stewart. □

Harding College Buys More Recording Equipment

Early this spring Harding College ordered more than \$8,000 worth of new recording equipment to be installed in the new recording studio. The major item is the latest four-track professional Ampex tape recorder which uses half-inch tape.

The equipment was bought in order to be sure that recording of the "Hymns from Harding" radio program will retain the maximum fidelity of choral singing for which Harding is famous.

In order to be sure that we have full control of all steps in producing, duplicating and distributing the tapes, Harding bought all of the equipment of the Beals Recording Service of North Little Rock, our duplicator and distributor of "Hymns from Harding" tapes during the past 11 years.

Upon choosing to retire from the business, Mr. Victor Beals gave the college—his best customer—the first chance at the equipment. He is installing all of the machines and supplies in the tape storage room of the recording studio. With some professional guidance, it can be operated by student help.

Operating like another auxiliary enterprise, the recording department will continue to serve other Beals' customers as long as they desire. Among them are Freed-Hardeman College and the Farm Bureau Federation of Arkansas.



Florida alumni show sights to Harding Chorus.

While Others Were Rioting

Harding Students Were Serving

Young America should be judged by more than the rebellious students who wreak havoc during spring vacation yearly.

During the current semester at Harding, at least a third of the students have spent weekends and the recent spring recess teaching Christ, singing the message of the gospel and bringing pleasure and happiness to others. Their efforts continue to reap results.

Traditionally, the A Cappella Chorus and Kenneth Davis Jr. spend the ten-day spring vacation on tour. This year the group went to the Southeastern states for programs in Mississippi, Alabama, Georgia and Florida. The message of God's word was heard by an estimated 4,500 (not including television) during the 12 programs.

Increasing year-by-year in number are the door-to-door evangelistic campaigns conducted by local congregations with the aid of college students. Harding students and faculty have worked in similar campaigns in the Northeast for the past 20 years, but a growing list of workers are

joining the effort. During the 10-day recess and also on subsequent weekends, 360 Harding students have engaged in campaigns in Doniphan, Mo.; Davenport, Ia.; Freeport, Ill.; Baton Rouge; Tulsa; Little Rock and Searcy.

In the house-to-house canvassing, where local church members and college students work together in pairs, residents are offered home Bible studies through use of filmstrips or a ten-lesson Bible correspondence course. In the short time involved, over 3,200 of these studies have been arranged.

Before the summer is over, groups will go to Indianapolis; Morenci, Ariz.; Weisbaden and Frankfurt, Germany; several locations in the Northeast and Australia.

Because they stay in homes of members, the students themselves are often the most rewarded with new friendships made. A West Texas freshman, who admitted he at first had reservations about missing a visit home, summed it up with, "It was the most wonderful thing I've ever done in my life." □

Harding students board a chartered bus for the campaign in Tulsa.

