

3-1-1967

Harding Bulletin March 1967 (vol. 42, no. 19)

Harding College

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Recommended Citation

Harding College. (1967). Harding Bulletin March 1967 (vol. 42, no. 19). Retrieved from <https://scholarworks.harding.edu/hubulletins/257>

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MARCH 1967

Volume 42

Number 19

HARDING
COLLEGE

BUILDING BETTER CHRISTIANS AND CITIZENS

HOL
Bulletin

*Who's
Interviewing
Whom?*

MGM RECORDS CLASSICAL REPRINTS

LIMITED EDITION-REQUEST SERIES

See **It's all in a DAY'S WORK** Page 4



High School Day

High school students from Arkansas and surrounding states will be the guests of Harding College April 29 as the school repeats its annual spring High School Day. Over 600 students were on campus last year for the day, according to Virgil Lawyer, Dean of Students and coordinator of the event.

Students will be entertained as well as informed during the day-long activity. The world-famous Belles and Beaux, a musical entertainment group which has made three overseas tours, will present a program, as well as the Harding Pep Band, Chorale and other musical ensembles. Highlighting the day will be the crowning of the Harding May Queen in an impressive outdoor ceremony that afternoon.

In addition to being entertained, students will have a chance to visit with the chairmen of academic departments and will hear addresses by Dean Lawyer and Dr. Joe Pryor, dean of the college, financial procedures and policies, financial aid and academic achievements of Harding.

All high school students are invited to a special chapel program in the morning, where President C. L. Ganus, Jr., will welcome guests to Harding. David Smith, Student Association president, will present a talk on "Why Harding?"

"This day could very well be a red-letter one in the lives of many high school students," said Dean Lawyer. "We hope that many will come and take advantage of the opportunity to find out more about our campus and academic program."

BULLETIN — Harding College
Searcy, Arkansas 72143

Volume 42 Number 19

SECOND CLASS POSTAGE PAID AT SEARCY, ARK. 72143. PUBLISHED THREE TIMES MONTHLY IN JULY AND SEPTEMBER. TWICE MONTHLY IN ALL REMAINING MONTHS.

Director Outlines Athletic Program

By Harry Olree, Athletic Director

Harding's athletic program has experienced tremendous growth in the past few years, and we now have approximately 150 boys participating in nine different intercollegiate sports each year. We are a member of the Arkansas Intercollegiate Conference which is made up of ten Arkansas colleges. The conference awards a sportsmanship trophy in basketball and football each year and Harding has won approximately one-half of these awards. A scholar athlete award is presented to the senior athlete in the conference who has the highest grade point average for all of his college work. A Harding athlete has won this award five out of the last eight years. The conference also awards an all-sports trophy each year. Points for this award are based on the team's finish in the conference standings in each sport. Ten points are awarded for the first place team, nine points for the second place team, and so forth. The points are then totaled for the nine sports and the team having the highest total is declared the all-sports trophy winner. This award was begun in 1964 and Harding placed 7th in that year. We moved to 4th place in 1965 and in 1966 we ranked 3rd, only 2½ points out of second place.

The Bison cross-country team won its fourth straight conference title last fall and placed 17th in the national meet. The 1966 football team had a fine 6-3 record and the basketball team played an exciting 11-16 season

with several games being decided by a very small margin. The track squad and the bowling team are preparing for a try at their 3rd straight conference championship. The bowling team finished 6th in the national meet in Kansas City last spring.

These attainments are mentioned to indicate that we as an institution are interested in having a sound, well-balanced athletic program and we solicit your help toward its continued growth and development. As you can see, we are becoming quite large and it is impossible for us to know about, and contact every good athlete who might be interested in attending Harding. We are always glad to hear of good students who possess above average ability in athletics and who are interested in getting a good Christian education. We need your help to let us know about the better athletes in your area. Please send their names and addresses and any other pertinent information to the Athletic Department at Harding.

A few scholarships are available each year in football and basketball. Our conference does not permit the awarding of athletic scholarships in the other sports, but athletes in these sports may help with their expenses through work or loans. In addition to football and basketball, we field teams in track, cross-country, baseball, bowling, swimming, tennis and golf. The Athletic Department appreciates your help and support in the future growth of our program.

Harding Students at State Speech Festival

Harding students received seven superior ratings, four excellent and two good ratings as well as a second place trophy in debate in the Arkansas Speech Festival held recently on the campus of State College of Arkansas in Conway. The 28 participants entered eight categories.

The scores include: Extemporaneous Speaking, Fred Bailey, superior; George Edwards, superior.

Original Speaking, David Smith, superior; Jim Bridges, excellent.

Prose Interpretation, Barbara Cape, superior; Joe Walton, good.

Poetry Interpretation, Molly Mason, excellent; Sandy Davidson, superior.

Drama Interpretation, Judy Goetz, superior; Ted McLaughlin, superior.

Radio speaking, Mickey Driver, excellent; Dick Walker, good.

In debate, two teams advanced to the semifinals. Art Hudkins and George Edwards captured the second place trophy with a record of four wins and two losses. David Young and John Black took fourth place with an identical record.

The Torch Bearers, a play presented by Dennis Noble, Bob Bowden, George Freeman, John Gingerich, Dale Turner, Maryetta Sandley, Stymie Stimson, Danette Key, Pat Kimbrough and Gwen Horton, rated excellent.

Twelve colleges entered the festival.

**Plan Now For
Graduation Day
May 30**



A Small Group of the Musicians Who Will Participate in the Symphony Programs



Vernal Richardson, Concertmaster

Harding is Site of Premiere of Dual Piano Concerto With Orchestra

Harding is soon to be the focal point for a musical experience of major importance. On April 8 in the Harding Auditorium and on April 9 in Robinson Auditorium in Little Rock the Arkansas Symphony, featuring renowned soloists, will present a concert that will include the world premiere of a new two-piano concerto.

The event has been announced by Dr. Robert A. Burger, president of the Arkansas Orchestra Society, Inc. The concerts are presented through the cooperation of Doyle Herron, Director of Fine Arts for the State of Arkansas.

In planning the program for this pair of concerts, it was decided to emphasize participation in serious music by young people. Selected members of the Arkansas Symphony have been engaged in positions of leadership where possible. Primary consideration has been given to the production of a professional quality performance with the intention of expanding such activities as much as possible in the future.

Featured pianists for the programs at Harding and at Robinson Auditorium are Alfonso Montecino and Charles H. Webb, who will perform the premiere of a Concerto for Two Pianos and Orchestra by Dr. Thomas Beversdorf, composer in residence at Indiana University.

Mr. Montecino has just returned from a highly successful tour of Russia, Hungary, Austria and Germany. A Salzburg newspaper said, "The greatness of the piano playing of Montecino . . . was evidenced by the many encores demanded by the audience." The Budapest **Magyar Nemzet** said, "Montecino has a remarkable technique, great rhythmic

vitality, sense of color and maturity of interpretation."

Charles H. Webb is also a highly successful concert pianist, whose present position is Assistant Dean of Indiana University School of Music. It is most unusual to hear two concert pianists of this stature in a concerto with orchestra.

Dr. Beversdorf, composer of the Concerto, will conduct the two concerts. He has had a distinguished career as a conductor and composer. His works for solo and ensemble are being played throughout the United States and often in Europe as well. He has given considerable attention to the composition of music for wind instruments, a much neglected field of serious composition.

Herbert Roussel of the **Houston Post** said of Dr. Beversdorf's conducting, "I have seldom seen an orchestra conducted with greater tact, persuasion or understanding; and it is evident that the players appreciated this earnest and comprehending composer, for they gave him some of the most meticulous and full-hearted performing they (the Houston Symphony) have ever presented."

APOLOGY

The name of freshman Granville Sewell was accidentally omitted from the list of perfect grade averages for the fall semester recorded in last month's bulletin. Granville, son of Dr. and Mrs. Edward G. Sewell, both members of the Harding faculty, is an honor graduate of Searcy High School and was a National Merit Scholarship finalist.

The performance of Bach's Brandenburg Concerto No. 5, Wagner's Siegfried Idyll and Haydn's Sinfonia Concertante will complete the programs at Harding and at Robinson Auditorium.

Featured in the Haydn work will be Harding's Vernal Richardson, violinist (concertmaster); David Spessy, violincello; Robert Morgan, oboe; and Fred Alston, bassoon. Spessy, Morgan and Alston are all students at Indiana University, where Richardson is working toward the Ph.D. degree. Bassoonist Fred Alston was recently featured as soloist with the New York Philharmonic Orchestra on nationwide television, with Leonard Bernstein conducting.

The Beversdorf Concerto will be recorded in the Harding Recording Studio for possible release later for general distribution. The entire musical group will begin final pre-concert rehearsals at Harding two days before the first concert.

Two of Art Faculty In Mid-South Show

Tom Watson and Don Robinson, members of the art faculty, had works accepted in the 12th Annual Mid-South Art Show at Brooks Gallery in Memphis. The show, which draws 100,000 visitors annually, had 1,081 entries this year — 200 more than ever before.

Watson is represented by two selections, "Bus Stop," an oil painting, and "The Book," a ceramic sculpture.

Robinson's work, entitled "These Honored Dead," is a creation of soldered collage.

Harding Students Say,

"It's all in a DAY'S WORK"

By Sandra James

*Blessed is the man
who has found his
work; let him ask
no more blessedness.*

—THOMAS CARLYLE



THE COVER

Sandra James, left, author of this feature, interviews Janie Rittenour who does interviewing for her own "Nite-Flight" program on the campus radio station, KHCA. Janie is still thrilled by her recent interview of organist Ellsasser.

Richard Cooper delivers milk to houses in the Searcy area. Peggy Brady is a waitress. Emily Gambrell works in a library. Janie Rittenour has her own radio show.

What do these people have in common? One peculiar thing. They all have the same signature on their paychecks.

Each is a full-time student at Harding college, taking a minimum equivalent of a 42-hour work week in studies in addition to his campus job. And these are only four of approximately 550 who are on the payroll of Harding College and whose responsibility it is to help carry on the workings of the institution.

Jobs are Varied

On-campus jobs are as varied as the students themselves, ranging from positions which require no experience at all to employment of a highly skilled nature. But each job is important, not only to the school, but to the student who is using his time to add to the credit side of his college account.

About one third of the student body at Harding College work in some capacity, according to Bernie Vines, student work supervisor. It is his job to coordinate the entire program, which includes student labor and the Work Study Program. He takes work applications, recommendations for work from other campus officials and regulates working hours for all student labor. All records of work are handled through his office, nestled in the basement of the Bible Building.

From this busy cubbyhole, Vines directs the work, along with Lee Carlton Underwood, supervisor of the Work Study Program. This program is financed in part by the government, with the college matching funds for aid given to students.

Work on campus is assessed according to the student's financial need in most cases. However, the skilled jobs naturally require experienced workers. For instance, about 50 women students are employed as part-time secretaries in several departments of the college. Sandra Green, a junior, assists in the Bible department with typing and filing. Her two years previous experience at a junior college paved the way for finding the position.

Library Uses Many

The campus library is another beehive of employment. Twenty-three students work here, including Emily Gambrell, sophomore, and Aleta Emmerich, junior. These librarians have both had previous training either during high school or at a junior college. Their work consists of binding, mending, cataloguing and shelving the massive amount of books, as well as checking out books and taking inventory.

"The most important part of our job," said Aleta, "is helping students find what they need in the library." An English major, Aleta finds it helpful in her studies to be familiar with the library and its facilities.

Another type of desk work is experienced by several men students who are employed in the new John Mabee American Heritage Center. By the very nature of their work, these students will be well qualified to go into almost any type of hotel or motel work, according to Jerrell Clark, senior, who works the night shift at the AH desk. The work consists of checking guests in and out of the modern rooms, taking reservations for both the rooms and for the auditorium located in the building, and making change. Jerrell works 19 hours at the Center plus his 17-hour study load.

Another campus job which offers extensive training for a future job is the radio station, KHCA. Janie Rittenour, senior, began her career with the station because of a music history assignment. She was to prepare an hour's program of music and after working on the project, she became interested in announcing. The radio staff asked her to audition for a Nite Flight program, which consists of music and campus news from 11-12 each night.



Work Supervisor Vines

Janie definitely plans to use her experience and knowledge when she embarks on a radio career after graduation. She spends from 12-15 hours each week filing records and programming tapes for the station in her position as music director.

Additional skilled workers are employed in public relations, where student writers help produce all Harding news publications. Jean Flippin, junior, is one of seven student writers for the public relations department and is a specialist in reporting athletic events to Arkansas dailes and hometown newspapers, as well as the Searcy area.

Special training is administered in various labs on campus, as student lab assistants gain on-the-spot experience. Lab assistants are employed in almost every department, grading papers, filing grades, and taking charge of equipment in science classes. These positions are usually filled by the instructors, with the approval of Vines.

Aleta Emmerich and Teddi Harrison are two of many employed in the Library.



Skilled Workers in Print Shop

Perhaps one of the most demanding yet rewarding jobs on campus is in the print shop. Here the student works directly with the printing equipment and in all phases of producing a finished publication. Because only a few are hired in this area, requirements for the position are high.

The prospect of finding a job on campus is usually bright. Vines advised that his office eventually employs 90 per cent of the students who apply for work.

"I say 'eventually' because I am always assigning work from a waiting list. Some students quit their jobs because of a too-heavy study load, so I am able to give others their jobs."



Jim Curtis is a photographer.



Roy Smalling is operating a power paper cutter in the Print Shop.

What does this student work force mean to the college? "It is almost impossible to realize the amount of work done by students here," replied Vines. "So many of us take for granted the small jobs that are done, especially the janitorial work. There is a terrific amount of work that goes into this area that the average student doesn't see."

He continued, "Most students just expect their classrooms to be neat; they don't think about the student who spends hours working to make them that way."

Vines is in the process of reassigning the janitorial crew for more efficient service in the campus build-

(Continued on Next Page)



Workhorse Morris Ellis adjusts border lights for an Auditorium presentation.

(Continued from Page 5)

ings. He hopes by fall to have the new plan in operation. The plan calls for a crew of about 100 to be assigned to certain classrooms, instead of one person per classroom. He hopes in this way to cut down on any rooms being left uncleaned.

Besides janitorial work, many students are employed in the two cafeterias. Over 90 work in Pattie Cobb dining hall, serving food, clearing tables and seating students. Several more work in the campus laundry, including Wendell Broom, who holds down several campus jobs to help pay his tuition.

Perhaps Richard Cooper has the most unusual hours of any student employed on campus. He delivers milk from the Harding College dairy to houses in Searcy, Pangburn, Kensett and Judsonia. His work day begins at 3 a.m. and ends around 10 a.m., making a 45-hour work week. A pre-veterinary major, Richard takes 16 academic hours.

The only college student employed in the College Inn, Peggy Brady, freshman, works an average of six hours per week, mostly at night. She enjoys the work because she comes into con-

tact with so many students. Another job which allows the worker to associate with other people is in the health center. Barbara Robertson, senior, takes charge of students when they come to see the nurse and files student health records.

Another "behind-the-scenes" job is tackled by Morris Ellis and Andy Saunders who are responsible for lighting and sound in the auditoriums in the administration building. Their work is seen mainly through the effects it produces in chapel programs and other activities in the college auditorium.

A relatively new job on campus is the delivering of campus mail. Gracie Reavis and David Clinger save money for departments by carrying intra-campus mail to other offices and to the men's and women's dormitories. Gracie also works on Saturdays and afternoons in the Harding Academy nursery.

"Some students go to Harding four years without any outside help," said Vines. "It is my personal opinion that every student should work; the responsibility of supporting yourself is a serious one and can't be learned too early."

Clifton Tuggle is one of several students serving as desk clerks in the Heritage Center.



2nd Annual Choral Festival to be Held Here on April 15-16

Eight Christian college choral groups will gather on the Harding campus for the second annual Christian College Chorus Festival April 15-16. Dr. George Lynn, music director at Westminster College, will be guest conductor for the event.

Full Concert in Little Rock

The groups will rehearse all days Saturday in the American Heritage Center for the program to be presented at 2 p.m. Sunday in Robinson Memorial Auditorium, Little Rock. An informal get-together Saturday night in the Center will feature ensembles from each chorus.

Composer Lynn to Direct

Dr. Lynn directs the Westminster Choir at Princeton, N. J. and will lead the combined choruses in several selections. These include "God Is A Spirit," "Lord, I Want to Be a Christian," Mendelssohn's "Psalm 100," "O Come Let Us Sing Unto the Lord," "Alleluia," an arrangement by Dr. Lynn, "Cantate Domino" and "The Lord Bless You and Keep You." The program will be climaxed with "Psalm 42," written by Dr. Lynn and dedicated to the festival.

Dr. Lynn holds an honorary doctorate degree from Harding and has composed two selections for the Harding chorus. These are "A Sacred Symphony" and "I Waited Patiently for the Lord."

Individual Group Performances

In addition to the songs by the combined groups, each chorus will present an individual performance.

Schools participating in the event are Crowley's Ridge College, Lubbock Christian College, Alabama Christian College, David Lipscomb, Freed Hardeman, Christian College of the Southwest, Ohio Valley Christian College and Harding.

Harding Alumni are Directors

Ray Wright, Crowley's Ridge; Ed Ritchie, Alabama Christian; Kelley Doyle, Freed Hardeman; and Fritz Petrich, Ohio Valley are all Harding graduates who direct these choruses.

Approximately 320 singers will be participating in the festival, according to Dr. Kenneth Davis, Jr., coordinator of the event.

Ground Broken for Auditorium At Harding Academy of Memphis

The biggest undertaking in the history of Harding Academy of Memphis got underway March 13 when groundbreaking ceremonies were held for the new O. O. Emmons auditorium. The \$500,000 building, designed by Architect John Burroughs, will reflect the efforts of over 1,200 families in the Memphis area whose contributions represent the largest amount of money ever raised in one county for Christian Education, according to the academy superintendent, Harold Bowie.

A fund-raising campaign was begun in the city last spring. "The results have been thrilling and we are grateful for every person and every contribution added," said enthusiastic Bowie who generates optimism.

The auditorium to seat 1,600 will be named for Emmons, probably the key figure in securing the property on which the Academy and adjoining Harding Graduate School of Bible and Religion are located. A retired Memphis businessman, Emmons serves on the Advisory Council of the Academy and has been a strong supporter through the years. He was on the original Board of Directors for the school.

The all-air conditioned building is scheduled to be completed in January of next year. The balcony and the area directly beneath the balcony will be fitted with folding doors which can be closed to make additional classroom space. Seats in these areas will have tab arms for classroom use also.

The auditorium will be the first building of a three-year expansion program. Six classrooms and expansion to the gymnasium and other existing facilities are also in future plans.

Adjoining the present high school building, the auditorium will be used for daily chapel services, now held in the gymnasium, and for lectureships, training-for-service series, adult education meetings and concerts.

Enrollment for the twelve grades reached 690 this year with 139 of the total attending the White Haven elementary school in the Southeastern part of the city. The school of Christian education opened in 1952 with 200 students.

Joint Chorus of Junior and Senior High Schools performed.



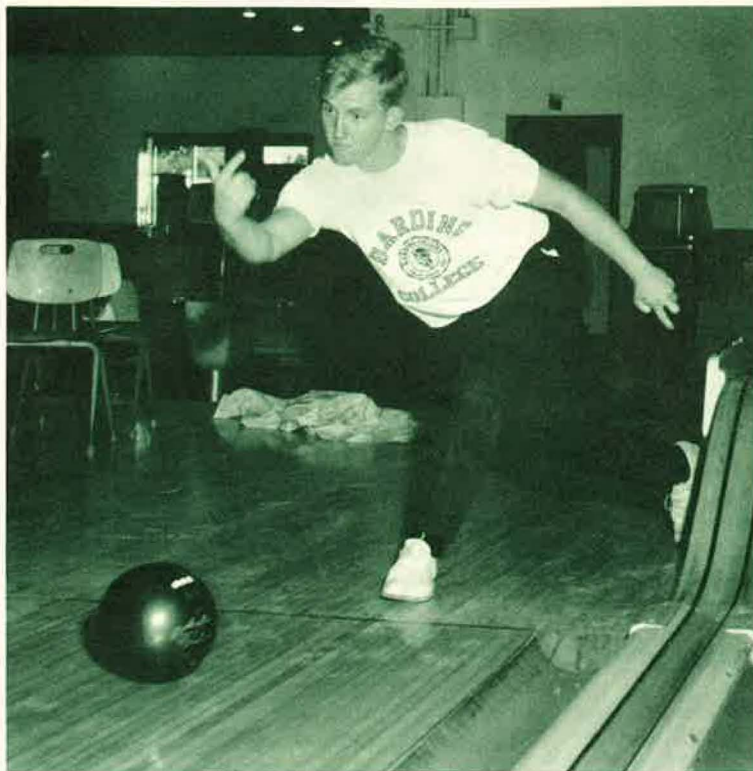
O. O. Emmons was one of the speakers at the groundbreaking. Harding President Clifton L. Ganus, Jr., keynoted the program.



Eight of the honorary diggers eagerly make the dirt fly as they engage in the official groundbreaking for the new Auditorium.



A Quick Look at Spring Sports



By Tommy Simmons

Johnny Beck, Last Year's Bowling Squad Leader.

There is no time for spring fever in Harding sports. Action dominates the remainder of the season. Five spring sports are fielded by Harding college athletes and two of the five teams are defending champs in the Arkansas Intercollegiate Conference.

Dominate on Distance

The track program under Coach Ted Lloyd has material to again excel. For the past two years the Bisons have won the conference crown. They again have the distance men to dominate the league. Cliff Clark, a two-time NAIA All-American, Jim Crawford and Joe Boyle head a premier crop of distance runners.

Crawford had the best time in the mile in the NAIA last season while Clark copped the 3000 meter steeplechase at the national meet. Boyle was listed in the NAIA's top five last season in both the one- and two-mile runs.

Competent Keglars

In bowling, the Bisons are also competing as AIC champions. Johnny Beck returns from last year's great squad. Beck and his partner placed second in national intercollegiate competition. Under the direction of our new coach, professional Joe Stout, the Bisons hope to cop the AIC crown for the third straight year.

Four All-AIC returnees and a strong group of newcomers give Coach Carl Allison hopes for the coming baseball season. Allison, taking over on the diamond this year, is expecting to eliminate some of the one-run losses that plagued the team of last

season. He adds, "I hope we don't eliminate them with two-or-more-run losses."

The golfing outlook appears brighter for Coach Bob Gilliam. The Texas expert has recruited several newcomers to go along with last year's number two player, Dickie Berryhill. Gilliam is expecting a team score 100 strokes under that of last spring's AIC meet. "We may not finish higher in the competition," Gilliam said, "but we'll shoot much better golf."

New tennis coach Bob Knight is anticipating a good performance from his squad. "With our two top men, Dean Bawcom and Dave Elliott, we should have a pretty good year," the new mentor stated. Four letterman return to provide a strong nucleus for the 1967 squad.

Basketball and Swimming Completed

Harding's basketball team and swimming team wound up their seasons in fine fashion making way for the action packed spring program. Hugh Groover's cagers finished 7-11 in AIC play and whipped Arkansas College in the first round of tournament play before being ousted by State College of Arkansas for an overall 11-16 year.

Building a swimming team from scratch has been a tough assignment, but Johnny Berryhill has done the job for Harding. His squad won the majority of their dual meets and competed well in the AIC meet.

So there will be no sports lull this spring at Harding; action will be in high gear for the next three months.