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March, 1966

HARDING
COLLEGE

Bulletin

BUILDING BETTER CHRISTIANS AND CITIZENS

*Harding's
Holiday for Strings
Has Ended*

See Article on Page 4



Sewell Announces New Intern Program

An Intern Teaching Program, a new method for graduate students, has been announced by Harding. The program will go into effect for the summer term which begins June 6.

Dr. Edward G. Sewell, chairman of the Education Department, said that the intern teaching program, although not entirely unknown, is a relatively new approach to graduate work and that Harding is the first school in the area to initiate such an opportunity for graduate students.

Participants for the program will do a year's internship in a school in the area, teaching half time and attending classes half time. Teacher certification through the Teacher Education Program is a pre-requisite for admittance, Sewell said.

The program will include 12 hours of summer work and two semesters of nine hours each. The nine hours will be three in education, three in regular graduate credits and three in directed reading.

Areas available for immediate study will include English and the humanities, natural sciences, physical education and social sciences.

18 New Alpha Chi's

Ten seniors and eight juniors were inducted into the Arkansas Eta Chapter of Alpha Chi, national honor society, in ceremonies Feb. 23, in the American Heritage Building.

Seniors tapped were Mary Ann Eddy, Morrilton; Rosten Head, Searcy; Pat Hile, Ft. Smith; Ken Johnson, Leavenworth, Kans.; Mollie LaFevor, Nashville, Tenn.; Linda Moore, Obion, Tenn.; Dorothy Slinkard Pierce, Gateway; Jerry Tate; Magnolia; Dwayne Van Rheenen, Oskaloosa, Ia., and Jim Wilson, Springfield, Mo.

Junior members include Ann Gas-kill Anderson, Searcy; Sherry Balthrop, Ft. Worth; Linda Byrd, Little Rock; Nancy Dasher, Valdosta, Ga.; Ben Huey, Marysville, O.; Don Johnson, Shreveport, La.; Allen Walker, Spring Hill, Tenn.; and Bob West, Indianapolis, Ind.

Membership is limited to juniors with 3.70 grade average on 80 hours of work, and seniors with 3.50 average on not less than 104 hours.

Faculty sponsors of the chapter are Dr. J. E. Pryor, Dr. James Atteberry and Dr. Clark Stevens.



Dr. Davis and Miss Timmerman

Recording Chorus Serves Missions

To complete the recording of 25 hymns in the **French language** this semester is the goal of **Harding's Recording Chorus**, an organization endeavoring to help missionaries in foreign countries by making available tapes and records of gospel hymns.

Directed by Dr. Kenneth Davis, the group of about 30 Harding students is currently working indirectly with World Radio, producer of a series of Christian radio programs sponsored by the church of Christ in West Monroe, La. When the Harding Recording Chorus was organized last spring, three songs in French were recorded to be used in the evangelical programs sent out by World Radio to be broadcast on French and Canadian radio stations.

The chorus pruned down its activities slightly this fall in expectation of Harding's expensive new recording studio being completed. Since moving into the acoustically-superior structure, the group has recorded three more songs for World Radio, and plans to have 25 completed by summer. "It usually takes about 45 minutes to an hour to get one hymn learned and recorded, and we're trying to finish two a week," one chorus member reported.

The text of the songs is sent to the chorus in the form of small music books by World Radio, and the Recording Chorus hopes to be able to send back records as well as tapes for distribution soon. So far the few songs that the group has already provided have been used in Luxembourg and also in a Montreal program, "La Voix du Salut" or "The Voice of Salvation."

Fannie Sue Timmerman, a chorus member who speaks fluent French

Seventeen Students On Straight-A List

Seventeen students attained perfect 4.00 averages to head the Dean's List of 151 for the fall semester.

Seniors achieving the honor are Retta Martin Dean, Searcy; Mary Ann Eddy, Morrilton; Benny Gooden, Carlisle; Ken Johnson, Leavenworth, Kan.; Mollie LaFevor, Nashville, Tenn.; Linda Moore, Obion, Tenn.; Dennis Organ, Shreveport, La.; Merlin Prior, Imperial, Kans., Dwayne Van Rheenen, Oskaloosa, Ia.; and Larry Yurcho, Shreveport, La.

Don Huddleston, Augusta, Kan.; a junior, was listed with sophomores Faye Marie Brewer, Foley, Ala.; Barbara Thompson, Searcy; and Dale Eugene Work, Trenton, Mich.

Freshmen named to the honor roll were Jeanne Louise Cain, Lakewood, O.; Mark Woodward, Ft. Worth, Tex.; and James Lee Word, Searcy.

Nine Rate Med School

Several of the members of Harding's pre-medical program have recently received acceptances from medical schools for the fall semester.

Accepted by the University of Tennessee School of Medicine in Memphis are Robin Algee and Loverd Peacock, Tiptonville, Tenn.; Tim North, Madison, Tenn.; and Tom Blucker, North Little Rock.

The University of Arkansas Medical School also accepted Blucker, in addition to Robert Clark, Searcy; George Hobby, Little Rock; Otis Edge, Camden and Jim Ed Gray, Jonesboro. Gray was also admitted by University of Missouri School of Medicine.

and supervises the chorus' pronunciation of French words, said that most of the tunes of the songs would be recognizable to an American audience. "But the words are often different from the English words," she added. "The tune of 'Angry Words' is used for a song of praise, and the tune of 'Sweet Hour of Prayer' is used in 'When I Survey the Wondrous Cross.'"

Membership in the Recording Chorus is open to any student and is not restricted to A Cappella Chorus members, though they are encouraged to be a part of the group. Fannie emphasized the spirit of the individual members by explaining, "The members of the Recording Chorus are doing the work completely on a voluntary basis."

'Dead God' Theorist Backs Out of Debate

A scheduled debate between Dr. James D. Bales, professor of Christian doctrine, and a recently-publicized "God is dead" theologian has been cancelled by the latter due to "Pressures."

Final arrangements were made for the contest to be in Atlanta in May, after Dr. Thomas J. Altizer's book on his theory is published. Dr. Altizer, a professor at Emory University in Atlanta, Ga., later called Dr. Bales and cancelled plans.

Dr. Bales said that he will make no further attempts to urge Altizer to debate, but that the program scheduled in Atlanta will be carried on with a few alterations. The "God is dead" theory will be presented and the position will be examined, exploring both the negative and positive aspects. If he is present at the program, Altizer will be allowed to defend his position if he feels he is misrepresented.

The attempts to arrange a debate with Dr. Altizer were begun by members of the White's Ferry Road Church of Christ in West Monroe, La., shortly after they heard of Dr. Altizer's claims. Many others began to back up the efforts, showing approval by long distance calls, letters, and telegrams such as the one from Abilene, Tex., with 3,000 signatures.

Altizer at first refused to debate Bales, but the story's making the newspapers and pressures from the telegrams caused him to reconsider.



Belles and Beaux Entertaining Since 1959

The Harding College Belles and Beaux, a group of select entertainers chosen from the larger a Cappella Chorus, have enjoyed a productive 6-year history of programs sprinkled back over U. S. army bases in Germany, France, Panama, Korea and Hawaii, as well as the immediate Arkansas area surrounding Searcy.

Dr. Kenneth Davis Jr., the group's director and organizer, said that at the inception of the Belles and Beaux in 1959, the main goal of the singers was to provide entertainment for armed service men. With the help of retired General W. P. Campbell, Vice President of the National Education Program, the Harding entertainers planned and conducted tours of the Fifth Army and in the Far East in the first years of their existence as a service organization.

"He went with us on the first two tours and was a tremendous help," Dr. Davis said of General Campbell. Another vital service to the group was the designing and assembling of costumes, largely arranged by Dr. Davis' wife, Betty. The group never goes on the stage twice with the same costumes, and the list of red, blue and white coats, colored vests, cowboy outfits and stately formals was recently increased by the addition of new black formals stitched by the Searcy chapter of Associated Women for Harding.

After the first tour of the Fifth Army in 1959, the Belles and Beaux visited Japan, Korea, Iwo Jima, Okinawa and Hawaii as a part of their Far Eastern tour. "The General got us rides in helicopters, tanks, and arranged a deep sea fishing trip on an army yacht," Dr. Davis said, recounting some of the group's experiences. "I guess that the two outstanding places where we've sung have been in the president's palace in Korea and in the Palazzo Vecchia for the mayor of Florence, Italy."

Later tours of Europe and the Caribbean covered Germany, France, Austria, Italy, Switzerland, San Salvador, Puerto Rico and other imperial nations and small islands. The Belles and Beaux will next be eligible for another army tour between Sept. 1, 1966 and Sept. 1, 1967 according to USO regulations.

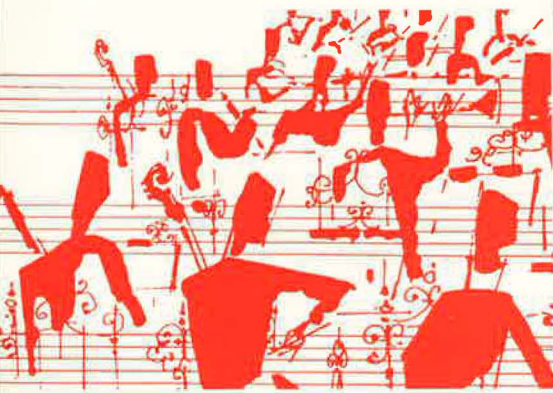
Between tours, the singers present a showcase of songs on the Harding campus once a semester, and perform for local civic groups. Their next scheduled program at Harding will be presented April 30 during the traditional Senior Day festivities.

New Men's Dorm Asserting Itself on Campus

The concrete skeleton of the first wing of the new men's dormitory is complete. Face brick are being installed. The building appears to say, "Now it's my turn to be a part of the campus." When this wing is complete, East Dorm will have to go to make room for the other wing. Target for completion is September 1.



The Arkansas Symphony Orchestra in rehearsal at Little Rock before January concerts there and at Searcy. Three members, including Assistant Director and Concert Master, are from Harding.



HARDING'S HOLIDAY FOR STRING

***By John M. Black**

For the first time in the history of Harding College an extensive program in the study of string instruments is being launched here by Vernal E. Richardson, Assistant Professor of Music, with the future goal of beginning an orchestra as an addition to Harding's music program.

Besides teaching a course in music history which broadcasts a one-hour program over Harding Radio KHCA each week, Richardson is presently teaching string instrument lessons, serving as concertmaster and assistant conductor of the Arkansas Orchestra Society, and beginning the revolutionary string instrument program on the Harding campus.

Outlining his views of a three-phase string and orchestra program, Richardson said, "As I see it, it's necessary in order to have a successful orchestra program to begin teaching string instruments to selected pupils as early as possible — preferably between the ages of six and nine. The reason that I think this is necessary is that when children start later than this, there is a tendency for the joints of the hands and arms to become stiff so that they can't learn the technical skills necessary in playing string instruments. There are exceptions to this rule, but they are rare."

Need Challenging Experiences

"In addition to the careful teaching of young beginners, it is absolutely necessary to provide challenging and stimulating playing experiences for the student throughout his educational career. The string instruments demand a great deal of time and concentration if they are to be played successfully.

"With the present educational situation in the United States, there is a tendency for many other activities to conflict with serious music study. This makes it essential that only those students who can profitably study string instruments be allowed to do so seriously when they reach high school and college age, but that these students be



Professor Richardson and Miss Huddleston

Richardson plays a 200-year-old violin.



allowed sufficient time in their study and practice to reach their full potential.

"The third phase of orchestra development is concerned with profitable playing opportunities. It's unlikely that many students will invest the time, money and energy necessary to become professionally competent musicians unless there is a definite prospect that they can work in musically-gratifying situations which offer sufficient financial reward.

"I believe that music teachers must recognize that the music teaching profession depends directly upon professional performance standards. This is not to say that amateur performance is unimportant; it is simply to say that all musical activity is coming more and more to be related to the standards of professional performance."

Research in Searcy Area

To enlist support and evaluate the probable reaction of the college and community toward the initiation of his string instrument program, Richardson sent out a questionnaire this fall during the first months of his teaching at Harding. The survey questions asked were phrased to find

S HAS ENDED!

out what the student, faculty member, or patron of the college thought should be the musical purpose of the string program and what he thought the relationship of the string and orchestra program should be to the community.

In his letter to supporters and possible students of the string instrument program attached to the survey, Richardson explained, "Throughout the nation, a great cultural awakening is taking place. As a very important part of this awakening, increased emphasis is being placed upon the development of programs of instruction which will train students of string instruments."

Students Active in Orchestra

Though his program is still in the infancy stage this semester, Richardson can point with pride to the achievements of two Harding students, Elaine Huddleston and Jane Chester, who are currently traveling to Little Rock once a week to play with the Arkansas State Symphony Orchestra. Elaine, a sophomore from Nashville, Tenn., plays first violin in the orchestra, while Freshman Jane Chester from Little Rock is an alternate flutist.

Mr. Richardson is particularly qualified for instructing string players at Harding because of his extensive musical background as well as his high position with the Arkansas Orchestra Society. After graduating from Indiana University in 1955 with B.M. and B.M.E. degrees in violin, he played with the Atlanta Orchestra and later served as a pilot in the Strategic Air Command.

He taught at David Lipscomb College in Nashville four and a half years, developing a strong interest in Christian education, and also played two years for the Nashville Symphony Orchestra. During this time Richardson played for the tapings of about 400 recordings with major companies, and was featured as soloist and chamber musician in one L.P. recording.

He received the M.M. degree in violin from Indiana University in 1963. (Continued on page 6)

*John M. Black, freshman from Dallas, is a student writer for the Publicity Office and an A Cappella Chorus member.



Richardson Directing Youth Orchestra at Little Rock



Measuring Young Douglas Lofton for a Violin

Testing New Violins for Maker Ralph J. Gibson



(Continued from page 5)

Prior to his moving to Searcy to teach in the Harding Department of Music, Richardson served as Assistant Professor of Music for Southeastern Louisiana College in Hammond, La. His activities at SLC were highlighted by his position as Assistant Concertmaster for the Baton Rouge Symphony Orchestra, and Director of the Tangipahoa Youth Orchestra, an extension service of SLC.

Centering a good deal of attention upon the college's Youth Orchestra as its director, Richardson watched the group progress very rapidly in the 1963-'64, 1964-'65 school years. Fifteen full-size instruments of good or professional quality were purchased. Three 15-minute concert appearances were telecast over WDSU-TV in New Orleans. A fund-raising campaign to enable the Orchestra to visit the New York World's Fair, complete with car-washing and candy-selling, was launched.

During the 1964-65 school year the Tangipahoa Youth Orchestra was mentioned four times in national publications, including pictures and sample programs, and extensive coverage of activities of the Orchestra in local and regional news media was broadcast. Richardson added that several members of the Orchestra auditioned for solo appearances with the New Orleans Symphony, and two of the students were chosen to perform with the New Orleans Symphony as soloists in a public appearance.

Among his articles which appeared in national periodicals concerning string and orchestra work, the most important was "Preparing Professional String Players," which was printed in the February, 1965 edition of *The Instrumentalist*. The article outlined Richardson's views concerning the training of string players, principles which Richardson will include in his work at Harding.

"Someone has estimated that the preparation of a gifted violin student for professional performance in a symphony orchestra, in a string quartet, or as a soloist requires about 10,000 hours of practice," Richardson explained in the article. "If the student practices four hours each day, this would require about eight years."

Classroom Beginning is Better

He continued to explain that a classroom situation is probably better for a beginning student than private lessons because of the generally lower cost to parents, and because of the pleasures of participating in ensembles which should serve to whet the student's appetite for opportunities awaiting him as he gains skill. The competition and social situation should also serve to ignite the young musician's interest.

Richardson advised private study for the student after he has progressed to the point of handling intermediate work, concentrating on technical development and solo literature. Later the string player should join a youth orchestra, still continuing his private study.

Richardson's personal enthusiasm and optimism for his work gives reason to hope for success of the new string program at Harding, in spite of anticipated difficulties. He has already begun teaching elementary children in the Searcy area, and partly through cooperation with other string programs in Arkansas colleges hopes to catalyze a very rapid development in Harding's string instrument instruction.

In Richardson's opinion, the new work in this area will be a definite asset to Harding's music department. He stated, "I feel that a Christian college needs to balance its choral, band and piano programs with a strong string and orchestra program."

A Cappella Chorus Has Busy Schedule

Theoretically, the A Cappella Chorus puts in five hours of practice each week, but that is really only the beginning. Even without the time that is put in by members who are also Belles and Beaux and some who are also in the Band, the group has quite a busy schedule.

They have been accustomed through the years to giving up many of their week ends and holidays, and even part of their vacation periods. They also have the added problem of keeping their grades up to a higher point than is required of others. This means "midnight oil" with the books.

In addition to last fall's trip and the one reported here, the Chorus is using up five weeks of summer vacation to do a circuit beginning early in June that will go north to Flint, Mich., Chicago, and westward to Oregon, then south through California, and east through Nevada, Arizona, New Mexico, Texas and other parts before getting home.

All dates are not full, so write us, if you'd like to have them.



The A Cappella Chorus and Dr. Kenneth Davis will leave March 25 for the annual spring tour, which will include six states. The group will return April 4. Three days will be spent in Madison, Tenn. for the Christian College Chorus Festival and for the dedication of the new church building. Ira North is minister of the church at Madison. The itinerary follows:

City	Date	Time	Location
Corning, Ark.	March 25	7:30	4th and Vine Church of Christ
O'Fallon, Mo.	March 26	7:30	Church of Christ
St. Louis, Mo.	March 27	2:00	Overland Church of Christ
Decature, Ill.	March 27	8:00	Sunnyside Road Church of Christ
Chicago, Ill.	March 28	8:00	Stony Island Church of Christ
Lafayette, Ind.	March 29	7:30	Elmwood Avenue Church of Christ
Bedford, Ind.	March 30	7:30	Central Church of Christ
Louisville, Ky.	March 31	8:00	Bardstown Road Church of Christ
Nashville, Tenn.	April 1	7:30	West End Church of Christ
Madison, Tenn.	April 1-3		Madison Church of Christ
Bolivar, Tenn.	April 4	2:00	Western State Hospital

Summer Workshop Theme Announced

Expect More Than 6,000
To Study Madison Way

"Personal Commitment to Serve" will be the theme for the annual Christian Worker's Workshop scheduled for August 8-11 on the Harding campus in Searcy. Ira W. North, minister of the Madison Church of Christ, Madison, Tenn., will deliver the keynote address each evening. Daily classes will be under the direction of a staff of teachers from the Madison church.

W. Joe Hacker Jr., chairman of Harding's Bible Department, sponsor of the workshop, said that a program of classes for teachers of children and adults, special classes for church leaders, and classes which specialize in such matters as the church library would be included in the curriculum for the event which this year will open on Monday evening. In previous years the workshop has been limited to three days.

"Advance reservations indicate that attendance will be well above the 1,000 registered for last year's workshop," Hacker said. "And early reservations will be necessary for room accommodations," he added.

Further details of the schedule will be released soon, Hacker said. Reservations are being accepted in the college's new American Heritage Center on the campus.



Chorale is 'Labor' of Love for 115 Members

The Harding Chorale, a group of 115 students who meet three times a week primarily for the joy of singing, has been continued again this semester under Director G. E. Baggett.

According to Chorale President Jim Hannah, "The purpose of the Chorale is to stimulate an interest in singing and to give everyone an opportunity to participate in singing at Harding." He added that some students take Chorale for the maximum of two hours credit, and most of them continue their Chorale singing after they can no longer receive credit.

Most of the group's appearances are on a local basis; they have presented a Christmas chapel program and recently sang for the chapel of the Harding Academy, the Christian high school adjoining the college campus. The group does make occasional weekend trips, however, and Hannah explained, "Plans are in the making

for a possible weekend trip to one of the states surrounding Arkansas some time in the spring."

Since many of the members have had no previous musical experience, and there are no prerequisites for joining the Chorale other than an interest in singing, Mr. Baggett devotes as much time as possible to training individuals with help from more experienced Chorale members. As a result of Chorale experience, a healthy percentage of the students are able to graduate to the more advanced Harding A Cappella Chorus. Some A Cappella members cheerfully switch to the chorale when their class schedules get too tight.

Chorale officers are elected every year, and this year the officers other than President Hannah are Cecil Ethridge, vice-president; Jo Ann Kelly, secretary; and librarians Nancy Ham, Connie Wolfe, Judy Pentecost and Ruth Bryson.

Collegiate Players Get 'Queen-for-a-Day' Treatment



Carolyn Medearis Checks effect.

Harding Collegiate Players, in preparation for the forthcoming thrill of their fall trip to American bases in Iceland, Newfoundland and Greenland, made a short journey recently to Little Rock as guests of Arkansas' largest furrier and the office of Governor Faubus.

The ladies really felt like "Queens for a Day" when they were allowed to model Z. Bensky's choice mink, ermine, sable and fitch coats amid gasping "oh's" and "ah's" from each other and the admiring males. Some of the garments went deep into the four-figure prices. By now, all have probably written "Dear Mom: You should have seen me" letters.

At noon, the entire troupe, including General W. P. Campbell, USA Ret., who has served as liaison for all Harding entertainment tours among

the Armed Forces, were guests of Mr. and Mrs. Z. Bensky for luncheon at Albert Pike Hotel. After broiled half-chickens with all the trimmings, each individual expressed gratitude to the Benskys for their hospitality and for their support of Harding's dramatic activities.

Mr. Bensky told of the difference between his past in Russia and his 43 fruitful years in America. He concluded with a plea for greater appreciation of the religious freedom that exists in our nation.

Afterward, all went to the Arkansas State Capitol where each of the troupe was given an Arkansas Traveler Certificate in the Governor's office by C. R. Thornborough, executive secretary to Governor Orval Faubus.

MOORE MOORE and MOORE MUSIC



... THRILLS HARDING AUDIENCES

At first glance, people would think that the musical Moore family at Harding would not give much thought to anything else.

After all, Dr. Erle T. Moore is chairman of the Department of Music, puts in as much time teaching as many full-time teachers, directs all Harding operas and is also in charge of booking Lyceum talent. In addition, Mrs. Moore teaches four classes in music each Tuesday and Thursday.

Daughter Mona Lee, a sophomore in Harding Academy is already an accomplished musician. She is now taking violin and voice and has already made much progress on the piano. All three are avid music listeners at every opportunity.

At the recent Harding Talent Show the three showed an appreciative audience what a musical family can do when three members team fingers and vocal cords in a united effort. Witnesses will tell you that both parents were bursting their buttons over the job Mona Lee did.

But there are more interests and skills among the Moores than music. Ask some of the younger and taller athletes how they fared in tennis against Dr. Moore, or ask witnesses about his prowess in baseball and other athletics.

And for information on more Moore athletic ability, one needs only ask Mona Lee to show the collection of medals she won in the Junior Olympic Development meets last year, or watch her on the basketball court.

Mrs. Moore, who exercises her hobby in the kitchen, is quite adept at culinary capers. She has an unusually large collection of well-used cook books.

For good measure, you can ask Dr. Moore about "Flying Saucers," but if you do, you'd better sit down and listen or prepare to run, because he is a walking research laboratory on UFO's and also firmly believes they are not hallucinations.

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