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DECEMBER 1965  
Volume 41, Number 11

HARDING  
COLLEGE

BUILDING BETTER CHRISTIANS AND CITIZENS

# Bulletin

*Shakespeare's "Dream"  
Was No Nightmare!*

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## First Alumni Lectureship Highly Successful

The 42nd Annual Harding College Lectureship, which for the first time featured Harding Alumni exclusively, was an outstanding success. An estimated 5,000 were on hand for one or more of the lectures, and 3,000 were fed at the free Thanksgiving barbecue.

For the first time, Harding College was not able to arrange free housing for visitors, because ever-increasing crowds had made it impossible to care for everyone in this way. Visitors made their own arrangements to either stay with friends, in local motel or hotel rooms or in the American Heritage Building.

Since this made registration at the college less necessary for visitors, it was indeed surprising that far more people signed the registration rolls than at previous lectureships. Registrants came from 26 states and some foreign countries.

Unfortunately, it is not possible to get a more exact figure on total attendance than an estimate. A fair count is available for the barbecue because of a known number of plates used. It is also a known fact that the Jimmy Allen lecture on **The Second Coming of Christ** filled the main auditorium, its aisles, the stage, and also the small auditorium and a 200-seat classroom in the Bible Building — an audience of 1,800, topping any previous single Harding audience.

The theme, **Christ in the Space Age** was explored from many angles through the use of Harding Alumni on both Bible and science knowledge.

One forum featuring Harding science faculty is still being presented by KARK-TV in Little Rock in the form of video-taped condensations of their Lectureship contributions.

The new American Heritage Building again showed its great value for handling crowds. In addition to having enough rooms for 150 persons, the 500-seat auditorium is ideal for lectures, and the amount of display space available is ideal. Also, the new dining hall makes it possible for far more people to eat on campus.

A human interest high spot was reached when Mrs. Irene Brewster of McCrory introduced herself to President Ganus and told him that she not only had attended the first Harding Lectureship in Morrilton 42 years ago but also most of those in between.

Next year's lectureship, November 21-24, will be on the theme of John 14:27, "My Peace I Leave with You."

Dr. Ganus and Mrs. Brewster



[2]

## A Cappella Chorus Tours Six States

The 43 touring members of the A Cappella chorus returned from a 10-day trip through six states in time to join the remaining 40 members in extensive preparation toward their appearance at the annual Christmas lighting of the Arkansas Capitol building in Little Rock. The chorus was invited to participate in the lighting ceremonies by Secretary of State Kelly Bryant immediately following their performance at the World's Fair in New York July 4.

The Arkansas Capitol, patterned after the nation's capitol in Washington, is traditionally lighted by the governor during the holiday season. Also singing was the chorus from Arkansas State Teachers College in Conway.

During the annual fall tour, the chorus presented 12 programs in Arkansas, Missouri, Indiana, Illinois, Kentucky and Tennessee.

### THE FRONT COVER

Under the spell of a magic flower Fairy Queen Titania (Jan Chapman) falls in love with Bottom (Cliff Ganus III), even as he wears an ass's head in Shakespeare's *A Midsummer Night's Dream*.

## Harding Inaugurates Annual Forensics

Twenty-six colleges from nine states registered for the First Annual Invitational Harding College Forensics Tournament held Dec. 10 and 11. Dr. Evan Ulrey, chairman of the department of speech which sponsored the tournament, said that plans are already underway for next year's meet.

Sweepstakes honors went to Kansas State College at Pittsburg. Southwest Missouri State College at Springfield took the senior division and junior division honors went to Southwestern State College at Durant, Okla. In the individual contests, trophies went to Arthur Malle of Kansas State, extemporaneous speaking; Ann Atchley of Southeastern State for persuasive speech and Terry Beck of Kansas State in radio speaking. There were 38 senior teams and 35 junior groups entered to engage in the 389 debates necessary for the finals.

As host school, Harding was not eligible to enter the finals.



Dr. E. G. Sewell

## Sewell Now Heads Teacher Education

Dr. Edward G. Sewell has been named chairman of the department of Education and Psychology. He has been with Harding's education department since 1947 and was named professor in 1961.

Sewell will direct the education program and teacher certification requirements. More than 50 percent of Harding's graduates each year qualify to teach, Sewell pointed out, and the campus future teacher organization is the largest in Arkansas.

The chairman received the Ph.D. degree from the University of Texas in 1959. His dissertation concerned "The Evaluation of Attitudes and Understandings of Students in Secondary School Economics." He has also written four teachers manuals and workbooks for the junior (grades 4-6) level in "The Living Way" Bible series. He has had articles published in *The Journal of Educational Research*, *The Journal of Arkansas Education*, and a number of religious publications. He served two terms as president of Arkansas Association for Student Teaching and is a member of the state Teacher Education and Professional Standards committee.

He is married to the former Ann Richmond, assistant professor of music at Harding. They have three children, Mary Ann, a sophomore at Harding, Granville, 17, and Kirk, 12.

## Associated Women Unveil New Cookbook

The Associated Women for Harding introduced their cookbook, **Favorite Recipes From Associated Women for Harding**, at the first general meeting of the organization November 24 on the campus. Before the day ended orders had been placed for over 1,000 copies.

In a surprise move, Mrs. Elaine Thompson, editor, announced dedication of the publication to President and Mrs. C. L. Ganus, who, as the inscription reads, "portray the perfect host and hostess." The Ganuses were presented the first two copies of the hard back volume of rich red with gold lettering. The book contains 668 recipes collected from members of all AWH chapters throughout Arkansas,

and the North Louisiana chapter. Also included are 95 kitchen hints, 45 entertainment menus and an introductory section about the college. Mrs. Pat Sutherlin McRee served as associate editor.

More than 100 members from the 12 chapters, including representatives from the Memphis chapter organized two weeks previously, were on hand for the general meeting held in the American Heritage auditorium.

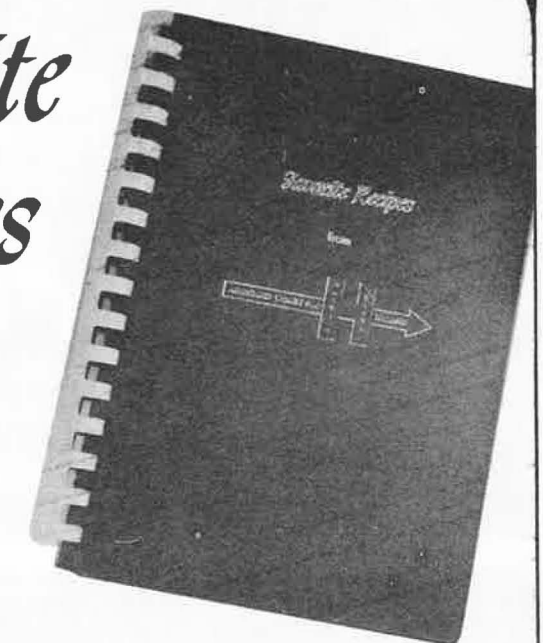
The Searcy chapter served as hostesses and held a coffee hour prior to the assembly. Mrs. Lott Tucker Jr., Searcy president, was in charge of the meeting. Enthusiastic reports from each chapter were heard and reports of projects were told.

## Favorite Recipes

668 recipes  
from members  
of AWH

**\$4.00**

Per Copy  
Inc. Postage



## Associated Women for Harding

ORDER FROM:

P. O. Box 537  
Harding College  
Searcy, Arkansas 72143

Or books may be purchased from any chapter of AWH located in Newport, Little Rock, Wynne, Benton, Ft. Smith, Pine Bluff, Magnolia, El Dorado, Jacksonville, all in Arkansas, Memphis, Tenn., and Monroe, La.

[3]



## Shakespeare's 'Dream' Was Not a Nightmare!

\*By Ann Camp

When the curtain opens at Harding College, a hush over the audience and an air of expectance prevails. The audience expects to be drawn into a world — whether it be one of adventure, comedy, or harsh reality.

The Harding student body was recently enveloped in a Shakespearean drama which involved them in the world of Athenian mortals, fairies, a strange man with an ass's head and a triple wedding. "A Midsummer Night's Dream" bathed the Harding stage in moonlight and presented an exquisite mixture of folklore, vivid rusticity, fairy magic, fairies, kings and queens, and characters with such names as "Puck," "Bottom" and "Mustardseed." The production was presented as a regular Lyceum attraction.

Harding's drama department is a facet of the speech department, headed by Professor Evan Ulrey, chairman of the department. Other members of the department who are vital to the dramatic program are Odus Clayton, John Ryan and Van Alessandro. These men work closely with the students in order to fulfill the need for dramatic productions.

The department sponsors a full season of cultural events in the lyceum series. In addition to student dramatic productions, outside speakers and performers are brought to the campus throughout the year.

The drama program gives the Harding student an outlet for expression, whether it be writing scripts, select-

ing musical accompaniment or applying "grease paint" with a special touch. The students spend many off hours in the green rooms underneath the stage which include the dressing rooms, prop rooms and workshop, in order to finish a seam in a witch's costume, or to "build" a tree, or to walk around the humming sewing machines muttering lines. Linda Schmidt, a student director, says that repetition and practice are the keys to perfection.

Often special programs which feature the drama department's elastic abilities are presented to the entire student body as a chapel program. "The World of Shakespeare" was an illustration of this type of performance. Two members of the Campus Players, Julie Huddleston and Andy Saunders, showed dramatic incidents and various emotions of Shakespeare's writings. Equipped only with a trunk full of slight costumes, the two actors proceeded to bring the emotions of light romance, harsh brutality, dramatic tension and sheer fantasy in four of Shakespeare's noted works. The scenes were taken from **Macbeth**, **Taming of the Shrew**, **Othello** and **As You Like It**.

The Harding stage has been the site of many stand-out performances, which include the splendor of Siam in **The King and I**, the emotion and tragedy of **Oedipus the King** and **Antigone**. More recently, the full set spectacle of Broadway's **Camelot**, in addition to **A Midsummer Night's Dream**, has been recreated for the Harding audience.

Small theatre productions, such as the Children's Theatre, let the drama students come in contact with the problems of the director and the script writer. Students produce many small productions every year for the Academy Elementary school as well as college students.

Two student organizations offer more experience to the student interested in drama. Campus Players, a local honorary society, allows the student who has worked for 30 hours to advance in the Harding productions. Alpha Psi Omega is a national dramatic honorary fraternity, offering student direction, costume designing, set designing, and leading roles.

The world of drama is one of illusion and mystery, for a biology major may turn up as a Prince in one of Grimm's Fairy tales, while an elementary education major may turn up as a beautiful princess. One can never quite under-

\*Ann Camp, a sophomore journalism major from Wichita Falls, Tex., is a student employee in the Department of Publicity and Publications in addition to being on the staff of both the Bison and Petit Jean.



estimate the power of the footlights and the directions of "Stage left! Stage right!"

The typical actor at Harding College is a creative person, one who is capable of feeling and expressing various moods and actions. He can make the audience laugh for five minutes at his silly antics, and then have the same audience feeling sorrow in the next instant. The actor holds the world of drama in his face, his motions, and his feeling for a moment.

Some of Harding's more talented actors have come from all parts of the United States to bring the world of fantasy to the Harding stage. Andy Saunders, a junior biology major, is a member of A Cappella Chorus, has been named Thespian of the Year and Best Backstage in three years of performing. He has been a member of the cast of "St. Joan," "Antigone" and "Camelot." This fall, he played Oberon in "A Midsummer Night's Dream." Also, he is a member of Chi Sigma Alpha social club, Campus Players and Alpha Psi Omega.

Julie Huddleston, a member of Omega Phi social club, is a senior actress who is a member of Who's Who in American University and Colleges, the A Cappella Chorus, and has been selected best supporting actress. She is a

(Continued on Page 6)

## BEHIND THE SCENES



SETS



COSTUMES



SOUND

## Shakespeare's "Dream"

(Continued from Page 5)

current member of Campus Players and Alpha Psi Omega. She was in the cast of "Antigone" and played the lead role of Guenivere in "Camelot."

Max Hager, a senior art-speech major, is also a member of Alpha Psi Omega and Campus Players. He received the Best Supporting Actor award and was named "Thespian of the Year." Some of the productions include "The King and I," "Oedipus the King," "St. Joan" and "Antigone." Last spring he played the lead role of King Arthur in "Camelot" and the role of Philostrate in "A Midsummer Night's Dream." Hager has been the chief set and costume designer for all of Harding's major productions. His major designing jobs were "The King and I" and "Camelot," which both used full sets and full costumes.

One of Harding's main "unsung heroes" is Stennis Johnson, a senior accounting major who has been treasurer of Campus Players and local vice president and president of Alpha Psi Omega, the national drama fraternity. He was also named Best Backstage of 1964-65. Stennis is the "boy who moves the lectern," mans the spotlight, and handles all intricate lighting problems for presentations as well as dramatic productions. He is a member of Chi Sigma Alpha social club.

Erlene Laney, Harding's "Antigone," is also a member of Alpha Psi Omega, American Collegiate Players, and Campus Players. She has been selected Best Actress for her portrayal of Antigone. She is a junior English and speech major and a member of Zeta Rho social club.

Still another facet of Harding's drama department is the American Collegiate Players, the traveling members of the department. The group has previously entertained the Third Army and the Fifth Army. This spring the group will make its first trip overseas which includes Iceland, Greenland, Canada and Newfoundland. They will present "Where's Charley" to the American troops in the Northeast Command.

W. P. Campbell (Brig. Gen., USA Ret.), vice president of the National Education Program, has arranged the tours for the drama group, as well as Harding's other traveling groups. The tours are granted through the American Entertainment Theatrical Association.

Harding will join traveling groups from Harvard, Yale, Princeton, Wisconsin, Oregon, and Illinois as they entertain the world. Gen. Campbell, while talking about the traveling group, said "the men who are overseas are living a life they have never known before. When our drama group presents something that they can enjoy, they are reminded of home and they appreciate us for bringing this to them."

The government pays all expenses, which include travel, food, and incidentals. Response for the entertainment has come in the form of letters from privates up through generals who state their appreciation of the performances as well as the friendliness of the students. The letters have indicated that the religious programs are the most welcome of all those presented. The men's favorite hymn was "Just a Closer Walk With Thee." The Belles and Beaux, Harding's musical traveling group, has been said to be the finest examples of good will tours as an entertainment group. The Collegiate Players hope to achieve the same success in their first overseas trip.

## Harriers Rate Well

Running in 28 degree weather the Harding College Cross-Country team placed seventh in the National Cross-country meet at Omaha Nov. 27.

The meet put the finishing touches on Harding's greatest year in cross-country competition.

Senior business major, Cliff Clark of Shelter Island, N. Y., finished 12th, paced the Harding College team and earned a place on the Little-All-American team.

Clark has led the Bison harriers for the past three years. In 1964 and 1965 he won the Arkansas Intercollegiate Conference meet.

In addition to being a cross-country ace, Clark is also Harding's leading distance man in track. He presently holds the AIC record in both the mile and two-mile run.

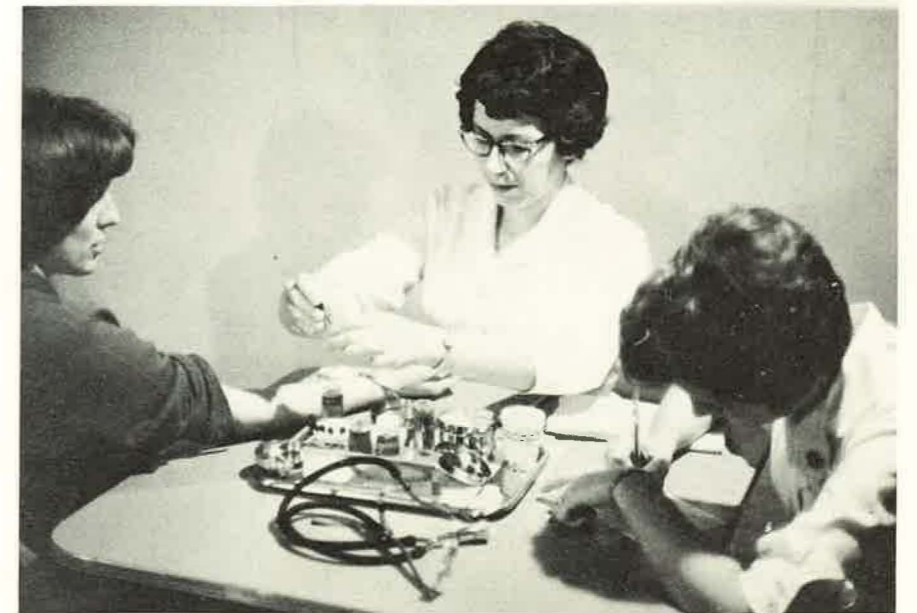
Only two teams defeated Harding until competition in the Nationals. Forty-two schools fell to the Bisons before the Omaha meet.

Harding swept the Arkansas Intercollegiate Meet taking the first seven places. With this victory the Bison harriers won the opportunity to compete in the nationals for the third straight year.

Dr. R. T. Clark, the cross-country coach, led his team to a 12th place finish last year and was shooting for a place in the top five this year.

Only two runners in Clark's top five are seniors, so a Harding dynasty in cross-country could be in the making. Cliff Clark and Phil Merrell will graduate off the team leaving Jim Crawford, Fred McClish, Dick Shenefield, Ken Ellingwood, Phil Griffin and Bill McClish for next year's squad.

Cliff Clark



## Students Vote Viet Nam Approval with Blood

Probably everyone at Harding believes that the United States should be making its stand in Viet Nam, so on November 17 Harding students gave of themselves to show it.

The American Red Cross came to the campus, and 245 students gave a pint of blood as a token of support for the American war effort.

Four other Arkansas colleges have followed Harding's lead in staging "bleed-ins." They are Henderson State, Ouachita Baptist University, Arkansas A&M and John Brown University.

Each of the donors signed a register that was sent to Capt. A. J. Baker

of Searcy, who is stationed at Plei Me, Viet Nam. The biggest American losses of the war came at a pitched battle there a few weeks ago.

Jack Choate, a veteran of 10 years in the Air Force and a sophomore at Harding, directed the "bleed-in."

Other activities at Harding supporting men overseas include a Student Association-sponsored service for students to write to men there. A bulletin board was placed in the student center with address of friends and relatives of Harding students and faculty and the students mailed greetings and letters to the service men listed.

## Harding Adds Commercial Artist to Staff

Commercial artist Stanley B. Green has joined the staff of Harding College to work with both the Publications Office and the Harding Press. He will also teach a course in commercial art during the spring semester.

Green formerly worked with Advertising Art Studio in Pasadena, Tex. A 1959 cum laude graduate of the University of Houston, he has taught in the Pasadena Independent School District, and has taught commercial art at San Jacinto Junior College in Pasadena. He held an afternoon class for elementary children at the Neighborhood Centers Association there.

In 1963 he received an Achievement Award in the Denver Art Directors

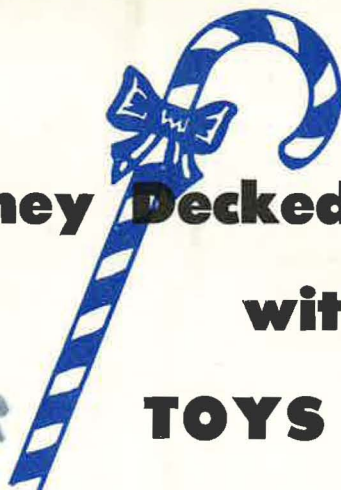
Show and has received Certificates of Award in the Houston Artists Guild Show the past two years. He holds memberships in several professional organizations.

"We are pleased to have a man of his qualifications on our staff," Dr. C. L. Ganus, Jr., Harding president, said in releasing the announcement, "for we feel he will be an asset to the community as well as to the college."

He is married to the former Betty Joyce Gray of Lockhart, Tex., and the Greens have three children, Gregory Allen, 6; Todd Brian, 4; and Stacy Lynn, 3.



# They Decked the Halls with TOYS and DOLLIES



## ..... and Made 1,040 Young Orphans Happy!

This Christmas, 1040 orphaned children will delight at cuddly dolls and exciting toys provided by Harding's student body. The student association manned the massive operation of collecting, judging, displaying and distributing the gifts to a number of orphan homes throughout Arkansas, Texas, Oklahoma and Louisiana.

Letters were sent to the homes explaining the program and the type of gifts which would be sent. The homes then replied, stating the number of dolls and toys needed for this Christmas.

This year they requested 432 dolls and 625 toys. Students have never been completely able to fill the request, but expansion of Harding's enrollment has enabled the goal to be nearly reached this year with the contribution of 490 dolls and 550 toys.

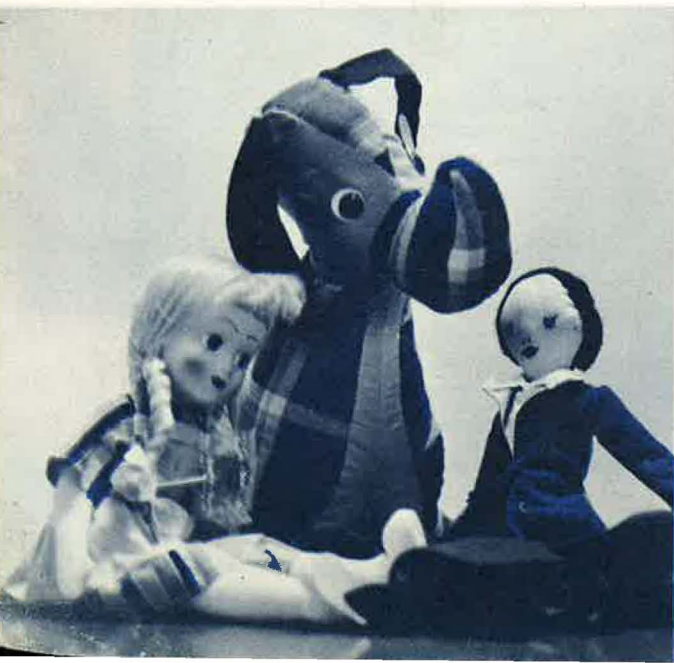
The dolls ranged from Raggedy Anns to a segmented worm, including two Mary Poppins. The toys will be the delight of all boys as foot-

balls, trains that whistle, and games were donated by the boys' social clubs.

A contest was held among the girls wherein craftsmanship, storybook characterizations, humor, originality and appeal to children were judged. Also a contest was held between the campus social clubs for 100 percent participations. Ten of the 15 men's clubs produced a total effort and 12 of the 19 women's clubs reached 100 per cent. Mu Eta Adelpian social club received the award for making the most dolls.

Other projects for the holiday season sponsored by the S.A. were the extensive decoration of the college campus, a Christmas Party, Christmas music for the campus, writing soldiers in Vietnam and the preparation of food baskets for needy families in the Searcy area.

The giving of time and money and effort toward the Christmas projects has given the Harding student a warmth and satisfaction to take with them on their holiday vacations.



al

Mr. and Mrs. Cecil B. Alexander  
735 Hays Street  
Woodland, California 95695