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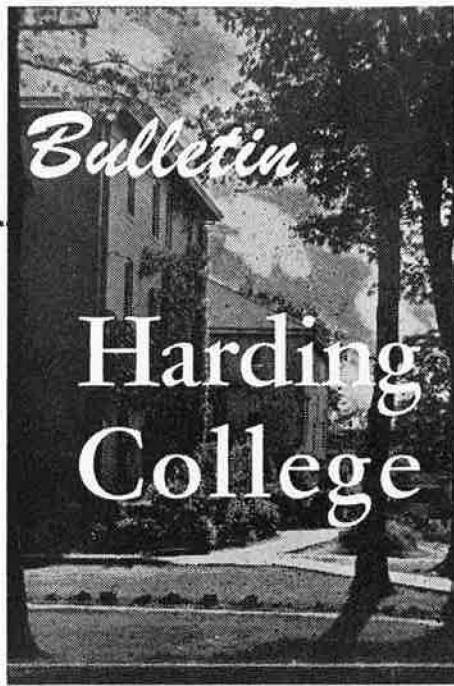
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Devoted to the Highest Ideals of Christian Learning

THIS IS HARDING COLLEGE'S TWENTY-FIFTH YEAR OF SERVICE TO YOUTH

Dr. J. McKerlie Passes Suddenly

Funeral services for Dr. Jardine McKerlie, 52, were held in the college auditorium November 16 at 2:00 p. m. Dr. McKerlie died following a heart attack November 13 in Searcy.

Dr. McKerlie, who came to Harding College from Toronto, Canada, in August, 1947, was head of the Department of Industrial Arts. He designed and supervised construction of the new \$110,000 Industrial Arts Building, completed in September, and was to supervise construction of other new buildings planned in the college's expansion program.

Dr. McKerlie was born in Glasgow, Scotland, in 1896 and received part of his education there, attending the Royal Technical College. He served in the British army during World War I, and in 1923 went to Toronto, Canada, where he continued his education and held various jobs in industry.

He was editor of a trade publication and during World War II worked for the Dominion government as wartime assistant in shipbuilding. He resigned his position as manager of the Foreign Development Branch of John Inglis Co., Ltd., to become head of Harding's Industrial Arts Department.

He was a fellow of the Royal Society for the Encouragement of Art in Science and Industry, other technical societies, a member of the Searcy Kiwanis Club, and the church of Christ.

He is survived by his widow, Mrs. Elizabeth McKerlie; one daughter, Miss Florence McKerlie, who is cashier in the college business office; one son, J. H. Jardine McKerlie, a sophomore at Harding; his father, three brothers and one sister.



C. L. Ganus, chairman of the college Board of Trustees, reports to guests on building program. Dr. Benson is seated on platform.

1948 Thanksgiving Program Attracts Many Visitors

More than 1,200 people attended Harding's annual Thanksgiving-homecoming program November 25. Visitors came from more than 12 states and Canada.

Dr. G. C. Brewer, minister of the Jackson Ave. Church of Christ, Memphis, Tenn., gave the Thanksgiving morning address. He said that Christian people must exercise the responsibilities of good citizenship in resistance to Communism and other ideas which threaten to destroy America's freedoms.

C. L. Ganus, president of the board of trustees, reported that approximately \$1,300,000 of the \$1,500,000 building fund goal had been raised during the year the drive had been in progress. He said that the remaining \$200,000 was "in sight," but because of a 15 per cent rise in building costs, the goal had been raised to \$1,750,000.

Pres. George S. Benson expressed the gratitude of the college and its officials for the generosity of people all over the United States who contributed to the fund. He gave special recognition to citizens of Searcy for their strong support of the college.

At the close of the meeting \$5,000 was contributed for mission work in China and Africa, to be sent through the college church of Christ. Encouraging gifts to mission work, Dr. Benson stated that

African missionaries would use their portion for facilities and equipment. He said that the present need of the Canton, China, mission is for a tractor and farm tools.

The Thanksgiving Day sessions climaxed a week of lectures on the general theme, "Faith's Firm Foundations." The meetings were held in the north wing of Harding's new \$110,000 industrial arts building.

The Lectures

The lectures delivered by a number of outstanding Christian scholars, on the general subject, "Faith's Firm Foundations," will be published by the college in forthcoming weeks.

The volume will also include the 1947 lectures on Christian education. The original plan was to publish the 1947 lectures earlier, but when certain production problems arose it was decided to combine the two series of Thanksgiving lectures in the same volume.

You will want to obtain a copy of this book when it comes from the press. Watch for a further announcement.

Student Players

Stage Real Hit

Talented teachers, good equipment, interested students—that combination is producing real success this year in the Harding College speech department.

Traditionally, Harding has had first-rate student dramatics. The Campus Players organization has a long and outstanding record in amateur dramatics in the state.

For more than two years, however, the college has had no dramatics coach. Interested faculty members in other departments helped when they could, and with students assisting that work was carried on notwithstanding.

This year there are no such handicaps. Dramatics activities are making a real comeback, under the direction of three talented teachers who have joined the department. They are:

Bill Skillman (B.S., Oklahoma A. & M. College, '42; B.F.A., University of Oklahoma, '47; M.A., New York University, '48), Miss Nelda Holton (B.A., Abilene Christian College, '48), and Miss Eileen Snure.

In addition to helping students cultivate good speech habits and ease and power in public speaking, these teachers give a lot of time and support to Harding's dramatics club and the Campus Players.

Annually, the Campus Players, in cooperation with other fine arts groups, sponsors a series of five full-evening entertainments, and several one-act plays. First major production this year was "Junior Miss," presented in the college auditorium November 19 and 20.

A comedy in three acts, the story is set in the New York apartment of the Graves family. Teen-age daughter, Judy Graves (Veranne Hall, sophomore, Nashville, Tenn.), and her vivacious friend, Fluffy Adams (Marian Phillips, senior, Greeley, Colo.), innocently promote actions that bring the family affairs into a chaotic state; then the little "fixers" anxiously steer events to a happy ending.

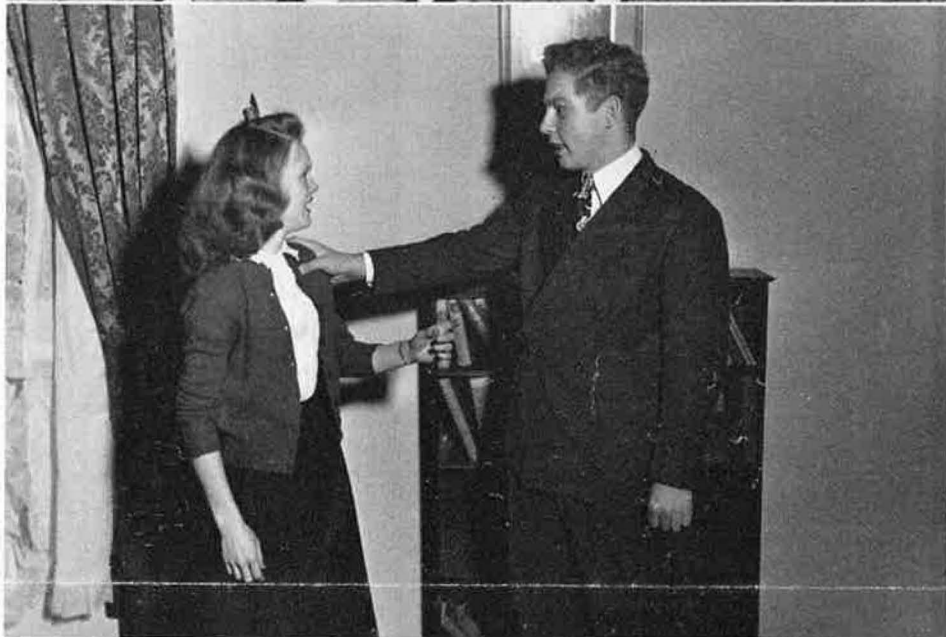
The play was directed by Miss Snure. Members of the dramatics club worked out details of production, costuming, scenery, staging and revision of the play.

Equipment for the department includes sound-recording and transcription apparatus, radio and public address system, library materials and the Campus Players workshop. Recently the college bought new stage equipment, consisting of green velour curtains and silver-grey satin-finish backdrop and side curtains.

Top: Veranne Hall emotes in teen-age part, assisted by Marian Phillips.

Center: Here Judy (Miss Hall) is beset by her father's employer, played by Joe Grissom.

Bottom: At end of play, Judy makes everyone happy. The other players: (left to right) Trice Taylor, Marian Horton, Bob Leckie.



Professor Dykes (center) confers in planning the home study courses with Dr. J. D. Bales (right), head of the Bible department, and Dr. W. F. Mattox, professor of Bible.

New Home Study Service

Offers Courses In Bible

How many times have you said, "I wish I knew the Bible better"? Harding College now offers an extension service which can help make your wish come true.

Pres. George S. Benson recently announced the creation of a Home Study Service of the Bible Department to offer Bible courses to adults who would enjoy devoting some time each week to Bible study. Present plans call for a series of three courses, the first to begin January 1, 1949. The service will be directed by Prof. John Lee Dykes.

Titled "Know Your Bible," the first course is designed as an introductory study of both the Old and New Testaments. It was planned and prepared by Professor Dykes, who is head of the mathematics department and professor of Bible, in cooperation with other members of the Bible faculty. He has used the lessons successfully with several groups of young people and adults, who have found them profitable.

The course consists of a series of thirty lessons, the object of which is to help the student become familiar with all the books of the Bible, the principal theme of each, and its message for people today. It teaches the student to find references easily—in short, to know the Bible better.

Each lesson contains study materials, an exercise using the lesson materials, a brief commentary on the lesson and a test covering it. Upon satisfactory completion of the course each student will be given a certificate, suitable for framing. No college credit will be given.

The course is open to any adults, anywhere. Enrollment is not limited. The first lesson is to begin January 1, 1949, but persons may enroll after that date. The lessons will be mailed to enrollees, one each week for thirty weeks. Total cost for the series of thirty lessons, including a folder for filing and the certificate on completion of the course is \$2.00. (It is estimated that amount will cover actual expense of preparing and distributing the materials.)

Courses to be offered later will be in advanced Bible study and teacher-training designed for parents and teachers of children.

Interested persons are invited to write Prof. John Lee Dykes, c/o Home Study Service, Bible Department, Harding College, for complete information on these courses.

Dean Bell To Publish

First Volume of Verse

Ante-Over—sounds like a child's game, doesn't it? It is, but it's more. It's what Miss Zelma Bell has called her first volume of verse which is being published this month by Exposition Press, New York.

Ante-Over has a good deal of what the name implies—simplicity, fun, good thoughts written in a playful manner. It's a collection of poems about ideas and people and things. The poems are distinctive in two ways: each has a long prose title; most of them have a reserved "punch" or surprise for the unrimed last line.

Miss Bell, who is dean of women at Harding College, is a graduate of the school. She received the master of arts degree from Columbia University in 1947. During World War II she was in the WAVES.

She studied poetry writing under Neil B. Cope at Harding College, Donald Davidson at Vanderbilt University and Leona Speyera at Columbia University. She was a charter member of the Harding Poetry Club and is now its co-sponsor. She is also a member of the Arkansas Roundtable Poets.

Most of the poems in *Ante-Over* have been published before, either in the *Harding Book of Undergraduate Verse*, *Poets' Roundtable of Arkansas*, or in newspapers, magazines and anthologies.

Ante-Over may be obtained upon publication from the Harding College Bookstore, the publisher, or Miss Bell.



Miss Zelma Bell

A COLLEGE ENVIRONMENT is physical, social, and academic in nature. The Christian college can justify its existence only if it makes a distinct contribution to its clientele in each of these phases of living.

That contribution, therefore, must be based on the existence of spiritual values in each of these realms: physical, social and academic. The whole content of experiences provided in institutions proposing to be Christian must be built around this central theme.

Living is made up of many and varied experiences. The Bible teaches that we must, "in all we do in word or deed, do all in the name of the Lord." This places a great responsibility upon us to make proper decisions about the activities in which we may engage. We are forced to make choices. Many times the activity under consideration is not inherently wrong. It becomes so only when the principle of relative values is employed.

What follows is a conclusion of the writer and should not be ascribed to any other. It was reached not without experience as a player and coach in activities under consideration. It is not a hasty conclusion. Neither does it mean that, under other circumstances, the writer would not again participate in these activities. It does mean, however, that under present conditions, I am firmly convinced that Harding College should not seek to support a program of intercollegiate athletics.

Many times each year I am asked the question, "Why doesn't Harding College engage in intercollegiate play?" I have tried to be fair in my appraisal of the question and the questioner. The thought that first enters my mind upon such interrogation is "What can intercollegiate athletics accomplish that cannot be accomplished in intramural play?" The questioner invariably mentions several. "It will give the school good publicity," he will say. "And will draw students."

My answer to this is that the school which must use athletics to accomplish the objects that its academic and spiritual facilities should accomplish is following the wrong path. Athletics so used are misused. Athletics is something to be engaged in by students, not to satisfy publicity hounds and honky-tonk gamblers.

A college is basically an educational institution. Athletics is only a part of that total experience provided by such an institution. Where the academic and spiritual values of a school depend upon athletics one is reminded of the tail that wags the dog.

A second reason always given for participation in an intercollegiate program is that it will provide funds for equipment needed in other student activities. This is contradictory to our fundamental objectives in athletics. Play programs should be available for all students who will take part, but when these are used for fund raising, the very spirit desired in such activity is destroyed. It then becomes commercialized, demanding the best in coaches and players the school can



Why Not Have Sensible Athletics?

By M. E. Berryhill
Head, Phys. Education Dept.

afford. It gives the best (in equipment and programming) to a relatively small group, the mass of students receiving the "left-overs." Subsidization of athletes in all its hideous aspects becomes a reality. Even big-time coaches wish subsidization "were not so." The fact that the mass of students are satisfied with this arrangement does not change the wrongness of this procedure one whit. Most college students have come to accept it simply because they have known nothing better.

In the third place, my interrogators usually state that in playing other colleges the level of competition will build a spirit of aggressiveness which college students need in order to succeed in post-school life. It remains that most college students do not engage in intercollegiate athletic contests. Does it follow that most college students (those who do not participate in athletics) never learn to be persistent and aggressive in carrying out the duties of post-school living? Most certainly not! This idea ascribes something exclusively to athletics which belongs to the whole of one's experiences in any college worthy of the name.

Here at Harding College we feel that athletics should develop leadership, self-reliance and character in its broadest sense. Each year some ninety to one hundred boys and girls must act as captains on intramural teams. More than 400 actually take part. As captains they must assume full responsibility for the conduct of their teams. Under this arrangement an opportunity for developing leadership and self-reliance is given to many who would never be reached in an intercollegiate program.

In the beginning, I stated that a Christian college must make a distinct contribution in a spiritual sense to the physical, social, and academic environment in order to justify its existence. It is my firm conviction that Harding College can best make this contribution, under present conditions, through a broad program of intramural sports rather than a program of intercollegiate athletics.

The physical, social, and educational values which may be realized by the student and staff groups as a whole far outreach, both qualitatively and quantitatively, those values inherent in intercollegiate programs.

BULLETIN - - Harding College

