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Harding College

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# Bulletin HARDING COLLEGE

Searcy, Arkansas

# Harding Reflector & Alumni News



Dr. Benson Receiving the key to the Industrial Arts Building.

**FALL 1948**

### OFFICERS

- |                        |                     |
|------------------------|---------------------|
| Clifton Ganus, Jr..... | President           |
| C. W. Bradley.....     | Vice-President      |
| Annie May Alston.....  | Secretary-Treasurer |
| Kern Sears.....        | Executive-Secretary |

## THE PICTURE ON THE COVER

The picture on the cover of this quarter's **Reflector** is almost self explanatory. It was taken at the formal opening of the Industrial Arts building at the moment President Benson received the key to the building from Bro. Jardine McKerlie, who not only designed the structure but also acted as contractor and engineered the job of building.

The building was scheduled to be finished this Fall in time for school, and at the proper time classes in engineering drawing were started there.

From left to right in the picture we see: Dean L. C. Sears, who was master of ceremonies; Jardine McKerlie; President Benson; Brother B. F. Lowery, the father of Ruby Lowery Stapleton, professor of English, and who was for several years President of the Board of Trustees of Harding College back in the days when Harding was struggling to get on her feet; and, at the extreme right, B. L. Oliver, Mayor of Searcy, who made a short talk about the value of a Christian school to a community and to a State and expressed his expectations of greater things yet from Harding through her new industrial arts program.

President Benson complimented Bro. McKerlie and the workers for their faithful and efficient work which built the building on schedule and for less than buildings of its nature usually cost. He also stated that the department and its facilities would be used not only to educate men and women in industrial arts but be a service institution for the surrounding community. As an example of what he meant, he told of work that had gone on all night the night before by some of the men repairing a huge pulley for a local cotton gin, a job that could not have been done in Searcy except with our industrial arts equipment.

Bro McKerlie outlined his hopes and expectations for the new department, but for some of his own statements concerning it, turn to "Industrial Arts Program," page 4.

## HARDING STUDENTS IN THE NEWS

From newspapers from different sections of the country come reports of Harding students of past years who are still climbing in the traditional manner of Harding students. From the Syracuse (N. Y.)

HAMILTON, Sept. 20—Appointment of George Pope Gurganus of Hubbardsville as instructor in English at Colgate University was announced today by Dr. Sidney J. French, dean of the faculty.

A graduate of Harding College in 1939, Gurganus passed four years with American Airlines before becoming a minister of the church of

The Daily News today announced the appointment of Van Allen Bradley, Chicago newspaperman and writer, as book editor.

He succeeds James B. Gray, who resigned to accept a professorship at the University of Minnesota.

Bradley attended Harding College, then graduated from the University of Missouri School of Journalism with a journalism degree in 1933. He worked on the Nashville Tennessean and Omaha Bee-News before coming to Chicago in 1937.

He held a number of newspaper jobs here, and in 1942 joined the Chicago Sun, where he became chief copy editor. Until the Sun and Times merged, he contributed book reviews to the Sun's Sunday book

Herald Journal comes the bit of news about George Gurganus, '39. And from the Chicago Daily News, August 12, 1948, comes the story of the advancement of Van Allen Bradley.

Christ in 1943. He received a master of arts degree in speech from Syracuse University in June.

Gurganus, a native of Bankston, Ala., was graduated from the Parker High School in Chicago. He is married to the former Irene Rout of Chicago and they have two children.

Week. Later he began the weekly "Budget Bookshelf" column, which was devoted to popular-priced books.

Bradley has contributed articles to a number of national magazines, including American Mercury, Pageant and American Magazine. He also has contributed poetry to Verse-Craft and other publications.

He has done special articles for the Encyclopedia Britannica. He has been an instructor at the Medill School of Journalism at Northwestern, and has frequently been on the lecture platform around Chicago.

Bradley, his wife and two children live at 3839 Morse Ave., Lincolnwood. He will take over the Daily News post late this month.

### INDUSTRIAL ARTS

(Continued from Page 6)

for industry and industrial workers by such contacts and research. We will try to commence next year with 100 students. They will be carefully selected, and a very definite plan will be set up to train them in two phases of industry. One will be mechanical work—electricity, welding, sheet metal work, woodworking and all the major phases of the mechanical industries. The other

will be for the building and construction industries covering all that is implied by the term. Those are the two main selections of industry which we plan to cater to at present. The enrollment will be limited to not over 100, but we will be grateful if we get only 10 students so long as we get 10 who will be willing to learn and who will emerge as qualified technicians.

# Bulletin HARDING COLLEGE

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## IMPORTANT

*If the address below is not correct or will soon be changed ; please drop a card to Alumni Association, Harding College, Searcy, Arkansas, giving the correct information. Or, if you know an alumnus or an ex-student with whom we have lost contact, please send us the correct address of such a one. We want to keep in touch with all, but we need your help.*

Miss Maxine O'Banion  
Harding College  
Searcy, Arkansas

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