

1937

Harding College Course Catalog 1937-1938

Harding College

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BULLETIN



Harding College

Vol. XIII

JUNE, 1937

No. 1

CATALOG

1937-1938

COLLEGE SECTION

Entered as second-class matter, July 23, 1924, under Act of August 24, 1912. Published monthly by the college.

BULLETIN

Harding College

Volume XIII JUNE, 1937 Number 1

CATALOG NUMBER

COLLEGE SECTION

FOR
THE SESSION OF
1937-38

Published monthly by Harding College, Searcy, Ark.
Entered as second-class mail matter at the postoffice
at Searcy, Arkansas, under Act of August 24, 1912.
Accepted for mailing at the special rate provided for
in section 1103, 1917.

1937		CALENDAR		1938	
JANUARY		JULY		JANUARY	
S	M	T	W	T	F
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29
31					
FEBRUARY		AUGUST		FEBRUARY	
S	M	T	W	T	F
1	2	3	4	5	6
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28					
MARCH		SEPTEMBER		MARCH	
S	M	T	W	T	F
1	2	3	4	5	6
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30	31		
APRIL		OCTOBER		APRIL	
S	M	T	W	T	F
4	5	6	7	8	9
11	12	13	14	15	16
18	19	20	21	22	23
25	26	27	28	29	30
					31
MAY		NOVEMBER		MAY	
S	M	T	W	T	F
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31				
JUNE		DECEMBER		JUNE	
S	M	T	W	T	F
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29	30		

CALENDAR
1937-38

Fall Term

September 25-27	Freshman Registration
September 28	All other Registration
September 29	Class Work Begins
October 2—8 p. m.	Faculty-Student Reception
November 22-25	Thanksgiving Lectures
November 25—6 p. m.	Alumni and Ex-Student Dinner
December 20	Enrollment for Winter Term
December 22-23	Fall Term Examinations

Winter Term

January 4	Class Work Begins
January 3-21	Special Bible Training Course
March 14	Enrollment for Spring Term
March 15-16	Winter Term Examinations

Spring Term

March 17	Class Work Begins
April 2	Annual Track and Field Meet
April 14	Harding Memorial Day
May 29—8 p. m.	Baccalaureate Address
May 31-June 1	Final Examinations
June 1	Alumni Homecoming Day
June 2—10 a. m.	Commencement Exercises

Summer Term

June 6	Registration and Class Work
July 4	Holiday
July 9	Mid-Term Examinations
August 13	Final Examinations

BOARD OF TRUSTEES

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 Herbert H. Dawson Secretary-Treasurer

Members of the Board

B. Frank Lowery Middleton, Missouri
 J. D. Allen Searcy, Arkansas
 B. F. Rhodes Searcy, Arkansas
 L. C. Sears Searcy, Arkansas
 Clem Z. Pool Austin, Arkansas
 Herbert H. Dawson Searcy, Arkansas
 Clinton Davidson New York, New York
 John Kirk Topeka, Kansas

COMMITTEES OF THE FACULTY

Committee on Finance

President Benson, Chairman; Dr. Armstrong, Dean Sears,
 C. D. Brown.

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 Dr. Summitt, Miss Rhodes, Dr. Carpenter,
 Miss Dumas, Dr. Orrok, Dr. Winn.

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 Mrs. Armstrong, Mrs. Cathcart.

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 Dr. Orrok, Miss Score.

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Mrs. Armstrong, Chairman; Mrs. Cathcart, Miss Albright,
 Miss Simmons, Miss Blakely.

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Dean Sears, Chairman; Dr. Armstrong,
 Dr. Gibson, President Benson.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

1937-38

GEORGE STUART BENSON, B.A., B.S., M.A., LL.D.,
President.

B.S., Oklahoma A. and M. College, Stillwater, 1925; B.A., Harding College, 1926; M. A., Chicago University, 1931; LL.D., Harding College, 1932. Professor of History, Harding College, 1924-25; Lecturer on Oriental History and Religions, 1931-32; Head of Chinese Missions, Canton, China, nine years.

J. N. ARMSTRONG, B.A., M.A., LL.D.,
President-Emeritus and Dean of Bible.

Professor of Bible and Greek.

B.A., David Lipscomb College, 1904; M. A., Potter Bible College, 1905; Professor of Greek Literature, David Lipscomb College, six years; Potter Bible College, four years; President Western Bible and Literary College, two years; Cordell Christian College, ten years; Harper College, five years; Harding College, 1924-36.

LLOYD CLINE SEARS, B.A., M.A., Ph.D., *Dean*
Professor of English Language and Literature.

B.A., Cordell Christian College, 1916; B. A., University of Oklahoma, 1919; Fellow in English, University of Kansas, 1920-21; M.A., University of Kansas, 1921; Dean and Professor of English, Harper College, five years; Instructor in English, University of Chicago, 1928-29; Ph.D., University of Chicago, 1935. Present position since 1924.

WOODSON HARDING ARMSTRONG, B.A.,
Dean of Women.

Professor of Speech and Dramatics.

Advanced courses in expression and public speaking, Potter College (Women's College), 1904-1905; Instructor in Expression, Western Bible and Literary College, 1905-1907; B.A., David Lipscomb College, 1915; Dean of Women and

Instructor in Expression, Cordell Christian College, ten years; Dean of Women, Harper College, five years; B.A., Harding College, 1932; Present position since 1924.

WILLIAM KNOX SUMMITT, B.A., M.A., Ph.D.,
Registrar.

Professor of Education, Director of Training School.

B.A., Union University, 1925; M. A., Peabody College, 1928; Ph.D., University of Missouri, 1933; Research Secretary and part-time instructor, University of Louisville, 1930-31; Survey Department of the University of Missouri, 1932; present position since 1932.

C. D. BROWN, *Bursar.*

Present position since 1936.

LOIS H. ALBRIGHT, B. Mus.

Professor of Violin and Wind Instruments

Director of Orchestra.

B.M., Sherwood School of Music, 1937; graduate in Piano and Violin, Chicago Musical College. Instructor in Violin and Piano, Chicago, and Gary, eight years; Pianist and Accompanist for KYA (Chicago), two years, WLAC (Nashville), one year. Accompanist for Dr. Daniel Protheroe, Welsh conductor; guest soloist for Dr. Castruccio, Italian Consul-General, and for Dr. A. Kusotich, Croatin minister; piano soloist, Chicago Symphony Orchestra, and the Woman's Symphony Orchestra (Chicago); violinist, Tennessee Philharmonic Orchestra; concert master, Gary Philharmonic Orchestra; Instructor in violin David Lipscomb College, 1933-34, Harding College 1934-35; concert tour of Northern and Western States 1935-36.

SAMUEL ALBERT BELL, B.S. (M.S.)

Associate Professor of Biological Sciences.

Potter Bible College, 1902-05; Western Bible and Literary College, 1905-08; Instructor in Mathematics, Western Bible and Literary College, two years; B.S., Potter Bible College, 1909; Professor in Science and Mathematics, Cordell Christian College, eight years; Professor of Natural Sciences, Harper College, four years; twenty-seven hours

and an approved thesis toward the M.S. in the University of Oklahoma; graduate work in the University of Kansas, summer 1924; present position since 1924.

ERVIN BERRYHILL, B.A., M.A.

*Coach and Director of Athletics,
Assistant Professor of History.*

B.A., Harding College, 1934; M.A., Vanderbilt, 1937; Instructor in history and Coach, David Lipscomb College, 1934-37.

AVON LEE BLAKELY, B.F.A.

Professor of Voice and Public School Music.

B.F.A. in Voice, University of Oklahoma; B.F.A. in Piano, University of Oklahoma; candidate for B.F.A. in Public School Music, University of Oklahoma; Instructor in private studios three years; Professor of Voice and Piano, Northeastern State Teachers' College, Tahlequah, Oklahoma, 1936; work toward M. Mus., Eastman School of Music, this summer.

STANLEY J. CARPENTER, B.S., M.S. (Ph.D.)

Professor of Biological Sciences.

B.S., Milligan College, 1930; M. S., University of Tennessee, 1931; Resident work for Ph.D., Ohio State University, Fellow in Zoology in University of Tennessee, 1930-31; Professor in Biology in Milligan College, 1931-32; University Scholar in Zoology in Ohio State University, 1932-33; Instructor in Biology in Eastern Tennessee State Teachers' College, summer 1933; present position since 1934.

FLORENCE M. CATHCART, B.A.

Instructor in Primary Education.

B.A., Harding College, 1932; special work in Kansas State Teachers' College, Friends University, and Southwestern College (Winfield). Present position since 1925.

ERMINE HOUCHENS COLEMAN

Assistant Instructor in Speech and Dramatic Art.

Graduate in Speech, Harding College, 1933. Present position since 1933.

NEIL B. COPE, B.A., M.A.

Associate Professor of English.

B.A., Harding College, 1934; M.A., Louisiana State University, 1935; Graduate work toward Ph.D., Tulane University, 1935; Harvard University, 1936. Present position since 1936.

THELMA LEE DUMAS, B.S., M.S.

Professor of Home Economics.

B.S., Texas State Teachers' College, 1930; M.S., Texas State College for Women, 1935; Instructor in Texas high schools ten years; Director Nursery School work in Texas, two years.

ERNEST W. GIBSON, B.A., M.A.

Professor of Business Administration and Economics.

B.A., Transylvania University, 1903; M.A., University of Kentucky, 1929; Graduate work toward Ph.D., Ohio State University 1930, Alabama State University, 1932; Northwestern University 1935-36. General teaching and executive work in Kentucky and Tennessee 1903-1929; Head of Commerce department, Hinds Junior College, 1930-35.

RICHARD NELSON GARDNER, B.A.

Field Representative, Editor of "Truthseeker."

B.A., University of Mississippi, 1933; President Western Bible and Literary College, eight years.

EDITH HELTSLEY, B. F. A.

Instructor in Art.

Graduate of the Art Institute, Chicago; Advanced Work, University of Chicago; work exhibited in the Art Institute, and at World's Fair, and in other art exhibits.

ZELMA WOOD LAWYER, B.A., M.A.

Associate Professor of English and Library Science.

B.A., Abilene Christian College; M.A., University of California, 1936.

ETHEL ELIZABETH MCCLURE, B.S.

Associate Professor of Home Economics.

Student State Teachers' College for Women, Denton, Texas, 1924; B.S., Oklahoma Agricultural and Mechanical College, Stillwater (Oklahoma), 1928; taught three years in Agricultural and Mechanical College, Magnolia, Arkansas; graduate work in University of Chicago summer of 1929; Peabody, summer 1935; present position since spring of 1929.

MARY VERLICE NEAL, B.A.

Instructor in Business Administration.

B.A., Harding College, 1937; Assistant in business administration, Harding College, 1935-37.

DOUGLAS HALL ORROK, B.A., M.A., Ph.D.

Professor of Modern Language and Literature.

B.A., Amherst (Mass.) 1928; M.A., Columbia University (N. Y.), 1929; Ph.D., Columbia, 1934; Assistant Instructor, Columbia, 1933-34; Instructor in l'Ecole McJannet, St. Cloud, France, summers 1929, 1930.

L. E. PRYOR, B.A., M.S.

Associate Professor of Social Sciences and Education.

B.A., University of Chattanooga, 1923; M.S., University of Arkansas, 1933. Instructor and principal in high schools 1923-24, 1927-32; present position since 1932.

F. W. PERISHO, B.S., M.S., Ph.D.

Professor of Physical Sciences.

B.S., Penn College, 1908; M. S., Iowa State University, 1923; Ph.D., Iowa State University, 1930. Professor of Science, Nebraska Central College, 1908-1915; in Pacific College, Oregon, 1915-1933; Professor of Science and Dean, Penn College, 1933-1937.

B. FRANK RHODES, B.A., M.A.

Professor of Social Sciences.

B.A., Potter Bible College, 1904; advanced work in University of Kansas, 1905; M.A., University of Oklahoma, 1920;

Professor of History, Western Bible and Literary College, two years; Cordell Christian College, four years; Thorp Spring Christian College, five years; Harper College, five years; Abilene Christian College, one year; work toward Ph.D., University of Texas, summer 1925, 1926; present position since 1924.

MAURINE LOUISE RHODES, B.A., M.A.

Associate Professor of Modern Languages.

B.A., Harding College, 1928; M.A., University of Oklahoma, 1931; Instructor in English, Harding College, 1929-30, and summers 1930-31; Instructor in English, Atlanta, Texas, 1928-29; Instructor in English, Des Moines, N. M., 1931-32; present position since 1932.

CATHARINE SCORE

Librarian.

Graduate, Daichmann Library School, Osolo, Norway. Librarian, Galloway College, 1923-33; present position since 1934.

PATTIE HATHAWAY SEARS

Work Scholarship Supervisor.

Graduate of Harper College, 1924; present position since 1929.

JESSE P. SEWELL, LL.D.

Special Lecturer in Bible and Religious Education.

LL.D., Harding College, 1934; former President Abilene Christian College; Minister of Church, San Antonio.

VIRGINIA SIMMONS, B. Mus.

Professor of Piano and Theory.

B.M., Nashville Conservatory of Music, 1936. Studied at American Conservatory of Music, Chicago. Taught in private studio three years; engaged in radio work for three years; soloist, Nashville Symphony Orchestra under Erich Sorantin; Concert tours of Tennessee and Arkansas. Special

study under Witkor Labunski and Eduard Loessel, of Frankfurt, Germany. Graduate work toward M. Mus. this summer under Ernest Hutcheson in the Julliard Music School, New York. Present position since 1936.

PETER B. WINN, B.S., C.E., A.M., Ph.D.

Professor of Mathematics.

B.S., National Normal University, 1902; C.E., 1904; A.M., Columbia University, 1917; Ph.D., Lebanon University, 1917. Graduate work Harvard University, University of Chicago, Brooklyn Polytechnic Institute. Instructor in Mathematics, Staunton, Va., four years; Georgia School of Technology; Superintendent of Schools, Elberton, Ga., six years; Professor of Mathematics in The Citadel, Charleston, S. C., four years; Pratt Institute, Brooklyn, three years; University of Tulsa; Dean of Engineering and Head of the Department of Mathematics, Billings Polytechnic Institute (Montana). Present position since 1936.

ACADEMY FACULTY

The faculty of the Academy is separate from the College faculty and is enrolled in the Academy Catalog, which is published as the July Bulletin. It will be sent to any address on request.

TEACHERS' TRAINING SCHOOL FACULTY

The Teachers' Training School is maintained on the grounds for two purposes: First, to serve as a laboratory for the Department of Education in the training of efficient teachers and in working out problems in elementary school methods and practice; and second, to give a limited number of children the finest training it is possible for us to give them in a model elementary school. The training school includes the entire eight grades below the academy. It is under the general direction of the department of education, but each grade is also under an experienced and capable teacher, who conducts all the work, and assists the students who may do practice teaching in the department by suggestions and criticisms of their plans and methods.

The faculty for the Teachers' Training School is also enrolled in the Academy Section.

A SUGGESTION—BEQUEST

Realizing the vital need of Christian training for young men and women, and knowing that many would like to share in providing such training and in helping to meet an expense which is too heavy for the student to bear alone, we offer the following suggestions:

I. If your heart moves you to become one of the builders of Harding College, you might provide either by direct gift or by bequest, a fund to go toward the construction of some needed building—the new gymnasium, which is already being designed, the library, which is also needed, additional dormitory room, or a larger auditorium.

II. If you would become one of the endowers of Harding College to put its vital service and Christian training on a permanent and solid basis beyond all danger of loss, you might establish by direct gift or by bequest a fund to be safely invested and held intact forever, whose interest may be used for the support of the school or of some particular department in it.

Such endowment gifts may be in the form of lands or other properties, bonds, stocks, or other securities. Donors, if they desire, may consult the treasurer of the Board as to the best form in which to make the gift, or may suggest conditions which will safeguard its use for the purpose for which it is given.

III. For bequests a competent lawyer may be consulted or the following paragraph may be inserted in your will:

I hereby give, devise, and bequeath to Harding College, a corporation existing under the laws of the State of Arkansas and located in the city of Searcy in said State _____ Dollars
(or the following real estate or other properties _____),
to be used as the Board of Trustees of said College shall judge to the best interest of the institution.

— OR —

I hereby give, devise, and bequeath to Harding College, a corporation existing under the laws of the State of Arkansas and located in the city of Searcy in said State _____ Dollars
(or the following real estate or other properties _____),
to be used for the following purposes, that is to say: (Here specify in detail the purpose or purposes.)

APPLICATION FOR ENTRANCE (Detach and Mail to the Dean of Harding College)

Name.....

Address.....
(City) (State)

Street or Route..... Age.....

Parent or Guardian.....

For what year of work are you ready?.....

Underscore the following in which you have had some training or experience; underline twice those in which you have had considerable experience: piano, voice, violin, band, orchestra, public speaking, debating, dramatics, basketball, baseball, tennis, track, wrestling, school publications, others

.....
.....

Check the courses which you plan to pursue: Work toward
B. A. degree?.....; B. S. degree?.....; B. M. degree?
.....; Specializing in what department?.....

Pre-medical course?.....; Pre-law?.....; Pre-engi-
neering?.....; Other professions.....

.....
.....

Teaching?.....; In high schools?.....; What sub-
jects?.....; In junior high?.....; In upper grades?
.....; In primary?.....

What priced room do you desire?.....

Shall we select it for you?..... If not, please
give at least three choices of room.....
Have you a room-mate selected?..... If so,
whom?..... Shall we reserve
your room for you?.....; If so, please enclose room de-
posit of \$5.00.

Do you wish us to reserve the Special Cash Scholarship
for you?..... If so, you should enclose the reser-
vation fee of \$10.00. This scholarship reduces the tuition
from \$150.00 to \$99.00 for the year.

List below the courses you wish to take during the fall
quarter, including fine arts courses and what extra-curricular
activities you wish to engage in.

Courses and Activities Desired

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General Information

GENERAL INFORMATION

HISTORY

Harding College, Searcy, Arkansas, is the result of rapid college growth and the consolidation of Arkansas Christian College of Morrilton and Harper College of Harper, Kansas.

Harper College was founded in 1915. In the nine years of its work it had increased in enrollment from fifty to over three hundred students, and had secured full junior college standing with the state and membership in the American Association of Junior Colleges. But the lack of adequate buildings and the fact that the location was outside the center of support impeded further progress. Arkansas Christian College had been started in 1922 and had partly completed an excellent administration building.

By combining the two colleges with all their resources the resulting institution was able to open in 1924 as a standard senior college. Being located in the very center of the great field of the churches of Christ, its enrollment in the next ten years outgrew the college plant. Students were enrolled from twenty-five states, three provinces of Canada, and Old Mexico. Dormitories were filled and an equal number were crowded into private homes in town, while classrooms became inadequate to accommodate the necessary number of classes.

In this emergency the Galloway College plant at Searcy became available through the consolidation of the three Methodist colleges in the state. The plant was three times as large as that at Morrilton and offered the necessary room for a normal healthy growth for many years. Aside from the small encumbrance assumed, the plant represented a clean gift to the school in buildings and grounds of over \$500,000.00. The location was equal in almost every respect, and even superior in many ways to that at Morrilton. It was therefore decided by the Board of Trustees to dispose of the plant at Morrilton in a way satisfactory to the one creditor concerned and to accept the offer of the new plant for the establishment of Harding College, Searcy, Arkansas.

NAME

The name "Harding College" was given to the institution in memory of James A. Harding. It was considered a fitting tribute to the life of a great man, who had probably done more for Christian education, and had given more enthusiasm and impetus to the work than any other man of the century. It is similar to the honor paid to his great co-laborer by David Lipscomb College of Nashville, Tennessee. These two schools now stand as monuments to the memory of the two great friends who gave the most to such work and to whom the church of the past fifty years owes the largest debt.

THE PURPOSE

CHARACTER AND IDEALS

Harding College and its sister schools are the outgrowth of the far-reaching vision of James A. Harding and David Lipscomb, who saw a need in the education of the youth that was not being supplied by the already established institutions of learning.

The supreme purpose of the College is to build men and women; it is dedicated to the architecture of character. But a vital element of genuine character is the religious and moral nature. Hence Harding College teaches the Bible as the most effective means of cultivating the moral and spiritual nature. It is designed, as these founders expressed it, "to teach the Bible as the revealed Will of God to man, and as the only and sufficient rule of faith and practice, and to train those who attend in the pure Bible Christianity." Or, as it is expressed in the deed holding the property: "The property shall be used for maintaining a school in which, in addition to other branches of learning, the Bible as the recorded Will of God and the only standard of faith and practice in religion shall be taught as a regular daily study to all who shall attend said school."

Harding College is, therefore, a new type of school. Other groups of religionists have established splendid institutions of learning in which they maintain Bible departments, theological courses, for the training of young ministers, but this daily teaching of the Word of God, the naked Book, as the Word of God, not to a class of preachers only, but to every

student in attendance, puts Harding College in a class by itself. Save its own sisters, there is not another such school, so far as known, in all the world. The teachers of the Bible at Harding College studiously and conscientiously steer clear of sectarianism or denominationalism.

"What has God said?" is the thing stressed at Harding College. Each individual heart is then largely left to discover God's meaning for himself.

Should there be those among the students of Harding College who object conscientiously to the taking of a Bible course because of the difference of church relation, they are, of course, exempt from this requirement.

GENERAL AND PROFESSIONAL

Recognizing the fundamental value of a liberal education not only in the development of character and personality but as the foundation for professional training, the college aims first to give every student such basic knowledge of the arts and sciences as will acquaint him with the richness of his heritage from the past and the nature of the world in which he lives, and provide him the keys by which he may unlock the future. It relates this knowledge, in the next place, to such specialized training as will equip the student for a chosen profession, such as teaching in its various fields, business in its many forms, home demonstration work, social service, the ministry, foreign missions, etc., or for entrance into the professional schools of engineering, law, medicine, pharmacy, nursing, and others.

LOCATION

Harding College is in the edge of the foothills of the Ozarks, in one of the most beautiful, fertile, and healthful sections of the state. It is about fifty miles from Little Rock on the national highway from Little Rock to St. Louis, and is served by the main double-tracked lines of the Missouri Pacific from Little Rock to Memphis and St. Louis through Kensett Junction, and by three local lines.

For the benefit of those who motor to Harding College, we are three hours from Memphis; four hours from Fort Smith; five hours from Texarkana; seven hours from Oklahoma City; eight hours from St. Louis; eight hours from

Nashville, Tenn.; ten hours from Dallas; twelve hours from Kansas City; fifteen hours from Amarillo; seventeen hours from Chicago.

The country around Searcy offers excellent opportunities to families who want to move to a Christian school. It is naturally adapted to fruits of all kinds. Peaches, apples, grapes, and berry crops grow in abundance. It has for years produced some of the finest strawberries in the South and ships them by carloads to markets all over the country.

CLIMATE

The climate is as nearly ideal as one may find. The winters are exceedingly mild—almost like spring throughout. The temperature here has been known to fall to zero only a few times in the history of the state. There is abundance of sunshine, very little wind, and the proper amount of rain. The summers are tempered by breezes and are pleasant. The temperature through the summer rarely rises higher than 95 to 100 degrees Fahrenheit. There are no dust storms.

SCENERY

The scenic beauty of the Ozarks is unsurpassed. Younger mountain ranges like the Rockies, are higher and more rugged, but the verdant freshness of the Ozarks in the summer, and the rich profusion of colors in the fall, browns mingling with gold and the deepest of reds, against a background of perpetual green, create a fairyland of beauty.

While Harding College is only in the foothills of the Ozarks, it is surrounded by many places of great beauty and interest. To the northwest the foothills lead up to the mountains which follow the course of the river and are traversed by an excellent highway. There are many picturesque valleys and peaks. Red River is a beautiful mountain stream bordered in places with lofty cliffs and ledges. Its sparkling rapids and deep clear pools make a paradise for the game fisherman. To the east are lakes abounding in fish.

The mountains afford scores of beautiful spots for outings, picnics, and mountain climbs, while the river, creeks, and lakes offer the finest opportunities for fishing, out-door swimming, and boating. Arrangements are made for every student who will to enjoy these advantages.

Many years ago Cardinal Newman, in discussing the location of a university, insisted upon the element of beauty because of its cultural and spiritual value in the lives of the students. When choosing your college, why not take into account the natural beauty of its location? It will give you priceless memories for after years.

EDUCATIONAL STANDING

The State Board of Education on June 4, 1926, approved Harding College as a standard four-year college.

Harding is, therefore, a standard Senior College, authorized by the State to confer the Bachelor of Arts, Bachelor of Science, and Bachelor of Music degrees. Students working out a major in any department are qualified to enter the graduate schools of the larger universities. Students from other states or those who may desire to teach in other states, can secure their teachers' certificates in those states without examination upon the completion of the necessary professional courses in Harding College.

CAMPUS

The College campus consists of about twenty-nine acres within easy walking distance of the business section of town. The college buildings are in a woodland of beautiful oaks and elms. The east half, which is open and level, is being developed into an athletic field, consisting of tennis courts, baseball field, and track.

BUILDINGS

The buildings on the campus, exclusive of equipment, are valued at from \$500,000 to \$600,000.

SCIENCE HALL

This is a three-story brick, a hundred and sixty-five feet long, and fire-proof throughout, completed in 1926. The two upper floors contain the various laboratories for chemistry, physics, biology, and home economics, teachers' offices, supply rooms, and lecture rooms. The first floor contains the offices of the president, dean and registrar, and general class rooms.

PATTIE COBB HALL

The girls' dormitory, named in honor of Mrs. James A. Harding, is a large three-story brick building, fire-proof throughout, with room for over a hundred girls. Most of the rooms are arranged with a connecting bath between each two rooms, to be shared by the four girls together, while several rooms have private baths. Each room has two closets so that every girl may have her individual closet. The rooms are furnished with single beds. On the upper floor is a completely equipped hospital apartment, and on the second floor are the reception rooms, guest rooms, and the family apartment for the matron.

DINING HALL

Occupying most of the first floor of Pattie Cobb Hall are the college dining halls and kitchens. These are attractively finished with tile floors and will seat over five hundred. The kitchens and storage rooms are furnished with the most modern equipment.

MEN'S DORMITORY

This immense three-story brick building, over two hundred feet long with two wings extending back at the ends, will accommodate over two hundred boys. All rooms are furnished with closets and most with single beds.

On the first floor of the men's dormitory are spacious reception rooms, some class-rooms and laboratories, the library, and the college postoffice. On the second floor is the college auditorium, and the music, speech, and art studios.

GYMNASIUM

The present gymnasium is a fire-proof brick structure with an excellent hardwood floor, and is furnished with standard gymnasium equipment, such as parallel bars, rings, wrestling mats, etc., as well as a basketball court.

SWIMMING POOL

This is a beautiful modern building, steam-heated, with brown tiled floors, and white tiled pool. Along the walls are dressing rooms each furnished with a shower. It is furnished with equipment for complete and constant sterilization of the water, which is also being constantly changed.

POWER PLANT

A large concrete and stucco building houses the central heating plant, which is furnished with three large high pressure boilers with sufficient capacity to allow for future expansion in the college plant. Through a complete circulatory system it also furnishes hot water to every part of the campus day and night.

LAUNDRY AND CLEANING PLANT

In order to furnish labor for students and care for the laundry and cleaning for the entire school the college operates its own laundry. It is one of the most completely equipped in the state, furnished with rotary steam washers, dryers, mangles, steam presses, steam drying room, dyeing equipment, etc. It gives the finest quality of service available in laundry and cleaning work.

"GREY GABLES"

This three-story frame structure accommodates the piano practice rooms and the Practical Housekeeping Apartment for the home economics students. It contains also additional student rooms and apartments.

"DEANERY"

This handsome two and a half story English style cottage of native stone erected recently, partly through contributions by Dean and Mrs. L. C. Sears, will be used as the dean's home and will contain additional guest room.

THE COTTAGES

A group of two frame cottages and one small brick cottage are used for teachers' homes. Two of these are steam-heated from the central plant.

THE WORKSHOP

This is a large brick structure equipped for machine work, carpentering or manual training, plumbing, scenery designing and painting.

THE FARM

The college farm of forty acres near the campus is furnished with a large farm home and dairy barn and accommodates the college dairy.

ATHLETIC FIELD

An excellent athletic field is being developed on one section of the campus. It has the baseball diamond, track, pits for pole vaulting and jumping, and tennis courts. In addition to the clay courts, one concrete tennis court is being built this summer.

AUDITORIUM AND STAGE

The auditorium and stage are equipped with a view to the needs of the dramatic arts, speech, and fine arts departments. The acoustics is excellent and the stage is furnished with everything necessary for the finest productions. The dramatic club has created several different sets of stage scenery, both interiors and exteriors, together with practical doors, windows, stairways, etc. The stage is equipped with electric devices for rather elaborate lighting effects, including spot lights, flood lights and foot and border lights with different circuits for different colors and with dimmers for each circuit. The entire equipment makes it possible to produce satisfactorily and with great naturalness, plays or scenes requiring unusual lighting effects, settings or costumes.

LIBRARY

The library at the present time contains over 16,000 volumes besides periodicals and bulletins. The selections have been made with the utmost care. There are almost no gifts, and consequently nearly every volume is in the shelves because of its actual value. The reading room is supplied with the best works of reference, including standard encyclopedias such as the Britannica, the Americana, the Catholic, New International, the Jewish, Hasting's Encyclopedia of Religion and Ethics, Shaft-Herzog, etc.; scientific dictionaries and encyclopedias; the Dictionary of National Biography; numerous historical works; and works dealing with languages, fine arts, travel, exploration, etc. A more detailed statement of the works for science, English and other departments will be

found with the description of the courses of each department. About fifty periodicals related to the work of the various departments come to the library regularly. The library is provided with the Reader's Guide to make the periodicals more usable. It contains also the United States Catalog since 1899 and other bibliographical works. The entire library is carefully catalogued by the Dewey decimal system, and a triplicate card index makes all material instantly available.

LABORATORIES

The school maintains standard laboratories for chemistry, biology, physics and home economics.

CHEMISTRY

The chemistry laboratory is furnished with equipment and apparatus valued at approximately \$7,000.00. Besides the standard chemistry tables, which are supplied with water and gas, the laboratory has an electric drying oven, electric furnace, accurate balances, gas hood, distillery, calorimeter, and supply room for chemicals and equipment. It is thoroughly equipped for all advanced courses offered, and for commercial analysis of ores, coal, minerals and water.

BIOLOGY

The Biology Laboratory is one of the best equipped in the state. Approximately \$7,000.00 worth of equipment has been installed. It is furnished with standard biology tables, high-powered, double-nosed microscopes, binoculars, the best make of dissecting microscopes, a large compound balopticon with hundreds of prepared slides, a microtome for preparing additional slides, dissectable torsos and other models and casts, skeletons, life histories, and collections of birds and insects.

PHYSICS

The Physics Laboratory is well furnished for the courses offered. It is not the plan of the college to offer a major in physics at present. It is to confine its work in this department to beginning courses, but for this purpose it has an excellent equipment, valued at about \$3,500.00.

HOME ECONOMICS

The home economics department in all of its various work occupies fourteen rooms in the science hall, boys' building, and "Grey Gables," and has equipment valued at over \$7,000.00. The foods laboratories are furnished with standard tables with hardwood or white tile tops. Each table is equipped with electric stoves or gas burners, and electric and gas ranges and ovens are supplied for general use. Cooking utensils are of aluminum and graniteware. An attractively furnished dining room is arranged with everything needed for service, including several sets of dishes of different designs.

The clothing and textile laboratories are furnished with standard cutting tables, work cabinets, sewing machines, fitting room, etc.

The nursery school is elaborately furnished and offers every facility for the courses in child development.

The practical housekeeping apartment occupies six rooms and bath in the Grey Gables and furnishes adequate facilities for the practical housekeeping courses under direct supervision of home economics instructors.

SCHOOL ACTIVITIES

CHAPEL

One of the chief features of the school is the daily chapel exercise. The chapel talks are intended to prepare the student for dealing sanely with the problems of life, to develop proper ideals of true manhood and womanhood, and to impart a desire for accomplishing greater things. Every student is expected to attend chapel. We believe that the conscientious student will derive more from the chapel talks than from any regular course of study.

MONDAY NIGHT MEETING

Each Monday night the school comes together for the purpose of discussing some Bible topic. All boarding students are expected to come, and the general public is cordially invited. In these meetings are discussed all questions

of interest to Bible students and growing Christians. Three ends are sought in the meetings—the development of young men as public workers, the teaching of truth, and the cultivation of spirituality and consecration.

JAMES A. HARDING DAY

The first James A. Harding Day was observed in February, 1926, by students, teachers and friends of Harding College, in grateful memory of the service rendered the cause of Christian education by him whose name our College bears. By vote of the assembly the day has been made an annual event. In the future it will be observed in April, Brother Harding's birth month.

HOMECOMING DAYS

Two homecoming days for alumni and ex-students are held each year, one on Thanksgiving and the other on the Wednesday before the closing day of school. A business and social meeting is held which all ex-students are cordially invited to attend.

THANKSGIVING MEETING

Each Thanksgiving the school has a meeting to which all friends of Christian education are invited. A number of able speakers are always secured, and every service is rich in good things. Brethren will provide homes for all who come. If you have never visited the school you should come to this meeting and get acquainted with the work that is being done.

SCHOLASTIC STUDENT ACTIVITIES

All scholastic clubs and organizations for the promotion of student activities must receive a charter from the school.

THE HARDING FORENSIC LEAGUE

A club for training and practice in public speaking and debate is open to students interested in debating. The coaches in debate sponsor the League.

INTER-COLLEGIATE DEBATING

Harding College has established an excellent record in inter-collegiate debating. During 1924-25 the Harding teams won three of the four debates held with other colleges.

For the spring of 1927 debates were scheduled with five Arkansas colleges and with three Oklahoma colleges. Of this number, Harding lost only two decisions, and two opposing colleges, because of unforeseen conditions, were forced to cancel their contracts. During the spring of 1928 Harding debaters won four out of the five debates held with other colleges. The record for 1929 and 1930 was similarly successful. In 1931 a Harding men's team and girls' team went into the finals in the Savage Tournament at Durant, Oklahoma, being the only out-of-state team to go through the preliminaries undefeated. In the March State Tournament the Harding girls' team won first place in the state, and a men's team went through to the finals and was the only team in the state to finish the preliminaries undefeated.

In 1932 the Harding girls' team won the state championship again for the second time, and also the championship in the mid-South Tournament. The program of debates included the National Pi Kappa Delta Tournament.

In 1933-34 a Harding men's team won first place in the State Tournament, and another went to the finals at Durant. In 1936 a Harding men's team won second place in the state, and in 1937 another team took first honors.

Each debator who engages in an inter-collegiate debate is entitled to an honorary medal, a solid gold pin with the monogram of the college and the year in which the pin is awarded set in gold upon a black background. Each inter-collegiate debater is automatically a member of the League.

ARKANSAS FORENSIC LEAGUE

The Arkansas Forensic League was organized in 1929-30 for the purpose of promoting interest in debating and oratory in the state. Harding is one of the charter members of the organization. Each year a state contest is held in oratory and extemporary speaking. The two contests come in connection with the State Debating Tournament which is held each year in December. A second tournament known as the

Mid-South Debating Tournament is sponsored by the league each year in February or March. To this tournament are invited teams from all the surrounding states.

THE CAMPUS PLAYERS

At the close of the session 1925-26, The Campus Players, the dramatic club of Harding College, was organized. Membership in this club is open to both teachers and students. The club is a self-governing body, under the general supervision of the faculty. Fortnightly meetings are held, in which the drama is studied and one-act and full evening plays are produced.

A valuable addition to the work of the club is the course in the designing and painting of stage scenery. Anyone who expects to direct plays needs a course of this kind.

COLLEGE LYCEUM

For eight successive years the Players have sponsored and, with the aid of other fine arts departments, have given a lyceum course of five numbers of unusual excellence. A similar course will probably be presented each year.

In 1934-35 the Players undertook the remodeling of the college auditorium and stage. All revenue from the lyceum course went to retire the obligation this group of young people took for Harding.

PLAY TOURNAMENT

The Campus Players in 1931 carried out the unique and difficult venture of a three-act play tournament within their own organization. Such a huge dramatic contest has never been undertaken by any college before, so far as known. The dramatic club was divided into six casts of about equal ability, and each cast presented a full evening play. These plays were directed by older members of the Campus Players under the general supervision of Mrs. Armstrong, each group being entirely responsible for stage setting, costumes, lighting, make-up, and all the details necessary for a successful performance. Cups were given for the best production, and the second best, and for the best man and woman actor, and the man and woman who had made the greatest improvement during the year.

STATE LITTLE THEATRE TOURNAMENT

Each year but one since the organization of the Arkansas Little Theatre Association the Campus Players have either entered a play or been host to the annual State Tournament. In the Tournament of 1936 the Campus Players' production won first place honors both as the best performance and as the best directed play, while second honors were given to the two leading actors. In 1937 the Players again won first place in the State Tournament.

A part of the annual state tournament is the poetry reading festival.

ACAPPELLA CHOIR

The Harding Acappella Choir of men and women is one of the outstanding musical organizations. It won first place in the competition of central southern states at Memphis in 1937. It is open to all students whose voices qualify for places.

ORCHESTRA

The orchestra is one of the special activities of the college. All students of the school interested in the work are invited to bring their instruments and take advantage of this splendid orchestral training. Only the best orchestral material is studied, and the experience gained helps students to prepare to fill profitable positions in professional orchestras. One hour each day is devoted to both sectional and full orchestra rehearsals. Several public concerts are held throughout the year.

BAND

Another enjoyable and valuable organization is the college band. Students who own any kind of band instrument should bring it with them. Those who have never played in a band before can secure the necessary group and private instruction from the director. Those who wish to join the Harding band and do not own instruments should wait until they come and try out with the director before selecting and purchasing their instruments. The director can give them helpful suggestions.

HONORARY AND SOCIAL CLUBS

All honorary clubs and organizations must receive a charter from the school.

SOCIAL CLUBS

A number of clubs combining in varying degrees both social and literary activities have been organized in order to give every student an opportunity for the best social development. The clubs for young women are the Woodson Harding Comrades, established in 1926, the Ju-Go-Ju's in 1926, the O. G.'s in 1932-33, and the Los Companeras in 1933-34. In addition to these are the Adelphians, Sapphonians, KoJo Kai's, all organized in 1935-36.

The men's clubs are the Cavaliers, established in 1928, the Sub-T's., in 1929, the T. N. T's. in 1933-34, the Koinonia's, 1934-35, and the Lambda Sigmas in 1935.

"H" CLUB

Membership in this club is open to all men and women who have earned letters in inter-collegiate athletic contests.

ALPHA HONOR SOCIETY

Membership in the Alpha Honor Society is limited to those whose scholarship is of the very highest excellence. Only a limited number may be admitted from each junior or senior class. Moral and social qualities must also be of similar excellence. Meetings of the society are held annually at the alumni homecoming during commencement week and at other times through the year. The purpose of the society is to encourage superior scholarship with high moral attainments.

ATHLETICS

The extravagant form in which athletics is held by a number of schools at present is not considered in keeping with the best interests of earnest and profitable school work. It is our purpose to keep athletics within such bounds as to retain its full value as an agency to maintain a healthful condition of the body while the mind works. We believe students as a rule enter college to gain a mental discipline and a certain amount of useful knowledge, rather than to become athletes. On the other hand, a wholesome and en-

joyable system of exercise for students is a valuable asset to the accomplishment of the work required by conscientious teachers. The general relaxation through interest in a game has much value in breaking up nervous tension prevalent among hard-working students.

For this reason all forms of athletics except football are sponsored and encouraged, and schedules of inter-collegiate games are arranged for the major sports. Because football makes such heavy demands upon the students' time, and has been found so injurious to health and so expensive to maintain, it has been discontinued. In its place regular schedules of intra-mural sports are arranged between classes and clubs during the fall quarter, and every student is given an opportunity to play. This plan has proved much more satisfactory than inter-collegiate football, and has allowed a greater emphasis to be placed upon those sports that can be carried into later life as a source of recreation and health.

All the athletics of the college are under the direct supervision of the faculty at all times. No student whose grades and deportment are not satisfactory will be allowed to participate in any contest. No language unbecoming a Christian is allowed on our grounds.

BASKETBALL

This major winter sport is encouraged, both for intra-mural and inter-collegiate games. A large number of students take part in the intra-mural contests.

BASEBALL

Baseball is heartily supported. The founding in 1933 of the Arkansas Collegiate Baseball League of which Harding is a charter member, is making this a major sport.

TENNIS

One concrete and other dirt courts for tennis have been provided, and the management heartily encouraged this health-giving exercise. Each spring the two players who make the best record in tennis are sent as representatives to the annual Tennis Tournament at Little Rock, in which all colleges of the state participate.

SWIMMING

This most healthful and delightful of sports is made possible all winter long by the beautiful steam-heated swimming pool on the campus. Instructors are arranged to teach swimming to those who wish to learn it. The time is divided between the young men and young women, so that the pool is accessible to both every day in the week. No mixed swimming is allowed.

TRACK AND FIELD

Track and other field sports are encouraged, and track meets are arranged with other Arkansas colleges. Harding is also a member of the A. A. U. and participates each year in the All-State meet.

SCHOLARSHIPS AND PRIZES

THE W. J. CARR SCHOLARSHIP

The W. J. Carr Scholarship was founded by a gift of \$2,500.00 from W. J. Carr of Junction City, Arkansas. The interest on the above sum pays the regular tuition on one student each regular school year.

ELIZABETH J. COUCHMAN MEMORIAL FUND

This fund of \$940.00, the interest from which is applied on a scholarship for some student each year, was made possible through the generosity of Mrs. Elizabeth J. Couchman of Winchester, Kentucky.

There are so many deserving students who need aid, and to invest in these students for the kingdom of heaven's sake is so worthwhile a work, that Harding College invites others to follow these examples. For suggested forms for wills, see page 14.

VALEDICTORIAN SCHOLARSHIPS

It has been the custom of Harding College to grant to the valedictorian or the graduate with highest honors from each high school, a scholarship covering the regular tuition for the year immediately following his graduation. Such students pay only the regular fees and a term fee of \$10.00 each quarter.

THE CATHARINE FARRAR AWARD

This award, made possible through the generosity of Dr. Callie Mae Coons and in honor of her mother, is given each year to the author of the best paper on the subject "What My Home Has Meant To Me." The award is a scholarship covering the tuition for the following fall quarter. The contest is open to freshmen, sophomores, and juniors enrolled in Harding College. No limitation is set, either minimum or maximum, upon the length of the paper, nor upon its form, whether prose, verse, drama, or some other form. April 1st is the date all papers must be submitted. Dr. Coons reserves the right to withhold the award any year when none of the papers seem deserving of it.

INTER-CLUB DEBATE CUP

Each year the men's social clubs compete in a debate for a silver loving cup. In 1936 the cup was won by the Sub-T's.

PRESS CLUB MEDAL IN ORATORY

The Press Club offers a medal each year to the winner in an all-college oratorical contest. The winner in 1936 was Mr. Owen Pearce, in 1937, Mr. William Medearis.

SCHOLARSHIP MEDAL

A scholarship medal is conferred each year by the Alpha Honor Society upon the graduate with the highest scholarship record.

REGULATIONS

DISCIPLINE

For discipline we appeal to the hearts and consciences of our students and depend much upon the Bible study and teaching. Love and justice are the moving principles of our government, and we demand only that the students do right. If after patient effort we cannot reach a student in this way, we advise him to go home.

HONOR SYSTEM

The dean of women uses the honor system with the young women of Harding College. The young women are placed in three classes:

1. Those who everywhere and at all times uphold the standards and ideals of the college.
2. Those who are showing marked improvement.
3. Those who fail to live up to the standards in scholarship and conduct.

Young women who have never been students of the school are not classified until after the first mid-term examination, after registration.

SOCIAL REQUIREMENTS

NON-STUDENTS

It has been the custom to permit worthy young men who are not members of the student body to enter into the social life of the college. This is a custom we are glad to continue under proper conditions.

All young men who are not students of the institution must be presented formally to the dean of women. It shall be necessary that they present at this introduction letters of recommendation from the minister of the church which they attend regularly, and from two business men of unquestioned standing in the town in which they live. These recommendations must testify concerning the moral character of the young man.

Any young man who is thus permitted to enter the social life of the college thereby pledges himself to obey all social regulations of the college. Any young man who violates this pledge will be promptly excluded.

LOCAL STUDENTS

Local students shall conform to all social regulations applicable to boarding students when on the grounds and in the buildings; on all picnics, class outings and on any trips whatsoever representative of Harding College. The college management has the general oversight of local students on the grounds and in the buildings and at all other times when participating in college activities.

BOARDING STUDENTS

All boarding students are required to room in our student home, unless they stay with relatives in town or work for their room and board or in some way it is clearly an injustice to them. In such case the faculty must approve the home where such student may stay. All such students, however, must observe the social regulations of the school.

SECRET MARRIAGES

The contracting parties of a secret or unapproved marriage, taking place within the student body of Harding College, shall be excluded from the college and all credits earned within that year shall be cancelled.

The student-preacher aiding such marriage by performing the ceremony shall be similarly dealt with.

March 22, 1934.

TOBACCO

Those who are directly responsible for the influence on the grounds and in the buildings of Harding College believe that the use of tobacco in any form is injurious to the user. It is our purpose therefore to discourage the use of tobacco in every way that we can. We have a deep interest in those who have acquired the habit of using it, and desire only to help them quit the habit.

But, if they WILL persist in the use of it we insist that they must use it so as to throw around others the least possible temptation.

Hence, the use of tobacco on the college campus and in the buildings is strictly forbidden except in such places as may be set apart for that purpose.

HOLIDAYS

Students will not be permitted to leave for home to spend any holiday until the school adjourns for such holiday, unless it be by written consent of the parents. Even if one obtains such permission, his absence from his classes will be unexcused and will count with other unexcused absences in lowering his grades, deducting from his credits, or excluding him from his course. Similarly any class missed because of a late return after a holiday will be unexcused and will count as above. Parents should note this well and not encourage students to miss classes at such times.

CLASS ABSENCES

No class cutting will be tolerated. When a student misses a recitation in any class, he must present to the committee on absences a satisfactory excuse within two days after he returns to the class.

The following regulations apply to absences:

1. When a student has three unexcused absences from any class, he shall be dropped from the course. He may be reinstated only by the recommendation of the dean and the payment of \$1.00 fee.

2. Any student who has ten unexcused absences from all classes and chapel shall forfeit one hour of credit; twenty absences discount two hours of credit, etc. These absences need not occur in a single class but in all classes combined.

3. If, in the judgment of the committee, any other measures may be more effective in dealing with any individual student, it shall be at liberty to add to the above penalties or to substitute others.

CLASS CHANGES

No student is permitted to change or leave a class without the approval of the dean and the teacher in charge of the class. After the first two weeks any student changing a class will be charged a fee of \$1.00.

Any class dropped without the approval of the dean will be marked F, and this grade will be entered in the record of the student.

No class changes will be permitted after the fourth week of any term. Any class dropped after that time because of failing grades will be marked F.

EXAMINATIONS

Examinations will be given regularly at the close of each term and during the term, at the discretion of the instructor. No student is excused from these examinations. In case a student misses an examination for any cause, he may secure a special examination by applying to the dean and presenting the instructor a receipt for fifty cents examination fee.

REPORTS AND GRADES

Reports will be sent to parents or guardians at the end of each term. Should a student be doing unsatisfactory work, a report to this effect will be sent to the parents at any time.

The rank of the student will be indicated by letters as follows:

A is the highest grade, 90 to 100.

B is good, 80 to 90.

C is fair, 70 to 80.

D is the lowest passing grade, 70.

I is "Incomplete." It implies nothing as to the quality of the work, and may be removed by completing the work of the course.

E is "Conditional failure." It may be removed by passing a satisfactory examination on the course.

F is "Failed." Credit for the course may be had only by repeating it in class.

TRANSCRIPTS OF CREDITS

Each student is entitled to one transcript of credit without charge, but a fee of \$1.00 will be charged for each additional copy.

INFORMATION FOR NEW STUDENTS

HOW TO REACH US

The two main lines of the Missouri Pacific from Little Rock to Memphis and from Little Rock to St. Louis pass through Kensett, which is less than four miles from the college campus. Fourteen passenger trains stop at Kensett daily. A branch line of the Missouri Pacific runs several trains each day from Kensett to Searcy, and students may stop at the college station. Students arriving at Kensett on trains not connecting with the Kensett-Searcy locals will be met by college cars, if they have notified the college on what train they will arrive. Students who have not notified the college on exactly what train they will arrive, may telephone from the station and they will be met promptly. Students coming from Memphis can make connection with the bus at Bald Knob about 9:30 p. m.

Students from western Oklahoma may take the Rock Island to Little Rock and transfer to the Missouri Pacific. Students from northwest Arkansas find a direct route over the Missouri and North Arkansas line from Eureka Springs through Searcy.

In addition to the train service four busses pass through Searcy each day from Little Rock to St. Louis, and one daily from Memphis to Searcy.

EXPENSES

The expenses outlined below are for college students only. Expenses in the academy are outlined in the academy catalog.

It is our desire to keep expenses at Harding College as low as possible consistent with efficiency.

The boarding student who takes advantage of the Special Cash Scholarship explained below can meet all school expenses for \$328.50 to \$344.00 for the year. This includes regular tuition, term fees, room and board. The resident student can meet all expenses for \$122.25 for the year.

PERSONAL EXPENSES

In estimating school expenses the following facts should not be overlooked: Young people at home spend money for

clothing and incidentals; hence such things should not be considered a part of the school expenses. If students are free to write checks on their parents for any amount they wish to spend, their expenses will be much greater. It is impossible for us to control spending without the help and encouragement of parents.

Parents who wish their children to make bills with the merchants in town, having their bills sent home for payment, should write directly to the dean about the matter. We are doing everything in our power to prevent making of unapproved bills. During the past, the merchants and parents have co-operated heartily with us, and we have together helped students to keep their personal expenses low. We ask parents to continue their co-operation in the future.

TUITION, FEES AND ROOM RENTS

The school year of nine months (thirty-six weeks) is divided into three terms of twelve weeks each.

The expenses are paid by the term and at the beginning of the term. This is required because the school must have the money due it to give efficient service, and parents can arrange for one expense account more easily than the school can arrange for many.

No part of tuitions, fees or rents will be refunded and no deductions are made for late registrations. Students should enter at the beginning of a term.

A student who withdraws of his own accord does not thereby place the college under obligation to refund tuitions, fees or rents. Expelled students forfeit all tuitions, fees or rents.

In case of protracted illness, a transferable certificate will be issued for all unused tuitions and rents. Under no circumstances will fees be refunded.

REGULAR TUITION AND FEES

Tuition, College (each term).....	\$50.00
Entrance Fee (payable by all students once each year on registration).....	9.00
Activity Fee (each term).....	3.25
Library Fee (each term).....	1.50
Graduation Fee (covering diploma, cap and gown).....	7.50

Fifteen hours and the Bible is a full course, and should one take more work, one is charged \$3.00 for each term hour above the fifteen and Bible that one takes.

SPECIAL CASH SCHOLARSHIPS

For the coming year the college is arranging for 300 scholarships, covering the regular tuition for the year, to be sold for \$99.00 each to those who first apply. These scholarships reduce the cost of the year's tuition from \$150.00 to only \$99.00 and place the work at Harding College within easy reach of practically any student. Because we are forced to limit the total enrollment of the school, it is impossible to arrange for more scholarships at present on this extremely low basis. The first ones, therefore, who apply will be given the opportunity to buy these scholarships, and as soon as the 300 have been taken other applicants must enter upon the regular basis of \$150.00 for the year.

To secure the scholarship one must pay at least \$10.00 down when reservation is made. The balance is paid as follows: \$23.00 at the beginning of the fall term, \$33.00 at the opening of the winter term, and \$33.00 at the opening of the spring term. No work or credit from other payments will be allowed on these scholarships. Students granted work for tuition pay at the rate of \$50.00 a term. For this reason the scholarship is far better than work. The discount allowed is equivalent to nearly two hours of work a day, but the scholarship student has all his time for study and for those varied activities which develop personality, such as the dramatic club, the press club, debating, the musical organizations, and others. The scholarship represents a pure gift of \$51.00 without obligation of work to the first 300 who reserve it.

Frankly, the scholarship is an effort to place the work of Harding College within the reach of every boy and girl. It is also an effort to give those who desire it the opportunity to take more of the fine arts work, which is so rich in cultural advantages. The scholarship student can take the regular college course and private work in piano, voice, public speaking, violin, or art for \$159.00 a year—less than the regular tuition in many colleges.

Remember, that the number of Special Cash Scholarships is limited to 300, and make application for yours at once.

The Scholarship Contract is enclosed. Fill it out and mail it in with your check for \$10.00 as the initial payment.

SCHOLARSHIPS FOR PREACHERS

Preachers and young men preparing to preach, who actually make this their life work, are granted scholarships covering half the amount of their regular tuition. This reduction amounts to \$75.00 for the year. Such students are required to sign a note for this amount, which becomes due five years after they have left the school, if at that time they have ceased to give their time to the ministry. If at that time they are actively engaged in preaching, the notes are cancelled. No young man who uses tobacco is entitled to this consideration.

Young preachers wishing to take advantage of the Special Cash Scholarship may secure these scholarships for \$66.00 by paying the initial payment of \$10.00 and the balance quarterly as in the case of other scholarships. They will then sign a note for the \$50.00 left, which is cancelled five years after they leave the school if at that time they are actively engaged in preaching.

SPECIAL TUITIONS AND FEES

Piano, Voice, Violin, Art:

Two private lessons a week, per term.....	\$20.00
One private lesson a week, per term.....	12.00
Voice (for High School students only), 2 lessons a week	15.00
Speech (private lessons), each term:	
Mrs. Coleman	20.00
Mrs. Armstrong	25.00

ROOM RENT

Rooms for girls, with private lavatory, \$19.50 up, a term; with bath shared between two rooms, \$22.50 up, a term; with private bath, \$30.00 a term. Prices vary according to location.

Rooms for men range from \$15.00 to \$22.50 a term, depending upon size, location and conveniences. Single rooms can be had for \$24.00 up.

All rooms are furnished approximately alike, most of them with single beds unless the double bed is preferred.

RESERVING ROOMS

All students away from home, either boarding or light housekeeping, are required to room in the college dormitories and apartments. The only exception from this requirement is with students who have relatives in town with whom they may stay.

Since new students do not know the location of rooms, they may make their reservations by specifying the price of the room they desire, and we will make the best selection possible for them. Floor plans of the dormitories, showing location, size, and price of rooms, will be sent on request. When they arrive they will have opportunity to change the selection if they wish. Every reservation must be accompanied by a deposit of \$5.00. In case the student is prevented from coming, the reservation deposit is refunded, provided request is made to the college not later than two weeks before the opening of the fall term. The reservation fee is returned at the close of the year minus any breakage or damage to rooms or furniture, or is applied on any balance still due the school.

FURNISHINGS FOR ROOMS

Each student should bring with him pillow, pillow cases, sheets, and at least enough cover for a bed in winter, towels, and such other toilet articles as he may desire. In addition to these things the occupants of a room are required to furnish window shades and electric light bulbs. Our experience is that these articles receive treatment that makes them very expensive to the college. Our only recourse from this useless expense is to make this requirement. We find that when a student pays for such articles out of his own pocket, he treats them with more consideration. Students are encouraged to bring any pictures, rugs, pennants, or other furnishings that will make their rooms more attractive and homelike.

ELECTRICAL APPLIANCES

Students are allowed to bring such electrical appliances with them as irons and hot plates, but a fee large enough to cover the cost of operating them will be charged.

DORMITORY LIFE

One of the superior advantages at Harding College is the dormitory life of the institution. At much cost and keenly felt responsibility student homes are maintained that a rare home life may be given our students.

This phase of school life has been studied perhaps more carefully and more thoroughly than any other branch of our work. It has been our object to compensate, if possible, for the loss a child sustains in leaving his own home and entering a boarding school, and we are prouder of our accomplishment along this line than of almost any other of our undertakings. To throw around our boarding students a safe influence without making the home a "prison" to the young boy or girl who has been brought up in the lax home life of today is really a difficult undertaking. To give to the students a home life that has in it the care, protection, and training that ought to be in every Christian home and at the same time make it attractive to the students is really an art. While we fall far short of what we should like to do, we have so far succeeded that, after observing our care of the girls entrusted to us, many parents have frankly expressed the conviction that our dormitory is better for girls than their own homes—homes, too, that are as carefully directed as can be found in the country.

Our student homes are steam-heated and thoroughly modern, and since these advantages are given at less cost than they can be had anywhere else, all boarding students are required to live in the school homes until they are full. So we request no arrangements be made for boarding save through the faculty of Harding College.

MEDICAL AND HOSPITAL SERVICE

In 1927 we installed for the first time in the history of our Christian schools a health department. A small hospital was furnished and a graduate nurse was secured to care for the students. This service has been extremely valuable. Many students who are not physically strong when they come grow strong under the care and advice of the nurse.

For the coming year there will be no fee for this nurse and hospital service. Each student, however, will pay for

any medicine needed and for the doctor's service if one is called.

Our boarding students, therefore, receive the constant service of a skilled graduate nurse without any additional cost. However, if a special diet is required the student must pay the difference in cost between the special diet and the ordinary board.

BOARD

THE COLLEGE CLUB CAFETERIA PLAN

The College Club is a co-operative organization in which both students and teachers receive their meals at the actual cost. Due to the fact that a number of students have expressed a desire for a greater choice of foods, it has been decided to try the cafeteria plan for the coming year. Under this plan each student may make his own choice of meats, vegetables, desserts, etc. The deposit of \$17.00 per month (four weeks) is expected to cover the cost of all meals. Should the cost be less, each student will receive a refund of the balance of the deposit. Those desiring additional food, or special items not on the regular menu for the day, such as ice cream, pies, cakes, and other delicacies available, may secure these also by paying the cashier for them at the time.

Students who pay the board by the quarter deposit \$54.25 at the beginning of the fall quarter and \$47.88 at the beginning of the winter and spring quarters—a total of \$150.00. Students who pay by the month deposit \$17.00 at the first of each school month—a total of \$153.00.

The slight increase in the deposits for next year has been made necessary by the constant rise in prices of foods in the last few months. We believe the above deposits, however, will safely cover the cost for the year.

EXPLANATION OF THE POLICY OF THE COLLEGE CLUB

The following articles set forth the general policy of the club:

1. The College Club is run on the co-operative plan, hence:
2. No one makes a penny of profit from the board.

3. Has a right to help form the policy of the Club in regard to the kind of food served, the amount of food, and the general cost.

4. In case the cost of operation for any month exceeds the deposit for the month, such excess shall be paid in ten days after the operative cost of the month has been announced.

5. In case of loss, the whole club shall be responsible, and such loss shall be borne equally by all the members of the club.

6. Club members may bring visitors to the dining hall by paying 25 cents for their meals.

7. All club dues are based upon the school month of four weeks and NOT upon the calendar month.

8. Members of the club who withdraw before the end of the school year are charged a \$1.00 withdrawal fee.

9. All unused deposits are refunded at the opening of the next school year.

TOTAL EXPENSES FOR THE YEAR

The following is the exact amount the student will need for the year for his regular expenses.

	Low	High
Tuition	\$150.00	\$150.00
Entrance fee	9.00	9.00
Activity fee	9.75	9.75
Library fee	4.50	4.50
Room rent	45.00	72.00
Meals (deposits)	150.00	153.00
Total for year	\$368.25	\$398.25

COST FOR SCHOLARSHIP STUDENTS

	Low	High
Tuition (Scholarship)	\$ 99.00	\$ 99.00
Entrance fee	9.00	9.00
Library fee	4.50	4.50
Activity fee	9.75	9.75
Room rent	45.00	72.00
Meals (deposits)	150.00	153.00
Total for year	\$317.25	\$347.25

SPECIAL AIDS TO STUDENTS

EMPLOYMENT

The school each year furnishes a limited number of working scholarships to deserving students covering varying amounts of the regular tuition. Students who must have work to help with their expenses should apply early. We naturally prefer to grant such aid to students who have been in school long enough to prove their faithfulness. For this reason, students who do not find work one year, may, by entering and showing their faithfulness and ability, receive all the work necessary the following year. Again, because of unfaithfulness we often have to replace a student who has been given work. This gives opportunity to others who may be on the waiting list. Consequently, students who are really faithful, who want an education and are willing to work at anything to get it, enter each fall with no promise of work and find places when these changes are made.

WORK SCHOLARSHIPS

Students granted working scholarships of any amount must realize that they are assuming an obligation to pay the specified amount in faithful service. The responsibility is their own to see that they render the service required. Should they fail to do so the amount of the scholarship is due in cash.

The student should also recognize that such scholarships are a special favor extended to him, and in return he should be willing to uphold at all times, the ideals of the school. Any student granted a working scholarship, who persistently violates regulations or disregards ideals of the school will have his scholarship revoked.

Applications for such scholarships must be made on a regular form furnished by the college and must be accompanied by a \$3.00 reservation fee. These fees are a guarantee of good faith. For a student to fail to come after work has been reserved for him often results in the loss of another student for whom the work could have been saved. In case the scholarship cannot be granted the fee is returned. Otherwise all such fees go into a fund to furnish equipment and materials for those who are working.

It is strongly urged that students not apply for more work than is absolutely necessary. To work too many hours may place the student at a disadvantage scholastically or cause an even more serious loss of health. Any student who works more than three hours a day must limit the number of his class hours accordingly.

LOAN FUNDS

Instead of work it is often advisable to secure a loan for a part of the tuition or other expense. This is true of those who expect to find employment the following summer or year that will enable them to begin repaying the loan, or those who have such security or endorsements as will make the loan safe for a longer period. The Arkansas Student Loan Association has funds available for this purpose, and the college will assist in finding other means also.

PLACEMENT SERVICE

For the purpose of aiding graduates and other deserving students to find employment the college maintains a regular placement service. Students who desire teaching positions, or positions with commercial or industrial firms, file their complete credentials in the Placement office, and these are brought to the attention of prospective employers. The effort is made to find the kind of position for which each student is best qualified. While this service is intended primarily for the student it is also available for former students and alumni. In order that its value may be as great as possible, it is requested that all available openings for teachers or others be reported to the office as soon as known.

A CONFIDENTIAL WORD TO PARENTS

The school cannot do the work it should do without the co-operation of parents. For the first few weeks of every year, and after visits home, students are often homesick. We all want our children to love their home and would be a little disappointed if they were not homesick. But with the hearty welcome they will receive from the older students, and with the beginning of active work, they soon become happy and contented. It never helps students to recover for the parents to stay with them. Such a course usually results

in the student's returning home or in his getting a poor start in his work.

Do not encourage your children to come home for any holiday before the regular time, or remain longer than the time appointed. Should the student be of "B" or "C" scholarship, it is very probable that those absences would cause the loss of an hour of credit and injure the student's interest in his work. Constant visits home often create a feeling of restlessness and homesickness, cause a student to lose interest in his work, and ruin the entire year for him.

WEEK-END VISITS WITH FRIENDS

Our many years of experience have taught us that week-ends spent away from the college with friends are often very detrimental to the student. For this reason we require the written consent of parents or guardians before we permit students these privileges. Such permission must be sent directly to the college officials.

SPECIAL BIBLE TRAINING COURSE

January 3-21

For the benefit of our own students, especially those who are already preaching or who expect to preach; for the benefit of preachers, elders, song leaders, and Lord's Day Bible School teachers in this state and neighboring states and such other persons as may be able to avail themselves of this advantage, a special Bible training course will be offered during the month of January each year.

It is our purpose to bring to Harding College for this special short course outstanding men in the brotherhood, who have something to offer which we could not otherwise get. We want younger preachers and Bible students to have advantage of the experience, wisdom, and knowledge of our most outstanding preachers.

Short courses will be offered especially adapted to preachers; to elders and congregational leaders; to Sunday School teachers, both men and women; to song leaders, etc.

Speakers having been invited for this special course during the coming school year include C. R. Nichol, evangelist, writer and debater of Seminole, Oklahoma; James F. Cox, President of Abilene Christian College; E. H. Ijams, President of David Lipscomb College; and others.

A bulletin giving complete information about this special Bible training course may be had upon request.

TEACHERS' CERTIFICATES

Teachers' Certificates of various types are issued by the State Department of Education to students who fulfill the requirements for such types.

The following curricula are designed to meet these requirements. They are in harmony also with the most advanced theory and practice in the training of teachers:

I. THREE-YEAR ELEMENTARY CERTIFICATE

This certificate is based upon the completion of one year of college work, including not less than sixteen hours of education. It authorizes the holder to teach in non-classified or Class C and D schools. At least three hours must be taken in child literature, health, public school music, and public school art.

The following arrangement of courses will meet the requirements for this certificate:

Fall Term

Term Hours	Term Hours
English 101..... 3	English 102..... 3
Education 102..... 5	Education 104..... 3
Education 105..... 5	Physical Education 102..... 0
Sociology 103..... 3	Geography 101..... 3
Physical Education 101..... 0	Biology 107..... 3
	Music Education 110..... 3
16	15

Spring Term

Term Hours	Term Hours
English 103..... 3	12
Education 115..... 3	
Educ. 106..... 3	
Education 140..... 3	
Art 110..... 3	
Physical Education 103..... 0	
15	

It is understood that all students take at least one daily Bible Class, in addition to their other work.

II. FOUR-YEAR PRIMARY CERTIFICATE

This certificate requires the completion of two years of college work, including not less than 24 nor more than 30 term hours in professional courses. Additional work may be counted in public school music and art, children's literature and physical education.

Of the subject matter courses at least three hours are required in each of the following: Health, Juvenile Literature, Plays and Games, Music and Art; at least six each in Biology, History and Geography; and nine in English.

The following synopsis shows the required professional and subject matter courses, and suggests the most economical plan of selection:

FIRST YEAR

Fall Term

Term Hours	Term Hours
English 101..... 3	English 105..... 5
Education 102..... 5	Education 105..... 5
Art 110..... 3	Biol. 101 or 104..... 4
Electives..... 4-5	Electives..... 2
or History 107..... 5	
15-16	16

SECOND YEAR

Fall Term

Winter Term

Term Hours	Term Hours
English 102..... 3	English 106..... 5
Music Ed. 110..... 3	Geography 101..... 3
Education 104..... 5	Education 140..... 3
Education 107..... 3	History 102 or
Electives..... 2	Elective..... 5
16	16

<i>Spring Term</i>		<i>Spring Term</i>	
	Term Hours		Term Hours
English 103.....	3	Education 103.....	5
Education 115.....	3	Education 106.....	3
Biology 107.....	3	Education 140.....	3
Home Economics 100.....	5	Geography 115.....	3
Electives	2	Electives	2
	16		16

III. SIX-YEAR PRIMARY CERTIFICATE

In addition to the requirements under II above, this certificate requires the completion of the four-year college course, including not less than 35 nor more than 40 hours in professional courses. During the junior and senior years, the student should elect such courses as will meet the requirements for major and minor departments. Teachers in elementary grades are urged to select as their special departments at least two of the following groups:

1. English (including public speaking and dramatics).
2. Social Sciences (History, Political Science, Sociology).
3. Natural Sciences (Botany, Zoology, Chemistry).
4. Art.
5. Music.

IV. FOUR-YEAR INTERMEDIATE AND UPPER GRADE CERTIFICATE

The requirements for this certificate are exactly the same as for the four-year primary certificate with the following exceptions: Students taking 105 and 106 for intermediate and upper grade certificates must place the emphasis upon this field of work in their library reading and in the problems which they work out in the courses. They should also take 111, designed particularly for intermediate and upper grade work.

V. SIX-YEAR INTERMEDIATE AND UPPER GRADE CERTIFICATE

The requirements for this certificate include the requirements for the four-year Intermediate and Upper Grade Certificate, and in addition to this the requirements listed under III above for the six-year primary certificate.

VI. JUNIOR HIGH SCHOOL CERTIFICATE

This certificate requires the completion of two years of college work, including not less than 13.5 nor more than 22.5 term hours in professional courses.

A student expecting this certificate must select at least two groups of subject matter in which he will specialize for teaching. The following combinations are approved:

English	Latin, French, or Spanish
English.....	Social Science
Mathematics	Science
Mathematics	Social Science
Science	Social Science
Home Economics	Science
Home Economics	Social Science

In his selected groups the student will be expected to complete at least the number of hours indicated below:

	Term Hours
English	18
Mathematics	9
Science:	
Biology	12
General Science.....	} 12
Chemistry or Physics.....	
Biology.....	
Latin, French or Spanish.....	18
(Three hours may be deducted for each high school unit in the chosen language; maximum deduction 9 term hours).	
Social Science:	
History	10
Three of the following.....	12
Economics, Sociology, Government, Geography	
Total in Social Science.....	22

PLAN OF SELECTION

The courses should be selected as nearly as possible in the following order:

FIRST YEAR

	Term Hours
English 101, 102, 103.....	9
Elective (not Education).....	36

SECOND YEAR

English 105, 106.....	10
Education 102.....	5
Education 120.....	5
Education 140.....	3
One of the following.....	3
Education 224.....	3 hours
Education 226.....	3 hours
Education 227.....	3 hours
Education 228.....	3 hours
Education 229.....	3 hours
Education 230.....	3 hours
Elective.....	20
	—
	46

VII. HIGH SCHOOL CERTIFICATE

This certificate, valid in both junior and senior high schools, requires the completion of a four-year college course, including not less than 24 nor more than 40 term hours in professional courses, of which not more than 9 hours may be completed in the first two years.

In selecting his major and minor departments, the student should consult the approved combinations given under the junior high school certificate. The following table indicates the number of hours needed for both a minor and a major in the different groups:

English.....	27
Latin, French, Spanish.....	22.5 ✓
(Three hours may be deducted for each high school unit in the chosen languages, but maximum deduction nine hours.)	
Mathematics.....	22.5 ✓
(Three hours each may be deducted for each unit earned in high school, but maximum deduction nine hours.)	

Social Sciences:

European and American History.....	18
Economics, Sociology, American Government, and Geography (not Physical) (at least 3 hours in each of the first three).....	12
Total Social Sciences.....	30
General Science:	
Biology.....	6
Physics or Chemistry.....	6
Physics.....	12
Chemistry.....	12
Biology.....	12

PLAN OF SELECTION

The best plan for the selection of courses is given in the following outline:

FIRST YEAR

	Term Hours
English 101, 102, 103.....	9
Elective (not Education).....	36
	—
	45

SECOND YEAR

English 105, 106.....	10
Education 102.....	5
Elective.....	32.5
	—
	47.5

THIRD YEAR

Education 201.....	5
Education 202.....	2.5
Education 203.....	2.5
Elective.....	32.5 or 37.5
	—
	47.5

FOURTH YEAR

	Term Hours
Education 140	3
Of the following, one or more:	
Education 224	3
Education 225	5
Education 226	3
Education 227	3
Education 228	3
Education 229	3
Education 230	3
Elective	35 to 44.5
	47.5

VIII. HOME ECONOMICS CERTIFICATE

This certificate, valid for six years and authorizing the holder to teach home economics in the four-year high schools of the State, is based upon the B. S. in Home Economics. Students must meet the following requirements:

HOME ECONOMICS:

	Term Hours
Food and Nutrition	18
Clothing and Textiles	12
Home Management Residence	3
Child Development (This may include Child Psychology)	9
Family Relationships	3
Home Nursing	3
Household Economics	3
	51

RELATED SCIENCE AND ART:

Elementary Design	9
Costume Design	3
Home Planning and Equipment	4½
House Furnishing	3
General Chemistry	12
Organic and Physiological Chemistry	6
General Zoology or Human Physiology	4½

	Term Hours
Household Bacteriology	6
Sociology	3
	51

EDUCATION:

Educational or Adolescent or Child Psychology	9
Adult Education	3
Special Methods in Teaching Home Economics	3
Supervised Observation and Student Teaching	7½
Principles of Secondary Education	3
Technique of Teaching	3
Tests and Measurements	3
	31½

ACADEMIC AND ELECTIVES:

English	9
English or Modern Language	9
Journalism	4½
Additional Electives	39½
	62
Complete Total	192½

SELECTION OF COURSES

The following is the most economical plan to follow in the arrangement of courses for the certificate in home economics:

FIRST YEAR
Fall Term

	Hours	
English 101.....	3	3
H. E. 100.....	5	5
Sociol. 103.....	3	
Econ. 101.....	3	
or		
Chem. 101.....	4	
Elective.....	2	3
	<hr/>	
	16 or 15	

Winter Term

	Hours	
English 102.....	3	3
H. E. 101.....	5	5
Art 117.....	3	
Econ. 102.....	3	
or		
Chem. 102.....	4	
Elective.....	2	3
	<hr/>	
	16 or 15	

Spring Term

	Hours	
English.....	3	3
H. E. 102.....	5	5
H. E. 114.....	3	3
Art 118.....	3	
or		
Chem. 103.....	4	
Elective.....	2	
	<hr/>	
	16 or 15	

SECOND YEAR
Fall Term

	Hours	
H. E. 112.....	5	5
Language.....	5	5
Chem. 101.....	4	
or		
Sociol. 103.....	3	
Econ. 101.....	3	
Elective.....	2	
	<hr/>	
	16 or 16	

Winter Term

	Hours	
H. E. 111.....	5	5
Language.....	5	5
Chem. 102.....	4	
or		
Art 117.....	3	
Econ. 102.....	3	
Elective.....	2	
	<hr/>	
	16 or 16	

Spring Term

	Hours	
H. E. 121.....	5	5
Language.....	5	5
H. E. 203.....	3	3
Chem. 103.....	4	
or		
Art 118.....	3	
	<hr/>	
	17 or 16	

THIRD YEAR

Fall Term

	Hours	
H. E. 213.....	5	
Educ. 102.....	5	
Chem. 201.....	5	
	<hr/>	
	15	

Winter Term

	Hours	
H. E. 221.....	3	
or 211.....	3	
Educ. 104.....	5	5
Educ. 202.....	3	3
Chem. 202.....	5	5
	<hr/>	
	16 or 16	

Spring Term

	Hours	
H. E. 204.....	5	5
H. E. 202.....	5	
or Biol. 109.....	5	
Educ. 103.....	5	5
	<hr/>	
	15 or 15	

FOURTH YEAR

Fall Term

	Hours	
H. E. 212.....	5	
H. E. 225.....	3	
Educ. 240.....	2	
Biol. 206.....	5	
	<hr/>	
	15	

Winter Term

	Hours	
H. E. 222.....	5	5
H. E. 211.....	3	
or 221.....	3	
H. E. 223.....	5	5
Educ. 240.....	2	2
Educ. 231.....	3	3
	<hr/>	
	18 or 18	

Spring Term

	Hours	
H. E. 224.....	5	5
Educ. 204.....	3	3
Educ. 240.....	3	3
Biol. 108-109.....	6	
or H. E. 202.....	5	
	<hr/>	
	17 or 16	

IX. COMMERCIAL CERTIFICATE

This certificate, valid for four years, requires the completion of two years of college work, including a minimum of 13½ hours in education and a maximum of 30.

Required courses in business and commerce include 3 hours each in business English, commercial law, and commercial geography; 6 in office management; 9 each in typewriting, English; 12 in stenography; and 18 in bookkeeping or accounting. (Three hours may be deducted for each high

school unit completed in stenography, typewriting and book keeping.)

PLAN OF SELECTION

The most economical plan of selection of courses for the commercial certificate is as follows:

FIRST YEAR

Fall Term

	Term Hours
English 101.....	3
Bus. Ad. 102.....	5
Bus. Ad. 105.....	3
Bus. Ad. 111.....	3
or Econ. 101.....	3
Elective.....	2
	<hr/>
	16

Winter Term

	Term Hours
English 102.....	3
Bus. Ad. 103.....	5
Bus. Ad. 106.....	3
Bus. Ad. 113.....	3
or Econ. 102.....	3
Elective.....	2
	<hr/>
	16

Spring Term

	Term Hours
English 103.....	3
or Bus. Ad. 101.....	3
Bus. Ad. 104.....	5
Bus. Ad. 107.....	3
Bus. Ad. 114.....	3
or Econ. 103.....	3
Elective.....	2
	<hr/>
	16

SECOND YEAR

Fall Term

	Term Hours
Bus. Ad. 107.....	5
Educ. 102.....	5
Educ. 228.....	3
Economics 101.....	3
or Bus. Ad. 111.....	3
	<hr/>
	16

Winter Term

	Term Hours
Bus. Ad. 108.....	5
Educ. 120.....	5
Educ. 140.....	3
or Elective.....	3
Economics.....	3
or Bus. Ad. 113.....	3
	<hr/>
	16

Spring Term

	Term Hours
Bus. Ad. 109.....	5
Bus. Ad. 115.....	3
Bus. Ad. 201.....	5
Economics 103.....	3
or Bus. Ad. 114.....	3
or Educ. 140.....	3
	<hr/>
	16

X. CERTIFICATES IN PUBLIC SCHOOL MUSIC

FOUR-YEAR JUNIOR HIGH CERTIFICATE

The department of education grants two certificates for teachers of public school music. The four-year Junior High School certificate is based upon a two-year course and entitles the holder to teach public school music in any junior high school in the State. The minimum requirements are as follows:

	Term Hours
Applied Music.....	9
Public School Music Methods.....	6
Practice Teaching or Observation.....	3
Psychology.....	4½
English.....	9
Ear Training and Dictation.....	6
Harmony.....	12
Music Appreciation.....	3
History of Music.....	6
Conducting (Chorus or Orchestra).....	3
Electives (Music or Academic).....	31½
	<hr/>
Total.....	93

SIX-YEAR HIGH SCHOOL CERTIFICATE

This certificate is based upon a four-year course and authorizes the holder to teach public school music in any senior high school in the State. The minimum requirements are as follows:

	Term Hours
Applied Music.....	9
High School Music Methods.....	6
Counterpoint.....	6
Form and Analysis.....	6
Technique of Teaching.....	4½
Educational Psychology.....	4½
School Orchestration.....	6
Conducting (Chorus or Orchestra).....	3
History of Music.....	6
Music Appreciation.....	3
English.....	9

Practice Teaching or Observation.....	6
Electives (Music and Academic).....	123
Total	192

The complete requirements for the B. M. degree and the plan for selecting the above courses are set forth in the School of Music.

XI. SPECIAL CERTIFICATES

Other certificates for the teaching of music in the lower grades may be secured upon the completion of certain minimum requirements, information about which may be secured from the dean or the head of the Music Department.

CERTIFICATES FOR OTHER STATES

APPLICATION FOR CERTIFICATES

Students desiring teachers' certificates in this or other States should first pay to the Bursar the fee of \$1.00 for the preparation of the application, and present the Bursar's receipt and approval to the Registrar, who will then make application for them.

COLLEGE OF ARTS AND SCIENCES

ADMISSION

The College of Arts and Sciences is planned to follow the completion of a standard high school course of fifteen units. By a unit is meant a course of study pursued for five periods a week through at least thirty-six weeks, each recitation period being at least forty minutes in length and each laboratory period at least eighty.

Students from accredited high schools will be admitted by transcript properly signed by the superintendent or principal. Students from unaccredited high schools may be admitted by examination, or by passing an intelligence test as explained below.

ARKANSAS STUDENTS

In accordance with the uniform entrance requirements adopted by the colleges of the state, students from Arkansas high schools should note well the following instructions:

1. Applicants from all high schools should write the dean of the college for a blank certificate of entrance, have it properly filled out and signed by their superintendent or principal, and return it to the dean as early as possible. A notice will then be sent them of the acceptance of their application, or of any conditions to be met for entrance.

2. Applicants from unaccredited schools and students without sufficient high school credit may be admitted in three ways:

(1) Applicants eighteen years of age or older whose entrance units have been reduced to not less than thirteen, but less than fifteen, may enter by passing an intelligence test.

(2) Applicants under twenty-one years of age who come from unaccredited schools or who have insufficient high school credit, may be admitted by examination.

(3) Applicants twenty-one years of age or older, who come from unaccredited schools, or who have insufficient or no high school credit, may enter by passing an intelligence test or by examination.

STUDENTS FROM OTHER STATES

Students from accredited high schools of other states will be admitted by transcript without examination. Students from unaccredited high schools or students who have insufficient high school credit may be admitted as explained under No. 3 above. All transcripts should be sent to the dean before the date fixed for enrollment and classification.

ENTRANCE PROCEDURE AND TESTS

In order that the best possible guidance may be given in the selection of courses to determine where each student needs to strengthen his preparation, and to find out the special fields for which the student is best qualified by interests, ability, and previous training, a series of tests and conferences are held with all entering freshmen during the first and second days of the registration period. Registration for freshmen is completed only after these diagnostic tests. A fee of 50 cents is charged each student to assist in meeting the expense of this self study.

Students entering from unaffiliated high schools or applicants without high school credit are given their entrance tests also during these two days.

PRESCRIBED ENTRANCE UNITS

The following courses will be required for admission to the College of Arts and Sciences:

English	3 units
Algebra	1 unit
Plane Geometry	1 unit
American History	1 unit
Laboratory Science	1 unit
Foreign Language	2 units
Elective	6 units
Total	15 units

Note 1. Laboratory science may be satisfied by physics 1 unit, chemistry 1 unit, biology 1 unit, botany 1 unit, zoology 1 unit, or by $\frac{1}{2}$ unit each of botany or zoology, provided each course was accompanied by 160 minutes of laboratory work each week.

Note 2. The two units of language must have been taken in the same language.

Note 3. The requirement of algebra 1 unit and plane geometry 1 unit may be met with 2 units of correlated mathematics.

Note 4. Two years' work (two lessons a week) in music or public speaking shall count one unit. In art and drawing one unit will be allowed for five periods of ninety minutes each week for thirty-six weeks.

DEFICIENT CREDIT

Students who have their fifteen units of high school work but lack some of the above requirements will be allowed to work out these requirements in their college course. For example, if a student had no foreign language in the high school, he would be allowed to take nine additional hours of language in the college for each deficient unit in the high school. At the same time this language work would count in full toward his degree.

ADVANCED STANDING

Credit will be given for collegiate work done in other standard colleges upon approval of the Committee on Advanced Standing, provided that the applicant presents proper credentials of his work from his college.

REQUIREMENTS FOR DEGREES

The college confers three degrees: the Bachelor of Arts, Bachelor of Science and Bachelor of Music Degrees. The requirements for each degree are given separately below.

BACHELOR OF ARTS

The degree of Bachelor of Arts requires the completion of one hundred ninety-two term hours of college work, together with a scholarship record of two hundred twenty honor points. At least forty-five must be completed in residence, twenty of which must be in the student's senior year.

Should a student enter with advanced credit from another college, the number of honor points required of him shall be in proportion to the number of college hours carried here.

DEFINITION OF TERM HOURS

A term hour of credit requires one hour of recitation or lecture per week for twelve weeks. Each hour of recitation is supposed to be accompanied by not less than two hours of preparation. In laboratory courses two or three hours of laboratory work is equivalent to one hour of recitation.

DEFINITION OF HONOR POINTS

For each grade of "A" the student is awarded three honor points for each term hour. Similarly a grade of "B" counts two points for each hour. A grade of "C" counts one point for each hour. A grade of "D" is passing, but counts no honor points. A grade of "I" allowed to remain on any course is failing and detracts from the student's record one point for each hour. A grade of "F" detracts from the student's record two points for each hour.

PLAN OF WORK

The work of the College of Arts and Sciences is planned to follow the major elective system with certain modifications which will safeguard the interests of the student. The work of the college is divided into thirteen groups as follows:

- I. Ancient Languages and Literatures,
Including Greek and Latin.
- II. Art and Architecture.
- III. Bible and Christian Education.
- IV. Biological Sciences.
- V. Business Administration and Economics.
- VI. Education and Psychology.
- VII. English Language and Literature.
Including Public Speaking and Journalism.
- VIII. Home Economics.
- IX. Mathematics.
- X. Modern Languages and Literatures.
Including Spanish, French and German.
- XI. Physical Education.
Including Chemistry and Physics.
- XII. Physical Sciences.
- XIII. Social Sciences.
Including History, Sociology, Political Science
and Geography.

PRESCRIBED WORK

During the freshman and sophomore years each student will be expected to complete as much as possible of the following prescribed work, all of which must be finished before the end of the junior year:

1. Eighteen hours in English, consisting of English 101-103 and 105-106, required of all freshmen and sophomore students, except that students working for the B. S. in Home Economics are exempt from 105-106.
2. Fifteen hours in a single foreign language above the entrance requirements of two units in any language. Students entering with no foreign language must complete twenty-five hours in college. Students entering with a single unit of language and continuing the same language must complete twenty hours in college.
3. Twenty-two hours must be taken in groups IX, XII, and IV combined. At least twelve hours of this requirement must be in either group XII or group IV in laboratory courses.
4. At least ten hours must be taken in group XIII.
5. At least five hours must be taken in group III.

JUNIOR AND SENIOR REQUIREMENTS

At least sixty term hours within the total required for the Bachelor's degree must be taken in courses numbered 200 and above, and these must be taken in the junior and senior years only. Any 200 course taken by permission earlier will count as a 100 course. Senior students taking freshman courses will be discounted one-fifth of the credit for each course.

Not later than the beginning of the junior year each student is required to choose a department in which he desires to specialize, and in which he shall complete not less than forty nor usually more than sixty term hours, as the head of the department may specify. At least twenty-five of these hours must be in courses not open to freshmen and sophomores. Each student should advise with the head of his chosen department as to the selection of courses within his department and in other departments.

With the advice of the professor in charge of the department in which he is specializing, the student shall choose two other departments, in one of which he shall complete not less than thirty and in the second not less than fifteen hours.

Students who enter with two or more years of college credit from another institution will be expected to follow the requirements outlined above as fully as possible. Those, however, who enter with three full years of college work may be released from the major requirement if it should be impossible to arrange their work to meet it.

ELECTIVES

Aside from the required work of the freshman and sophomore years, and the requirements for specializing in his chosen department, the student is at liberty to elect such courses as he may desire. The following regulations govern the selection of all elective and required courses:

1. No student may be enrolled in any subject in advance of any other which he has yet to take and which is offered in the schedule.
2. During the freshman and sophomore years not more than thirty hours may be taken in any one department.
3. No freshman or sophomore may carry more than ten hours in any one group at one time without special permission.

BACHELOR OF SCIENCE

The degree of Bachelor of Science also requires the completion of one hundred ninety-two hours of college work, together with a scholarship record of two hundred twenty honor points. At least forty-five hours must be completed in residence here, twenty of which must be in the student's senior year. Should a student enter with advanced credit the number of honor points required will be proportionally reduced.

During the freshman and sophomore years the student must meet the requirements in English, foreign languages, social science, and Bible that are required for the Bachelor of Arts degree.

He must select at least four sciences (such as physics, chemistry, mathematics, botany, zoology, physiology) in two

of which he must complete fifteen hours each and in two others ten hours each before the end of the junior year.

A total of one hundred term hours of science must be completed in the following groupings: fifty hours in one group and forty in two other groups combined; or forty hours in one group and fifty in two other groups combined.

BACHELOR OF MUSIC

The course leading to the degree of Bachelor of Music is designed to cover four years of intensive study, not only in achieving a high degree of proficiency in the major subject, but also in attaining an understanding of the theoretical and esthetic principles of Musical Art. The requirements are set forth fully in the Division of the Fine Arts.

ADDITIONAL REQUIREMENTS

Additional work may be required of candidates for graduation as a penalty for improper conduct. No student will be graduated who is guilty of any gross offense, or who has failed to make satisfactory arrangement for his fees and tuition.

AMOUNT OF WORK

Three majors of work with an additional course in Bible, totaling fifty hours for the year, is the normal amount of work allowed each student. Students who carry such a course may enroll in one fine arts department, such as piano, art, expression, or voice, without credit; those who carry more than one of the fine arts courses must limit the amount of their regular work accordingly.

Students who work more than three hours a day for expenses will not be allowed to carry a full schedule of college work.

Sophomore students whose grades for the term immediately preceding have averaged B may carry eighteen hours but receive no credit for Bible.

Juniors and seniors whose grades for the term immediately preceding have averaged B may carry eighteen hours with Bible accredited.

But it is never wise for students to carry the maximum load. It is far better to carry the minimum and achieve a

high scholastic record. Students who work for their school expenses should limit their course proportionately. To carry a full load under such circumstances is ruinous both to health and habits of thoroughness.

COURSE NUMBERS

The meaning of the numbers given to college courses is as follows:

1. Courses with numbers below 100 are high school courses and are offered for students entering with no credit in them. They are necessary for the college courses following. No credit is allowed on these courses toward the degree.
2. Courses numbered from 100 to 199 are primarily for freshmen and sophomores. They may be elected by juniors and seniors with the advice of the head of their department.
3. Courses numbered from 200 upward are open only to juniors and seniors.

DESCRIPTION OF COURSES

I. ANCIENT LANGUAGES AND LITERATURES

The work of this department is designed primarily for those who wish to gain a knowledge of Greek for the purpose of biblical study. For those who wish to major in Greek forty-five hours are required.

GREEK

101, 102, 103. ELEMENTARY GREEK 15 Hours

A study of the grammar and syntax of the Greek language together with its literature. In the first course the regular conjugations of the Greek verb are mastered and the epistles of John are read. The second course continues the grammar with further readings from the New Testament. The third course finishes the remaining portions of the grammar, and covers the gospel of John and as much as possible of Mark. Fall, Winter, Spring. 11:30.

104, 105, 106. ADVANCED GREEK 15 Hours

The three courses contain a further study of Greek grammar and syntax together with systematic work in Greek composition and continuous vocabulary reviews. In the first course the gospels of Matthew and Luke are read. In the second, the shorter Pauline epistles are begun, and in the third the remaining Pauline epistles are covered with the exception of Romans and the two letters to the Corinthians. Fall, Winter, Spring. 1:15.

201. NEW TESTAMENT GREEK 5 Hours

This course covers Romans and First and Second Corinthians, with liberal use of commentaria. Fall.

202. NEW TESTAMENT GREEK 5 Hours

This course continues the study of the New Testament with the epistle to the Hebrews, the general epistles, and the Revelations. Winter.

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This course continues the study of the New Testament with the epistle to the Hebrews, the general epistles, and the Revelations. Winter.

203. NEW TESTAMENT GREEK 5 Hours

The remaining parts of the New Testament are read in this last quarter. Spring.

204, 205. THE SEPTUAGINT 10 Hours

During the first two quarters of the fourth year selections are read from the Septuagint, and patristic Greek is begun. Gebbhart, Harnock, and Zahn's edition is used. This includes the epistles of Clement of Rome, Ignatius, Polycarp, and others. Fall, Winter.

206. PATRISTIC GREEK 5 Hours

The reading of patristic Greek is continued with special attention to the vernacular idiom. Spring.

II. ART AND ARCHITECTURE

The study of Art is a valuable aid to mental discipline and to the development of taste and general character. It is desirable that students take the regular course, which will be modified to meet the demands of those taking art for home decoration. Outdoor sketching, when practicable will be given throughout the course.

The annual Art Exhibit is one of the most important social events. No work is allowed to be taken from the college until after the exhibition.

CERTIFICATES

A Certificate in Art will be granted upon the completion of ninety-five term hours of college work including twenty term hours in Art.

COURSES

101. ELEMENTARY DRAWING 3 Hours

Drawing in charcoal from simple objects and casts. Drawing from still life, pen and ink, and water colors; courses in perspective painting in oil and water color. One hour each term. Fall, Winter, Spring.

102. DRAWING AND PAINTING 3 Hours

Charcoal drawing from full length casts, working human head, outdoor sketching, time sketching, painting in oil, water

colors, and pastel from nature. One hour each term. Fall, Winter, Spring.

103. PAINTING AND SKETCHING 3 Hours

Pastel and water colors from copy, pen and ink sketching, painting on tapestry. One hour each term. Fall, Winter, Spring.

105. STILL LIFE PAINTING 3 Hours

Drawing and painting from still life, landscape, and life models. One hour each term. Fall, Winter, Spring.

110. PUBLIC SCHOOL ART 2½ Hours

This and the following courses are intended to meet the needs of teachers in the public schools. The first course covers art for primary grades: elementary drawing, free-hand paper cutting, clay modeling, water color work, etc. Fee, \$3. Fall, Spring. 1:15.

111. PUBLIC SCHOOL ART 2½ Hours

Intermediate handiwork; basket weaving, fabric painting, gesso, wax modeling, etc. For teachers of intermediate grades. Fee \$3. Winter. 1:15.

112. PUBLIC SCHOOL ART 2½ Hours

Advanced handiwork, drawing and water color painting for teachers in upper grades. Fee \$3. Spring. 1:15.

113. COMMERCIAL ART 3 Hours

Practical application of art to commercial needs, including lettering, and the designing and executing of advertisements. 2:15.

117. ELEMENTARY DESIGN 3 Hours

A course especially for home economics students designed to aid in the choice of the proper color combinations in clothing, and in house decoration. Color, proportion, balance, are stressed. Fee \$3. Winter. 2:15.

118. APPLIED DESIGN 3 Hours

A continuation of 117 in flat pattern designing and color. Executing of designs for rugs, linoleum, wall paper, and textiles. Three hours per week. \$3 fee. Spring. 2:15.

120. ARCHITECTURAL DRAWING I *2 Hours*

A course in free-hand drawing in pencil and charcoal of still life, geometric objects, and outdoor sketching. \$5 fee. Fall, Winter, Spring. Class of four is required. Time to be arranged.

121. ARCHITECTURAL DRAWING II *2 Hours*

Shades and shadows, perspective, elementary design, and working drawings. Class of four required. \$5 fee. Fall, Winter, Spring. Time to be arranged.

122. ARCHITECTURAL DESIGN III *2 Hours*

Continuation of Architectural Drawing I. Original designing, working drawings, and rendered executions in various mediums of problems adaptable to the architectural field. \$5 fee. Fall, Winter, Spring. Time to be arranged.

206. TECHNIQUE OF SCENE PRODUCTION *2 Hours*

Theory of scene construction, including design, color, light; the use of materials; and actual training in the construction of scenes for specific plays. Fall, Winter, Spring. Same as Speech 206. Fee \$4.

218. HISTORY OF ART *3 Hours*

Painting in ancient, classic, and mediaeval times; and the Italian. Practice in interpreting selected examples. Fall.

219. HISTORY OF ART *3 Hours*

French, Spanish, Dutch, British, and American painting. Winter.

220. HISTORY OF SCULPTURE AND ARCHITECTURE *3 Hours*

A survey of the great periods of sculpture and architecture with an analysis of the difference in types. Spring.

III. BIBLE AND CHRISTIAN EDUCATION

The library contains a fairly large collection of the best works dealing with the Bible and Biblical history. Besides a number of the standard commentaries, it has Hasting's Encyclopedia of Religion and Ethics, the Schaft's Herzog's encyclopedia of Religious Knowledge, Schaft's Church His-

tory complete, together with a number of other monumental works; the works of the early Fathers, the works of Campbell, McGarvey, and others of the restoration movement; the Millennial Harbinger, the Catholic Encyclopedia, the Jewish Encyclopedia, and many other valuable works.

I. BIBLE

101. MATTHEW *1 2-3 Hours*

A study of the first gospel as to its historical situation, content and purpose. Attention is given to the geography, history and customs of Palestine in the days of Christ. Outline and memory work, but the main emphasis is upon interpretation. Fall. 9:00 and 10:30.

102. THE ACTS *1 2-3 Hours*

A study of the establishment and development of the church under the leadership of the apostles. Analytical outline of the book and geography of the Roman Empire. Emphasis upon the missionary zeal of the early Christians, especially that of Paul. Winter. 9:00 and 10:30.

103. HEBREWS *1 2-3 Hours*

A careful study of the historical situation and the doctrinal content of the treatise to the Hebrews. A special effort is made to show the superiority of the New Covenant in its spirit and workings over the Old. Parallel readings from the Law of Moses. Spring. 9:00 and 10:30.

104. THE PENTATEUCH *1 2-3 Hours*

A study of the inspired account of the beginning of things, of the Patriarchs, and of the Law. The five books of Moses are studied as closely as time permits. The book of Deuteronomy is emphasized especially as a devotional study. Fall. 10:30 and 2:15.

105. THE HEBREW NATION *1 2-3 Hours*

A study of Israel's history from the feeble beginnings under Joshua to the Babylonian captivity. The prophets of this period are studied in their proper historical setting. Throughout this interesting period of Bible history, replete with striking men and women, God is held up as the most interesting person of them all. His attitude towards man in

his desperate struggle with sin, which is the supreme question of the ages, is stressed continually. Winter. 10:30 and 2:15.

106. RESTORATION AND INTER-BIBLICAL HISTORY 1 2-3 Hours

A study of Jewish history from the coming out of Babylon to the birth of Christ. Ezra, Esther, Nehemiah, Daniel and most of the books of the Apocrypha are studied. The prophets who wrote during this time of the Restoration are read in their proper connection. Considerable attention is also given to the contemporaneous history of Babylon, Persia, Greece and Rome. Spring. 10:30 and 2:15.

107, 108, 109. HOMILETICS 5 Hours

A course in the preparation and delivery of sermons. Intensive study of various biblical themes and practical experience in speaking. Fall, Winter, Spring. 8:00.

201. JOHN 1 2-3 Hours

A close study of the fourth gospel by analytical outline, memory work, and historical interpretation. Special emphasis is placed upon this gospel as the exponent of the spirit of Christianity. Prerequisite: Bible 101-103. Fall. 1:15.

202. ROMANS 1 2-3 Hours

A careful study of the epistle to the Romans by analytical outline and doctrinal content. A close following of the development of the theme of the book. A thorough grasp of the argument and teaching is sought. Winter. 1:15.

203. FIRST AND SECOND CORINTHIANS 1 2-3 Hours

A consideration of the founding and historical connections of the Church at Corinth. A topical outline and an interpretation of Paul's Corinthian epistles. The many fundamental principles and practical lessons of the books are emphasized. Spring. 1:15.

205. EVIDENCES OF CHRISTIANITY 1 2-3 Hours

Pantheism, materialism, agnosticism and evolution considered as attempts to account for the origin of the world and its present conditions. Failure of such attempts pointed out, leaving the way clear for Christianity as the only scientific explanation. Prerequisite: Bible 201-203. Fall.

206. INTERPRETATION AND EXEGESIS 1 2-3 Hours

A general study of the fundamental principles of interpretation and exegesis as applied to the Bible as a whole, and as applied to the various books of the Bible in their relation to the whole. These principles are also applied to individual texts. Spring.

208. LIFE OF CHRIST

The course consists of a comparative study of John and the Synoptic Gospels. An attempt is made to arrange the events in the life of Christ chronologically so that the student may get as full and orderly a conception of the development of his personal ministry as possible. The sermons, miracles, and parables are studied especially, in order that the teachings of the Lord may be emphasized. Farrar's Life of Christ is used in connection with the sacred text. 1-3 Mj. Fall.

301. SHORTER EPISTLES OF PAUL 1 2-3 Hours

First Thessalonians, Second Thessalonians, Galatians, the four "Prison Epistles" (Ephesians, Philippians, Colossians and Philemon), and the three "Pastoral Epistles" (First Timothy, Titus, and Second Timothy) are taken up in the order in which they were written. Historical setting, correlation with the author's life, and teaching of each book are gone into closely. Fall.

302. GENERAL EPISTLES 1 2-3 Hours

An intensive study of the letters of James, Peter, John and Jude. Historical setting, peculiarities of style, doctrines, and spirit of each are emphasized. Winter.

303. APOCALYPSE 1 2-3 Hours

A detailed study of the Revelation of John. The book is considered its own interpreter largely. Parallel readings from the Old Testament, especially Daniel. Spring.

II. RELIGIOUS HISTORY AND PHILOSOPHY

208. CHURCH HISTORY 2 ½ Hours

This course deals with the early development of Christianity covering the period from the beginning to 1562 A. D. Fall.

209. CHURCH HISTORY *2 1/2 Hours*

This course continues the narrative down to the twentieth century. Winter.

212. COMPARATIVE RELIGIONS *3 Hours*

This course will include a study of the origin, teaching, and fruits of the chief world religions. Those religions of human origin will be contrasted with the origin, faith, and fruits of the Christian religion. Winter. 10:30.

III. CHRISTIAN EDUCATION

101. EDUCATIONAL PROGRAM OF THE CHURCH *2 1/2 Hours* (3)?

This course is an introduction to the study of the educational work of the church, including the responsibility, the aim of its work direction and supervision, the preparation of the teachers and their relation to pupils, grading and classification, curriculum, agencies and methods, organization and administration. Fall. 9:00.

102. THE CHURCH AND HER PUPILS *2 1/2 Hours*

In this course a study is made of the capacities and needs of the pupils of the church from the viewpoint of Christianity. A study is also made as to ways by which the church can properly develop these spiritual capacities and meet these spiritual needs. The pupil will be followed in his growth from infancy to maturity and through adulthood. His capacities and needs will be studied during each period of development and methods of meeting these needs successfully will be considered. Winter. 9:00.

103. THE CHURCH AND HER TEACHERS *2 1/2 Hours*

This is a study of the nature, character, qualifications and work of the teachers of the church. Jesus is accepted as the standard. He is the Master Teacher. An effort is made to learn His will as to the nature, character, qualifications and work of those who teach in His church. Spring. 9:00.

105. MISSIONARY TECHNIQUE *3 Hours*

This is a study of the work of the different missions on Oriental Fields, including a study of their methods, both past and present. A study is made of the most effective methods

to be applied at the present time. Health problems and living conditions on the foreign fields are also studied.

IV. BIOLOGICAL SCIENCES

The courses in biology have been organized to meet the needs of those students who desire to obtain some knowledge of biology as a part of their general education, those who need work in biology to satisfy the requirements of other departments, and those desiring to specialize in biology.

The biology department consists of four rooms well equipped for undergraduate courses in botany, zoology, bacteriology, and physiology. The library contains a large number of standard reference works and periodicals dealing with the various phases of biology.

Courses 101, 102 and 103 are generally prerequisites for all advanced courses, exceptions being noted in the proper places. Students desiring to major in Biology must complete forty-five hours exclusive of 107. Courses 101, 102, 103, 201, 202, 209 are required of all majors. It is advisable that students specializing in Biology should obtain a broad scientific foundation including work in the related sciences, and a reading knowledge of French or German. They should plan to take courses in Mathematics, Chemistry, Physics, and other allied sciences. Premedical students should plan to take courses 101, 102, 103, 201, 202, 209; additional courses are very desirable.

COURSES

101, 102, 103. ANIMAL BIOLOGY *12 Hours*

A study of the principles of animal biology and of the biological problems which are of value to the citizens and the community. A detailed study will be made of the properties and activities of protoplasm, and of the structure and physiology of the cell as the basis of living animals. A general survey of the phyla of the animal kingdom will be made. Lectures and recitations T, Th. 8:00; Lab. W., F., 8:00 to 10:00. Fee \$4. Fall, Winter, Spring.

104. GENERAL BOTANY *4 Hours*

An introductory course in Botany to give the student fundamental principles regarding the structure, function, and

reproduction of representative seed plants. Lectures and recitations W. F., 1:15; Lab., Th. S. 1:15, 3:15. Fee \$4. Fall. (Alternates with Zoology 201. Given 1937-38).

105. GENERAL BOTANY 4 Hours

A continuation of Botany 101 presenting the classification of the plant kingdom with a study of representative types from the algae to the seed plants. Lectures and recitations W. F., 1:15; Lab. Th. S., 1:15, 3:15. Fee \$4. Winter. (Alternates with Zoology 202. Given 1937-38.)

106. GENETICS 3 Hours

A study of the laws of heredity and their application to plant and animal breeding. Prerequisites Biology 101-103. Lectures and recitations T., Th. S., 11:30. Fee \$2. Fall.

107. PERSONAL HYGIENE 5 Hours

This course is designed to teach the student the value of correct living habits. The structure and care of the various systems of the human body will be studied. This course is strongly recommended for those planning to teach in the elementary grades, but will not be credited toward science requirement for a degree. Lectures and recitations T., Th., S., 11:30. Fee \$1. Winter, Spring.

108. GENERAL BACTERIOLOGY 3 Hours

An introductory course in Bacteriology dealing with the morphology and physiology of the most important groups of bacteria. Prerequisites: Biology 101-103, or consent of the instructor. Lectures and recitations T. Th., S., 1:15; Lab., W. F., 1:15-3:15. Fee \$4. Deposit \$2. Spring. (Alternates with Zoology 203. Given 1937-38.)

201. COMPARATIVE VERTEBRATE ZOOLOGY 4 Hours

An intensive and comparative study and dissection of such vertebrates as dogfish, necturus, turtle, pigeon and cat will be made. Prerequisites Biology 101, 102, and 103. Lectures and recitations T., Th., 9:00; Lab. W., F., 8:00 to 10:00. Fee \$4. Fall.

202. COMPARATIVE VERTEBRATE ZOOLOGY 4 Hours

A continuation of Zoology 201. Lectures and recitations T., Th., 9:00. Lab. W., F., 8:00 to 10:00. Fee \$4. Winter.

203. ECONOMIC ENTOMOLOGY 5 Hours

This course will give the student an introduction to the insect life of this region. It will include a study of structure, classification, life history, and habits of insects and their economic importance. Prerequisites Biology 101, 102, and 103. Lectures and recitations T., Th., Sat., 9:00. Lab. W., F., 8:00 to 10:00. Fee \$4. Spring.

206. HUMAN ANATOMY-PHYSIOLOGY 5 Hours

A study of the structure, function and relationship of the various parts of the human body. Attention will also be given to physiological processes of the human body. Prerequisites Biology 101, 102, and 103. Lectures and recitations T., Th., Sat., 3:15. Lab. W., F., 3:15 to 5:15. Fee \$4. Fall.

208. FIELD ZOOLOGY AND ECOLOGY 5 Hours

A study in identification and classification of the principal animal groups of this region. This course will also include a study of the relations of these animals to the physical and biological conditions under which they live. Prerequisites Biology 101, 102, and 103 and junior or senior standing. Lectures and recitations W., F., 3:15. Lab. T., Th., Sat., 3:15 to 5:15. Fee \$4. Spring. Given 1936-37.

209. VERTEBRATE EMBRYOLOGY 5 Hours

A course dealing with the fundamental facts and processes of development, the cell and cell division, maturation, fertilization, and cleavage. Emphasis will be placed on the frog, chick, and pig. Prerequisites Zoology 201 and 202. Lectures and recitations T., Th., Sat., 3:15. Lab. W., F., 3:15 to 5:15. Fee \$4. Spring.

227. TEACHING OF SCIENCE 3 Hours

A practical course in materials and methods for teaching the sciences in junior and senior high schools. Attention is given to the curricula, to specific aims, and to methods of vitalizing and clarifying subject matter, and testing results. Required of all who plan to teach science in high schools. Lectures and recitations T., Th., Sat., 11:30. Given on demand.

V. BUSINESS ADMINISTRATION AND ECONOMICS

The work of this department meets the needs of three classes of students: those who desire a business training that will qualify them for administrative positions in the business world; those who plan to teach business courses in high schools or commercial colleges; and those who wish a general knowledge of business procedure as a single phase of their college work. The work of the department of business administration may be offered in full toward meeting the requirements of the Bachelor's degree. Those majoring in the department must elect Economics as a second minor; and those planning to teach commercial subjects in high schools must elect 228.

I. BUSINESS ADMINISTRATION

101. BUSINESS ENGLISH 3 Hours

A review of fundamentals of composition and application to business correspondence. Practice in the use of correct, forceful English in writing business letters and reports. Special attention to the sales letter for deducing fundamental principles of psychology and English techniques, which are applied to the construction of letters concerned with adjustments, credits and collections, inquiries, orders, responses, follow-ups, introductions, applications, recommendations, and routine business. Prerequisite: English 101 and 102. Given in 1936-37 and in alternate years.

102. 103, 104. STENOGRAPHY 15 Hours

This course covers the fundamental principles of Gregg shorthand. Special emphasis is placed on phonetics and shorthand penmanship. The latter part of the work involves actual practice in secretarial work. Fall, Winter, Spring. 11:30.

105, 106, 107. TYPEWRITING 9 Hours

Students will be taught proficiency in typing, including accuracy and speed, together with an understanding of the various business forms most commonly used. Students are required to master a speed of thirty words a minute for the first term, and a speed of forty words a minute for the second term, if credit is expected. Fall, Winter, Spring.

108, 109, 110. PRINCIPLES OF ACCOUNTING 15 Hours

The first course in accounting does not require previous knowledge of bookkeeping. Prerequisite for 109 is 108. Prerequisite for 110 is 108 and 109. The first two courses deal with accounting theory and practice. They cover methods of keeping a set of books and making financial statements at the close of the fiscal year. The student becomes familiar with all the business forms and vouchers. Analysis is given of the problems dealing with partnerships and corporations. Course 110 is advanced accounting which consists of a study of the general principles developed particularly from the point of view of the use of accounting and accounting reports by the management of a business concern. Fall, Winter, Spring. Class T., Th., S., 9:00. Lab., W. F., 8:00-10:00.

111, 112. BUSINESS LAW 6 Hours

General principles of the law of contracts, bankruptcy, agency, bailments, sales, mortgages, and negotiable instruments, presented in practical business problems. Presenting the facts, the judgments, and the judicial opinions upon such cases as are considered most pertinent to modern business. Given in 1937-38 and in alternate years. Fall, Winter. 1:15.

113. OFFICE MANAGEMENT 3 Hours

Practical course in the methods and technique of office management. Given in 1937-38 and in alternate years. Winter, Spring. 1:15.

115. COMMERCIAL GEOGRAPHY 3 Hours

This course deals with the natural resources of the country and their relations to commerce and business. It covers the business developments of outstanding nations. Attention given to these factors as fundamental to industrial and commercial developments of the United States. Spring. 2:15.

200. ADVANCED ACCOUNTING 5 Hours

Designed to train the student to analyze problems and apply the accounting principles involved. A series of graded problems is used to illustrate the form and content of a balance sheet, statement of profits, analysis of profits, application of funds, capital expenditures and depreciation policies,

installment sales and real property, consignments and ventures, branches and agencies, foreign exchange, consolidation, accounting for corpus and income, accounting on "liquidating" basis, etc. Fall. 11:30.

201. AUDITING PRINCIPLES 5 Hours

Auditing procedure; balanced sheet and detailed audits; working papers and reports. Prerequisite: 108, 109, 110 or taken concurrently. Winter 11:30.

202. INVESTMENTS 5 Hours

Principles governing the proper investment of personal and institutional funds. Prerequisites: Business Administration 108 and Economics 101 or taken concurrently. Offered 1937-38 and alternate years. Fall. 2:15.

205. PRICES 5 Hours

The purpose of this course is to get the student in the habit of analyzing any given price situation in terms of the fundamental principles involved. Emphasis is placed upon the elasticity of supply and demand, price trends, cyclical and seasonal variations, purchasing power, and the part played by the futures market. Prerequisite, Economics 101-103. Offered 1937-38 and alternate years. Spring. 11:30.

206. STATISTICS 5 Hours

This course deals with graphic presentations, frequency distributions, averages, measures of skewness and variation, index numbers, analysis of time series, linear and non-linear correlation. Offered 1938-39 and in alternate years. Spring. 11:30.

207. PRINCIPLES OF MARKETING 5 Hours

The place of marketing in our economic structure; an analysis of the present marketing structures by functions, institutions, and commodities. Prerequisites: Economics 101. Offered 1938-39 and alternate years. Fall. 2:15.

208. MONEY AND BANKING 5 Hours

Money, coinage, paper, currency, bi-metallism, gold and silver production, monetary standards and price levels, domestic and foreign exchange. History and principles of banking, with special attention to the Federal Reserve System. (Same as Economics 204.) Winter. 2:15.

210. CORPORATION FINANCE 5 Hours

Study of the different types of securities by which capital is provided for business corporations; the valuation, promotion, capitalization, financing, consolidation and reorganization of such corporations. Same as Economics 206. Winter. 2:15.

228. TEACHING COMMERCIAL SUBJECTS 3 Hours

This course deals with subject matter and best methods for teaching commercial subjects in high schools. Given in 1937-38 and in alternate years. Fall. T., Th., S., 8:00.

II. ECONOMICS

101, 102, 103. PRINCIPLES OF ECONOMICS 9 Hours

The principles of economics will be emphasized through the first course, and in the later courses these principles will be studied in connection with more specific problems. Given in 1936-37 and the years alternating with Business Administration 111, 113, 114. Fall, Winter, Spring. 1:15.

105. AMERICAN ECONOMIC HISTORY 5 Hours

Attention is given colonial agriculture, industry, and trade. After 1789, the main lines of study are banking, transportation, tariff, the development of the natural resources, the rise of manufacturers, and the expansion of corporate methods in industry and trade, with special attention given to the history of American labor. Spring. 11:30.

201. LABOR PROBLEMS 5 Hours

The conflict between capital and labor. Labor legislation, efficiency and welfare of the wage earner. Fall.

208. MONEY AND BANKING 5 Hours
Same as Business Administration 204. Fall. 11:30.

210. CORPORATION FINANCE 5 Hours
Same as Business Administration 206. Winter. 11:30.

VI. EDUCATION AND PSYCHOLOGY

Courses in the department of education and psychology are designed to meet the needs of those preparing for the teaching profession in its various fields and for those who plan to do administrative work in education.

Students majoring in education for administrative work must take Education 201, 211, and 212.

COURSES

102. EDUCATIONAL PSYCHOLOGY 5 Hours
A study of the learning process; fundamental instincts and capacities; the organization of experience as habit, perception, memory; the transfer of training; attention and interest; reasoning the emotions. Prerequisite to all later courses in education. Fall. 11:30.
103. CHILD PSYCHOLOGY 5 Hours
A study of the physical and mental growth of the child. Its instincts and emotional development in relation to the problems of teaching. Spring. 11:30.
104. INTRODUCTION TO TEACHING 5 Hours
An intensely practical course in methods of teaching in primary and elementary grades, together with observation of classroom work. It is designed to precede courses in practice teaching, and should give the student a definite working knowledge of procedure and technique. Winter. 11:30.
105. TEACHING OF ENGLISH IN ELEMENTARY SCHOOLS 5 Hours
This course includes the teaching of reading, writing, spelling, language, and literature in the primary grades. Methods are demonstrated before the class in the primary room. Fall. 8:00.
106. TEACHING OF ARITHMETIC 3 Hours
A beginning is found for the teaching of arithmetic in the child's number interests. The course deals with the best methods in numbers and arithmetic and covers such topics as counting, measuring, construction work, plays and games adapted to number work, motivation, drills, etc. Spring. 9:00.
107. STORY TELLING, PLAYS, AND GAMES 3 Hours
This course has four objectives: organic development, neuro-muscular skills, proper ideals and attitudes, and desirable habits of conduct. A study is made of playgrounds as

to location and construction, and of the technique of story telling and the pantomimic and dramatic interpretation of stories. Winter. 8:00.

108. SCIENCE AND NATURE STUDY IN ELEMENTARY GRADES 3 Hours
This course deals with the history, philosophy, aims, and methods of science teaching at the elementary level. It consists of suggested procedures for carrying on science activities suitable for the elementary school. T., Th., S., 9:00.
111. SOCIAL STUDIES IN INTERMEDIATE AND UPPER GRADES 3 Hours
The course covers aims, methods, and materials for history, geography, and government, and ways of vitalizing these subjects by relating them to the student's interests and activities. Fall. 11:30.
115. CHILDREN'S LITERATURE 3 Hours
A study of the various types and sources of children's literature. Extensive reading is done to acquaint the prospective teacher with the wealth of material and practical experience and training is given in the art of story telling. Spring. 8:00.
120. TECHNIQUE OF TEACHING IN SECONDARY SCHOOLS 5 Hours
In this course are carefully studied the problems that are peculiar to the junior and senior high schools. Attention is given to its organization, aims and functions, programs of study, and extra-curricular activities, but special attention is given to the teaching problems. Spring. 2:15.
201. PRINCIPLES OF SECONDARY EDUCATION 5 Hours
A study of the fundamental principles underlying secondary education. Special attention is given to the adolescent period. Includes a study of the program of the studies, methods of organization, and administration, and the relationship of secondary education to both elementary and higher education. Fall. 1:15.

202. THE TEACHER AND SECONDARY SCHOOL ADMINISTRATION *2 1/2 Hours*
The problems of secondary school administration from the point of view of the classroom teacher. Winter. 1:15.
203. HIGH SCHOOL SUPERVISION *2 1/2 Hours*
A practical course dealing with the problems of the nature and organization of supervision and the types of supervisory service. Winter. 1:15.
204. TESTS AND MEASUREMENTS *3 Hours*
A study of various types of tests for the measurement of ability and development of children. Spring. 2:15.
208. PROBLEMS OF THE RURAL SCHOOL *5 Hours*
This course is designed to study problems peculiar to the rural school and find means for solving these problems. A special attempt is made to improve rural school services. Fall. 8:00.
210. CURRICULUM DEVELOPMENT *5 Hours*
A study of the principles of curriculum making and a practical application of these principles to the task of revising our elementary and high school courses of study. Fall. 9:00.
211. EDUCATIONAL STATISTICS *5 Hours*
This course is designed to prepare students to read critically educational articles employing statistical methods, to compute the measures most commonly used in educational measurement, to know the assumptions upon which these are based, and to be able to use these measures in interpreting standard and informal test results. Winter. 9:00.
212. HISTORY AND PHILOSOPHY OF EDUCATION *5 Hours*
A survey of the history of education, the background of recent educational developments in current educational methods and practices. Spring. 1:15.
215. EXTRA-CURRICULAR ACTIVITIES *3 Hours*
The organization, administration, and supervision of extra-class activities in the junior and senior high schools. An

- attempt is made to develop the guiding principles of pupil participation in such activities as home room, class, student council, school clubs, assemblies, publications, etc. Given 1938-39 and in alternate years. Fall. 2:15.
216. VOCATIONAL AND EDUCATIONAL GUIDANCE *3 Hours*
This course deals with the principles and techniques of guidance in human growth and development. Special emphasis is placed on the organization, administration, and supervision of a vocational and educational guidance program. Given in 1937-38 and alternate years. Fall. 2:15.
224. TEACHING ENGLISH *3 Hours*
An examination of the aims, methods, and materials of high school English. Various problems and difficulties found in English teaching are studied. Required of those planning to teach English. Same as English 224. Fall. 2:15.
225. TEACHING HOME ECONOMICS *3 Hours*
A study of the development of the home economics movement, curricula, the planning of courses, and some practice teaching. Prerequisite: One major in methods of teaching. Same as Home Economics 225. Fall. 9:00.
226. TEACHING THE SOCIAL SCIENCES *3 Hours*
A course in the methods and materials for the teaching of history and the social sciences in high school. Required of those planning to teach the social sciences. Same as History 226. Fall. 11:30.
227. TEACHING OF SCIENCE *3 Hours*
A practical course in the aims and methods of teaching high school sciences. Required of those planning to teach science in high schools. Fall. 11:30.
228. TEACHING COMMERCIAL SUBJECTS *3 Hours*
A course covering methods and materials for commercial subjects in secondary schools. It precedes practice teaching in commerce, and is required of those who plan to teach commercial work in high schools. Fall. T., Th., S. 8:00.

229. THE TEACHING OF FOREIGN LANGUAGES 3 Hours

A course in the methods and materials for teaching of Spanish, French, or Latin in high schools. Winter. 2:15.

230. THE TEACHING OF MATHEMATICS 3 Hours

Reasons for teaching, and general and special methods of teaching mathematics in secondary schools. Current problems and selected topics are discussed. Open to experienced teachers and to juniors and seniors. Fall. 2:15.

231. ADULT EDUCATION 3 Hours

This is a course in the methods and materials of parental and adult education designed to meet the needs of those whose professions make it necessary to educate and direct the thinking of parents and other adults. It is especially adapted to home demonstration agents and others interested in social welfare. Winter. T., Th., S., 9:00.

140, 240. DIRECTED TEACHING

The work in practice teaching is done in our training school and academy under the supervision of regular teachers. At times the practice teacher is required to observe the methods of the instructor, but he is required to plan the daily assignment so that he may be called upon at any point in the recitation to take charge and proceed with the lesson. At other times he is given entire charge of the class. The practice teaching is divided into two sections: 140 consists of directed teaching in the primary and elementary grades and is open to sophomores; 240 is high school teaching and is limited for the most part to juniors and seniors. 3-6 hours. Fall, Winter, Spring.

VII. ENGLISH, SPEECH, AND JOURNALISM

I. ENGLISH

Besides some historical maps, the equipment for this department is the college library, which is provided with the works of all the standard English and American writers and translations from the great writers of other nations; with numerous biographical, critical and historical works, including the Cambridge histories of English and American literature;

with the Variorum Shakespeare; with the standard periodicals, and with many works of more general interest.

Students specializing in the department must complete fifty-four hours, including 101-103 which are required of all freshmen; 105-106, which are required of all sophomores; five hours in advanced composition; and the two following groups: Chaucer (203), Shakespeare (201-202). Ten hours in speech may be counted toward the English major. Students are also urged to acquire a reading knowledge of French or German during their course.

Those who expect to teach English in high school must include 224, and at least five hours in speech.

COURSES

101, 102, 103. FRESHMAN COMPOSITION 9 Hours

A study of the principles of composition with written work throughout the course. Special emphasis is given to the sentence, the paragraph, the mechanics of writing, and vocabulary building. Exposition is treated in the first term. Required of all freshmen. Fall, Winter, Spring. T., Th., S., 9:00, 11:30, 2:15. Co-ordinates with Speech 101-103.

105, 106. HISTORY OF ENGLISH LITERATURE 10 Hours

A comprehensive survey of the growth and development of English literature from the earliest times to the present. Masterpieces of both prose and poetry are studied. The Century Readings in English Literature is used as a basis for the course with parallel readings. Required of all sophomores. Fall, Winter. 9:00, 1:15.

110. ENGLISH GRAMMAR, PRACTICAL AND HISTORICAL 5 Hours

A course for advanced students who desire a more complete knowledge of grammar than is given in high schools, and for those who plan to teach English. Attention is given to difficult constructions and to divided usage. Spring. 8:00, 1:15.

201, 202. SHAKESPEARE 10 Hours

A study of Shakespeare's genius and development as a dramatic artist. Attention is paid to the general form of Elizabethan drama and collateral readings from contemporary dramatists are required. Prerequisite 101-102, 105-106. Fall. 8:00.

203. CHAUCER 5 Hours

A study of Chaucer's language and literary art. Some attention is given to changes and development of the English language through this period, and to Chaucer's social background. Prerequisite 101-102, 105-106. Spring. 8:00.

205. WORDSWORTH AND COLERIDGE 2½ Hours

A detailed study of the poetry and poetic principles of Wordsworth and Coleridge; and Coleridge's principles of criticism. A close reading of the shorter poems, along with selected passages from *The Prelude*, *The Recluse*, *The Excursion*, and from *Biographia Literaria*, is required. Fall. 9:00.

206. BYRON, SHELLEY, AND KEATS 2½ Hours

A detailed study of the biography, background, and poetry of Byron, Shelley, and Keats. A close reading of the shorter poems and selected passages from the longer poems of these men is required. A research paper is also required. Winter. 9:00.

207. BROWNING 2½ Hours

An interpretative study of Browning's best shorter poems, his plays, and *The Ring and the Book*. Some of the plays and longer poems are used for collateral reading. Special attention is given to his thought and art. Winter. 11:30.

208. TENNYSON 2½ Hours

An intensive study of Tennyson's best shorter poems and as many as possible of his longer ones. The dramas and other longer poems are used for collateral readings. Attention is given to him as an artist and a representative of the thought of his period. Winter. 11:30.

210, 211. SURVEY OF AMERICAN LITERATURE 10 Hours

A comprehensive survey and study of the historical background, the development, and the significance of American

literature from its beginning to modern times. Lectures and class discussions, daily readings, and weekly papers are required. Spring. 8:00.

214. LATER NINETEENTH CENTURY POETRY 5 Hours

The course deals with the poets of the later nineteenth century, exclusive of Tennyson and Browning. Arnold Clough, the Rossettis, Swinburne, and Morris, are studied in succession, while the minor poets are also given attention. The influence of the pre-Raphaelite movement and the discoveries of science as they affect the poetry of the period are noticed. Spring. 11:30.

218. DEVELOPMENT OF THE ENGLISH NOVEL 5 Hours

This course includes a study of the English novel from Defoe to Meredith. Attention is given to the rise and development of the novel and to the different types of fiction from the adventure stories of Defoe and the historical novel of Scott, to the realistic novels of Hardy. The course is critical as well as historical, and novels representative of various types and movements are read. Fall. 11:30.

220. MODERN DRAMA 5 Hours

A study of the major contemporary dramatists of England, America, Ireland, France, Germany, Norway, Russia, Spain, Italy, etc. Attention is given to the changes in dramatic technique brought about by Ibsen, to the one-act play, and to present tendencies in the drama. Lectures and parallel readings. Offered 1936-37 and alternate years. Spring. 9:00.

ENGLISH 221. POETRY WRITING 2 Quarter Hours

A study and practice in technique of versification and poetry writing. Attention is paid to different genres, rhythm, imagery, figures, and tropes. Some attention is given to interpretation and appreciation of poetry. Daily reading in poetry and daily practice in poetry writing are required in this course. Spring. W., F. 1:15.

222. ADVANCED COMPOSITION *5 Hours*

The first half of this course will be devoted to the composition of all forms of magazine writing except the short story, drama and poetry. The second half will be given to short story writing. The course will emphasize technique and style. Offered 1937-38 and alternate years. Spring. 9:00.

223. PLAY WRITING *3-5 Hours*

A course for those who wish to apply the principles of dramatic art to the actual writing of plays. Various dramatic situations are analyzed and ways studied for developing them. Under the direction of the instructor and the suggestion and criticism of the group each student works out one or more situations into a single play or an act of a longer play. Prerequisite or co-requisite, 220. Spring. Time to be arranged.

224. THE TEACHING OF ENGLISH *3 Hours*

An examination of the aims, methods and materials of high school English. Various problems and difficulties found in English teaching are studied. Same as Education 224. Fall. 2:15.

II. SPEECH

The work of the department of speech is adapted to three classes of students: those who wish to cultivate refinement in manners and speech, those who wish to develop ease and power as public speakers and readers, and those who desire the technical and practical training that will make them effective teachers of public speaking, expression, dramatic art, or English.

Those planning to specialize in Speech for the Bachelor's degree must complete forty term hours in the department, together with a minor in English, including English 202 and 220.

Special students who do not wish to complete the requirements for a degree but desire to specialize in Speech alone, will be granted a diploma in Speech. Such students must complete at least forty hours in the department, together with thirty hours in English, including 202 and 220. Since the diploma is a certificate of proficiency, however, the amount of work must necessarily vary with the individual.

Equipment for the department includes an excellent library covering every course; the Campus Players' Workshop in which every type of costume and stage scenery is designed and produced; the wardrobe, which includes all costumes created from time to time; and an excellent stage with unusual lighting and sound machinery.

COURSES

101, 102, 103. PRINCIPLES OF SPEECH *6 Hours*

A practical introductory course, based upon diagnostic tests of individual differences. It includes correct pronunciation, introductory phonetics, development of distinct utterance, voice improvement, and speech in relation to everyday affairs. No tuition or fee. Advised for all freshmen, and compulsory for those with bad speech defects. Fall, Winter, Spring. 9:00, 11:30.

104, 105. FUNDAMENTALS OF ORAL INTERPRETATION *6-10 Hours*

An introductory and fundamental course in the oral interpretation of the printed page, including pronunciation, enunciation, tone, phrasing, rhythm and bodily expression as means of interpretation. Class W., F., 8:00. No fee, two hours per term. Individual instruction by appointment. Three hours credit per term.

106. LITERARY ANALYSIS AND INTERPRETATION *3 Hours*

The fundamental principles of analysis and interpretation are applied to various forms of literature. Attention is given to characterization. Individual instruction. Open to those who have had 104 and 105. By appointment.

108, 109, 110. ADVANCED ORAL INTERPRETATION *9 Hours*

A more advanced course in the interpretation of literature. More difficult selections are used demanding more skill in dramatic thinking, and general powers of expression. Material is prepared for frequent public recitals. Individual instruction. Open only to those who have had 104, 105, 106. Fall, Winter, Spring. By appointment.

111. ORAL INTERPRETATION OF THE BIBLE *2 Hours*

Vocal expression in the interpretation of the Bible is strangely neglected. It is the purpose of this course to help the student to understand the spirit of the Bible in its different forms. The literary, narrative, didactic, oratic, allegoric, lyric, dramatic and epic spirits are studied. A part of the year will be devoted to the readings of the parables, the art of the Master. Class. Two hours. Fall. (Not offered in 1937-38.) Fee \$3.

112, 113, 114. PUBLIC SPEAKING *9 Hours*

A beginning course. The laboratory method is used, speeches by the students being attended with round table discussions and lectures by the instructor. The aim of the course is to lay the foundation for direct, forceful manner of speaking, to help the student to think and speak freely and well before an audience. Open to all students. Class. Fall, Winter, Spring. T., Th., S., 3:15.

115. TECHNIQUE OF SCENE PRODUCTION *2 Hours*

Theory of scene construction, including design, color, light; the use of materials; and actual training in the construction of scenes for specific plays. Two hours. Fall, Winter, Spring. Fee \$4.

120. INTRODUCTORY DRAMATICS *2-6 Hours*

An interpretation of one-act and full-evening plays, with special emphasis on character presentation, balance in grouping, setting, and atmosphere. Students are required to appear in numerous and varied roles in regular productions under the direction of the instructor, some of the productions being given privately before the group, others being given in the workshop annual tournament, while others are used for the major activity of the College Lyceum. Applicants for this course must be approved by the instructor. The course runs each quarter. Two to six hours' credit. Fee, \$9 a year. No student received for less than three quarters. Fall, Winter, Spring. 3:15, 4:15.

124. FUNDAMENTALS OF MAKE-UP *2 Hours*

This course is a laboratory course designed to prepare the student to do satisfactory work in simple personal make-up

for the stage and in the make-up of others. Students are required to observe and gain actual experience in the make-up of casts for Workshop and Campus Players productions. Fee \$3. Required of all speech majors and of all special students before certificate or diploma will be granted. W., F. 3:15.

125, 126. DEBATING *4 Hours*

Enrollment in this course will be limited in order to give more intensive training. A text is used as the basis of the course, but work will consist largely of actual debates. Fall, Winter. W., F., 3:15.

201, 202, 203. ORAL INTERPRETATION OF POETRY AND DRAMA *9 Hours*

An advanced course in the interpretation of different forms of poetry, the analysis of plays and character roles together with their actual presentation in single impersonations or in group productions. Individual instruction. Fall, Winter, Spring. By appointment.

204. ADVANCED DRAMATICS *2-5 Hours*

A course open to junior and senior students who have had 120 and by permission to other juniors and seniors who have unusual dramatic ability. Fall, Winter, Spring. Fee, \$9 a year.

205. PLAY PRODUCTION *2-5 Hours*

An advanced course in the actual coaching and production of one-act and full evening plays. The course covers the general principles of staging, lighting, costuming, make-up, and interpretation of roles and the play as a whole. With the suggestions and criticism of instructor the student is allowed to work out complete details for the dramatic production, train the actors, design the costume and setting and direct and supervise the lighting and stage effects and make-up. Some of these productions are given privately before the dramatic club; others are given publicly at intervals or are reserved for the workshop tournament. It is designed to give the student a thorough preparation for organizing and directing dramatic activities in high schools or communities. Fall, Winter, Spring. 3:15, 4:15.

206, 207. ADVANCED ARGUMENTATION 4 Hours

An advanced course in which the principles of argumentation are applied to speech and debate. Fall, Winter. W., F. 3:15.

208. PHONETICS 3 Hours

An advanced course in which the student is required to make accurate transcriptions, not only of good American and British speech, but of the dialectal and provincial speech of the campus. Required of all speech majors.

209. MAKE-UP 2 Hours

An advanced course giving special attention to character make-up. Advised for all speech majors. This course may be substituted by permission for the required course 124 by students who have learned by practical experience fundamentals of make-up. Fee \$2.

220. PEDAGOGY OF INTERPRETATION 3 Hours

A course in the principles underlying the teaching of interpretation, accompanied by observation and practice. The course is designed for those who plan to teach public speaking and dramatics in high schools or privately, but is open to other juniors or seniors with experience and training in speech. Fall.

III. JOURNALISM

107. ELEMENTARY JOURNALISM 5 Hours

The fundamentals of gathering and writing news; the work of press associations; news values. Spring. 11:30.

221. REPORTING 2½ Hours

Assignments on local papers and the college paper. Winter. 9:00.

223. PRINCIPLES OF ADVERTISING 2½ Hours

The fundamentals of advertising in relation to modern business activities. Spring. 9:00.

VIII. HOME ECONOMICS

Students wishing to specialize in home economics must finish at least nine majors in the department. Because of

the ever-widening scope of the field of home economics and of the need for fundamental background information in each division of the subject no girl can expect to become proficient in all phases during a four-year college course. For this reason one of the three sequences outlined below should be chosen by the student according to her major interest and abilities. There is little difference in the required courses for the first and second years except in the kind of science needed. After this general introduction to the entire field, the third and fourth years permit choice in the direction of the student's vocational aims and seek to develop capacity for leadership in the respective divisions. By proper choice of electives students may qualify for teaching during the completion of either sequence.

SEQUENCE A. CLOTHING AND RELATED ART

For students interested in applied arts, designing and decorating, and in clothing and textile buying.

SEQUENCE B. FOODS AND NUTRITION

For students interested in dietetics, public health and welfare work.

SEQUENCE C. ECONOMICS AND HOME MANAGEMENT

For students interested in consumer buying, adult education, institutional management and general home making.

SEQUENCE A

CLOTHING AND RELATED ART

FIRST YEAR		SECOND YEAR	
Courses	Hours	Courses	Hours
English 101-102-103.....	9	English 105-106.....	10
Home Econ. 100, 101, 102..	15	Home Econ. 111, 121.....	10
Science Group	12	History 101-102.....	10
Art	3	French or Spanish.....	15
Bible	5	Bible	5
Education	5		
	—		—
	49		50

THIRD YEAR		FOURTH YEAR	
Courses	Hours	Courses	Hours
Home Econ. 201, 211, 213.	15	Home Econ. 221	5
Psychology	5	History 201, 204	10
*French or Spanish	10	Bible	5
Bible	5	Electives	25
Electives	15		
	—		—
	50		45

SEQUENCE B

FOOD AND NUTRITION

FIRST YEAR		SECOND YEAR	
Courses	Hours	Courses	Hours
English 101-102-103	9	English 105-106	10
Home Econ. 100, 101, 102	15	Home Econ. 112	5
Chem. 101-103	12	Bacteriology	6
Art	3	French or German	15
Bible	5	Bible	5
Education	5	History 101, 102	10
	—		—
	49		51

THIRD YEAR

FOURTH YEAR

Courses	Hours	Courses	Hours
Home Econ. 202, 204	10	Home Econ. 212, 222	10
Chem. 201, 202	10	Physiology	5
*French or German	10	Bible	5
Bible	5	Electives	25
Electives	15		—
	—		—
	50		45

SEQUENCE C

ECONOMICS AND HOME MANAGEMENT

FIRST YEAR

SECOND YEAR

Courses	Hours	Courses	Hours
English 101-102-103	9	English 105-106	10
Economics 101-102-103	9	Home Econ. 111, 112, 121	15
Home Econ. 100, 101, 102	15	French, German or Spanish	15
Art	3	Bible	5
Bible	5	Electives	5
Education	5		—
	—		—
	46		50

THIRD YEAR

FOURTH YEAR

Courses	Hours	Courses	Hours
Home Econ. 203, 204, 213	15	Home Econ. 223	5
Physics 104, 105	8	Sociology 101, 103	8
*Language	10	Bible	5
Bible	5	Electives	30
Electives	10		—
	—		—
	48		48

*Not required of students presenting high school credit for language. Educational or child psychology and sociology strongly recommended as alternates.

Suggested electives pertinent to each sequence and from which students should choose as far as possible are as follows:

CLOTHING AND RELATED ART

Home Economics 112, 203, 204, 225, 240; Sociology 101, 103; History 205; Art 110, 111, 113, 218, 219; Education 102, 103.

FOODS AND NUTRITION

Home Economics 114, 121, 213, 111, 225, 240; Chemistry 207; Sociology 101, 103; Education 102, 103.

ECONOMICS AND HOME MANAGEMENT

Home Economics 114, 225, 240; Education 102, 103, 115; Speech; Business Administration 115; Geography 115; Mathematics 101.

TEACHING HOME ECONOMICS

Students wishing to teach home economics should note carefully the requirements for certificates as given in another part of this catalog, and should consult the head of the department for requirements in the state in which the teaching is to be done. Such students should elect, in addition to one of the above, preferably Sequence C, the following: Home Economics 114, 222, 225, 240.

COURSES

100. INTRODUCTION TO PERSONAL AND HOME STANDARDS 5 Hours

A practical lecture-demonstration course intended to develop in the girl a conscience for standards and good taste in dress, personal grooming and hygiene, nutrition and physical fitness. Aims to help the student acquire social poise and a wholesome, refined personality, and optimum health. Scheduled conferences for giving specific aid with individual problems. Required of all college freshman and sophomore girls. Fall, 3:15. Spring, 2:15.

CLOTHING AND RELATED ART

101. CLOTHING 5 Hours

The selection of materials, simple designing, and garment construction dealing with wash fabrics. Analysis of economic value of worn garments, their possibilities and reconstruction. Fee, \$3. Winter, T., Th., S., 8:00; Lab., W., F., 8-10.

111. CLOTHING 5 Hours

Prerequisites, Home Economics 100, 101. The selection and use of designs and finishes suitable for wool and silk problems. The alteration of patterns, fitting problems, pressing and budgeting. Fee, \$3. Fall. Lect., T. Th. S., 8:00; Lab., W. F., 8-10.

121. TEXTILES 5 Hours

A study of consumer problems in the choice, care and cost of various fabrics. Facts of production, and marketing processes to give skill in recognition of fabrics and in evaluating materials new and old. Spring. 8:00.

201. ADVANCED CLOTHING 5 Hours

Prerequisite, 111. The selection and construction of clothing suitable for infants and small children. The handling of sheet materials, tailoring, and the development of simple designs through draping. Fee, \$3. Fall, 1:15; Lab., W. F., 1:15-3:15.

211. COSTUME DESIGN 3 Hours

Prerequisite, Art. A study of the development of costume through past generations to the present time. The design principles and their application to color and figure types with special emphasis on individual figure and color analysis. The development of original dress designs for various occasions. Given 1936-37 and in years alternating with 221. Fee, \$1. Winter, 11:30.

213. HOME PLANNING AND DESIGNING 5 Hours

Prerequisite, Art. A study of the home from the standpoint of utility, beauty and economy, including housing standards, plans, elevations and some landscaping. A brief survey of styles of domestic architecture and furnishings and their application to present day planning and furnishing. Fee, \$1. Fall. 11:30.

221. PERIOD FURNITURE 3 Hours

Prerequisite, 113. A study of the styles of interiors and furniture from ancient to modern times in relation to their present day uses. Special problems in interior decoration. Given in 1937-38 and in years alternating with 211. Fee \$1. Winter. 11:30.

FOODS AND NUTRITION

102. FOOD SELECTION AND PREPARATION 5 Hours

A general course covering the selection, preparation and utilization of the more common food materials and built around meal planning and table service units. Fee \$3. Spring, Lect., T. Th. S., 8:00; Lab., W. F., 8-10.

112. FOOD BUYING 5 Hours

Prerequisite, 100, 102. A study of foods from the standpoint of culinary values, preservation, costs, markets, stand-

ard products, grades and labels, and consumer responsibility. Fee \$3. Winter Lectures, T. Th. S., 8:00; Lab., W. F., 8-10.

202. EXPERIMENTAL COOKERY 5 Hours

Prerequisite, 112, and organic chemistry. A study of the problems of cookery and food utilization in the light of the physico-chemical changes occurring. Fee \$3. Spring, 1:15; Lab., W. F., 1:15-3:15. Given 1936-37, alternating with Biol. 108-9.

212. PRINCIPLES OF NUTRITION 5 Hours

Prerequisite, 112, and organic chemistry. Parallel or prerequisite, Physiology. Concerned with the digestion and metabolism of foods and the requirements of a normal diet for different ages. Fee \$4. Fall, 1:15; Lab., W. F., 1:15-3:15.

222. FIELD NUTRITION 5 Hours

Normal nutrition and health with emphasis on causes and prevention of malnutrition; application of principles to field problems through contact with children in grade schools. Fee \$2. Winter, 1:15; Lab., W. F., 1:15-3:15.

HOME MANAGEMENT

114. HOME NURSING 3 Hours

A practical course concerned with the care of the sick and convalescent in the home, first aid in emergencies and dietaries for special cases. Designed to meet the requirements for those planning to teach home economics. Spring, T. Th. S., 3:15.

203. HOUSEHOLD EQUIPMENT 3 Hours

Selection of equipment for the home, its operation and care. Emphasis on the value and use of labor-saving equipment and electrical appliances, their efficiency, cost, care and repair. Spring. T. Th. S., 9:00.

204. CHILD DEVELOPMENT 5 Hours

Growth through the prenatal, infant and preschool stages. Care and feeding of the child. Needs for normal physical, motor, social, emotional and language development in the child and methods of meeting these needs. Observation and practice with children in the nursery school. Spring. 11:30.

213. HOME PLANNING AND DESIGNING (See under Clothing and Related Art).

223. ECONOMICS OF THE HOUSEHOLD 5 Hours

Prerequisite, Economics, 5 hours. Application of the principles of economics to the problems of the household, such as expenditures for food, clothing, shelter and other consumer-purchasing problems. Family relationships. Winter. 3:15.

224. HOME MANAGEMENT 5 Hours

Cottage residence in home management house. This course is designed to give each girl an opportunity to apply knowledge gained in previous courses of food preparation, housekeeping, household finance, hospitality and various group relationships in a home atmosphere. Prerequisite 223. Spring.

225. TEACHING HOME ECONOMICS 5 Hours

Prerequisite one major in methods of teaching. A study of the development of the home economics movement, curricula, the planning of courses and methods in teaching. Fall. T. Th. S., 9:00.

231. ADULT EDUCATION 3 Hours

This is a course in the methods and materials of parental and adult education designed to meet the needs of those whose professions make it necessary to educate and direct the thinking of parents and other adults. It is especially adapted to home demonstration agents and others interested in social welfare. Winter. T. Th. S., 9:00.

240. PRACTICE TEACHING IN HOME ECONOMICS 8 Hours

Required for certificate to teach home economics in high schools. Fall, 3 hours; Winter, 2 hours; Spring, 3 hours. Time to be arranged.

IX MATHEMATICS

Students specializing in Mathematics must complete a minimum of 45 hours in the department. At least 25 hours must be in courses not open to freshmen and sophomores. Courses 104, 105, 106, 200, 201, and 202 are required.

The student is urged to acquire a reading knowledge of both French and German and to Complete not less than 10 hours work in General Physics.

100. SOLID GEOMETRY 3 Hours

This course is open to students who do not offer solid geometry for entrance credit. Fall. 1:15.

101. ALGEBRA 5 Hours

(Equivalent to two entrance units in algebra.) Designed for: first, students presenting less than one and a half entrance units in algebra; second, students presenting one and one-half entrance units in algebra but whose foundation is such that they will be unable to do creditable work in Mathematics 102. (No college credit is allowed students of the second type.) 5 hours. Winter. 1:15.

102. DESCRIPTIVE GEOMETRY 5 Hours

Problems on points, lines, and planes; classification of curved lines, auxiliary planes, intersections of surfaces, marked surfaces, sections. Prerequisite: plane geometry. Spring. 1:15.

104. COLLEGE ALGEBRA 5 Hours

Rapid review of elementary algebra; function concept; graphs; ratio, proportion and variation; progressions; mathematical induction and the binomial theorem; complex numbers; theory of equations; logarithms; determinants; partial fractions; infinite series. Prerequisite: Two entrance units in algebra. Fall. 8:00.

105. PLANE TRIGONOMETRY 5 Hours

Development and use of trigonometric functions; functional relations; sums and differences of angles; multiple angles; identities; inverse functions; logarithms; solution of triangles. Prerequisite: Mathematics 101 or equivalent. (Credit not allowed if trigonometry is offered to satisfy the minimum entrance credits.) Winter. 8:00.

106. ANALYTIC GEOMETRY 5 Hours

Properties of the straight line, the circle, etc.; transformation of axes; polar coordinates; conic sections. Prerequisite: Mathematics 103. Spring. 8:00.

110-B. SPHERICAL TRIGONOMETRY 1 Hour

Recommended for major work in mathematics, and for students of engineering. Prerequisite: Mathematics 103 1 hour. Spring. 10:30.

111. MATHEMATICS OF INVESTMENT AND INSURANCE 3 or 5 Hours

The theory of compound interest; annuities; sinking funds; interest rates; theory of probability; mortality tables; some work in the elements of statistics. Recommended for students with major work in Business Administration. Prerequisite: Mathematics 101 or equivalent. Spring. 2:15.

200, 201, 202. DIFFERENTIAL AND INTEGRAL CALCULUS 15 Hours

A study of the fundamental principles of the calculus. Differentiation and integration of functions; maxims and minims; curve tracing; the integral as the limit of a sum; problems in volumes, areas, rates, velocities, etc.; centroids; series; partial differentiation; multiple integrals. Prerequisite: Mathematics 102, 103, and 104. Fall, Winter, Spring. 9:00.

203. DIFFERENTIAL EQUATIONS 5 Hours

A study of the solution and application of ordinary differential equations. Prerequisite: Mathematics 200, 201, and 202. Fall. 11:30.

204. DIFFERENTIAL EQUATIONS 5 Hours

A continuation of 203. Spring. 11:30.

205. SOLID ANALYTICAL GEOMETRY 5 Hours

Metric theory of planes, lines and quadric surfaces in Euclidean three-dimensional space, emphasis on the use of determinants and matrices. Prerequisite: Mathematics 200, 201 and 202. Spring. 11:30.

206, 207. THEORY OF EQUATIONS 10 Hours

Complex numbers; the solution of quadratic, cubic, and quartic equations; theorems concerning roots of equations; geometric interpretation of algebraic results; determinants; and symmetric functions. Prerequisite: Mathematics 200, 201, and 202. (Not given 1936-37). Fall, Winter. 11:30.

230. THE TEACHING OF MATHEMATICS 3 Hours

Modern trends in teaching mathematics in secondary schools; general and specific methods; current problems. Prerequisite or corequisite: Mathematics 200, 201, and 202. Open to juniors and seniors. Fall. T. Th. S., 2:15.

X. MODERN LANGUAGES AND LITERATURES

The courses offered in modern languages meet the needs both of those who must have reading knowledge of a foreign language as an aid to work in other fields and of those who wish to specialize in the department. Students who finish the course satisfactorily should expect to possess a good pronunciation, be able to read accurately and readily, and have some knowledge of modern writers.

Those specializing in either French or Spanish must complete at least forty-five hours in the language selected. It is recommended that students majoring in one of these languages work out a first or second minor in the other.

The selection of a language as an aid to specialization in other departments should be made after advising with the head of one's major department. Those planning to major in history may well select either French or Spanish; a knowledge of both is desirable. French or German is recommended for those specializing in any science and for pre-medical students.

Students presenting one year of entrance credit in French or Spanish from secondary schools should begin their course with French 102 or Spanish 102; those presenting two entrance subjects may begin with French 104 or Spanish 104.

I. FRENCH

101, 102, 103. ELEMENTARY FRENCH 15 Hours

Thorough drill in French grammar and exercises in conversation, composition and reading. Fall, Winter, Spring. 11:30.

104, 105, 106. INTERMEDIATE FRENCH 15 Hours

Grammar review, composition and conversation with readings from modern French writers. Fall, Winter, Spring. 9:00.

201, 202. FRENCH NOVEL 10 Hours

A study of the rise and growth of the novel in France. Readings, lectures and reports. Fall, Winter. 2:15.

204. FRENCH COMPOSITION AND CONVERSATION 2½ Hours

A course for more advanced students in writing and speaking French. Attention is given to the idiom of the language. Spring. 2:15.

205. FRENCH CLASSIC DRAMA 5 Hours

Winter. 2:15.

206. CONTEMPORARY FRENCH DRAMA 5 Hours

Spring. 2:15.

208, 209. SURVEY OF FRENCH LITERATURE 10 Hours

Lectures, readings, and reports. Fall, Winter. 1:15.

210. FRENCH ROMANTICISM 5 Hours

A study of the rise and growth of Romanticism in France. Spring. 1:15.

II. GERMAN

101, 102, 103. ELEMENTARY GERMAN 15 Hours

A systematic study of German grammar with persistent exercise in conversation and composition together with the readings of simple classics. Fall, Winter, Spring. 8:00.

104, 105, 106. INTERMEDIATE GERMAN 15 Hours

A thorough review is made of grammar but especial emphasis is placed upon composition, conversation and the reading of more difficult prose and verse. Fall, Winter, Spring. 1:15.

III. SPANISH

101, 102, 103. ELEMENTARY SPANISH 15 Hours

A study of grammar, the reading of moderately difficult selections, chiefly from modern writers, and constant systematic drill in conversation and composition. Fall, Winter, Spring. 9:00.

- 104, 105, 106. INTERMEDIATE SPANISH 15 Hours
Grammar review, composition, and conversation, with readings from representative Spanish authors. Fall, Winter, Spring. 1:15.
201. MODERN SPANISH FICTION 5 Hours
A study of the best prose writers of the nineteenth century, such as Alarcon, Becquer, Valdes, Mesonero Romanos, Pereda and Valera. Reports and discussions. Fall. 2:15.
202. CONVERSATION AND COMPOSITION 2 Hours
A thorough review of grammar with exercises in composition, both oral and written. Winter. 2:15.
205. MODERN SPANISH DRAMA 5 Hours
A study of the development of the drama in Spain since the Golden Age. Spring. 2:15.
206. SURVEY OF SPANISH LITERATURE 5 Hours
The course is based upon Northup's Introduction to Spanish Literature with collateral reading of representative selections. Lectures and reports. Fall. 11:30.
210. SPANISH-AMERICAN LITERATURE 5 Hours
A rapid survey of Spanish American literature since colonial times based on Coester's Literary History of Spanish America and Weisinger's Spanish-American Readings. Outside readings. Winter. 11:30.
211. SPANISH DRAMA OF THE GOLDEN AGE 5 Hours
Readings from the drama of the Siglo de Oro. Lectures and reports. Spring. 11:30.
212. PROSE AND POETRY OF THE GOLDEN AGE 5 Hours
A study of the most important writers of non-dramatic prose and poetry of the period of the Siglo de Oro. Collateral readings, lectures, and reports. Spring. 11:30.
229. THE TEACHING OF FOREIGN LANGUAGES 3 Hours
A course in the methods and materials for the teaching of Spanish and French, with some attention to Latin, in high schools. Must precede or accompany all practice teaching in Spanish or French. Winter. 2:15.

XI. DEPARTMENT OF PHYSICAL EDUCATION

Physical Education is required of all freshmen students and must be taken every term. One hour of college credit is given each term for those who desire credit for it.

- 101, 102, 103. PLAYS AND GAMES 3 Hours
Study of playground organization for the grades. Fall, Winter, Spring.
- 104, 105, 106. GYMNASTICS 3 Hours
Work in marching, calisthenics, lung exercises, posture and general body exercises. Fall, Winter, Spring.
107. SWEDISH AND GERMAN GYMNASTICS 1 Hour
Three hours per week; credit 1 hour. Primary Gymnastics will be given. This course is particularly adapted to develop all parts of the body; to improve carriage, balance, and poise. Fall.
- 108, 109. TACTICS, CALISTHENICS, GAMES 2 Hours
Three hours per week; credit 1 hour each. Prerequisite: Physical Education 101. These courses are a continuation of 101, and will include both indoor and outdoor games. Winter, Spring.
110. SWIMMING 1 Hour
The art of swimming for the beginner with more advanced instruction for those who are prepared for it, including life-saving methods. Every term.
113. WRESTLING 1 Hour
Amateur wrestling. Each term.
114. TENNIS 1 Hour
Instruction and regular practice. Each term.

XII. PHYSICAL SCIENCES

Both the laboratories and the library are well equipped for the physical sciences. The library contains a large number of the best works on both chemistry and physics, together with periodicals. The laboratory is supplied with all the

necessary and usual equipment for undergraduate courses, including standard cabinets, water, gas, electricity, a distillery, calorimeter, electric furnace, oven, analytical balance, etc. Complete equipment has been added for ore, coal and water analysis.

Students planning to major in chemistry must complete fifty hours exclusive of 101. They should also plan to finish fifteen hours in physics and courses in mathematics, including two in calculus. It is strongly recommended that they acquire a reading knowledge of German or French during the course. German is preferred.

PRE-MEDICAL COURSE

Suggested program for two-year pre-medical students:

FRESHMAN YEAR		SOPHOMORE YEAR	
	Qr. Hrs.		Qr. Hrs.
English 101, 102, 103	9	French or German 101, 102, 103	15
Chemistry 101, 102, 103	12	Chemistry 201, 202	10
Biology 101, 102, 103	12	Physics 103, 104, 105	15
Electives	12	Electives	5

Other desirable courses are Biology 201, 202, 203; Chemistry 104, 105; Psychology; College Algebra; Trigonometry; Economics; Social Science.

All standard medical schools require at least 90 quarter hours of college work for entrance, but it is strongly recommended that whenever possible a student should spend four years of pre-medical work and arrange his work so as to meet the requirements for a B. S. degree with a major in Biology or Chemistry.

I. CHEMISTRY

The curriculum for the four-year course for those who are majoring in chemistry is as follows:

FIRST YEAR		SECOND YEAR	
	Term Hours		Term Hours
Chemistry 101, 102, 103	12	Chemistry 104, 105	10
English 101, 102	9	English 105	5
Mathematics 104, 105	10	Mathematics 106, 107	10
Social Science	10	Biology 101, 102, 103	12
Bible	5	Bacteriology	5
Elective	4	Bible	5
	—		—
	50		47

THIRD YEAR		FOURTH YEAR	
	Term Hours		Term Hours
Chemistry 201, 202, 204	15	Chemistry 205	5
German or French 101, 102, 103	15	Physics 103, 104, 105	15
Mathematics 202, 203	10	German or French 104, 105	10
Elective	5	English 106	5
	—	Electives*	10
	45	*Preferably in Chemistry.	—
			45

101, 102, 103. GENERAL CHEMISTRY 12 Hours

A course of inorganic chemistry, giving a general knowledge of the laws and theories of chemistry, together with a study of the more common elements and their most important compounds. Fall, Winter, Spring. Lectures 1:15, T., Th., S.; Lab., W., F., 1:15-3:15. Fee \$5; deposit \$2 per term.

104. QUALITATIVE ANALYSIS 5 Hours

A course in the separation and identification of the more common metallic and non-metallic ions. The lectures deal with the chemistry of the analytical reactions, special emphasis being given to the application of mass action, solubility product, etc. Lectures and recitations two hours and laboratory nine hours a week. Prerequisite: Chemistry 103. Fee \$7; deposit, \$3. Spring. Lectures, T. Th., 9:00; Lab., T. Th. S., 1:15-4:15.

105. QUALITATIVE ANALYSIS 5 Hours

A continuation of the preceding course. Prerequisite: Chemistry 104. Fee \$7; deposit \$3. Winter. Lectures, T. Th., 9:00; Lab., T. Th. S., 1:15-4:15.

201, 202. ORGANIC CHEMISTRY 10 Hours

A study of the methods of preparation and properties of the more important organic compounds. Theory of reactions and proof of structure are studied. Lectures and recitations three hours and laboratory six hours a week. Prerequisite: Chemistry 103. Fee \$7; deposit \$5. Fall, Winter. Lectures, T. Th. S., 8:00; Lab., T. Th., 1:15-4:15.

203. ORGANIC CHEMISTRY 5 Hours

A more advanced course of organic chemistry than 201 and 202. A survey of the paraffin, ethylene, acetylene, and aromatic series will be studied. Lectures and recitations three hours and laboratory six hours a week. Prerequisite: Chemistry, 202. Fee \$7; deposit \$5. Winter. Lectures, T. Th. S., 8:00; Lab. T. Th., 2:15-5:15.

204. QUANTITATIVE ANALYSIS 5 Hours

A study of the most important methods of elementary gravimetric analysis, chemical calculations, etc. Lectures and recitations two hours and laboratory nine hours a week. Prerequisite: Chemistry 105. Fee \$5; deposit \$3. Spring, 1938. Lectures, T. Th., 9:00; Lab., T. Th. S., 1:15-4:15.

205. QUANTITATIVE ANALYSIS 5 Hours

A study of the most important methods of elementary volumetric analysis, chemical calculations, etc. Lectures and recitations two hours and laboratory nine hours a week. Prerequisite: Chemistry 105. Fee \$5; deposit \$3. Spring, 1937. Lectures, T. Th., 9:00; Lab., T. Th. S., 1:15-4:15.

206. QUANTITATIVE ANALYSIS 5 Hours

A study of the more difficult methods of gravimetric and volumetric analysis are made in this course. Lectures and recitations are two hours and laboratory nine hours a week. Prerequisite: Chemistry 203. Fee \$5; deposit \$3. Fall. Time to be arranged.

207. CHEMISTRY OF FOODS 5 Hours

A study of the source, composition and adulteration of foods. Especially for home economics students. One lecture-recitation and twelve laboratory hours a week. Outside readings will be assigned. Prerequisite: Chemistry 202. Fee \$8; deposit \$5. Any quarter.

II. PHYSICS

A deposit of five dollars will be required of each student who registers for physics. Breakage or damage to apparatus in excess of the deposit must be paid before credit will be given for the course.

101, 102. GENERAL PHYSICS 10 Hours

An introductory course covering the general principles of physics with reference to mechanics, heat, sound, light, magnetism, and electricity. For students who have had no high school physics. Three lecture-recitations and four laboratory hours a week. Fee \$5 each term. Fall, Winter. Lectures, T. Th. S., 11:30; Lab., W. F., 2:15-5:15.

103, 104, 105. GENERAL PHYSICS 15 Hours

A course dealing with the development of formulae and their application in the solving of problems. An attempt is made to give the student a certain facility in translating physical conceptions into mathematical symbols and mathematical formulae into physical ideas. Fall term. Mechanics and heat. Winter, sound and light. Spring, magnetism and electricity. Prerequisite, high school physics and trigonometry. Fee, \$5 per term. Lectures, T. Th. S., 11:30; Lab., W. F., 2:15-5:15.

XIII. SOCIAL SCIENCES

Courses in social sciences are an essential part of a general education, as well as a necessary preparation for many professions.

The library is especially well supplied for the department. It contains practically all the large standard works dealing with American, English and European history, including the Cambridge series, numerous governmental publications; valuable source material in American history, and current periodicals.

Students wishing to specialize in the social sciences must complete at least forty-five hours in the department. These should include 101-103, 107-108, 201-202. Students planning to teach the social sciences in high schools should include Sociology 101, Economics 101, Government 109, Geography 101, or History 226. It is recommended that those who major in the department acquire a reading knowledge of Spanish or French.

I. HISTORY

101. MEDIAEVAL EUROPE 5 Hours
 This course covers the history of Europe to the sixteenth century. The barbarian invasions, the reorganization of society to meet the new needs, the religious movements, and the Crusades are set forth in their relations to the new movements of the Renaissance. Fall. 8:00.
- 102, 103. INTRODUCTION TO CONTEMPORARY CIVILIZATION 10 Hours
 These two courses consist of the historic movements from 1500 to the present, but with special emphasis on the period after 1815. Winter, Spring. 8:00.
107. THE UNITED STATES 5 Hours
 A survey course dealing with colonial and national movements. Open to freshmen and sophomores. Fall. 11:30.
108. LATIN AMERICA 2½ Hours
 A survey course of all Hispanic America. Winter. 11:30.
109. UNITED STATES GOVERNMENT 3 Hours
 An analysis of the federal, state, and local government with the various functions and powers and the relation of each to the other. Spring.
- 201, 202. ENGLISH HISTORY 10 Hours
 This course deals with the fundamentals of the political, religious, literary and economic activities of the English people and the development of English institutions to the present time. Prerequisite 101, 103. Fall, Winter. 9:00.

204. THE FRENCH REVOLUTION AND NAPOLEONIC WARS 5 Hours
 France on the eve of the revolution; influence of the political and social philosophers; causes and results of the revolution; the Napoleonic wars. Prerequisite 101-103. Spring. 9:00.
- 205, 206. PRESIDENTIAL ADMINISTRATIONS 10 Hours
 This is an intensive study of the political, social, and economic development of the United States. The first course covers the period from Washington to Lincoln; the second, from Lincoln to the present. Prerequisite, 107. Fall, Winter. 11:30.
207. CONTEMPORARY EUROPE 5 Hours
 This course deals specifically with the epoch-making events that began with the World War in 1914 and includes developments down to the present time. Prerequisite 102-103. Spring. 11:30.
208. THE REFORMATION PERIOD 2½ Hours
 This course deals with the Renaissance Background, Medicean Italy, The Hapsburg—Valois Rivalry, The Lutheran phase of the Reformation. Fall. 10:30.
209. THE REFORMATION PERIOD 2½ Hours
 This is a continuation of the preceding. It deals with the Reformation in other lands than Germany. In the main its dominating personality is John Calvin. Winter. 10:30.
211. CRITICAL PERIOD IN AMERICAN HISTORY 2½ Hours
 The close of the Revolutionary War, the weakness of the Articles, the feeling of disunion, international complications, and the formation of a new constitution. Prerequisite 107. Winter. 2:15.
217. THE RECONSTRUCTION PERIOD 2½ Hours
 The various theories of reconstruction receive adequate treatment. An understanding is sought for the constitutional and economic phases of the period. Prerequisite 107. Spring. 2:15.

220. OUTLINE OF CHINESE HISTORY 5 Hours

This course naturally divides itself into three sections: a very brief study of the long period from 2000 B. C. to 1279 A. D.; a further outline of the period beginning with the Mongol Dynasty, and closing with the beginning of the Republic of China in 1911; and a still more complete outline of the history of the Republic, continuing from 1911 to the present. Winter. 8:00.

226. TEACHING THE SOCIAL SCIENCES 3 Hours

A course in the methods and materials of teaching history and the social sciences in high schools. Required of all who plan to teach the social sciences. Same as Education 226. Fall. 2:15.

II. SOCIOLOGY

101. PRINCIPLES OF SOCIOLOGY 5 Hours

The course is planned as an introduction to the entire field of sociological relations. Spring. 11:30.

102. INTRODUCTION TO SOCIAL PSYCHOLOGY 2½ Hours

A course of the nature of this cannot be exhaustive in any field. The aim of the course is that the student may get acquainted with social problems from the standpoint of the psychologist. Winter. 11:30.

103. RURAL SOCIOLOGY 3 Hours

The problems of rural life, rural schools, and community organizations. Fall. 2:15.

III. GEOGRAPHY

101. FUNDAMENTALS OF GEOGRAPHY 3 Hours

A survey of regional geography, including climates, temperatures, moisture, rainfall qualities of soil, locations of river systems, mountain ranges, etc., and the aspect of geography affecting racial divisions and human population. Winter. 2:15.

115. INDUSTRIAL GEOGRAPHY 3 Hours

This course deals with the natural resources of the country and their relations to commerce and business. It covers the business development of the outstanding nations. Spring. 2:15.

SCHOOL OF MUSIC

PURPOSE OF THE SCHOOL

The School of Music is organized to meet the needs of three types of students: those who want the cultural development to be attained through a study of music; those who want a thorough preparation for more advanced professional training; and those who plan to prepare themselves for teaching Fine Arts.

DEPARTMENTS MAINTAINED

The School of Music offers work in Piano, Voice, Violin, and Public School Music. In addition to the violin, it includes work in other orchestral instruments. The work of each department is outlined below. For courses in Speech, including Dramatics and in Art, see the Department of English and Speech and the Department of Art in the College of Arts and Sciences.

BACHELOR OF MUSIC DEGREE

The course leading to the degree of Bachelor of Music is designed to cover four years of intensive study, not only in achieving a high degree of proficiency in the major subject, but also in attaining an understanding of the theoretical and aesthetic principles of Musical Art. Academic subjects, such as English, Psychology, Language, History, and Principles of Education, are required for the degree of Bachelor of Music.

MUSIC SCHOLARSHIP

The Music Department offers, this year, one free scholarship in each department, voice and piano. These scholarships are granted to students of outstanding talent who are without sufficient means to pursue their studies. The scholarships are awarded by jury examination. Scholarship application blanks and detailed information regarding examinations will be mailed upon request.

ENTRANCE REQUIREMENTS

All candidates for the Bachelor of Music degree must have graduated from a commissioned high school, or must com-

plete sufficient amount of literary work to rank them as college freshmen. Also, piano students must be able to play with fair accuracy and in a creditable manner the material outlined in the third grade of the Preparatory Department, or selections of the same standard of merit and degree of difficulty. This does not mean, however, that only students able to meet these requirements can study piano, but students may enter as beginners and do preparatory work until they are able to do the work of college standing.

Voice students should have had some previous musical training, but not necessarily vocal training.

Violin students should have covered the ground of the third grade of the Preparatory Department, or the equivalent thereof.

Candidates for the Bachelor of Music degree must meet the foregoing requirements in their major applied subject, but may receive college credit in their minor applied subject without previous training in that subject.

Credit in applied music is based on the number of hours spent in daily practice with the necessary number of lessons, provided progress is satisfactory. Thus two hours are granted for one hour daily practice, four hours credit for two, etc.

All students of applied music will be required to take two lessons a week, with one exception, viz: students majoring in an applied subject may take one lesson a week in a minor applied subject.

Students may receive credit for class instruction in the minor applied subject.

Practice rooms are provided, and absence from practice is counted the same as absence from classes.

COURSES OF STUDY

Outline of Course Leading to the Bachelor of Music Degree with An Applied Major in Piano, Violin, or Orchestral Instruments

FIRST YEAR

	Term Hours
Major Subject 101, 102, 103	12
Harmony 121, 122, 123	9
Keyboard Harmony I	6
Ear Training 131, 132, 133	6
History & Apprec. 114, 115, 116	6
Ensemble 140	3
Pedagogy	2
English 101, 102, 103	9
Bible	5
—	—
	52

THIRD YEAR

	Term Hours
Major subject	12
Minor Applied Subject	6
Counterpoint 251, 252, 253	6
Composition 226, 227, 338	6
Form and Analysis 224	3
Ensemble 200	2
Conducting 216	3
Academic Subjects	10
—	—
	48

SECOND YEAR

	Term Hours
Major Subject 104, 105, 106	12
Harmony 124, 125, 126	9
Keyboard Harmony II	6
Ear Training 134, 135, 136	6
Form and Analysis 225	3
History & Appr. 117, 118, 119	6
Sight Playing	3
Ensemble 150	3
English 105, 106	10
—	—
	52

FOURTH YEAR

	Term Hours
Major Subject 204, 205, 206	12
Minor Subject 204, 205, 206	6
Counterpoint 254, 255, 256	6
Composition 230, 231, 232	6
Orchestration 214, 215	6
Conducting	3
Academic Subjects	10
—	—
	49

Note: With piano as major students may elect advanced theory, academic subjects, or applied music in orchestra, instrument, or voice.

The Teacher's Certificate is awarded upon the completion of the sophomore requirements. Students expecting to teach must include in their electives Education 102 and 104.

The Bachelor of Music degree is conferred upon the completion of not less than 192 quarter hours.

In the second quarter of the senior year, the candidate must prepare for public performance a program of classic and modern composition.

Students are required to attend all faculty and student recitals.

*Outline of Course Leading to Bachelor of Music
Degree with Major in Voice*

FIRST YEAR

	Term Hours
Voice 101, 102, 103	6-12
Harmony 121, 122, 123	9
Sight Singing 131, 132, 133	6
English 131, 132, 133	9
Elective	14-20
	50

SECOND YEAR

	Term Hours
Voice 104, 105, 106	6-12
Harmony 124, 125, 126	9
Sight Singing 134, 135, 136	6
Hist. & Apprec. 114, 115, 116	6
Italian 101, 102, 103	9
Elective	7-13
	50

THIRD YEAR

	Term Hours
Voice 201, 202, 203	6-12
Hist. and Appr. 117, 118, 119	6
Counterpoint 251, 252, 253	6
French	15
Philosophy of Music	3
Technique of Teaching	3
Elective	5-11
	50

FOURTH YEAR

	Term Hours
Voice 204, 205, 206	6-12
Orchestration 214, 215	6
Conducting 216	3
Counterpoint 254, 255, 256	6
German	15
Practice Teaching 240	3
Elective	5-11
	50

Note: A candidate for the Bachelor of Music in voice, must elect 12 hours in piano, and must give a graduate concert during the senior year.

*Outline of Course Leading to the Bachelor of Music
Degree with a Major in School Music*

FIRST YEAR

	Term Hours
Voice 101-102-103	6
Piano 101-102-103	6
Harmony 121, 122, 123	9
Appreciation 117, 118, 119	6
English 101, 102, 103	9
Electives (Lib. Arts or Ed.)	10
Bible	—
	46

THIRD YEAR

	Term Hours
Piano	6
Music Educ. 241-242	6
Harmony 221-222-223	6
Ensemble 200	3
Counterpoint 251-252-253	6
Electives	20
Bible	—
	47

SECOND YEAR

	Term Hours
Voice 104, 105, 106	6
Music Educ. 110, 111	6
Sight Singing, Ear Training and Dictation 131-132-133	6
Harmony 124-125-126	9
History of Music 114-115-116	9
Electives (Lib. Arts or Ed.)	10
Bible	—
	46

FOURTH YEAR

	Term Hours
Piano	6-12
Observation and Practice Teaching 240	9
Form and Analysis 224-225	6
Composition 226	3
Instrumentation and Orchestration 214-215	6
Electives	14-20
Bible	—
	50

Students must include in their electives Education 102 (5 hours) and Education 104 (5 hours) not later than the second year.

*Course Leading to the A. B. Degree with a
Major in Music*

	Term Hours
Applied Subject	24
History of Music	9
Sight Singing, Ear Training and Dict.	4
Harmony I	6
El. Theory	3

Appreciation	6
Courses in Lib. Arts	140
Total	192

DESCRIPTION OF APPLIED COURSES

Unlike courses where students pursue the same general plan, instruction in piano playing and singing involves special adaptation to the needs of each individual pupil. The primary aim is to lay a thorough technical foundation, at the same time seeking to establish right habits of musical thinking, in order that between the technical means and the aesthetic result, no line can be drawn.

In piano, the correct hand form, proper action, nerve and muscle control are established. In voice, the best methods of breathing and tone placement are employed. Coupled with these two aims, there is a careful study of the work of the great masters which are used through all stages of advancement in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student grow in sympathetic understanding of all that is involved in artistic playing and artistic singing.

PIANO

PREPARATORY

For convenience in grading, this work is divided into three grades. This does not necessarily mean three years, as the student is advanced as rapidly as his ability and application to work make possible.

GRADE I

Special attention is paid to hand position, properties of touch, notation, and rhythm.

Beginners' Exercises and Studies by Koehler, Loeschhorn, Meyers, or others.

Easy pieces.

GRADE II

Major and Minor Scales, one octave, hands separate.
Biehl, Op. 114, and Loeschhorn, Op. 65, books 2 and 3.
Kunz—Canons.
Sonatinas by Clementi, Kuhlau, and Loeschhorn.
Pieces of equal grade.

GRADE III

Major and Minor Scales, two octaves, slow tempo.
Koehler, Op. 242.
Meyers—Second Etude Album.
Heller, Op. 47.
Sonatinas or easy sonatas by Clementi, Haydn, and Mozart.
Pieces of equal grade.
More advanced work is supplied in this grade when necessary.

COLLEGIATE COURSE

101, 102, 103. FIRST YEAR PIANO 6-12 Hours
Technique: Major and minor scales four sixteenths at M. M. 80; 2, 3, and 4 octaves, parallel and contrary motion; chords: major and minor triads. Arpeggios in various forms on major and minor triads.

Studies from Czerny, Berens, Clementi, etc.

Compositions: Bach, some two and three part inventions; Beethoven Sonatas or movements from Sonatas, such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 and 2; Haydn: Sonata E Flat, No. 3, or Sonata D Major. Mendelssohn, Songs without Words; easier pieces of Schumann, Schubert, Chopin's Nocturne Op. 9, No. 2, F Minor Op. 55, No. 1, etc.

104, 105, 106. SECOND YEAR PIANO 6-12 Hours
Technique: Major and minor scales in thirds, sixths, tenths, and octaves, parallel and contrary motions M. M. 88. Chords: majors, minors, and diminished triads; dominant and diminished sevenths. Arpeggios on major, minor or triads, and dominant and diminished seventh chords.

Studies: Czerny, Op. 740; Cramer; Hanon; Phillip; Clementi.

Bach: Well Tempered Clavichord; English Suites.

Sonatas: Beethoven, Op. 2, No. 3; Op. 10, No. 2; Op. 13, 22, 28, 76, 26.

Pieces: Chopin, Etudes, Waltzes, Nocturnes, Preludes; Schumann, Fantasy Pieces, Novelties, Arabeske; easier works of Brahms, Debussy, Liszt.

201, 202, 203. THIRD YEAR PIANO 6-12 Hours

Technique: Scales and arpeggios to M. M. 108; Brahms 51 exercises.

Studies: Clementi, Czerny.

Sonatas: Beethoven, Op. 31, 27, 90, 81, etc.

Pieces: More difficult pieces as Chopin Ballades, Etudes, and Nocturnes; Brahms, Rhapsodies, Ballades, Intermezzo; compositions by Liszt, Debussy, Ravel, Sciabine.

204, 205, 206. FOURTH YEAR PIANO 6-12 Hours

Chopin: Etudes.

Bach: Organ transcriptions of Busoni, Tausig, Liszt.

Sonatas: Beethoven, Schumann, Brahms or Chopin.

Pieces such as Schumann, Etudes Symphoniques; Liszt, Campanella, Rigolletto, Hungarian and Spanish Rhapsodies, Mefisto Waltz, etc.; Albeniz, Triana, Ravel, Pavane, Jeux d'laeu, Le Gibet; Scriabine, Ninth Sonata, Op. 68; Debussy Reflets dans l'eau. La Cathedrale englantie, L'Isle joyeuse, etc. Concertos; Bach D Minor; Brahms, D Minor; Liszt, E Flat major, A major; Tschaikowsky, B Flat minor, etc.

VIOLIN

PREPARATORY

Preparatory material on which students may be examined before entering the freshman year:

Kayser Etudes, Op. 20, Bk. II.

Gruenberg Progressive Studies, Vol. I or other similar Etudes.

Scales and Arpeggios in the lower three positions.

Dancla Air Varies, Seitz Concertos and similar works.

COLLEGIATE

101, 102, 103. FIRST YEAR VIOLIN 6-12 Hours

Fundamental Technical exercises of Sevcik.

Two octave scales and arpeggios.

Mazas, Op. 36, Bk. I.

Dont, Op. 37.

Alard, Op. 21.

Sitt, Op. 20.

First part of Kreutzer Etudes.

Concertos of Acolay, Haydn.

Sonatas and Sonatinos of Handel, Schubert.

Standard works of medium difficulty.

104, 105, 106. SECOND YEAR VIOLIN 6-12 Hours

Tartini, Art of the Bor; Sevcik, Op. 8-9.

Mazas, Part II.

Schradieck, Op. 37, Vol. 3.

Concertos of Rode, Vivaldi, Nardini, Vietti, Leclair.

De Beriot, Bach, A minor.

Pieces by De Beriot, Alard, Leonard, Vieuxtemps, Wieniawski, and other standard works.

201, 202, 203. THIRD YEAR VIOLIN 6-12 Hours

Sevcik, Op. 1, Parts 3 and 4.

Flesch scale system.

Etudes of Rode, Rovelli, Fiorilli, Wieniawski.

Etude Caprices.

Sonata from classical and romantic periods.

Concertos.

Spohr, Bach E major and standard repertory.

Chamber music study.

204, 205, 206. FOURTH YEAR VIOLIN 6-12 Hours

Kneisel and Gaviniés Etudes.

Dont, Op. 35.

Paganini Caprices.

Saret, L'Ecole Moderne, Wieniawski.

Bach Sonatas.

Concertos of Bruch, Wieniawski, Lalo, Saint-Saens, Mendelssohn, and others.

Sonatas and concertos by modern composers.
Chamber music study.
A public recital is required for the senior year.

VIOLINCELLO

- 101, 102, 103. FIRST YEAR 6-12 Hours
Major and minor scales in three octaves. Study of bowing and thumb position exercises in Grutzmacher's Daily Exercises, Vols. I and II, from Dotzner's 113 Exercises. Selected solo pieces of suitable grade.
- 104, 105, 106. SECOND YEAR 6-12 Hours
Four octave scale; Giese's Scales and Technical Exercises. Exercises of Joseph Werk and A. Franchomme. Easier sonatas, concertos, and scales.
- 201, 202, 203. THIRD YEAR 6-12 Hours
Four octave scales. Julius Klanzel Studies; Dupont Studies; Bach Sonatas. Concertos of Goltermann, Romberg, Linder, and others. Difficult solo pieces.
- 204, 205, 206. FOURTH YEAR 6-12 Hours
Exercises of Battanchow, Popper, Grutzmacher, Concertos of Saint-Saens; Haydn, Lalo, Volkman, and others. Sonatas of Beethoven, Brahms, Grieg, Boelmann.

VOICE

It would be impossible to outline a course of training suitable for all students, since so much depends upon the individual ability of the pupil. No methods are adhered to strictly and only a general idea of the work can be given.

- 101, 102, 103. FIRST YEAR VOICE 6-12 Hours
Production of tone by correct breathing and proper tone placement. Vocalizes consisting of vowel practice and exact articulation of consonants. Singing major and minor scales, arpeggios and easy secular and sacred songs in English.
- 104, 105, 106. SECOND YEAR VOICE 6-12 Hours
Continued drill in breathing and tone placing; more difficult exercises in vocal technic requiring greater velocity in

scales and arpeggios. More difficult secular and sacred songs from classics with perhaps an easier operatic aria or selection from a oratorio.

- 201, 202, 203. THIRD YEAR VOICE 6-12 Hours
Continued development in technical power; study of difficult and complicated melodic and rhythmic figures. Much attention given to interpretation and the study of such composers as Haydn, Handel, Gounod, Brahms, Franz, Schubert, Schuman, Saint-Saens, MacDowell, Chadwick, etc.
- 204, 205, 206. FOURTH YEAR VOICE 6-12 Hours
Acquaintance with a wide range of song literature from modern and classic composers will be made. Ensemble singing, study of operas and oratorios, and French, German, and Italian songs. Also the compositions of Kramer, La Forge, Hageman, etc.

DESCRIPTION OF THEORETICAL COURSES

- 101, 102, 103. SIGHT SINGING 6 Hours
Designed for those not majoring in music but desiring to learn how to read music. It includes a knowledge of lines and spaces, key and time signatures, scales, sight reading, elementary ear training, and practice in reading more difficult songs. \$5. Fall, Winter, Spring. W., F., 1:15.
- 121, 122, 123. ELEMENTARY THEORY 9 Hours
A study of scales, intervals, and the mechanics of music writing; the principal, triads and their connection, and inversions; secondary triads and chords of the seventh and ninth. Fall, Winter, Spring.
- 124, 125, 126. HARMONY 9 Hours
Study of Modulation, altered chords and foreign tones. Prerequisite: Harmony 123: Fall, Winter, Spring.
- 221, 222, 223. ADVANCED HARMONY 6 Hours
From the rules of voice leading the course progresses through the harmonizing of melodic and figured basses, the use of chords of the seventh, chromatic chords, chords of the ninth, harmonic ornaments, and similar subjects, with special study of keyboard harmony. Fall, Winter, Spring.

110, 111. GRADE SCHOOL MUSIC METHODS *6 Hours*

Designed for those preparing to teach in the grade schools. Winter, Spring. 3:15.

241, 242. MUSIC EDUCATION *6 Hours*

Methods in public school music for the high school. Fall, Winter.

131, 132, 133. SIGHT SINGING, EAR TRAINING AND DICTATION *6 Hours*

This course is to develop ability to write from dictation easy intervals and scales, then with rhythm, and later melodies in rhythm in the various keys, and simple two-part melodies and primary triads. It also includes practice in sight singing, and oral dictation. Fall, Winter, Spring.

114, 115, 116. HISTORY AND APPRECIATION OF MUSIC *6 Hours*

The study of the evolution of music from Antiquity through the Polyphonic and Classic Periods. The influence of individuals and of political and social movements on the growth of music is studied. No prerequisite. Fall, Winter, Spring.

117, 118, 119. HISTORY AND APPRECIATION OF MUSIC *6 Hours*

The history of music from the Romantic Period to modern times. Biography of outstanding composers and study of their style of compositions. Prerequisite: History of Music 114. Fall, Winter, Spring.

140, 150, 200. ENSEMBLE *3 Hours*

Training in chorus, quartets, orchestra, string ensembles, etc. Instrumental ensemble is required of all students majoring in piano, violin, or other orchestral instruments. Chamber music is required of all students majoring in stringed instruments. Ensemble 140, 150 come the freshman and sophomore years respectively and are 3 hours each; 200 comes the junior year and is 2 hours.

251, 252, 253. COUNTERPOINT *6 Hours*

(Two hours each term). Counterpoint in two, three, and four parts, combined species, and fugue. Prerequisite: Harmony 123. Fall, Winter, Spring.

254, 255, 256. DOUBLE COUNTERPOINT, CANON, FUGUE *6 Hours*

The student writes counterpoint so that its voices may be subjected to inversion. Canon and Fugue follow with certain exercises required throughout. Fall, Winter, Spring.

224, 225. FORM AND ANALYSIS *6 Hours*

The study of musical form as represented by the longer works of great composers. The structure of various designs and patterns in which music is written is studied in detail and the student is able to understand the construction of music in his repertory and of music he hears. Fall, Winter.

226, 227, 228. COMPOSITION *6 Hours*

A study of melody writing and short compositions for piano, voice, and combinations of instruments and voices. Fall, Winter, Spring.

214, 215. INSTRUMENTATION AND ORCHESTRATION *6 Hours*

Study of the instruments of the orchestra and how to arrange music for them. Fall Winter.

216. CONDUCTING *3 Hours*

Classes in conducting provide carefully graduated instruction in every phase of the art of conducting: baton technique, rehearsal methods, interpretation, repertoire, arranging music for performance by orchestras, bands, and choral bodies.

MUSICAL ORGANIZATIONS

A CAPPELLA CHOIR

The best voice students are selected for this choir, an organization which is becoming widely known throughout the country for its refined performances of masterpieces of unaccompanied choral art both ancient and modern. The choir is the largest and most outstanding organization of the music department. Students from any department of the college are privileged to be members. Two divisions are maintained, a senior and a junior, and eligibility is determined by individual examination. Students who have had no vocal training are admitted to the junior chorus division where training in tone

quality, intonation, diction and sight reading is given. Students not majoring in voice will not be permitted to join the choir unless they agree in writing to attend all rehearsals and to continue their membership until the end of the season.

The 1937 Choir was winner of first place in the Mid-South contest held at Memphis, where six states were represented by excellent choruses. The Choir was given the honor of broadcasting over the Red network of N. B. C. During the coming season the Choir will go on tour, giving concerts to high schools and colleges. It will also appear in concert at Kimball Hall in Chicago sometime during the school year.

One-hour rehearsals will be held regularly three times each week, T., Th., F., 7:30. Miss Albright.

HARDING LITTLE SYMPHONY

Students of stringed and wind instruments have an unusual opportunity for sight reading and orchestral routine in the College Little Symphony. Standard works are studied and public performances are given throughout the season. Regular attendance at all rehearsals and concerts is obligatory, and registration may be cancelled for neglect in this regard. Those students who are majoring in stringed instruments are notified that playing in the orchestra is an essential part of their course. An unsatisfactory record will impair their standing.

Students not majoring in stringed instruments will not be permitted to join the orchestra unless they formally agree in writing to attend all required rehearsals and to continue their membership until the end of the orchestra season. The orchestra makes several trips throughout the season. Sectional rehearsals: Strings, T., W., Th., 3:15. Full rehearsal, F., S., 3:15. One-hour rehearsals. Credit, 3 hours.

THE JUNIOR ORCHESTRA

This group was organized during 1936-37 by Miss Albright. The purpose of the organization was three-fold: the training of the children from Harding's training school in musical ensemble, to serve as a medium of training in conducting for those enrolled in the conducting class, and to provide new instruments for the school. Each child pays

25 cents for his week's training. Included in the service rendered he receives his lesson, use of the instrument of his choice and his music. The group appears in recital throughout the year. Rehearsal T., W., Th., F., 9:00. Miss Albright with assistance of student conductors.

THE MUSIC CLUB

A new organization will appear on the Harding College campus this season. A music club composed of all private and ensemble students will be formed. The purpose of this organization is to sponsor all programs and tours of the musical organizations, and defray cost of supplies and uniforms. The club will meet once each week. Tues., 6:30.

REGULATIONS

No deductions will be made for lessons missed except in the case of protracted illness. Lessons missed will not be made up except in case of illness. Lessons falling on holidays are not made up. Pupils must register with the registrar at the beginning of each term before lessons will be given.

COST OF MUSIC COURSES

PIANO, VOICE, OR VIOLIN

Two lessons per week, per term.....	\$20.00
One lesson per week, per term.....	12.00
Two class lessons per week, per term.....	6.00
(No classes offered for less than 4 students.)	

THEORETICAL COURSES

Theoretical courses, Music History and Appreciation, and Methods courses will be charged for at the rate of \$3.00 per term hour.

FEE FOR PIANO PRACTICE

One hour daily practice, per term.....	\$ 2.00
Two hours daily practice, per term.....	4.00
For each additional hour.....	1.00

REGULAR FEES

Entrance fee, per year.....	\$ 9.00
Activity fee, per term.....	3.00
Library fee, per term.....	1.50

GRADUATES OF 1937

Jesse D. Anderson, B.A., English	Oklahoma
William Franklin Anderson, B.A., Bus. Adm.	Tennessee
James David Bales, B.A., English; History	Georgia
Batsell Barrett Baxter, LL.D.	California
Samuel Albert Bell, Jr., B.A., Social Sciences	Arkansas
Alma Bessie Brittain, B.A., English	Arkansas
William Morris Bryant, B.A., Bus. Adm., Math.	Tennessee
William Leslie Burke, B.A., History and Soc. Sc.	Tennessee
Rufus Weakley Daniel, B.A., Math., Soc. Sc.	Tennessee
Melvin Carlton, B.A., History	Tennessee
Clinton Davidson, LL.D.	New York
George De Hoff, B.A., History and Social Science	Arkansas
Frances Elliott, B.A., History	Arkansas
Homer H. Fullbright, B.A., History, Soc. Sc.	Arkansas
James Gurner Gilliam, B.A., Math.; Soc. Sc.	Arkansas
Mary Victoria Halbrook, B.A., Spanish	Mississippi
Lucy Alexine Hankins, B.A., Biological Sc.	Tennessee
Rebekah Ann Henderson, B. A., Spanish	Tennessee
Lois J. Hickmon, B.A., English	Arkansas
James Alvin Hobby, B.A., French	Tennessee
Henry Edwin McCulloch Hughes, B.A., Hist., So. Sc.	Arkansas
Theodore Edward King, B.A., Hist. and Soc. Sc.	Oklahoma
Ethel Schrader Lanier, B.A., Home Economics	Tennessee
Joe Lewis Leslie, B.A., Business Add.	Tennessee
James Samuel Morgan, B.A., Hist. and Soc. Sc.	Arkansas
Mary Varlice Neal, B.A., Bus. A., Soc. Sc.	Indiana
Eugene Lloyd Pace, B.A., English	Oklahoma
Charles Paine, B.S., Biological Sc.	Georgia
Charles Grey Pitner, B.A., Math. and Eng.	Missouri
Joseph Ehrman Pryor, B.S., B.A., Chemistry and Mathematics	Arkansas
Claudia Rosenbaum, B.A., English, Spanish	Louisiana
Elizabeth Travis, B.A., Home Economics	Tennessee
Granville Washington Tyler, B.A., History and Social Science	Tennessee
Harry Leslie Webb, B.S., Math. and Biolog. Sc.	Tennessee
Woodrow Carlton Whitten, B.A., Hist. and Eng.	Tennessee

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